

# Green Day - Coming Clean

♩ = 85,000046

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

E		
T	B	3
A	G	3
B	D	3
	A	1
	E	
	A	3

Guitar 3 - Bass

Vocals

♩ = 85,000046

3

Percussion

Guitar 1 - Electric

T	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

Guitar 3 - Bass

Vocals

4

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

5

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

6

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

7

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

8

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

9

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

10

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

11

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

13

Percussion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	0	
B	3	3	3	3	3	3	3	3	3	0	
	1	1	1	1	1	1	1	1	1	5	

Guitar 3 - Bass

Vocals

14

Percussion

Guitar 1 - Electric

T											
A	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6

Guitar 3 - Bass

Vocals

15

Percussion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

Guitar 3 - Bass

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

17

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

18

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

Guitar 3 - Bass

19

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

Guitar 3 - Bass

20

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

Guitar 3 - Bass

21

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	3	0
B	1	1	1	1	1	1	1	1	1	1	5

Guitar 3 - Bass

22

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T											
A	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6

Guitar 3 - Bass

23

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

Guitar 3 - Bass



24

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

25

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

26

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

27

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

29

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

30

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

31

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

32

Percussion

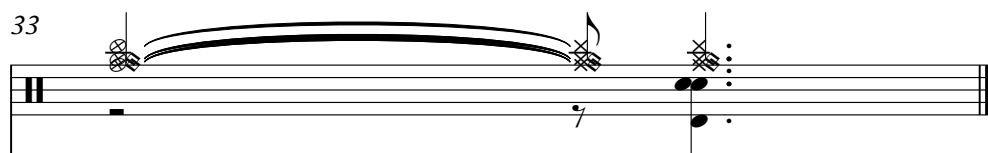
Guitar 1 - Electric

Guitar 3 - Bass

Vocals

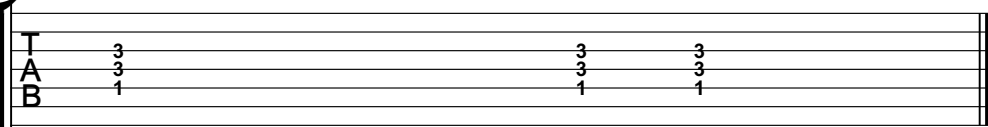
33

Percussion

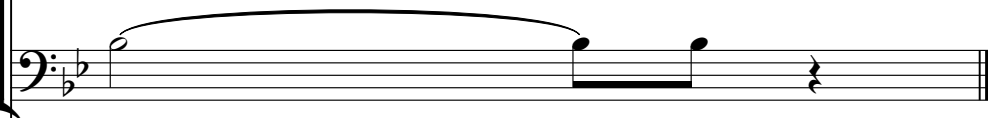


Guitar 1 - Electric


T	3	3	3
A	3	3	3
B	1	1	1



Guitar 3 - Bass



Vocals



# Green Day - Coming Clean

## Percussion

♩ = 85,000046

3

4

5

6

7

8

9

11

12

V.S.

Percussion

13

Measure 13: The guitar staff shows a sequence of chords with rhythmic patterns indicated by 'x' marks above the notes. The drum staff features a consistent pattern of quarter notes.

14

Measure 14: Similar to measure 13, the guitar staff has chords with rhythmic patterns, and the drum staff maintains the same quarter-note beat.

15

Measure 15: The guitar staff continues with chords and rhythmic patterns, while the drum staff keeps the steady quarter-note rhythm.

16

Measure 16: The guitar staff shows a more complex rhythmic pattern with some eighth notes. The drum staff continues with quarter notes.

18

Measure 18: The guitar staff has a pattern of eighth notes. The drum staff continues with quarter notes.

20

Measure 20: The guitar staff includes a triplet of eighth notes, indicated by a bracket and the number '3'. The drum staff continues with quarter notes.

22

Measure 22: The guitar staff has chords with rhythmic patterns, and the drum staff continues with quarter notes.

23

Measure 23: The guitar staff continues with chords and rhythmic patterns, while the drum staff maintains the quarter-note beat.

24

Measure 24: The guitar staff has a pattern of eighth notes. The drum staff continues with quarter notes. The number '6' is written below the drum staff.

25

Measure 25: The guitar staff has a pattern of eighth notes. The drum staff continues with quarter notes. The number '6' is written below the drum staff.

Percussion

27

Measure 27: The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and rests.

28

Measure 28: Similar to measure 27, but the bottom staff features a sixteenth-note triplet in the final measure, indicated by a '6' below it.

29

Measure 29: The top staff has 'x' marks above the notes. The bottom staff continues the bass line pattern.

30

Measure 30: Similar to measure 29, with 'x' marks in the top staff and a bass line in the bottom staff.

31

Measure 31: Similar to measure 30, with 'x' marks in the top staff and a bass line in the bottom staff.

32

Measure 32: The top staff has 'x' marks above the notes. The bottom staff features a bass line that ends with a final chord and a fermata.

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**16**

Musical notation for measures 16-18. Measure 16 is a whole rest. Measures 17 and 18 contain eighth-note chords.

**19**

Musical notation for measures 19-21. Measures 19 and 20 contain eighth-note chords. Measure 21 contains eighth-note chords and a whole rest.

**22**

Musical notation for measures 22-23. Measures 22 and 23 contain eighth-note chords.

**24**

**9**

Musical notation for measures 24-25. Measure 24 contains eighth-note chords. Measure 25 is a whole rest.



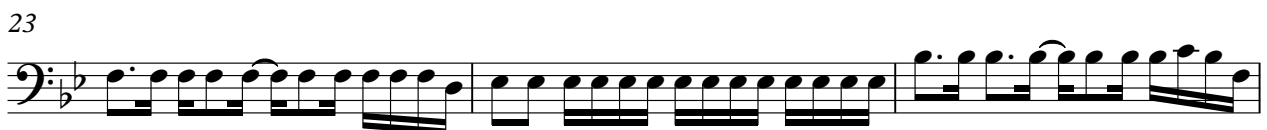




# Green Day - Coming Clean

## Guitar 3 - Bass

♩ = 85,000046





# Green Day - Coming Clean

## Vocals

♩ = 85,000046

