

# Garth Brooks - Two Pina Coladas

♩ = 109,999908

This musical score system includes staves for Drums, Steel Drums, Piano, Steel Guitar, Guitar, Finger Bass, and Birds. The time signature is 4/4. The Drums, Steel Drums, Piano, Guitar, and Finger Bass staves are mostly empty, with some rests. The Steel Guitar staff shows a melodic line starting in the third measure. The Birds staff has a rhythmic pattern with notes and rests.



This musical score system continues the arrangement with Steel Guitar and Birds. The Steel Guitar staff has a melodic line starting with a '4' above the first measure. The Birds staff continues its rhythmic pattern with notes and rests.

This musical score is arranged in a vertical system with six staves. The top staff is for Drums, featuring a double bar line at the beginning and a circled 'X' symbol above a note in the second measure. The second staff is for Piano, with a treble and bass clef; the treble clef has a fermata over a chord in the second measure, and the bass clef has a series of eighth notes. The third staff is for Steel Guitar, showing a melodic line with eighth notes and a fermata. The fourth staff is another Steel Guitar part, featuring a more complex melodic line with sixteenth notes and a fermata. The fifth staff is for Melody Steel, with a melodic line similar to the third staff. The sixth staff is for Nylon Guitar, showing a chord with a fermata. The bottom staff is for Birds, with a simple melodic line consisting of a few notes.

8

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar



10

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

12

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Detailed description: This system covers measures 12 and 13. The Drums part features a snare drum on the first beat of each measure. The Piano part has a treble clef with chords and a bass clef with a walking bass line. The two Steel Guitar parts have treble clefs; the upper one plays a melodic line with slurs, and the lower one plays a rhythmic accompaniment. The Melody Steel part has a treble clef with a melodic line. The Nylon Guitar part has a treble clef with sustained chords and a melodic line.



14

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Detailed description: This system covers measures 14 and 15. The Drums part features a snare drum on the first beat of each measure. The Piano part has a treble clef with chords and a bass clef with a walking bass line. The two Steel Guitar parts have treble clefs; the upper one plays a melodic line with slurs, and the lower one plays a rhythmic accompaniment. The Melody Steel part has a treble clef with a melodic line. The Nylon Guitar part has a treble clef with sustained chords and a melodic line.

16

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Detailed description: This system contains measures 16 and 17. The Drums part features a snare drum on the first beat of each measure and a bass drum on the second. The Piano part has a treble clef with chords and a bass clef with a walking bass line. The Steel Guitar part has two staves: the upper staff plays a melodic line with slurs and a flat, while the lower staff plays a rhythmic accompaniment. The Melody Steel part plays a similar melodic line. The Nylon Guitar part features sustained chords with a tremolo effect.



18

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Detailed description: This system contains measures 18 and 19. The Drums part continues with the same pattern as measures 16-17. The Piano part maintains its harmonic and bass structure. The Steel Guitar part shows more complex rhythmic patterns in both staves, including sixteenth notes and slurs. The Melody Steel part continues with its melodic line. The Nylon Guitar part continues with sustained chords and tremolo.

20

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Detailed description: This musical score page, numbered 6, features five staves. The top staff is for Drums, starting at measure 20 with a snare drum hit and a cymbal. The Piano staff has a treble clef and a bass clef, with chords in the treble and a bass line in the bass. The first Steel Guitar staff has a treble clef and a melody with slurs. The second Steel Guitar staff has a treble clef and a complex rhythmic pattern with many sixteenth notes. The Melody Steel staff has a treble clef and a melody with slurs. The Nylon Guitar staff has a treble clef and a melody with slurs. The score is written in black ink on a white background.

22

The musical score consists of eight staves. The Drums staff uses a drum set icon and contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The Steel Drums staff is in treble clef and contains a few notes and rests. The Piano staff is in grand staff (treble and bass clefs) and features a long, sustained chord in the right hand and a melodic line in the left hand. The first Steel Guitar staff is in treble clef and contains a melodic line with a 7-measure rest. The second Steel Guitar staff is in treble clef and contains a long, sustained chord. The Guitar staff is in treble clef and contains a melodic line with a 7-measure rest. The Melody Steel staff is in treble clef and contains a melodic line. The Nylon Guitar staff is in treble clef and contains a long, sustained chord followed by a triplet of eighth notes. The Finger Bass staff is in bass clef and contains a melodic line.

24

The musical score for page 8, measures 24-27, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits.
- Steel Drums:** Plays a melodic line with eighth and sixteenth notes.
- Piano:** Accompanies with chords in the right hand and a bass line in the left hand.
- Steel Guitar (top):** Plays a melodic line with eighth notes and a half note.
- Steel Guitar (middle):** Plays a melodic line with eighth notes and a half note.
- Guitar (top):** Plays a melodic line with eighth notes and a half note.
- Guitar (bottom):** Plays a melodic line with eighth notes and a half note.
- Melody Steel:** Plays a melodic line with eighth notes and a half note.
- Nylon Guitar:** Plays a melodic line with eighth notes and a half note.
- Finger Bass:** Plays a melodic line with eighth notes and a half note.



26

The musical score consists of eight staves, each representing a different instrument. The top staff is for Drums, featuring a drum set icon and a series of rhythmic patterns marked with 'x' symbols. The second staff is for Steel Drums, written in a treble clef with a 12/8 time signature. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The fourth and fifth staves are both labeled 'Steel Guitar', with the fourth staff in a treble clef and the fifth in a bass clef. The sixth and seventh staves are both labeled 'Guitar', with the sixth staff in a treble clef and the seventh in a bass clef. The eighth staff is labeled 'Melody Steel' in a treble clef. The ninth staff is labeled 'Nylon Guitar' in a treble clef, featuring a triplet of eighth notes. The tenth and final staff is labeled 'Finger Bass' in a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

27

The musical score for page 10, starting at measure 27, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Provides a melodic line with a mix of eighth and sixteenth notes.
- Piano:** Includes both treble and bass clefs, with chords and melodic lines.
- Steel Guitar:** Two staves showing melodic lines with slurs and ties.
- Guitar:** Two staves, one with a triplet of eighth notes and another with sustained chords.
- Melody Steel:** A melodic line similar to the Steel Drums part.
- Nylon Guitar:** Features a complex rhythmic pattern with triplets and slurs.
- Finger Bass:** A simple bass line with quarter notes.

29

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

30

The musical score for page 12, measures 30-33, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Steel Drums:** Plays a melodic line with eighth and sixteenth notes, including some rests.
- Piano:** The right hand plays chords and single notes, while the left hand provides a bass line with eighth notes.
- Steel Guitar (top staff):** Plays a melodic line with eighth notes and some rests.
- Steel Guitar (middle staff):** Plays a more complex melodic line with sixteenth notes and eighth notes.
- Guitar (top staff):** Plays chords and single notes, including some rests.
- Guitar (bottom staff):** Plays a melodic line with eighth notes and some rests.
- Melody Steel:** Plays a melodic line with eighth notes and some rests.
- Nylon Guitar:** Plays a complex melodic line with sixteenth notes and eighth notes, including some rests.
- Finger Bass:** Provides a simple bass line with eighth notes.

