

# Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

$\text{♩} = 170,000092$

Percussion



Jazz Guitar

$\text{♩} = 170,000092$



7-string Electric Guitar

|   |   |   |
|---|---|---|
| E | 0 | 0 |
| B | 0 | 0 |
| G | 0 | 2 |
| D | 0 | 5 |
| A | 0 | 5 |
| B |   |   |
| E |   |   |
| A |   |   |

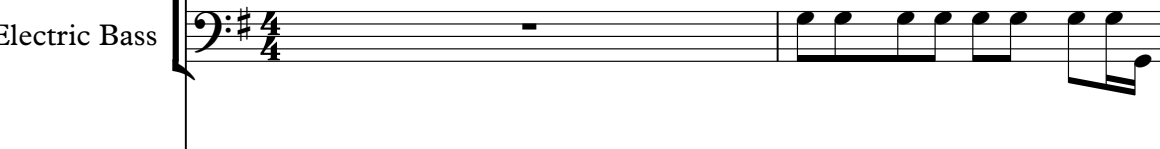
Pedal Steel Guitar



Upright Bass



5-string Electric Bass



Honky-tonk Piano



3

Perc.



J. Gtr.



E. Gtr.

|   |   |   |   |   |  |   |
|---|---|---|---|---|--|---|
| T |   | 0 |   | 0 |  | 7 |
| A | 2 | 2 |   | 2 |  | 8 |
| B | 5 | 5 | 0 | 5 |  | 9 |

P. S. Gtr.



U. Bass

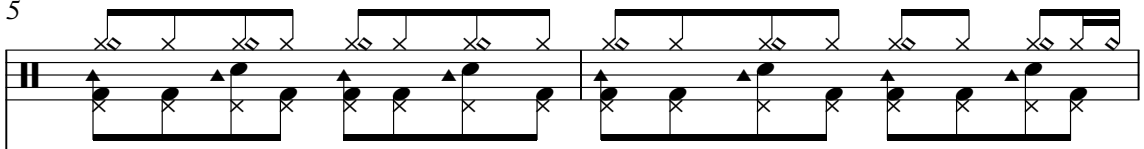


E. Bass

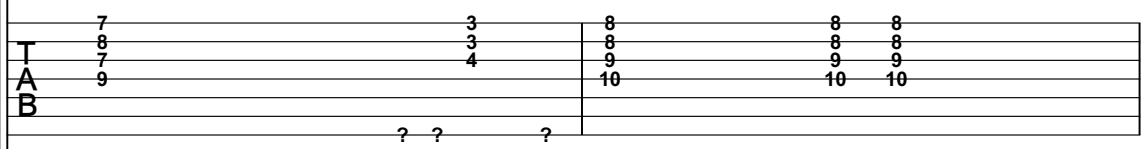


H-t. Pno.

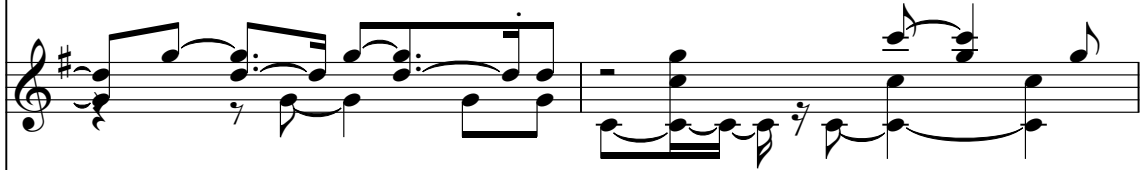


5 Perc. 

J. Gtr. 

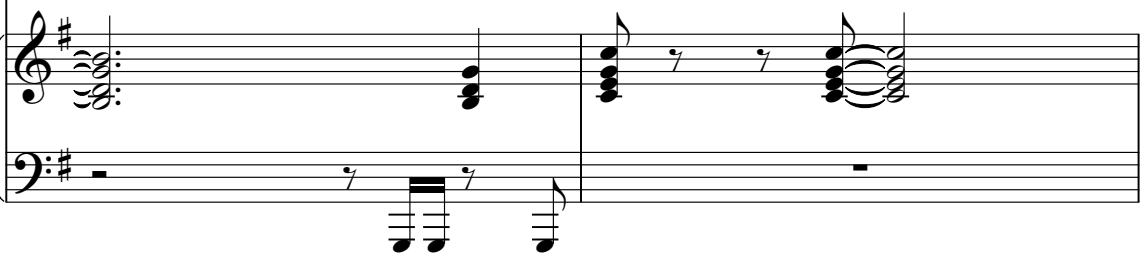
E. Gtr. 

|   |   |   |    |    |    |
|---|---|---|----|----|----|
| T | 7 | 3 | 8  | 8  | 8  |
| A | 8 | 3 | 8  | 8  | 8  |
| B | 7 | 4 | 9  | 9  | 9  |
|   |   |   | 10 | 10 | 10 |

P. S. Gtr. 

U. Bass 

E. Bass 

H-t. Pno. 

7

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Gtr. staff contains guitar tablature with fret numbers (0, 1, 3, 4, 7) and string indicators (T, A, B). The P. S. Gtr. staff has a melodic line with a key signature of one sharp. The U. Bass and E. Bass staves have a rhythmic bass line. The H-t. Pno. staff has a piano accompaniment with chords and melodic lines in both hands.

9

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

7 7 7 3 7 3 3  
8 8 3 3 7 3 3  
4

T  
A  
B

11

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left. The score begins at measure 11, indicated by the number '11' above the first staff. The ensemble consists of the following instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp Piano (H-t. Pno.). The music is written in a key signature of one sharp (F#) and a common time signature. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts are in treble clef. The Percussion part is on a single staff with a drum set icon. The Jazz Guitar and Piano parts are in treble clef. The Upright Bass and Electric Bass parts are in bass clef. The Harp Piano part is in grand staff (treble and bass clefs). The score is divided into two systems, each containing two measures. The first system (measures 11-12) features a melodic line in the woodwinds and horns, a rhythmic pattern in the percussion, and a walking bass line in the basses. The second system (measures 13-14) continues the melodic and rhythmic themes, with the piano and harp piano providing harmonic support.

