

Green Day - Welcome To Paradise

♩ = 178,999756

Percussion

7-string Electric Guitar

♩ = 178,999756



4

Perc.

E. Gtr.

E. Bass



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	3	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4									

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	3	3	4	4	4	4	4	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1						4	4	4	4	4	4	4	4

19

Perc.

E. Gtr.

E. Gtr.

E. Bass



22

Perc.

E. Gtr.

E. Gtr.

E. Bass



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 4

6 6 6 6 6 6 6 2



29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T 1 1 1 1 1 1 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2

32 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



35 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

6

38

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass



40

Perc.

E. Gtr.

T	1	6	6	6	6	6	6	6	3	4	4	4	4
A	1	6	6	6	6	6	6	6	3	1	3	3	3
B	6	6	6	6	6	6	6	6	1	1	1	1	1

E. Bass



43

Perc.

E. Gtr.

T	2	2	2	1	1	1	1	3	4	4	4	4	2	2	2	1	1	1	1	3
A	1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	3
B	4	4	4	4	4	4	4	1	1	1	1	1	4	4	4	4	4	4	4	1

E. Bass

46

Perc.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	3	4	4	4	4
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	

E. Bass



49

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass



52

Perc.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	2
A	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
B	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4

E. Bass

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

T 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3

A 1 1 1 1 1 1 1 1 1 | 3 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

T 4 4 4 4 4 4 4 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 3

A 3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 1

B 1 1 1 1 1 1 1 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 1



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 3 3 | 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 2 2 | 3 3 3 3 3 3 3 3

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	3	3	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2

75

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass



77

Perc.

E. Gtr.

T	1	6	6	6	6	6	6	6	3	3	3	3	3	3
A	1	6	6	6	6	6	6	6	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1

E. Bass



80

Perc.

T	2	2	2	1	1	1	1	3	4	4	4	4	2	2	2	1	1	1	1	3
A	1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	3
B	4	4	4	4	4	4	4	1	1	1	1	1	4	4	4	4	4	4	4	1

E. Bass

83

Perc.

E. Gtr.

E. Bass

4 4 4 4 2 2 2 4 4 4 4
3 3 3 3 1 1 1 1 3 3 3 3
1 1 1 1 4 4 4 4 4 4 4 4



86

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

2 2 2 1 1 1 1 3
1 1 1 1 1 1 3
4 4 4 4 4 4 4 1

4 4
3 3
1 1



89

E. Gtr.

E. Bass

4
3
1

92

Perc.

E. Gtr.

E. Bass

1



95

Perc.

E. Gtr.

E. Bass

1 1 1 1 1 1 2 1 2



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

2 1 4 4 1 2 2 1 1 1

101

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

4 4 3 2 2 1 2 2 1 1



104

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass



107

Perc.

E. Gtr.

E. Bass

110

Perc.

E. Gtr.

E. Gtr.

E. Bass



113

Perc.

E. Gtr.

E. Gtr.

E. Bass



116

Perc.

E. Gtr.

E. Gtr.

E. Bass

119

Perc.

E. Gtr.

E. Gtr.

E. Bass



121

Perc.

E. Gtr.

E. Gtr.

E. Bass



123

Perc.

E. Gtr.

E. Bass

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

5 5 5 5 4 4 4 4 | 4 4 4 4 4 2 | 2 2 2 2 2 2 2 2

6 6 6 6 5 5 5 5 | 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 1

5 5 5 5 4 4 4 4 | 1 1 1 1 1 1 4 | 4 4 4 4 4 4 4 4



129

Perc.

E. Gtr.

E. Gtr.

E. Bass

3 3 3 3 3 3 3 3 | 4 4 4 4 4 2 | 4 4 4 4 4 2

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 1 | 3 3 3 3 3 1

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 4 | 1 1 1 1 1 1 4



132

Perc.