32

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

34

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Detailed description of the musical score: The score is for page 14, starting at measure 34. It consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The second staff is for Steel Drums, featuring a melodic line with triplets and various articulations. The third staff is for Piano, with a bass line and chords. The fourth and fifth staves are for two different Steel Guitars, each with a melodic line. The sixth and seventh staves are for two different Guitars, with chords and melodic fragments. The eighth staff is for Melody Steel, with a melodic line. The ninth staff is for Nylon Guitar, with a complex rhythmic pattern. The tenth staff is for Finger Bass, with a bass line. The score includes various musical notations such as triplets, slurs, and articulation marks.

36

The musical score for page 15, starting at measure 36, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with sustained notes and some grace notes.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Steel Guitar (Top Staff):** Plays a melodic line with sustained notes and grace notes.
- Steel Guitar (Bottom Staff):** Plays a melodic line with sustained notes and grace notes.
- Guitar (Top Staff):** Plays a melodic line with sustained notes and grace notes.
- Guitar (Bottom Staff):** Plays a melodic line with sustained notes and grace notes.
- Melody Steel:** Plays a melodic line with sustained notes and grace notes.
- Nylon Guitar:** Plays a melodic line with sustained notes and grace notes.
- Finger Bass:** Provides a bass line with sustained notes and grace notes.

37

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass



38

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Steel Drums staff is in treble clef with a key signature of one flat. The Piano staff is in bass clef. The two Steel Guitar staves are in treble clef. The two Guitar staves are in treble clef. The Melody Steel staff is in treble clef. The Nylon Guitar staff is in treble clef and includes a triplet of eighth notes. The Finger Bass staff is in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains measures 38 and 39, and the second measure contains measures 40 and 41.

40

Drums

Steel Drums

Piano

Steel Guitar

Guitar

Finger Bass

The musical score for page 18, measures 40-43, is arranged in a system with six staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for Steel Drums, showing a melodic line with grace notes. The third staff is for Piano, consisting of chords and a bass line. The fourth staff is for Steel Guitar, with a melodic line and grace notes. The fifth staff is for Guitar, showing a complex rhythmic pattern with grace notes. The bottom staff is for Finger Bass, with a simple bass line.

42

Drums

Steel Drums

Piano

Steel Guitar

Guitar

Finger Bass

The image displays a musical score for a reggae band, spanning measures 42 to 44. The score is arranged in a vertical stack of six staves, each labeled with an instrument: Drums, Steel Drums, Piano, Steel Guitar, Guitar, and Finger Bass. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Steel Drums staff is in treble clef and features a melodic line with some rests. The Piano staff is in grand staff (treble and bass clefs) and shows chords and some sustained notes. The Steel Guitar staff is in treble clef and has a melodic line with some rests. The Guitar staff is in treble clef and has a melodic line with some rests. The Finger Bass staff is in bass clef and has a simple bass line. The number '42' is written above the first measure of the Drums staff.

44

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

45

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

3

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written for Drums, Piano, two Steel Guitars, Melody Steel, Nylon Guitar, Finger Bass, and Organ. The piece begins at measure 45. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The two Steel Guitars play a melodic line with a descending contour, featuring a long slur. The Melody Steel part plays a similar melodic line. The Nylon Guitar part features a rhythmic accompaniment with chords and a triplet of eighth notes. The Finger Bass part plays a simple bass line. The Organ part plays a sustained chord. The number '3' is written above the Nylon Guitar staff, indicating a triplet.

46

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This page of a musical score, numbered 22, begins at measure 46. It features seven staves for different instruments. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for the snare and bass drum. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The Steel Guitar staff has two parts: the upper part is a single melodic line, and the lower part is a more complex line with many slurs and ties. The Melody Steel staff is a single melodic line. The Nylon Guitar staff features a complex rhythmic pattern with many slurs and ties, and a triplet of eighth notes in the later part of the measure. The Finger Bass staff is a simple bass line. The Organ staff is a single melodic line with a long, sustained note.

47

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features chords in the right hand and a simple bass line in the left hand. The Steel Guitar staff has a melodic line with a long sustain. The Melody Steel staff has a similar melodic line with a long sustain. The Nylon Guitar staff features a complex rhythmic pattern with triplets. The Finger Bass staff has a simple bass line. The Organ staff features chords in the right hand and a simple bass line in the left hand.

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

48

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This page of a musical score, numbered 24, contains seven staves. The top staff is for Drums, starting at measure 48, featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff is for Piano, with a treble clef staff containing chords and a bass clef staff with a simple bass line. The third staff is for Steel Guitar, showing a melodic line with a triplet. The fourth staff is another Steel Guitar part with a more intricate melodic and harmonic line. The fifth staff is for Melody Steel, mirroring the third staff's melodic line. The sixth staff is for Nylon Guitar, featuring a rhythmic accompaniment with chords and a melodic triplet. The seventh staff is for Finger Bass, with a simple bass line. The bottom staff is for Organ, which plays a sustained, low-register chord throughout the section.



This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are: Drums, Piano, Steel Guitar, Steel Guitar, Melody Steel, Nylon Guitar, and Organ. The score begins at measure 49. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The two Steel Guitar parts play melodic lines with some triplets. The Melody Steel part plays a similar melodic line to the first Steel Guitar. The Nylon Guitar part features a series of chords and a triplet. The Finger Bass part plays a simple bass line. The Organ part plays a sustained chord. The score ends with a final measure containing a 7/8 time signature.

50

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This page of a musical score, numbered 26, contains seven staves. The top staff is for Drums, starting at measure 50, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Piano, with a treble clef playing chords and a bass clef playing a simple bass line. The third staff is for Steel Guitar, showing a melodic line with a triplet. The fourth staff is another Steel Guitar part with a more intricate melodic and rhythmic pattern. The fifth staff is for Melody Steel, mirroring the first Steel Guitar staff with a triplet. The sixth staff is for Nylon Guitar, featuring a complex rhythmic accompaniment with a triplet. The seventh staff is for Finger Bass, with a simple bass line. The final staff is for Organ, which plays a sustained chord throughout the measures.

51

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The instruments are Drums, Piano, Steel Guitar, Melody Steel, Nylon Guitar, Finger Bass, and Organ. The score is divided into two systems. The first system (measures 51-54) shows the Drums with a complex rhythmic pattern, the Piano with chords and a melodic line, the Steel Guitar with a melodic line, the Melody Steel with a melodic line, the Nylon Guitar with a rhythmic pattern, the Finger Bass with a melodic line, and the Organ with a melodic line. The second system (measures 55-58) shows the Drums with a similar rhythmic pattern, the Piano with a sustained chord, the Steel Guitar with a melodic line, the Melody Steel with a melodic line, the Nylon Guitar with a rhythmic pattern, the Finger Bass with a melodic line, and the Organ with a sustained chord.

52

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This page contains a musical score for seven instruments. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Steel Guitar parts include melodic lines with some grace notes. The Melody Steel part has a simple, sustained melodic line. The Nylon Guitar part features a rhythmic accompaniment with chords and single notes. The Finger Bass part has a simple bass line. The Organ part has a sustained, chordal accompaniment.