13

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The saxophones and horns play rhythmic patterns, often in unison or octaves. The percussion part includes a complex rhythmic pattern with various accents and rests. The guitar parts (J. Gtr. and P. S. Gtr.) play a steady eighth-note accompaniment. The bass parts (U. Bass and E. Bass) provide a consistent eighth-note bass line. The Harp/Trumpet Piano part features a melodic line with long notes and rests.

15

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.



17

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 17. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Hammered Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a common time signature. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts feature melodic lines with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various drum symbols. The Jazz Guitar and Piano parts play chords and melodic lines. The Upright Bass and Electric Bass parts provide a steady bass line. The Hammered Piano part features sustained chords and melodic fragments.

19

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 19. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Double Bass (H-t. Pno.). The music is in 4/4 time and features a key signature of one sharp (F#). The Oboe, Alto Saxophone, and Horns parts consist of eighth-note patterns. The Tenor Saxophone part features a complex rhythmic pattern with many beamed notes. The Percussion part has a steady eighth-note accompaniment with accents. The Jazz Guitar and Piano parts play chords and single notes. The Upright and Electric Bass parts play a walking bass line. The Harp/Double Bass part has a melodic line with some sustained notes.

21

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

T  
A  
B

0 0 0 3 0 0 0

23

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score is arranged in a vertical stack of staves. The Percussion staff uses a snare drum clef and features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs and ties. The E. Gtr. staff is a guitar tab with strings labeled T, A, B and fret numbers (0, 1, 3) and a bar line. The P. S. Gtr. staff is in treble clef with a key signature of one sharp and contains melodic lines with slurs and ties. The U. Bass and E. Bass staves are in bass clef with a key signature of one sharp and contain rhythmic patterns of eighth notes. The H-t. Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains piano accompaniment with slurs and ties.

25

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

T  
A  
B

3 0 0 0 3 1 3 1

27

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a common time signature. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts feature melodic lines with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar and Pedal Steel Guitar parts play a rhythmic accompaniment with chords and single notes. The Upright Bass and Electric Bass parts provide a steady bass line. The Harp/Trumpet Piano part features a melodic line in the right hand and a sustained chord in the left hand.

29

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 29. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Double Bass (H-t. Pno.). The music is in 4/4 time and features a complex arrangement of melodic lines, harmonic support, and rhythmic patterns. The Oboe, Alto Saxophone, and Horns parts consist of eighth-note runs. The Tenor Saxophone part features a more rhythmic, eighth-note pattern. The Percussion part includes a variety of rhythmic figures, including eighth notes and sixteenth notes. The Jazz Guitar and Piano parts provide harmonic support with chords and melodic lines. The Upright Bass and Electric Bass parts play a steady eighth-note bass line. The Harp/Double Bass part features a melodic line with some rests.

31

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '16' at the top left. The score begins at measure 31, indicated by a '31' above the first staff. The ensemble consists of the following instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is written in a key signature of one sharp (F#) and a common time signature. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts feature melodic lines with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar and Piano parts play chords and single notes. The Upright and Electric Bass parts provide a steady bass line. The Harp/Trumpet Piano part features a melodic line in the right hand and a sustained chord in the left hand.



33

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '17' in the top right corner. The score begins at measure 33. It features ten staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The Oboe, Alto Saxophone, Tenor Saxophone, and Horn parts are written in treble clef with a key signature of one sharp (F#). The Percussion part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Jazz Guitar and Piano parts are in treble clef with a key signature of one sharp. The Upright Bass and Electric Bass parts are in bass clef with a key signature of one sharp. The Harp/Trumpet Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across the measures.

36

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 18 and starting at measure 36, features ten staves. The Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horns (Harm.) parts are written in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part uses a standard drum set notation with various symbols for cymbals, snare, and bass drum. The Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass) parts are in treble clef, while the Harp Piano (H-t. Pno.) part is in bass clef. The score shows a complex rhythmic and harmonic arrangement with many accidentals and dynamic markings.

38

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

40

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

42

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in the key of D major (one sharp) and 4/4 time. The Oboe, Alto Sax, Tenor Sax, and Horns parts feature melodic lines with some chromaticism. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar and Piano parts play a similar rhythmic accompaniment with some melodic movement. The Upright and Electric Bass parts provide a steady bass line. The Harp/Trumpet Piano part has a melodic line in the right hand and a bass line in the left hand.

44

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, page 22, begins at measure 44. It features ten staves for different instruments. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a standard drum set notation. The Jazz Guitar and Piano parts are in treble clef with a key signature of one sharp. The Upright Bass and Electric Bass parts are in bass clef with a key signature of one sharp. The Harp/Trumpet Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines, with some rests indicated by a '7' in a box.

45

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score is written for a jazz ensemble. It consists of nine staves. The top four staves are for woodwinds: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horn (Harm.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum symbols. The next two staves are for guitars: Jazz Guitar (J. Gtr.) and Piano (P. S. Gtr.). The bottom three staves are for basses and piano: Upright Bass (U. Bass), Electric Bass (E. Bass), and Horn/Trumpet Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a common time signature. The score shows measures 45, 46, and 47. The woodwinds and horns play melodic lines, while the guitar and bass provide harmonic support. The percussion plays a driving, syncopated rhythm.