E. Gtr.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 | 4 4 4 4 4 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 4 4 4 4 4 3 | 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	4	4	4
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	3	3	3	3

138

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

141

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	4	4	4	3
A	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	4	4	4	3
B	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	2	2	2	2

144

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	2



147

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	1	1	1	1	1	4	4	4	4	4	4	4	4	
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	

150

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3										3	3	3	3	3	3	3
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3



153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	3	3	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	6	6	6	6	6	2	4	4	4	4	4	4	4	4	
B									6	6	6	6	6	2	2	2	2	2	2	2	2	2	

156

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass

158

Perc.

E. Gtr.

T							3	4	4	4	
A	1						3	1	3	3	4
B	6	6	6	6	6	6	1	1	1	1	

E. Bass

161

Perc.

E. Gtr.

T	2	2	2	1	1	1	1	3	4	4	4	2	2	2	1	1	1	1	3
A	1	1	1	1	1	1	1	3	1	3	3	1	1	1	1	1	1	1	3
B	4	4	4	4	4	4	4	1	1	1	1	4	4	4	4	4	4	4	1

E. Bass

164

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	4	4	4	4	2	2	2	1	1	1	1	3
A	3	3	3	3	1	1	1	1	1	1	1	3
B	1	1	1	1	4	4	4	4	4	4	4	1



166

Perc.

E. Gtr.

E. Bass

T	4	4	4	4	2	2	2	1	1	1	1	3	4
A	3	3	3	3	1	1	1	1	1	1	1	3	3
B	1	1	1	1	4	4	4	4	4	4	4	1	1

Green Day - Welcome To Paradise

Percussion

♩ = 178,999756
2

6

10

14

17

21

25

28

31

34

V.S.

Percussion

Musical score for Percussion, measures 37-68. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). Measure numbers 37, 40, 43, 47, 51, 54, 58, 62, 65, and 68 are indicated at the beginning of their respective systems.

Percussion

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a bass line with eighth notes on the lower staff.

74

Musical notation for measure 74, showing a rhythmic pattern with beams and accents on the upper staff, and a bass line with eighth notes on the lower staff.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a bass line with eighth notes on the lower staff.

80

Musical notation for measure 80, showing a rhythmic pattern with beams and accents on the upper staff, and a bass line with eighth notes on the lower staff.

84

Musical notation for measure 84, featuring a rhythmic pattern with beams and accents on the upper staff, and a bass line with eighth notes on the lower staff.

86

Musical notation for measure 86, showing a rhythmic pattern with beams and accents on the upper staff, and a bass line with eighth notes on the lower staff.

82

Musical notation for measure 82, consisting of a single horizontal line with a double bar line at the end, indicating a full rest.

Green Day - Welcome To Paradise

Percussion

♩ = 178,999756

86

6

95

99

102

105

108

111

114

117

121

V.S.

125

Measure 125: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with eighth notes. The measure concludes with a dense sixteenth-note chordal texture.

128

Measure 128: A two-staff musical score. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a sixteenth-note chordal texture.

132

Measure 132: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure concludes with a sixteenth-note chordal texture.

135

Measure 135: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a sixteenth-note chordal texture.

139

Measure 139: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure concludes with a sixteenth-note chordal texture.

143

Measure 143: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a sixteenth-note chordal texture.

146

Measure 146: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure concludes with a sixteenth-note chordal texture.

149

Measure 149: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a sixteenth-note chordal texture.

152

Measure 152: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure concludes with a sixteenth-note chordal texture.

155

Measure 155: A two-staff musical score. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a sixteenth-note chordal texture.

Percussion

158

Musical notation for measures 158-160. Measure 158 features a guitar-like accompaniment with a series of eighth notes on the lower strings and a melody on the upper strings marked with 'x' symbols. Measure 159 continues the accompaniment with a similar pattern. Measure 160 shows a transition to a more rhythmic pattern with eighth notes and rests.

161

Musical notation for measures 161-164. Measures 161-162 show a consistent guitar accompaniment with eighth notes. Measure 163 introduces a melodic line on the upper strings marked with 'x' symbols. Measure 164 concludes the sequence with a final chordal structure.