53

The musical score consists of seven staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is divided into two parts: the upper part has chords and a long sustain, while the lower part has a simple bass line. The Steel Guitar staff has a melodic line with a long sustain. The Melody Steel staff has a similar melodic line. The Nylon Guitar staff has a complex rhythmic pattern with many notes. The Finger Bass staff has a simple bass line. The Organ staff has a long sustain.

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

54

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This page of a musical score, numbered 30, contains measures 54 through 57. The score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melody in the treble clef and a bass line in the bass clef. The third staff is for Steel Guitar, with a melody in the treble clef. The fourth staff is another Steel Guitar part, also in the treble clef, showing a different melodic line. The fifth staff is for Melody Steel, with a melody in the treble clef. The sixth staff is for Nylon Guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The seventh staff is for Finger Bass, with a bass line in the bass clef. The eighth staff is for Organ, showing a sustained chord in the treble clef. The number 54 is written above the first measure of the Drums staff.

55

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This musical score page, numbered 55 and 31, features seven staves. The Drums staff uses a drum set notation with various rhythmic patterns. The Piano staff is in a key with one flat and shows chords in the right hand and a simple bass line in the left. The Steel Guitar staff has a melodic line with a flat. The second Steel Guitar staff has a more complex melodic line with slurs. The Melody Steel staff has a simple melodic line with a flat. The Nylon Guitar staff features a complex, rhythmic pattern with many slurs. The Finger Bass staff has a simple bass line. The Organ staff has a melodic line with a flat and a long sustain.

56

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score begins at measure 56. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The three guitar parts (Steel Guitar, Steel Guitar, and Melody Steel) play a melodic line with a slight upward inflection. The Nylon Guitar part features a rhythmic accompaniment with a triplet of eighth notes. The Finger Bass part plays a simple bass line. The Organ part is a sustained chord in the right hand.



57

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melody in the right hand and a bass line in the left hand, with a long note in the right hand. The Steel Guitar staff has a melody in the right hand and a bass line in the left hand. The Melody Steel staff has a melody in the right hand. The Nylon Guitar staff has a melody in the right hand and a bass line in the left hand, with a triplet in the right hand. The Finger Bass staff has a bass line. The Organ staff has a melody in the right hand and a bass line in the left hand, with a long note in the right hand.

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

58

Drums

Piano

Steel Guitar

Steel Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This page of a musical score, numbered 34, begins at measure 58. It features seven staves. The Drums staff uses a drum set notation with various symbols for snare, bass, and cymbals. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The Steel Guitar staff has two parts: the upper part is a single melodic line, and the lower part is a more complex accompaniment with chords and grace notes. The Melody Steel staff is a single melodic line. The Nylon Guitar staff features a complex, rhythmic accompaniment with many grace notes and chords. The Finger Bass staff is a simple bass line. The Organ staff is in grand staff notation, playing a sustained chord in the right hand and a simple bass line in the left hand.

59

Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This is a multi-staff musical score for page 35, starting at measure 59. The score includes parts for Drums, Piano, two Steel Guitars, a standard Guitar, Melody Steel, Nylon Guitar, Finger Bass, and Organ. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Steel Guitars play melodic lines, with the upper one having a triplet in the second measure. The Guitar part is mostly rests with some chords. The Melody Steel part has a melodic line similar to the upper Steel Guitar. The Nylon Guitar part has a melodic line with some chords. The Finger Bass part has a simple bass line. The Organ part has a long, sustained chord in the first measure and a melodic line in the second measure.

61

The musical score is arranged in ten staves, each for a different instrument. The instruments are: Drums, Steel Drums, Piano, Steel Guitar, Steel Guitar, Guitar, Melody Steel, Nylon Guitar, Finger Bass, and Organ. The score begins at measure 61. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Drums part has a melodic line with a triplet of eighth notes. The Piano part consists of sustained chords in both the treble and bass clefs. The Steel Guitar part has a melodic line with a triplet of eighth notes. The Guitar part has a melodic line with a triplet of eighth notes. The Melody Steel part has a melodic line with a triplet of eighth notes. The Nylon Guitar part has a melodic line with a triplet of eighth notes. The Finger Bass part has a melodic line with a triplet of eighth notes. The Organ part has a melodic line with a triplet of eighth notes.

62

The musical score is arranged in a vertical stack of staves. At the top left, the number '62' is written above the first staff. The instruments are labeled on the left side of each staff: Drums, Steel Drums, Piano, Steel Guitar, Steel Guitar, Guitar, Guitar, Melody Steel, Nylon Guitar, and Finger Bass. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Steel Drums staff uses a treble clef and eighth notes. The Piano staff has a grand staff with treble and bass clefs, featuring chords and a long note with a fermata. The Steel Guitar staves use treble clefs with various note values and slurs. The Guitar staves use treble clefs with chords and slurs. The Melody Steel staff uses a treble clef with a melodic line. The Nylon Guitar staff uses a treble clef with chords and slurs. The Finger Bass staff uses a bass clef with a simple bass line.

63

The musical score for page 38, measures 63-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum part.
- Steel Drums:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand. A long, sustained chord is present in the final measure.
- Steel Guitar (Top Staff):** Plays a melodic line with eighth notes and some grace notes.
- Steel Guitar (Bottom Staff):** Plays a melodic line with eighth notes and some grace notes.
- Guitar (Top Staff):** Plays a melodic line with eighth notes and some grace notes.
- Guitar (Bottom Staff):** Features a long, sustained chord marked with an '8' (octave) in the first measure.
- Melody Steel:** Plays a melodic line with eighth notes and some grace notes.
- Nylon Guitar:** Plays a melodic line with eighth notes and some grace notes.
- Finger Bass:** Provides a bass line with eighth notes and some grace notes.

64

The musical score for page 39, starting at measure 64, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with a mix of eighth and quarter notes.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Steel Guitar (Top Staff):** Plays a melodic line with a long sustain.
- Steel Guitar (Bottom Staff):** Plays a melodic line with a long sustain.
- Guitar (Top Staff):** Plays a melodic line with a long sustain.
- Guitar (Bottom Staff):** Plays a melodic line with a long sustain.
- Melody Steel:** Plays a melodic line with a long sustain.
- Nylon Guitar:** Plays a melodic line with a long sustain.
- Finger Bass:** Provides a bass line with a mix of eighth and quarter notes.

This musical score is for a 10-piece ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern starting at measure 65, including a triplet of eighth notes.
- Steel Drums:** Plays a melodic line with a triplet of eighth notes in the final measure.
- Piano:** Provides harmonic support with chords in the right hand and a simple bass line in the left hand.
- Steel Guitar (Top):** Plays a melodic line with a triplet of eighth notes in the final measure.
- Steel Guitar (Middle):** Plays a melodic line with a triplet of eighth notes in the final measure.
- Guitar (Top):** Plays a melodic line with a triplet of eighth notes in the final measure.
- Guitar (Bottom):** Plays a long, sustained chord throughout the entire section.
- Melody Steel:** Plays a melodic line with a triplet of eighth notes in the final measure.
- Nylon Guitar:** Plays a melodic line with a triplet of eighth notes in the final measure.
- Finger Bass:** Provides a simple bass line.