47

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in the key of D major (one sharp) and 4/4 time. Measure 47 features a melodic line in the Oboe, with the Alto Saxophone, Tenor Saxophone, and Horns providing harmonic support. The Percussion part has a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar and Piano parts play chords and single notes. The Upright and Electric Bass parts provide a steady bass line. The Harp/Trumpet Piano part has a melodic line in the right hand and chords in the left hand. Measure 48 continues the melodic lines in the Oboe, Alto Saxophone, Tenor Saxophone, and Horns, while the Percussion part continues its rhythmic pattern. The Jazz Guitar and Piano parts play chords and single notes. The Upright and Electric Bass parts provide a steady bass line. The Harp/Trumpet Piano part has a melodic line in the right hand and chords in the left hand.



49

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   | 7 | 7 | 7 | 7 |
| A | 1 | 8 | 8 | 8 | 8 |
| B |   | 9 | 9 | 9 | 9 |

52

Perc.



J. Gtr.



E. Gtr.

|   |   |       |   |    |    |    |
|---|---|-------|---|----|----|----|
| T | 7 | 7     | 7 | 10 | 10 | 10 |
| A | 8 | 8     | 8 | 12 | 12 | 12 |
| B | 9 | 9     | 9 | 12 | 12 | 12 |
|   |   | ? ? ? |   |    |    |    |

P. S. Gtr.



U. Bass



E. Bass



H-t. Pno.



54

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '54' is written. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The E. Gtr. staff is a guitar tab with six lines, showing fret numbers (0, 1, 3, 0, 0, 1, 3, 5, 5, 5) for the strings. The P. S. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line similar to the J. Gtr. staff. The U. Bass and E. Bass staves are in bass clef with a key signature of one sharp (F#) and contain a rhythmic bass line. The H-t. Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a piano accompaniment.

56

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Solo Guitar) staves show melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (7, 8, 9) and a question mark. The U. Bass (Upper Bass) and E. Bass (Lower Bass) staves provide a steady bass line with eighth notes. The H-t. Pno. (Harmonium/Toy Piano) staff features sustained chords and melodic fragments.

58

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score consists of seven staves. The Percussion staff uses a drum set notation with various symbols. The J. Gtr. and P. S. Gtr. staves are in treble clef with a key signature of one sharp (F#). The U. Bass and E. Bass staves are in bass clef with a key signature of one sharp (F#). The H-t. Pno. staff is in grand staff notation. The E. Gtr. staff contains guitar tablature with fret numbers 2, 3, 5, 7, and 8. The score is divided into two measures, with measure 58 starting at the beginning of the first measure.

60

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score is arranged in a vertical stack of staves. At the top, the Percussion staff shows a complex rhythmic pattern with various note values and rests. Below it, the J. Gtr. staff features a melodic line with some chromaticism and rests. The E. Gtr. staff contains a guitar tab with fret numbers (7, 8, 4, 7, 7, 3, 3, 7, 3, 3, 3, 3, 0, 1, 2) for strings T, A, and B. The P. S. Gtr. staff has a melodic line with many rests. The U. Bass and E. Bass staves show a steady eighth-note bass line. The H-t. Pno. staff at the bottom has a melodic line with some sustained notes and rests.

62

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, page 31, starting at measure 62. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Horns/Trumpet Piano (H-t. Pno.). The music is in 4/4 time and features a key signature of one sharp (F#). The Oboe part has a melodic line with eighth notes. The saxophones and horns play rhythmic patterns. The percussion part includes a complex rhythmic pattern with various symbols. The guitar and bass parts provide harmonic support with chords and bass lines. The piano part has a simple accompaniment.

64

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 32, begins at measure 64. It features ten staves for different instruments. The Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horns (Harm.) parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The Percussion (Perc.) part is on a single staff with a drum set icon. The Jazz Guitar (J. Gtr.), Piano/Steel Drum (P. S. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass) parts are in treble clef with a key signature of one sharp. The Horns/Trumpet Piano (H-t. Pno.) part is in treble clef with a key signature of one sharp. The music consists of two measures. The woodwinds and horns play a steady eighth-note melody. The percussion provides a complex rhythmic accompaniment with various patterns. The guitar and bass parts play chords and single notes, while the piano/steel drum and horn/trumpet piano parts play sparse, rhythmic accents.



66

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

68

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 34, covers measures 68 and 69. The music is written for a jazz ensemble. The top four staves are for woodwinds: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horns (Harm.). The next staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like triangles and crosses. Below that are the guitar parts: Jazz Guitar (J. Gtr.) and Piano (P. S. Gtr.). The bottom four staves are for the rhythm section: Upright Bass (U. Bass), Electric Bass (E. Bass), and Hammered Piano (H-t. Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

70

Ob.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score is written for nine instruments: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Honky-tonk Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe, Horns, and Upright/Electric Bass parts feature a steady eighth-note accompaniment. The Tenor Saxophone part consists of a single sustained note. The Percussion part has a complex rhythmic pattern with various symbols. The Jazz and Piano guitar parts play a melodic line with some chromaticism. The Honky-tonk Piano part provides a harmonic accompaniment with chords and some melodic movement.

73

Ob.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

75  $\text{♩} = 170,000090$

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

$\text{♩} = 170,000090$

|   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |  |  | 0 | 3 | 7 | 7 | 3 | 3 |
| A |  |  |  |  |  |  |  |  |  |   | 3 |   |   | 3 |   |
| B |  |  |  |  |  |  |  |  |  |   | 4 |   |   | 4 |   |

78

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score for measures 78-81 includes the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A lead guitar part in treble clef with a key signature of one sharp (F#).
- E. Gtr.**: An electric guitar part with a tab system. The first four measures show chords on strings 10, 11, and 12. The last two measures show a sequence of fret numbers: 5, 7, 5, 2, 3, 5, 2, 3.
- P. S. Gtr.**: A piano solo guitar part in treble clef.
- U. Bass** and **E. Bass**: A double bass part in bass clef, playing a steady eighth-note line.
- H-t. Pno.**: A piano accompaniment part in grand staff (treble and bass clefs).

80

Perc.