165

Musical notation for measures 165-168. Measures 165-166 continue the guitar accompaniment. Measure 167 features a melodic line on the upper strings marked with 'x' symbols. Measure 168 ends with a final chordal structure.

Electric Guitar

Green Day - Welcome To Paradise

♩ = 178,999756

8

13

18

23

29

34

40

48

53

3

58

Musical staff for measures 58-62. Measure 58 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (flats and sharps). Measure 62 ends with a quarter rest.

63

Musical staff for measures 63-68. Measure 63 begins with a double bar line and a whole note chord. The melody continues with eighth and quarter notes. Measure 68 ends with a quarter rest.

69

Musical staff for measures 69-73. Measure 69 starts with a treble clef and a key signature of one flat. The melody features eighth and quarter notes. Measure 73 ends with a quarter rest.

74

Musical staff for measures 74-77. Measure 74 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 77 ends with a quarter rest.

78

Musical staff for measures 78-88. Measure 78 starts with a treble clef and a key signature of one flat. The melody includes eighth and quarter notes. Measure 88 ends with a double bar line.

89

Electric Guitar

Green Day - Welcome To Paradise

♩ = 178,999756
27

32 4 25

65 4

75 69

148 4

155 11

Electric Guitar

Green Day - Welcome To Paradise

♩ = 178,999756

126

130

135

140

146

151

156

161

2 **4**

♩ = 178,999756

98

2

103

107

111

116

119

121

122

46

Green Day - Welcome To Paradise

7-string Electric Guitar

♩ = 178,999756

5

E	4	4	4	4	2	2	2	4	4	4	4	2	2	2
T	3	3	3	3	1	1	1	3	3	3	3	1	1	1
A	1	1	1	1	4	4	4	1	1	1	1	4	4	4
B					4	4	4	4				4	4	4
E												4	4	4
A												4	4	4

9

T	4	4	4	4	2	2	2	4	4	4	4	2	2	2
A	3	3	3	3	1	1	1	3	3	3	3	1	1	1
B	1	1	1	1	4	4	4	1	1	1	1	4	4	4

13

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

17

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

21

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

25

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

29

T						3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6

33

T	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

37

T	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3

41

T	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

T	4 4 4 4	2 2 2	4 4 4 4	2 2 2
A	3 3 3 3	1 1 1 1 1 1 1 3	3 3 3 3	1 1 1 1 1 1 1 3
B	1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1	4 4 4 4 4 4 4 4

46

T	4 4 4 4 2	2 2 2 2 2 2 2 2	3 3 3 3	3 3 3 3
A	3 3 3 3 1	1 1 1 1 1 1 1 1	4 4 4 4	4 4 4 4
B	1 1 1 1 4	4 4 4 4 4 4 4 4	3 3 3 3	3 3 3 3

50

T	4 4 4 4 2	2 2 2 2 2 2 2 2	4 4 4 4 3	3 3 3 3 3 3 3 3
A	3 3 3 3 1	1 1 1 1 1 1 1 1	4 4 4 4 3	3 3 3 3 3 3 3 3
B	1 1 1 1 4	4 4 4 4 4 4 4 4	4 4 4 4 1	1 1 1 1 1 1 1 1

54

T	4 4 4 4 2	2 2 2 2 2 2 2 2	3 3 3 3	3 3 3 3
A	3 3 3 3 1	1 1 1 1 1 1 1 1	4 4 4 4	4 4 4 4
B	1 1 1 1 4	4 4 4 4 4 4 4 4	3 3 3 3	3 3 3 3

58

T	4 4 4 4 2	2 2 2 2 2 2 2 2	4 4 4 4 3	3 3 3 3 3 3 3 3
A	3 3 3 3 1	1 1 1 1 1 1 1 1	4 4 4 4 3	3 3 3 3 3 3 3 3
B	1 1 1 1 4	4 4 4 4 4 4 4 4	4 4 4 4 1	1 1 1 1 1 1 1 1

62

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
A	4 4 4 4 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
B	4 4 4 4 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 4 4 4 4