66

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Steel Drums staff is in treble clef with a single melodic line. The Piano staff is in grand staff (treble and bass clefs) with chords and a melodic line. The two Steel Guitar staves are in treble clef, with the upper staff playing a melody and the lower staff playing chords. The two Guitar staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The Melody Steel staff is in treble clef with a single melodic line. The Nylon Guitar staff is in treble clef with chords and melodic fragments. The Finger Bass staff is in bass clef with a simple bass line.

67

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Detailed description: This page of a musical score, numbered 42, covers measures 67 through 70. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 69. The second staff is for Steel Drums, with a melodic line consisting of eighth and quarter notes. The third staff is for Piano, showing a sequence of chords in the right hand and a simple bass line in the left hand. The fourth and fifth staves are for Steel Guitar, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment with chords and rests. The sixth staff is for Guitar, featuring a melodic line with some rests. The seventh staff is for another Guitar part, which consists of a long, sustained chord or arpeggio. The eighth staff is for Melody Steel, with a melodic line similar to the Steel Guitar. The ninth staff is for Nylon Guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff is for Finger Bass, with a simple bass line of quarter notes.

68

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

69

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Steel Drums, Piano (grand staff), Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, and Finger Bass. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Steel Drums staff features triplet markings. The Piano staff shows chords in the right hand and a bass line in the left hand. The Steel Guitar and Guitar staves have various chordal and melodic lines. The Melody Steel staff has a simple melodic line. The Nylon Guitar staff has a complex rhythmic pattern with many slurs. The Finger Bass staff has a simple bass line.

70

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum, including a triplet of eighth notes. The Steel Drums staff is in treble clef with a simple melodic line. The Piano staff has two staves (treble and bass clef) with chords and a bass line. The two Steel Guitar staves are in treble clef, with the upper staff playing a melody and the lower staff providing accompaniment. The two Guitar staves are in treble clef, with the upper staff playing chords and the lower staff playing a sustained chord. The Melody Steel staff is in treble clef with a simple melodic line. The Nylon Guitar staff is in treble clef with a complex rhythmic accompaniment. The Finger Bass staff is in bass clef with a simple bass line.

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

71

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Steel Drums, Piano, Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, and Finger Bass. The score begins at measure 71. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a triplet of eighth notes. The Steel Drums part plays a simple melody. The Piano part provides harmonic support with chords and single notes. The two Steel Guitar staves play a melody with some double-staff passages. The two Guitar staves play chords, with the lower staff featuring a triplet of chords and a long sustain. The Melody Steel part plays a simple melody. The Nylon Guitar part plays a complex rhythmic pattern with chords. The Finger Bass part plays a simple bass line.

72

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Steel Drums staff is in treble clef with a key signature of one flat. The Piano staff is in grand staff notation. The Steel Guitar staff is in treble clef. The Guitar staff is in treble clef. The Melody Steel staff is in treble clef. The Nylon Guitar staff is in treble clef. The Finger Bass staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

73

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drums staff includes a triplet of eighth notes. The Piano staff is divided into treble and bass clefs, with a long note in the treble. The Steel Guitar staff has two parts, one in treble and one in bass clef. The Guitar staff has two parts, one in treble and one in bass clef, with a long note in the bass. The Melody Steel staff is in treble clef. The Nylon Guitar staff is in treble clef and includes a triplet of eighth notes. The Finger Bass staff is in bass clef.



74

The musical score for page 49, starting at measure 74, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** A melodic line in treble clef with a descending sequence of notes.
- Piano:** A grand staff with treble and bass clefs, featuring chords and a long sustained note in the right hand.
- Steel Guitar (Top):** A melodic line in treble clef, mirroring the Steel Drums.
- Steel Guitar (Bottom):** A melodic line in treble clef with a long sustained note.
- Guitar (Top):** A chordal accompaniment in treble clef.
- Guitar (Bottom):** A chordal accompaniment in treble clef with a long sustained note.
- Melody Steel:** A melodic line in treble clef, mirroring the top Steel Guitar.
- Nylon Guitar:** A melodic line in treble clef with a rhythmic pattern of eighth notes.
- Finger Bass:** A bass line in bass clef with a simple rhythmic pattern.

75

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums and Steel Drums staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Steel Drums staff is in a treble clef. Below these is the Piano section, consisting of a grand staff with treble and bass clefs. The Steel Guitar section has two staves, both in treble clef. The Guitar section has two staves, both in treble clef. The Melody Steel staff is in treble clef. The Nylon Guitar staff is in treble clef. The Finger Bass staff is in bass clef. The score begins at measure 75, indicated by a bracket and the number '75' above the first staff.

76

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

78

The musical score for page 52, measures 78-81, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum symbols and accents.
- Steel Drums:** Plays a melodic line with eighth and sixteenth notes.
- Piano:** Provides harmonic support with sustained chords in both the treble and bass clefs.
- Steel Guitar (Top Staff):** Plays a melodic line with sustained notes.
- Steel Guitar (Bottom Staff):** Plays a melodic line with a long sustain.
- Guitar (Top Staff):** Plays a melodic line with a long sustain.
- Guitar (Bottom Staff):** Plays a melodic line with a long sustain.
- Melody Steel:** Plays a melodic line with a long sustain.
- Nylon Guitar:** Plays a melodic line with a long sustain.
- Finger Bass:** Provides a bass line with a long sustain.

79

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above the notes. The Steel Drums staff is in treble clef with a simple melodic line. The Piano staff is in grand staff (treble and bass clefs) with chords and a bass line. The two Steel Guitar staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The two Guitar staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The Melody Steel staff is in treble clef with a melodic line. The Nylon Guitar staff is in treble clef with chords and a melodic line. The Finger Bass staff is in bass clef with a simple bass line. The score is marked with measure numbers 79 and 80.

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

80

The musical score for page 54, measures 80-83, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line in the treble clef.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Steel Guitar (Top Staff):** Plays a melodic line in the treble clef.
- Steel Guitar (Bottom Staff):** Plays a melodic line in the treble clef, often with a capo.
- Guitar (Top Staff):** Plays a melodic line in the treble clef.
- Guitar (Bottom Staff):** Plays a melodic line in the treble clef, often with a capo.
- Melody Steel:** Plays a melodic line in the treble clef.
- Nylon Guitar:** Plays a melodic line in the treble clef.
- Finger Bass:** Plays a bass line in the bass clef.

81

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Detailed description: This musical score page, numbered 55, begins at measure 81. It features eight staves. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Steel Drums staff contains several triplet markings. The Piano staff has a treble and bass clef with sustained chords. The Steel Guitar staff has two parts: the upper part has sustained chords, and the lower part has a melodic line. The Guitar staff has two parts: the upper part has sustained chords, and the lower part has a melodic line. The Melody Steel staff has a simple melodic line. The Nylon Guitar staff has a rhythmic accompaniment with chords. The Finger Bass staff has a simple bass line.

82

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass



83

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Steel Drums staff is in treble clef with a 7/8 time signature. The Piano staff has a grand staff with treble and bass clefs. The Steel Guitar staff is in treble clef. The Guitar staff is in treble clef and includes a triplet of eighth notes. The Melody Steel staff is in treble clef. The Nylon Guitar staff is in treble clef. The Finger Bass staff is in bass clef. The score is marked with measure numbers 83 and 57.