J. Gtr.

E. Gtr.

|   |    |    |    |   |
|---|----|----|----|---|
| T | 10 | 10 | 10 | 3 |
| A | 12 | 12 | 12 | 0 |
| B | 12 | 12 | 12 |   |

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

82

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 40, covers measures 82 and 83. The score is for a jazz ensemble and is written in the key of D major (one sharp). The instruments and their parts are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Horn/Trumpet Piano (H-t. Pno.). The Oboe, Alto Sax, and Horn parts feature a melodic line with eighth and quarter notes. The Tenor Saxophone part consists of a steady eighth-note accompaniment. The Percussion part shows a complex rhythmic pattern with various symbols like 'x' and 'o' indicating specific sounds. The Jazz and Piano guitar parts play a similar eighth-note accompaniment. The Upright and Electric bass parts provide a steady eighth-note bass line. The Horn/Trumpet Piano part has a more melodic and sustained line.



84

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

86

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

88

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 88, features ten staves. The top four staves are for woodwinds: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horns (Harm.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum symbols. The sixth and seventh staves are for guitars: Jazz Guitar (J. Gtr.) and Piano (P. S. Gtr.). The eighth and ninth staves are for basses: Upright Bass (U. Bass) and Electric Bass (E. Bass). The bottom staff is for Hammered Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 88-91 are shown. The woodwinds and horns play melodic lines with some rests. The guitarists play a rhythmic accompaniment with eighth and sixteenth notes. The basses play a steady eighth-note pattern. The piano part features sustained chords and some melodic movement.

90

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score for page 92 consists of eight staves. The Alto Saxophone staff is mostly silent. The Percussion staff features a complex rhythmic pattern with various symbols. The Jazz Guitar staff has a melodic line with some chromaticism. The Electric Guitar staff shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 3, 1, 3, 1. The Piano/Steel Guitar staff has a melodic line. The Upright Bass and Electric Bass staves have a similar rhythmic pattern. The Horns/Trumpets staff has a melodic line with some chromaticism.

94

Ob.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

T  
A  
B 3 3 0 0 3 0 0 0 3 0 0 0 3 1 3 1

96

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The woodwind section (Ob., Alto Sax., Ten. Sax., Harm.) plays a rhythmic eighth-note pattern. The string section (J. Gtr., P. S. Gtr., U. Bass, E. Bass) provides harmonic support with chords and rhythmic patterns. The percussion part (Perc.) includes a snare drum and cymbal pattern. The horn section (H-t. Pno.) plays a simple eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

99

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.



102

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, page 49, starting at measure 102. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Honky-tonk Piano (H-t. Pno.). The music is in 4/4 time and features a key signature of one sharp (F#). The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts consist of eighth-note patterns. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar and Piano parts play chords with a rhythmic pattern. The Upright Bass and Electric Bass parts play a walking bass line. The Honky-tonk Piano part plays a simple chordal accompaniment.

104

Ob.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 104. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone (Ten. Sax.) part consists of a sustained low note. The Harmonica (Harm.) part mirrors the Oboe's melodic line. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar (J. Gtr.) and Piano/Solo Guitar (P. S. Gtr.) parts play chords and melodic fragments. The Upright Bass (U. Bass) and Electric Bass (E. Bass) parts provide a steady bass line. The Horns/Trumpet (H-t. Pno.) part has a melodic line with some rests.

106

Ob.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 in the top right corner and starts at measure 106. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The key signature has two sharps (F# and C#). The Oboe, Horns, and Upright Bass parts feature a melodic line of eighth notes. The Tenor Saxophone part consists of whole notes. The Percussion part has a complex rhythmic pattern with various symbols. The Jazz Guitar and Piano parts play chords with eighth notes. The Electric Bass part has a steady eighth-note bass line. The Harp/Trumpet Piano part has a few chords and notes.

108

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

110

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   | 3 | 7 | 7 | 3 | 3 |
| B | 0 | 4 |   |   | 4 | 3 |

112

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score for page 54, measures 112-115, is presented in a multi-staff format. The key signature is one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and P. S. Gtr. parts play a melodic line with eighth and sixteenth notes, including some triplets. The U. Bass and E. Bass parts play a steady eighth-note bass line. The H-t. Pno. part provides harmonic support with chords and single notes. The E. Gtr. part includes guitar tabs for measures 112, 113, 114, and 115, showing fret numbers 10, 11, and 12 on strings T, A, and B.

| Measure | T  | A  | B  |
|---------|----|----|----|
| 112     | 10 | 10 | 12 |
| 113     | 10 | 11 | 12 |
| 114     | 10 | 11 | 12 |
| 115     | 10 | 11 | 12 |

114

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

|   |    |    |    |
|---|----|----|----|
| T | 10 | 10 | 10 |
| A | 12 | 12 | 12 |
| B | 12 | 12 | 12 |

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

116

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.



118

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 118, features ten staves for different instruments. The Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horns (Harm.) parts are written in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part uses a standard drum set notation with various symbols for snare, cymbals, and bass drum. The Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass) parts are written in bass clef with a key signature of one sharp. The Hammered Piano (H-t. Pno.) part is written in treble clef. The score spans four measures, showing a variety of rhythmic patterns and melodic lines for each instrument.

120

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

122

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 122. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Double Bass (H-t. Pno.). The music is in the key of D major (one sharp) and 4/4 time. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts feature melodic lines with some rests. The Percussion part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar and Piano parts play a similar melodic line with some syncopation. The Upright Bass and Electric Bass parts play a steady eighth-note bass line. The Harp/Double Bass part provides harmonic support with sustained chords and some rhythmic patterns.

123

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

125

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

Detailed description: This is a musical score for five instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), and Percussion (Perc.). The score begins at measure 125. The Oboe, Alto Saxophone, and Horn parts are written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part is written in bass clef with a key signature of one sharp (F#). The Percussion part is written on a single staff with a drum set icon and uses various rhythmic symbols including eighth notes, quarter notes, and rests. The first measure (125) contains the initial notes for all instruments. The second measure shows the continuation of the parts, with some instruments having rests.