66

T		1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 2 2 2 2
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 4

70

T	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
A	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
B				6 6 6 6 4 4 4 4

74

T		1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 4	4 4 4 4 4 4 4 4	1 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6

78

T	4 4 4 4	2 2 2	4 4 4 4	2 2 2
A	3 3 3 3	1 1 1 1 1 1 1 3	3 3 3 3	1 1 1 1 1 1 1 3
B	1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1	4 4 4 4 4 4 4 4

T	4	4	4	4	2	2	2							4	4	4	4
A	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1

T	2	2	2														
A	1	1	1	1	1	1	1	1	1	3							
B	4	4	4	4	4	4	4	4	4	1							

Green Day - Welcome To Paradise

7-string Electric Guitar

♩ = 178,999756

86 **4**

E									
B									
G									
D									
A									
E									
A									

94

T									
A									
B									

100

5

T									
A									
B									

110

T									
A									
B									

113

T									
A									
B									

116

T									
A									
B									

119

T									
A									
B									

123

T									
A									
B									

127

T									
A									
B									

131

T									
A									
B									

V.S.

T	4 4 4 4 4 4 2	2 2 2 2 2 2 2	3 3 3 3	3 3 3 3 3
A	3 3 3 3 3 3 1	1 1 1 1 1 1 1	4 4 4 4	4 4 4 4 4
B	1 1 1 1 1 1 4	4 4 4 4 4 4 4		

139

T	4 4 4 4 4 4 2	2 2 2 2 2 2 2		
A	3 3 3 3 3 3 1	1 1 1 1 1 1 1		
B	1 1 1 1 1 1 4	4 4 4 4 4 4 4	4 4 4 4 4 4 3	3 3 3 3 3 3 3

143

T		3 3 3 3 3 3 3	3 3 3 3 3 3 3	
A	4 4 4 4 4 4 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	
B	4 4 4 4 4 4 2	2 2 2 2 2 2 2		6 6 6 6 6 6 4

147

T		0	0 0 0 0 0 0 0	4 4 4 4 4 4 2
A	4 4 4 4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 4	3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	1 1 1 1 1 1 4	2 2 2 2 2 2 2	1 1 1 1 1 1 4

151

T	2 2 2 2 2 2 2	3 3 3 3 3 3 3	3 3 3 3 3 3 3	
A	2 2 2 2 2 2 2	3 3 3 3 3 3 3	3 3 3 3 3 3 3	
B	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3	6 6 6 6 6 6 4

155

T		0	0 0 0 0 0 0 0	
A	4 4 4 4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1
B	4 4 4 4 4 4 4	1 1 1 1 1 1 4	2 2 2 2 2 2 2	6 6 6 6 6 6 6

159

T	3	4 4 4 4	2 2 2	4 4 4 4	2 2 2
A	3	3 3 3 3	1 1 1 1 1 1 3	3 3 3 3	1 1 1 1 1 1 3
B	1	1 1 1 1 1	4 4 4	1 1 1 1 1	4 4 4 1 1 1 3

164

T	4	2 2 2	4 4 4	4
A	3	1 1 1 1 1 1 3	3 3 3 3	3
B	1	4 4 4	4 4 4 4	1

167

T	2	4
A	1	3
B	4	1

Green Day - Welcome To Paradise
5-string Fretless Electric Bass

♩ = 178,999756



V.S.

44



48



53



57



61



65



69



73



77



81



85

A musical staff for a 5-string fretless electric bass. The staff is in bass clef with a key signature of one flat (Bb). The music starts at measure 85 and ends at measure 82. The notation includes a variety of notes: quarter notes, eighth notes, and a beamed eighth-note triplet. There are also rests and a final bar line. A thick black bar is present on the staff between the end of the musical notation and the final bar line, indicating a continuation or a specific instruction.

82

Green Day - Welcome To Paradise
5-string Fretless Electric Bass

♩ = 178,999756

86



89



93



97



101



105



109



113



117



121



V.S.

125



129



134



138



142



146



150



154



158



162



165