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

84

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

85

The musical score is arranged in a vertical stack of staves. At the top left, the number '85' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Steel Drums:** Plays a melodic line with eighth and sixteenth notes, also featuring a triplet.
- Piano:** The right hand plays chords and single notes, while the left hand plays a simple bass line.
- Steel Guitar (top):** Plays chords and single notes, with a long sustain.
- Steel Guitar (middle):** Plays a melodic line with eighth and sixteenth notes.
- Guitar (top):** Plays chords and single notes, with a long sustain.
- Guitar (middle):** Plays a melodic line with eighth and sixteenth notes.
- Melody Steel:** Plays a melodic line with eighth and sixteenth notes.
- Nylon Guitar:** Plays chords and single notes.
- Finger Bass:** Plays a simple bass line.

86

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Steel Drums staff is in treble clef with a key signature of one flat and features triplet markings. The Piano staff is in grand staff notation. The Steel Guitar staff is in treble clef with a key signature of one flat. The Guitar staff is in treble clef with a key signature of one flat and includes a triplet. The Melody Steel staff is in treble clef with a key signature of one flat. The Nylon Guitar staff is in treble clef with a key signature of one flat and uses slash notation for some notes. The Finger Bass staff is in bass clef with a key signature of one flat.

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

87

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Steel Drums, Piano (grand staff), Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, and Finger Bass. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff and triplet markings. The Steel Drums staff has a melodic line with triplet markings. The Piano staff shows chords in the right hand and a bass line in the left hand. The Steel Guitar and Guitar staves have melodic lines with some chords. The Melody Steel staff has a simple melodic line. The Nylon Guitar staff has chords and some melodic fragments. The Finger Bass staff has a simple bass line. The number '87' is written at the top left of the Drums staff.

88

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

89

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Steel Drums, Piano, Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, and Finger Bass. The score begins at measure 89. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Drums part has a melodic line with some triplets. The Piano part provides harmonic support with chords and single notes. The two Steel Guitar staves have different parts, one with a melodic line and the other with chords. The two Guitar staves also have different parts, one with a melodic line and the other with chords. The Melody Steel part has a melodic line. The Nylon Guitar part has a melodic line. The Finger Bass part has a bass line. The score includes various musical notations such as notes, rests, beams, and slurs.

90

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Detailed description of the musical score: The score is for measures 90-93. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Drums part has a melodic line with some rests. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The two Steel Guitar staves show different textures, with one using chords and the other using a more melodic line. The two Guitar staves also have different parts, with the second staff featuring a triplet in measure 92. The Melody Steel part has a simple melodic line. The Nylon Guitar part uses chords and some melodic fragments. The Finger Bass part has a simple bass line.



91

The musical score for page 91 consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Steel Drums, featuring a melodic line with eighth and sixteenth notes. The third staff is for Piano, with a treble and bass clef, showing chords and a melodic line. The fourth and fifth staves are for Steel Guitar, with a treble clef and a triplet of eighth notes. The sixth staff is for Guitar, with a treble clef and a melodic line. The seventh staff is for Melody Steel, with a treble clef and a melodic line. The eighth staff is for Nylon Guitar, with a treble clef and a melodic line. The bottom staff is for Finger Bass, with a bass clef and a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

92

The musical score for page 66, starting at measure 92, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** A melodic line in treble clef with a few notes and rests.
- Piano:** A grand staff with chords in the right hand and a simple bass line in the left hand.
- Steel Guitar:** Two staves showing chords and melodic fragments.
- Guitar:** Two staves with chords and melodic lines, including some slurs.
- Melody Steel:** A single melodic line in treble clef.
- Nylon Guitar:** A single staff with chords and a few notes.
- Finger Bass:** A single bass line in bass clef.

93

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum, including a triplet of eighth notes. The Steel Drums staff uses a treble clef with a few notes. The Piano staff uses a grand staff with chords and a long sustain. The two Steel Guitar staves use treble clefs with various note values and slurs. The Guitar staff uses a treble clef with chords and a long sustain. The Melody Steel staff uses a treble clef with a melodic line. The Nylon Guitar staff uses a treble clef with chords and a long sustain. The Finger Bass staff uses a bass clef with a few notes.

94

Drums

Piano

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

The musical score for page 68, measures 94-97, is arranged in a vertical stack. The instruments and their parts are as follows:

- Drums:** Measures 94-97. The notation includes various rhythmic patterns with notes, rests, and 'x' marks indicating specific drum sounds.
- Piano:** Measures 94-97. The right hand plays chords, and the left hand plays a simple bass line.
- Steel Guitar:** Measures 94-97. The part consists of sustained notes with some movement.
- Guitar:** Measures 94-97. The part consists of sustained notes with some movement.
- Guitar:** Measures 94-97. The part consists of sustained notes with some movement.
- Melody Steel:** Measures 94-97. The part is mostly empty.
- Nylon Guitar:** Measures 94-97. The part consists of sustained notes with some movement.

95

The musical score for page 95 is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Steel Drums, Piano, Steel Guitar, Guitar, Guitar, Melody Steel, Nylon Guitar, Finger Bass, and Organ. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Steel Drums staff is in a single treble clef. The Piano staff consists of two staves (treble and bass clefs) with a large oval encompassing the first two measures. The Steel Guitar staff has two staves, with the upper one in treble clef and the lower in bass clef. The Guitar staff also has two staves, with the upper one in treble clef and the lower in bass clef. The Melody Steel staff is in a single treble clef. The Nylon Guitar staff is in a single treble clef. The Finger Bass staff is in a single bass clef. The Organ staff is in a single treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

96

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

97

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Steel Drums (treble clef), Piano (grand staff), Steel Guitar (two staves, treble clef), Guitar (two staves, treble clef), Melody Steel (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), and Organ (grand staff). The score begins at measure 97. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Steel Drums part has a simple melodic line. The Piano part has a sustained chord in the right hand and a simple bass line in the left hand. The Steel Guitar part has a blocky chordal accompaniment. The Guitar part has a melodic line with a triplet of eighth notes in the first measure. The Melody Steel part has a simple melodic line. The Nylon Guitar part has a blocky chordal accompaniment. The Finger Bass part has a simple bass line. The Organ part has a blocky chordal accompaniment.

98

Drums

Steel Drums

Piano

Steel Guitar

Steel Guitar

Guitar

Guitar

Melody Steel

Nylon Guitar

Finger Bass

Organ

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is divided into two systems. The first system includes Drums, Steel Drums, Piano, and two Steel Guitar staves. The second system includes Guitar, Melody Steel, Nylon Guitar, Finger Bass, and Organ. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Drums part has a melodic line with some sustained notes. The Piano part consists of chords and single notes. The Steel Guitar parts feature chords and melodic lines. The Guitar parts include a triplet of eighth notes and other rhythmic patterns. The Melody Steel part has a simple melodic line. The Nylon Guitar part has a rhythmic pattern of chords. The Finger Bass part has a simple bass line. The Organ part has a rhythmic pattern of chords.