127

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

129

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score covers measures 129 through 132. The score is arranged in a grand staff format with ten individual staves. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp (H-t. Pno.). The music is in the key of D major (one sharp) and 4/4 time. Measures 129 and 130 show the saxophones and horns playing a melodic line, while the guitar and bass parts provide a rhythmic accompaniment. Measures 131 and 132 feature a change in the harmonic structure, with the guitar and bass playing sustained chords and the harp providing a soft accompaniment.

131

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.



133

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 65 in the top right corner and starts at measure 133. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with a slur and a fermata. The saxophones and horns play a similar melodic line. The percussion part has a complex rhythmic pattern with many accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The basses play a steady eighth-note groove. The harp/trumpet piano part has a melodic line in the right hand and a sustained chord in the left hand.

135

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

137

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.



139

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

Oboe

♩ = 170,000092

9

13

17

21

3

28

32

36

41

46

12

62

66

70

74

♩ = 100,000000

5

83

88

3

96

100

104

108

4

117



122



128



133



Alto Saxophone

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 170,000092

9

13

17

21

4

28

32

36

41

46

12

Alto Saxophone

62

66

70

$\text{♩} = 170,000090$

83

88

96

100

104

116

121



127



132



135



Tenor Saxophone

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 170,000092

9

13

17

21

4

28

32

36

41

46

12

Tenor Saxophone

62

66

70

$\text{♩} = 170,000000$

77

5

86

91

4

98

102

109

4

117

Tenor Saxophone

122



128



133



Harmonica

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 170,000092

9

13

17

21

3

28

32

36

41

46

12

62

66

70

74

$\text{♩} = 100,000000$

5

83

88

3

96

100

104

108

4

117



122



128



133



Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

Percussion

♩ = 170,000092

4

8

12

15

18

21

24

27

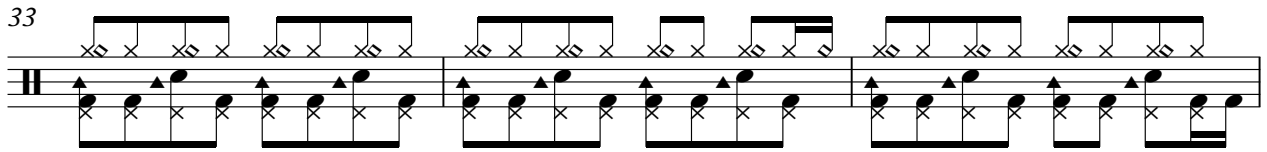
30

V.S.

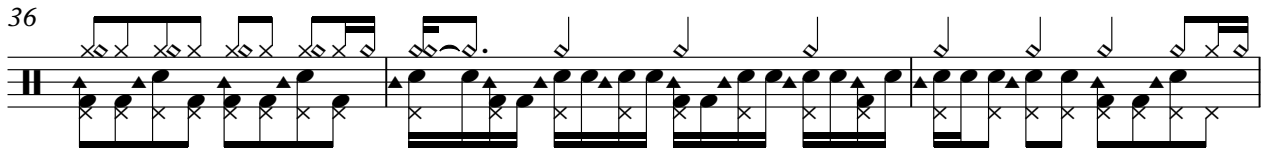


Percussion

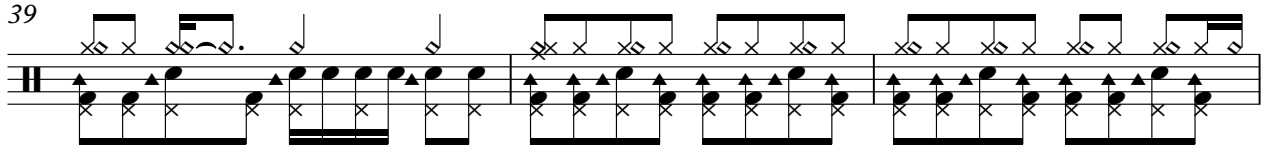
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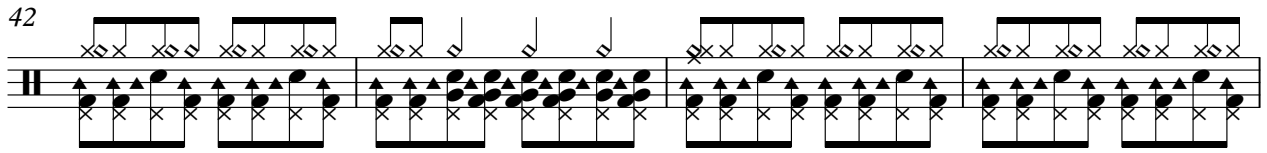
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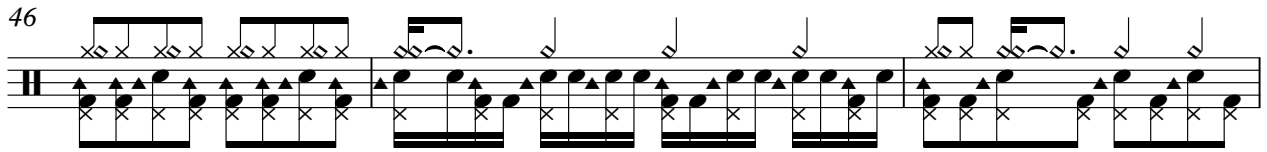
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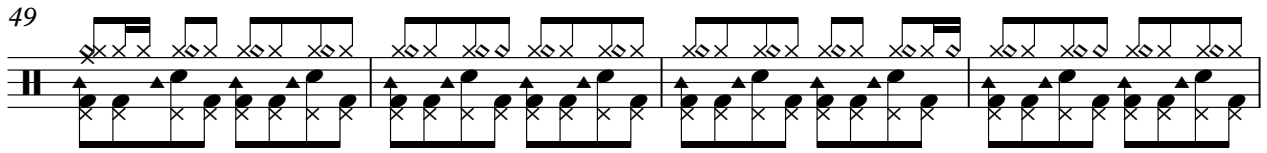
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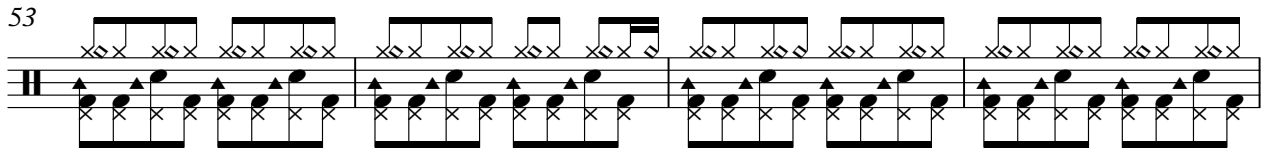
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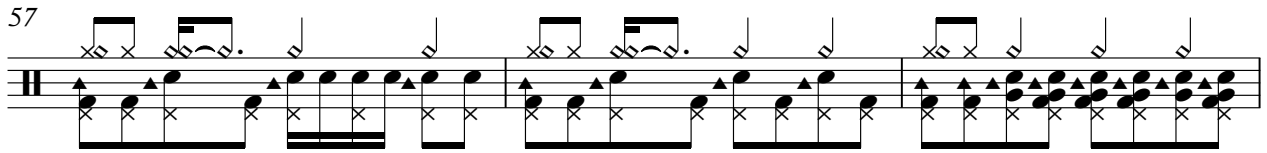
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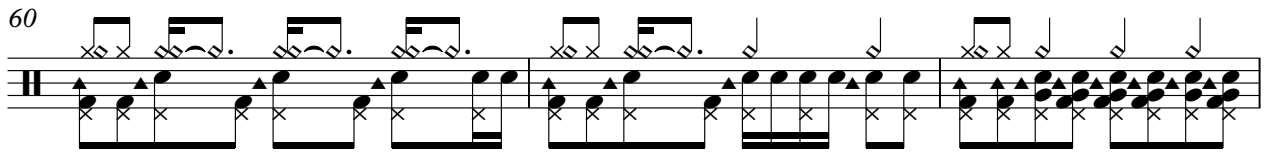
53



