

Green Day - Pulling Teeth

♩ = 97,000107

This system contains five staves: Percussion, Guitar 1 - Electric, Guitar 2 - Distortion, Guitar 3 - Bass, and Backup Vocals. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The Percussion staff shows a drum pattern starting in the third measure. Guitar 1 has a melodic line with triplets. Guitar 2 is silent. Guitar 3 has a bass line with triplets. Backup Vocals are silent.

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

♩ = 97,000107

4

This system contains four staves: Percussion, Guitar 1 - Electric, Guitar 2 - Distortion, and Guitar 3 - Bass. The time signature is 3/4. The key signature has two flats. The Percussion staff continues the drum pattern. Guitar 1 has a complex melodic line with many triplets. Guitar 2 has a distorted accompaniment with triplets. Guitar 3 has a steady bass line with triplets.

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

7

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

10

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

13

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

19

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

22

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

25

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

31

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

34

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

37 7

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

40

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

43

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

46

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

49 9

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

52

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

55

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

61 11

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

64

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

67

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

70

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

73 13

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

75 $\text{♩} = 68,000076$

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

$\text{♩} = 68,000076$

Percussion

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2

7

12

16

20

24

28

33

37

41

V.S.

Percussion

45

50

54

59

64

69

73

75

$\text{♩} = 68,000076$

Guitar 1 - Electric

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$\text{♩} = 97,000107$

6

10

14

18

22

26

30

34

38

V.S.

Guitar 1 - Electric

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 contain eighth-note triplets. Measure 46 contains a dotted quarter note triplet.

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-49 contain eighth-note triplets. Measure 50 contains a dotted quarter note triplet.

50

Musical staff 50: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 contain eighth-note triplets. Measure 54 contains a dotted quarter note triplet.

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time. Measures 54-57 contain eighth-note triplets. Measure 58 contains a dotted quarter note triplet.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-61 contain eighth-note triplets. Measure 62 contains a dotted quarter note triplet.

62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-65 contain eighth-note triplets. Measure 66 contains a dotted quarter note triplet.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-69 contain eighth-note triplets. Measure 70 contains a dotted quarter note triplet.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-73 contain eighth-note triplets. Measure 74 contains a dotted quarter note triplet.

73

$\text{♩} = 68,000076$

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-76 contain eighth-note triplets. Measure 77 contains a dotted quarter note triplet. The staff ends with a double bar line and repeat signs.

Guitar 2 - Distortion

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3

9 32

45

49 6

59

65 7 3

♩ = 68,000076

Guitar 3 - Bass

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2

7

12

17

22

27

31

36

41

46

V.S.

51

Measures 51-54: Bass clef, key signature of two flats. Measures 51-53 consist of eighth-note triplets. Measure 54 contains a quarter note followed by two eighth notes.

55

Measures 55-58: Bass clef, key signature of two flats. Measures 55-58 consist of eighth-note triplets.

59

Measures 59-63: Bass clef, key signature of two flats. Measures 59-63 consist of eighth-note triplets.

64

Measures 64-68: Bass clef, key signature of two flats. Measures 64-68 consist of eighth-note triplets.

69

Measures 69-72: Bass clef, key signature of two flats. Measures 69-72 consist of eighth-note triplets.

73

Measures 73-76: Bass clef, key signature of two flats. Measure 73 contains eighth-note triplets. Measure 74 contains eighth-note triplets. Measure 75 contains eighth-note triplets. Measure 76 contains a half note. A tempo marking $\text{♩} = 68,000076$ is placed above measure 75.

Backup Vocals

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♩ = 97,000107

10

15

20

25

30

35

40

8

52

56

2

61



66



71



74

♩ = 68,000076



Green Day - Pulling Teeth

Vocals

♩ = 97,000107

10

15

20

25

30

35

40

52

56

8

2

61

Musical staff 61: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes with triplet markings. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are three triplet markings over the notes G4-A4-Bb4, Bb4-A4-G4, and G4-F4-E4.

66

Musical staff 66: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line starting with eighth notes with triplet markings. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are three triplet markings over the notes G4-A4-Bb4, Bb4-A4-G4, and G4-F4-E4.

71

Musical staff 71: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line starting with eighth notes with triplet markings. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is one triplet marking over the notes G4-A4-Bb4.

74

♩ = 68,000076

Musical staff 74: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line starting with eighth notes with triplet markings. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are three triplet markings over the notes G4-A4-Bb4, Bb4-A4-G4, and G4-F4-E4.