99

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Steel Drums staff is in a treble clef with a 7/8 time signature. The Piano staff is in a grand staff with a 7/8 time signature. The Steel Guitar staff is in a treble clef with a 7/8 time signature. The Guitar staff is in a treble clef with a 7/8 time signature and includes a triplet of eighth notes. The Melody Steel staff is in a treble clef. The Nylon Guitar staff is in a treble clef with a 7/8 time signature. The Finger Bass staff is in a bass clef. The Organ staff is in a treble clef with a 7/8 time signature. The score is divided into four measures by vertical bar lines.

100

The musical score for page 74, measures 100-103, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with notes and rests.
- Piano:** Includes a grand staff with a sustained chord in the right hand and a simple bass line in the left hand.
- Steel Guitar:** Consists of two staves. The upper staff has a sustained chord, and the lower staff has a melodic line.
- Guitar:** Consists of two staves. The upper staff has a sustained chord, and the lower staff has a melodic line.
- Melody Steel:** Plays a melodic line with notes and rests.
- Nylon Guitar:** Plays a melodic line with notes and rests.
- Finger Bass:** Plays a simple bass line with notes and rests.
- Organ:** Plays a melodic line with notes and rests.

101

The musical score is arranged in a vertical stack of ten staves, each labeled with an instrument on the left. The instruments are: Drums, Steel Drums, Piano, Steel Guitar, Steel Guitar, Guitar, Guitar, Melody Steel, Nylon Guitar, and Organ. The Drums staff features a complex rhythmic pattern with various note values and rests. The Steel Drums staff has a sparse melody with some rests. The Piano staff shows a series of chords, with a long horizontal line indicating a sustained chord. The two Steel Guitar staves have different parts, one with a melodic line and the other with chords. The two Guitar staves also have different parts, one with a melodic line and the other with chords. The Melody Steel staff has a simple melodic line. The Nylon Guitar staff has a series of chords. The Finger Bass staff has a simple bass line. The Organ staff has a series of chords.

102

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. Below it is a 'Steel Drums' staff in treble clef with a melodic line. The 'Piano' section consists of two staves (treble and bass clef) with chords and a bass line. There are two 'Steel Guitar' staves, both in treble clef; the upper one has chords and the lower one has a melodic line. The 'Guitar' section also has two staves in treble clef, with the lower one featuring a triplet of eighth notes. Below that is a 'Melody Steel' staff with chords. The 'Nylon Guitar' staff is in treble clef with chords and a melodic line. The 'Finger Bass' staff is in bass clef with a simple bass line. The 'Organ' staff is in treble clef with chords and rests.

103

The musical score is arranged in a vertical stack of staves. At the top left, the number '103' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Steel Drums:** Plays a melodic line with several triplet markings (indicated by a '3' over a group of notes).
- Piano:** Consists of two staves. The upper staff has a long, sustained chord with a fermata, while the lower staff has a simple bass line.
- Steel Guitar:** Two staves. The upper staff has a sustained chord with a fermata, and the lower staff has a melodic line with slurs.
- Guitar:** Two staves. The upper staff has a sustained chord with a fermata, and the lower staff has a melodic line with a triplet and slurs.
- Melody Steel:** A single staff with a melodic line.
- Nylon Guitar:** A single staff with a melodic line.
- Finger Bass:** A single staff with a bass line.
- Organ:** A single staff with a melodic line.

104

The musical score is arranged in a vertical stack of staves. At the top, the number '104' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Steel Drums:** Plays a simple melody with quarter and eighth notes.
- Piano:** The right hand has a long, sustained chord with a slur over it, while the left hand plays a simple bass line.
- Steel Guitar (top):** Similar to the piano, it has a long, sustained chord in the right hand and a simple bass line in the left.
- Steel Guitar (middle):** Plays a melodic line with eighth and quarter notes.
- Guitar (top):** Similar to the piano and steel guitar, it has a long, sustained chord in the right hand.
- Guitar (middle):** Plays a complex melodic line with many slurs and ties.
- Melody Steel:** Plays a simple melodic line with a long slur over the first two notes.
- Nylon Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Finger Bass:** Plays a simple bass line with quarter notes.
- Organ:** Plays a rhythmic accompaniment with chords and single notes.

105

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Steel Drums (treble clef), Piano (grand staff), Steel Guitar (two staves, both treble clef), Guitar (two staves, both treble clef), Melody Steel (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), and Organ (grand staff). The score begins at measure 105. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Steel Drums part has a melodic line with rests. The Piano part consists of chords and single notes. The Steel Guitar parts feature chords and melodic lines. The Guitar parts include a triplet in the first staff and various chordal textures. The Melody Steel part has a simple melodic line. The Nylon Guitar part plays chords with a steady rhythm. The Finger Bass part provides a simple bass line. The Organ part plays chords with a steady rhythm.

106

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Steel Drums, Piano, Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, Finger Bass, and Organ. The Drums staff features a complex rhythmic pattern with 'x' marks above notes. The Steel Drums staff includes a triplet of eighth notes. The Piano staff has a long sustained chord in the right hand and a simple bass line. The Steel Guitar and Guitar staves have long sustained chords in the right hand and melodic lines in the left hand. The Melody Steel staff has a long sustained chord. The Nylon Guitar staff has a series of chords and single notes. The Finger Bass staff has a simple bass line. The Organ staff has a series of chords and single notes.



107

The musical score is arranged in ten staves, each labeled with an instrument. The Drums staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Steel Drums staff is in treble clef and includes a triplet of eighth notes. The Piano staff is in grand staff (treble and bass clefs) and features a long, sustained chord in the treble clef. The two Steel Guitar staves are in treble clef; the upper staff has a long note with a fermata, while the lower staff has a melodic line with a triplet. The Guitar staff is in treble clef and has a long note with a fermata. The second Guitar staff is in treble clef and features a melodic line with a triplet. The Melody Steel staff is in treble clef and includes a triplet of eighth notes. The Nylon Guitar staff is in treble clef and features a series of chords. The Finger Bass staff is in bass clef and features a simple bass line. The Organ staff is in treble clef and features a series of chords.

108

The musical score for page 82, measures 108-111, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Piano:** Provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand.
- Steel Guitar (Top Staff):** Plays sustained chords in the right hand and a melodic line in the left hand.
- Steel Guitar (Bottom Staff):** Plays a melodic line with a triplet of eighth notes in the first measure.
- Guitar (Top Staff):** Plays sustained chords in the right hand and a melodic line in the left hand.
- Guitar (Bottom Staff):** Plays a melodic line with a triplet of eighth notes in the first measure.
- Melody Steel:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Nylon Guitar:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Finger Bass:** Provides a simple bass line.
- Organ:** Plays a melodic line with a triplet of eighth notes in the first measure.

109

The musical score is arranged in ten staves, each labeled with an instrument. The Drums staff uses a drum set icon and contains various rhythmic patterns with 'x' marks. The Steel Drums staff is in a single treble clef. The Piano staff consists of two staves (treble and bass clef) with a large oval indicating a sustained chord. The Steel Guitar staff is in a single treble clef with chords. The second Steel Guitar staff is in a single treble clef with a melodic line. The first Guitar staff is in a single treble clef with chords. The second Guitar staff is in a single treble clef with a melodic line. The Melody Steel staff is in a single treble clef with a melodic line. The Nylon Guitar staff is in a single treble clef with chords. The Finger Bass staff is in a single bass clef with a simple bass line. The Organ staff is in a single treble clef with chords.