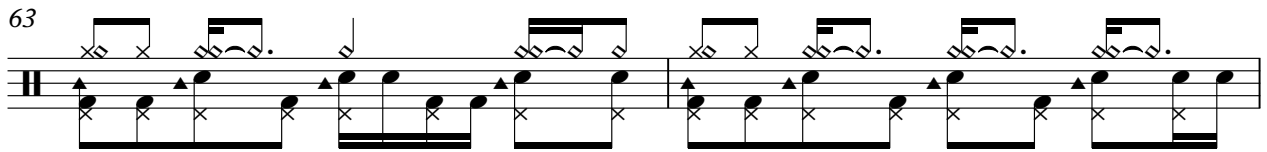
57



60



63



65

Musical notation for measure 65, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

73

$\text{♩} = 170,000090$

Musical notation for measure 73, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a dotted quarter note followed by an eighth note. The guitar staff has a bass line with eighth notes and quarter notes.

V.S.

97

Musical notation for measure 97, featuring a drum set with various rhythmic patterns and accents.

104

Musical notation for measure 104, featuring a drum set with various rhythmic patterns and accents.

108

Musical notation for measure 108, featuring a drum set with various rhythmic patterns and accents.

112

Musical notation for measure 112, featuring a drum set with various rhythmic patterns and accents.

115

Musical notation for measure 115, featuring a drum set with various rhythmic patterns and accents.

118

Musical notation for measure 118, featuring a drum set with various rhythmic patterns and accents.

121

Musical notation for measure 121, featuring a drum set with various rhythmic patterns and accents.

124

Musical notation for measure 124, featuring a drum set with various rhythmic patterns and accents.

126

Musical notation for measure 126, featuring a drum set with various rhythmic patterns and accents.

129

Musical notation for measure 129, featuring a drum set with various rhythmic patterns and accents.

Percussion

132

Musical notation for measure 132, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams, indicating specific percussive sounds. The lower staff contains a sequence of notes with stems and flags, representing the melodic or harmonic accompaniment.

135

Musical notation for measure 135, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a sequence of notes with stems and flags.

138

Musical notation for measure 138, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a sequence of notes with stems and flags.

♩ = 170,000092

5

8

12

16

19

24

28

31

35

38



Measures 38-40: Measure 38 features a complex chordal structure with a sharp sign above the staff. Measures 39 and 40 continue with intricate chordal patterns and some melodic movement.

41



Measures 41-43: Measure 41 has a sharp sign above the staff. Measures 42 and 43 show a progression of chords with some melodic lines.

44



Measures 44-46: Measure 44 has a sharp sign above the staff. Measures 45 and 46 continue the chordal and melodic development.

46



Measures 46-49: Measure 46 has a sharp sign above the staff. Measures 47, 48, and 49 show a sequence of chords and melodic fragments.

50



Measures 50-52: Measure 50 has a sharp sign above the staff. Measures 51 and 52 feature a mix of chords and melodic lines.

53



Measures 53-56: Measure 53 has a sharp sign above the staff. Measures 54, 55, and 56 show a progression of chords and melodic movement.

57



Measures 57-60: Measure 57 has a sharp sign above the staff. Measures 58, 59, and 60 continue the musical development.

60



Measures 60-64: Measure 60 has a sharp sign above the staff. Measures 61, 62, 63, and 64 show a sequence of chords and melodic lines.

65



Measures 65-69: Measure 65 has a sharp sign above the staff. Measures 66, 67, 68, and 69 continue the musical development.