110

The musical score for page 84, measures 110-113, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds, including cymbals and snare, marked with 'x' symbols.
- Steel Drums:** A melodic line with a mix of eighth and sixteenth notes, some with grace notes.
- Piano:** A harmonic accompaniment with sustained chords in the right hand and a simple bass line in the left hand.
- Steel Guitar (Top Staff):** A melodic line with a long, sustained note in the first measure, followed by a sequence of eighth notes.
- Steel Guitar (Bottom Staff):** A melodic line with a mix of eighth and sixteenth notes, some with grace notes.
- Guitar (Top Staff):** A melodic line with a long, sustained note in the first measure, followed by a sequence of eighth notes.
- Guitar (Bottom Staff):** A melodic line with a mix of eighth and sixteenth notes, some with grace notes.
- Melody Steel:** A melodic line with a long, sustained note in the first measure, followed by a sequence of eighth notes.
- Nylon Guitar:** A melodic line with a mix of eighth and sixteenth notes, some with grace notes.
- Finger Bass:** A melodic line with a mix of eighth and sixteenth notes, some with grace notes.
- Organ:** A melodic line with a mix of eighth and sixteenth notes, some with grace notes.

111

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Drums, Steel Drums, Piano, Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, Finger Bass, and Organ. The score begins with a measure number of 111. The Drums part features a complex rhythmic pattern with various drum symbols. The Steel Drums part includes triplet markings. The Piano part has a long sustained chord in the right hand and a simple bass line. The Steel Guitar parts show chords and melodic lines. The Guitar parts include a triplet in the upper staff. The Melody Steel part has a simple melodic line. The Nylon Guitar part consists of chords and rests. The Finger Bass part has a simple bass line. The Organ part has chords and rests.

112

The musical score for page 86, measures 112-115, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Piano:** Provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand.
- Steel Guitar (Top Staff):** Features a melodic line with a long sustain over the first two measures.
- Steel Guitar (Bottom Staff):** Plays a rhythmic accompaniment with eighth notes.
- Guitar (Top Staff):** Features a melodic line with a long sustain over the first two measures.
- Guitar (Bottom Staff):** Plays a melodic line with two triplet markings over the first two measures.
- Melody Steel:** Plays a melodic line with a long sustain over the first two measures.
- Nylon Guitar:** Provides harmonic support with chords and eighth notes.
- Finger Bass:** Provides a simple bass line.
- Organ:** Provides harmonic support with chords and eighth notes.

113

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Steel Drums, Piano, Steel Guitar (two staves), Guitar (two staves), Melody Steel, Nylon Guitar, Finger Bass, and Organ. The score begins at measure 113. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Steel Drums part has a melodic line with a triplet of eighth notes. The Piano part features a sustained chord in the right hand and a simple bass line in the left hand. The Steel Guitar parts have a rhythmic accompaniment with chords and single notes. The Guitar parts have a melodic line with a triplet of eighth notes. The Melody Steel part has a simple melodic line. The Nylon Guitar part has a rhythmic accompaniment with chords. The Finger Bass part has a simple bass line. The Organ part has a rhythmic accompaniment with chords.

114

The musical score for page 88, measures 114-116, is arranged as follows:

- Drums:** Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes with various articulations like accents and slurs. The second and third measures contain rests.
- Steel Drums:** Plays a single eighth note in the first measure, followed by rests in the subsequent measures.
- Piano:** The right hand is silent throughout. The left hand plays a single eighth note in the first measure, followed by rests.
- Steel Guitar (top staff):** Plays a sequence of eighth notes and chords in the first measure, followed by rests.
- Steel Guitar (middle staff):** Plays a single eighth note in the first measure, followed by rests.
- Guitar (top staff):** Plays a sequence of eighth notes and chords in the first measure, followed by rests.
- Guitar (bottom staff):** Plays a sequence of eighth notes and chords in the first measure, followed by rests.
- Melody Steel:** Plays a sequence of eighth notes and chords in the first measure, followed by rests.
- Nylon Guitar:** Plays a sequence of eighth notes and chords in the first measure, followed by rests.
- Finger Bass:** Plays a single eighth note in the first measure, followed by rests.
- Organ:** Plays a sequence of eighth notes and chords in the first measure, followed by rests.



# Garth Brooks - Two Pina Coladas

## Drums

♩ = 109,999908

6

Musical notation for measures 1-6. The staff is in 4/4 time. Measures 1-6 consist of a single bass drum hit on the first beat of each measure, indicated by a circled 'x' above the staff.

Musical notation for measures 7-13. Measures 7-13 continue with a single bass drum hit on the first beat of each measure. Measure 13 includes a snare drum hit on the second beat, indicated by a circled 'x' above the staff.

Musical notation for measures 14-22. Measures 14-22 feature a complex drum pattern. The bass drum plays a steady eighth-note pattern on the first and third beats. The snare drum plays a pattern of eighth notes on the second and fourth beats, with 'x' marks above the staff indicating specific accents or techniques.

Musical notation for measures 23-28. Measures 23-28 continue the complex drum pattern from the previous section, with consistent bass and snare drum patterns and 'x' marks above the staff.

Musical notation for measures 29-31. Measures 29-31 continue the complex drum pattern, maintaining the eighth-note bass and snare patterns.

Musical notation for measures 32-34. Measures 32-34 continue the complex drum pattern, with consistent bass and snare drum patterns.

Musical notation for measures 35-37. Measures 35-37 continue the complex drum pattern, with consistent bass and snare drum patterns.

Musical notation for measures 38-40. Measures 38-40 continue the complex drum pattern, with consistent bass and snare drum patterns.

Musical notation for measures 41-43. Measures 41-43 continue the complex drum pattern, with consistent bass and snare drum patterns.

Musical notation for measures 44-46. Measures 44-46 continue the complex drum pattern, with consistent bass and snare drum patterns.

V.S.

Drums

46

48

49

50

51

53

55

57

59

61

63

Musical notation for measure 63. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, indicating a steady bass line.

64

Musical notation for measure 64. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, indicating a steady bass line.

65

Musical notation for measure 65. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, including a triplet of eighth notes in the latter half of the measure.

66

Musical notation for measure 66. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, indicating a steady bass line.

67

Musical notation for measure 67. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, including a triplet of eighth notes in the latter half of the measure.

68

Musical notation for measure 68. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, including a triplet of eighth notes in the latter half of the measure.

70

Musical notation for measure 70. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, including a triplet of eighth notes in the latter half of the measure.

71

Musical notation for measure 71. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, including a triplet of eighth notes in the latter half of the measure.

73

Musical notation for measure 73. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, indicating a steady bass line.

74

Musical notation for measure 74. The drum staff shows a snare drum with a continuous eighth-note pattern. The bass drum staff shows eighth notes with stems pointing down, indicating a steady bass line.

Drum notation for measures 76 through 87. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 76 features a triplet of eighth notes in the bass drum. Measures 79, 80, 81, 82, 83, 84, 85, 86, and 87 show various rhythmic patterns, including triplets and rests, with some measures containing a slash (/) indicating a change in the drum part.