70



Measures 70-73: Measure 70 has a sharp sign above the staff. Measures 71, 72, and 73 show a progression of chords and melodic lines.

♩ = 100,000000

74

78

82

84

87

89

93

98

103

107

V.S.

110



Musical notation for measures 110-112. Measure 110 starts with a whole rest, followed by eighth-note chords. Measure 111 continues with eighth-note chords and a quarter note. Measure 112 features a quarter note followed by eighth-note chords.

113



Musical notation for measures 113-116. Measure 113 has eighth-note chords and a quarter note. Measure 114 has eighth-note chords. Measure 115 has a quarter note and eighth-note chords. Measure 116 has eighth-note chords.

117



Musical notation for measures 117-120. Measure 117 has eighth-note chords and a quarter note. Measure 118 has eighth-note chords. Measure 119 has eighth-note chords. Measure 120 has eighth-note chords.

120



Musical notation for measures 120-122. Measure 120 has eighth-note chords. Measure 121 has eighth-note chords. Measure 122 has eighth-note chords.

122



Musical notation for measures 122-127. Measure 122 has eighth-note chords. Measure 123 has eighth-note chords. Measure 124 has eighth-note chords. Measure 125 has eighth-note chords. Measure 126 has eighth-note chords. Measure 127 has eighth-note chords.

127



Musical notation for measures 127-130. Measure 127 has eighth-note chords. Measure 128 has eighth-note chords. Measure 129 has eighth-note chords. Measure 130 has eighth-note chords.

130



Musical notation for measures 130-133. Measure 130 has eighth-note chords. Measure 131 has eighth-note chords. Measure 132 has eighth-note chords. Measure 133 has eighth-note chords.

133



Musical notation for measures 133-137. Measure 133 has eighth-note chords. Measure 134 has eighth-note chords. Measure 135 has eighth-note chords. Measure 136 has eighth-note chords. Measure 137 has eighth-note chords.

137



Musical notation for measures 137-140. Measure 137 has eighth-note chords. Measure 138 has eighth-note chords. Measure 139 has eighth-note chords. Measure 140 has eighth-note chords.





2 111

7-string Electric Guitar

|   |   |   |   |   |   |   |    |    |    |    |    |    |
|---|---|---|---|---|---|---|----|----|----|----|----|----|
|   |   | 3 | 7 | 7 | 3 | 3 | 10 | 10 | 10 | 10 | 10 | 10 |
| T | 0 | 3 |   |   | 3 | 3 | 10 | 10 | 10 | 10 | 10 | 10 |
| A |   | 4 |   |   | 4 |   | 11 | 11 | 11 | 11 | 11 | 11 |
| B |   |   |   |   |   |   | 12 | 12 | 12 | 12 | 12 | 12 |

114

27

|   |    |    |    |  |  |  |  |  |  |  |  |  |
|---|----|----|----|--|--|--|--|--|--|--|--|--|
|   | 10 | 10 | 10 |  |  |  |  |  |  |  |  |  |
| T | 12 | 12 | 12 |  |  |  |  |  |  |  |  |  |
| A | 12 | 12 | 12 |  |  |  |  |  |  |  |  |  |
| B |    |    |    |  |  |  |  |  |  |  |  |  |

♩ = 170,000092

5

8

11

15

18

23

27

30

34

38

41

44

46

50

53

57

60

64

69

The image displays a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 38 through 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines, indicating the end of a phrase or a measure. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps and flats). The overall style is characteristic of traditional pedal steel guitar music, often used in country and bluegrass genres.

Pedal Steel Guitar

♩ = 100,000000

73

77

81

84

87

89

93

98

103

107

V.S.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final triplet of eighth notes.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

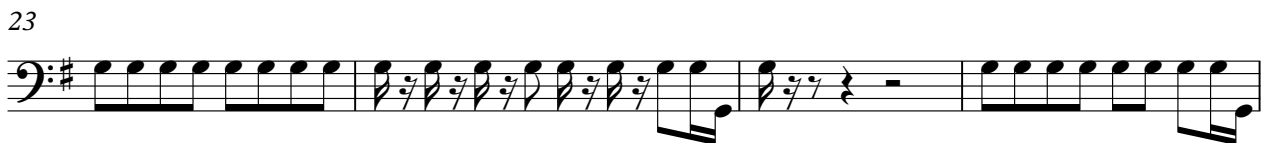
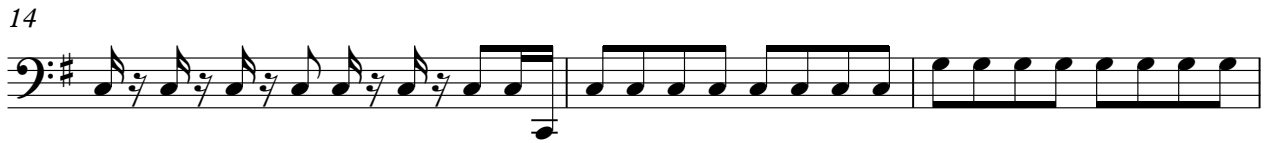
137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a final chord.

Upright Bass

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 170,000092



V.S.

33



36



40



43



46



50



54



57



61



66





70



74

♩ = 100,000000



77



80



83



86



88



91



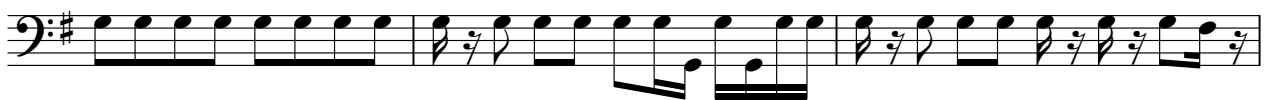
95



100



104



107



110



113



117



121



124



129



132



135



139



5-string Electric Bass

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 170,000092

5

8

11

14

17

20

23

27

30

V.S.



70



74

♩ = 100,000000



77



80



83



86



88



91



95



100



104



107



110



113



117



121



124



129



132



135



139





Honky-tonk Piano

Garth Brooks - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 170,000092

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a piano accompaniment, showing both treble and bass staves. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has chords and some melodic fragments.

6

Musical notation for measures 6-9. The bass line continues with a steady eighth-note accompaniment, and the treble line features more complex chordal textures and melodic lines.

10

Musical notation for measures 10-13. The bass line has a more active role with some sixteenth-note runs, while the treble line features a prominent melodic line with eighth-note patterns.

14

Musical notation for measures 14-18. This section includes a double bar line in the bass staff at measure 15. The bass line returns with a consistent eighth-note accompaniment, and the treble line has a mix of chords and melodic phrases.

19

Musical notation for measures 19-23. The bass line features a melodic line with eighth-note patterns, while the treble line has a steady accompaniment of chords and some melodic fragments.

24

Musical notation for measures 24-27. The bass line continues with a melodic eighth-note accompaniment, and the treble line features a mix of chords and melodic lines.

V.S.

29

Musical notation for measures 29-33. Measure 29: Treble clef has a whole rest; bass clef has a rhythmic pattern of eighth notes. Measure 30: Treble clef has a whole rest; bass clef has a whole note chord. Measure 31: Treble clef has a whole rest; bass clef has a half note chord. Measure 32: Treble clef has a whole rest; bass clef has a whole note chord. Measure 33: Treble clef has a whole rest; bass clef has a whole note chord.

34

Musical notation for measures 34-38. Measure 34: Treble clef has a whole note chord; bass clef has a whole rest. Measure 35: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 36: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 37: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 38: Treble clef has a whole note chord; bass clef has a whole note chord.

39

Musical notation for measures 39-43. Measure 39: Treble clef has a whole note chord; bass clef has a whole rest. Measure 40: Treble clef has a whole note chord; bass clef has a whole rest. Measure 41: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 42: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 43: Treble clef has a whole note chord; bass clef has a whole note chord.

44

Musical notation for measures 44-48. Measure 44: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 45: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 46: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 47: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 48: Treble clef has a whole note chord; bass clef has a whole note chord.

49

Musical notation for measures 49-53. Measure 49: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 50: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 51: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 52: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 53: Treble clef has a whole note chord; bass clef has a whole note chord.

54

Musical notation for measures 54-58. Measure 54: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 55: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 56: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 57: Treble clef has a whole note chord; bass clef has a whole note chord. Measure 58: Treble clef has a whole note chord; bass clef has a whole note chord.

Honky-tonk Piano

59

64

70

75

$\text{♩} = 100,000000$

79

83

V.S.

88

Musical notation for measures 88-92. Measure 88 features a complex bass line with multiple chords and a treble line with a few notes. Measures 89-91 show a rhythmic pattern of chords in the bass and rests in the treble. Measure 92 has a more active treble line with eighth notes and a bass line with a few notes.

93

Musical notation for measures 93-98. Measures 93-94 feature a rhythmic pattern of chords in the bass and eighth notes in the treble. Measures 95-98 show a continuation of the treble line with eighth notes and rests in the bass.

99

Musical notation for measures 99-103. Measures 99-102 feature a rhythmic pattern of chords in the bass and eighth notes in the treble. Measure 103 has a treble line with eighth notes and a bass line with a few notes.

104

Musical notation for measures 104-107. Measures 104-105 feature a rhythmic pattern of chords in the bass and eighth notes in the treble. Measures 106-107 show a continuation of the treble line with eighth notes and a bass line with a few notes.

108

Musical notation for measures 108-111. Measures 108-109 feature a rhythmic pattern of chords in the bass and eighth notes in the treble. Measures 110-111 show a continuation of the treble line with eighth notes and a bass line with a few notes.

112

Musical notation for measures 112-116. Measures 112-115 feature a rhythmic pattern of chords in the bass and eighth notes in the treble. Measure 116 has a treble line with eighth notes and a bass line with a few notes.

117

Musical notation for measures 117-121. Measures 117-118 feature a rhythmic pattern of chords in the bass and eighth notes in the treble. Measures 119-120 show a continuation of the treble line with eighth notes and a bass line with a few notes. Measure 121 has a treble line with eighth notes and a bass line with a few notes.

122

Musical notation for measures 122-125. Measure 122: Treble clef has a dotted quarter note, bass clef has a half note with a slur over two chords. Measure 123: Treble clef has a whole rest, bass clef has a whole rest. Measure 124: Treble clef has a whole rest, bass clef has a triplet of eighth notes. Measure 125: Treble clef has a dotted quarter note, bass clef has a half note with a slur over two chords.

129

Musical notation for measures 129-132. Measure 129: Treble clef has a whole rest, bass clef has a half note with a slur over two chords. Measure 130: Treble clef has a whole rest, bass clef has a half note with a slur over two chords. Measure 131: Treble clef has a dotted quarter note, bass clef has a half note with a slur over two chords. Measure 132: Treble clef has a quarter note, bass clef has a half note with a slur over two chords.

133

Musical notation for measures 133-137. Measure 133: Treble clef has a quarter note, bass clef has a half note with a slur over two chords. Measure 134: Treble clef has a dotted quarter note, bass clef has a half note with a slur over two chords. Measure 135: Treble clef has a whole rest, bass clef has a whole rest. Measure 136: Treble clef has a whole rest, bass clef has a whole rest. Measure 137: Treble clef has a quarter note, bass clef has a half note with a slur over two chords.

138

Musical notation for measures 138-141. Measure 138: Treble clef has a half note with a slur over two chords, bass clef has a half note with a slur over two chords. Measure 139: Treble clef has a whole rest, bass clef has a whole rest. Measure 140: Treble clef has a quarter note, bass clef has a half note with a slur over two chords. Measure 141: Treble clef has a whole rest, bass clef has a whole rest.