88

3

89

3

90

91

92

93

3

95

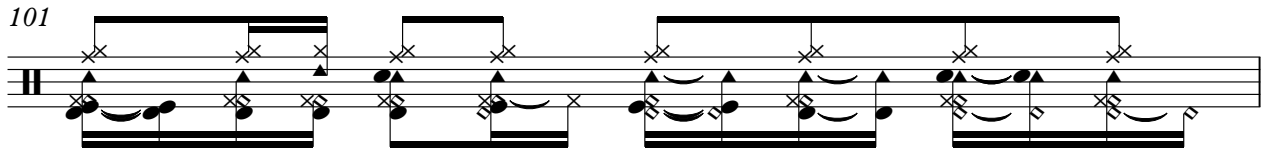
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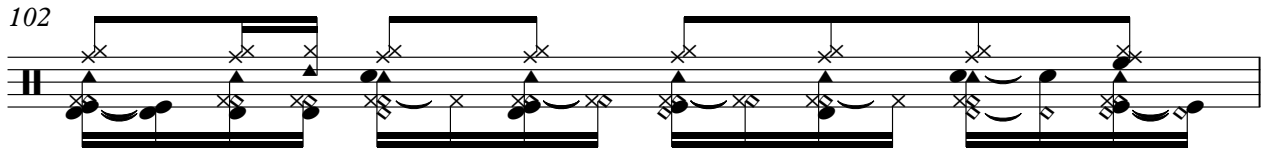
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V.S.

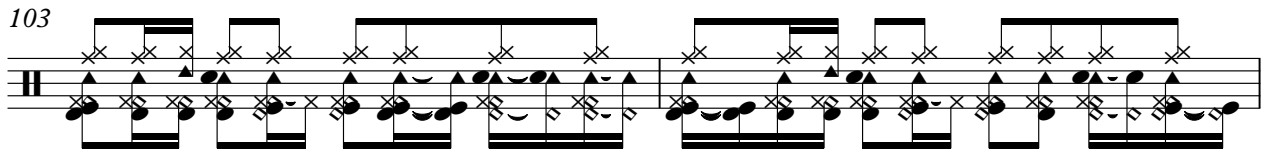
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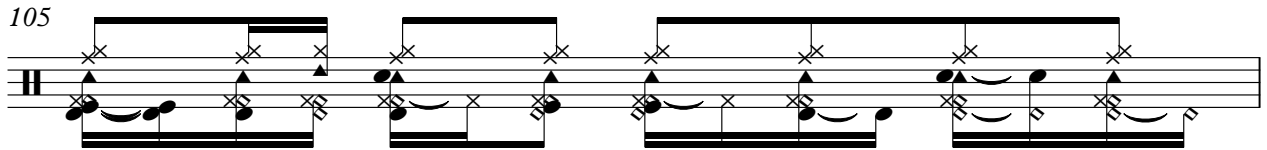
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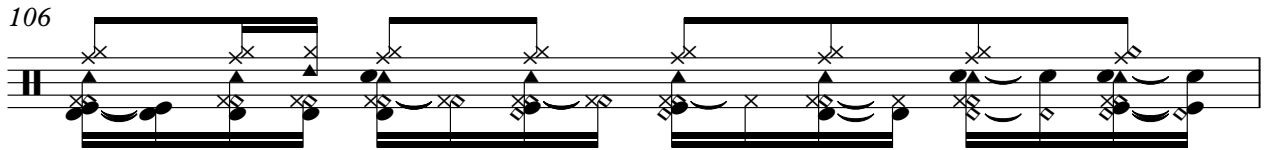
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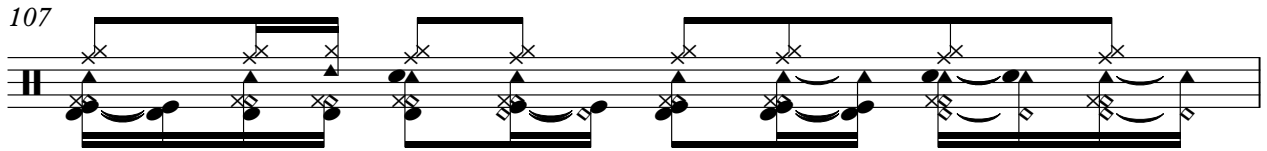
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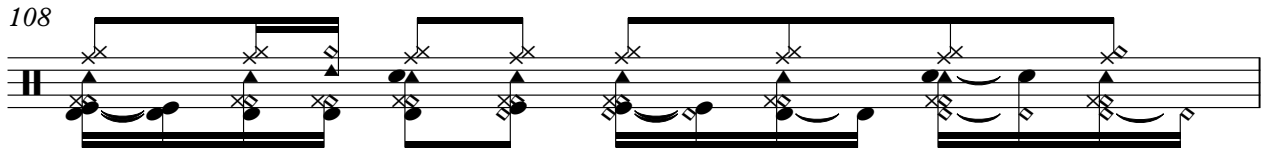
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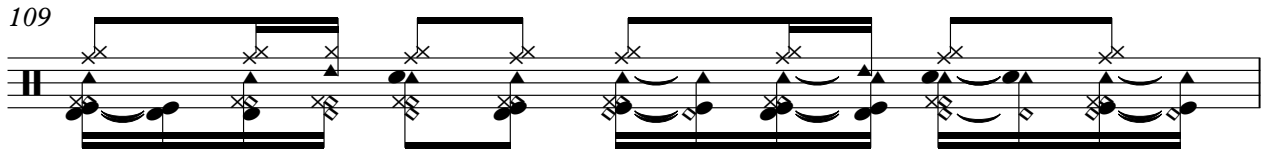
107



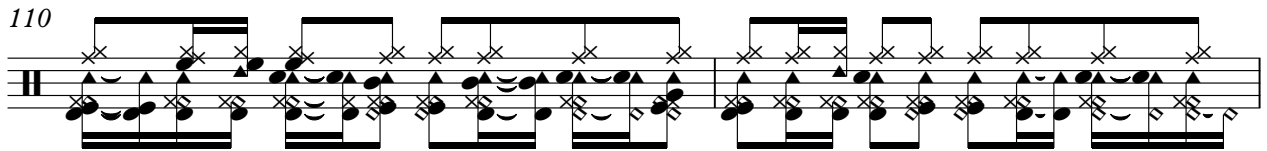
108



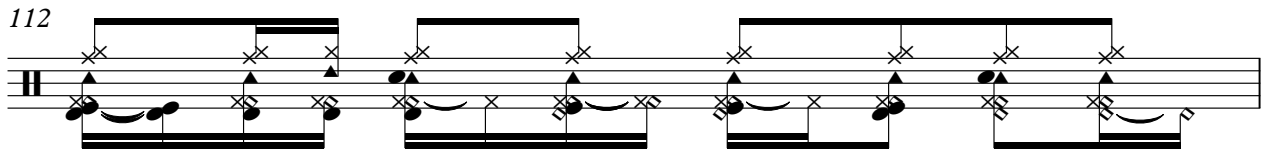
109



110



112



Drums

113

Musical notation for measure 113. The staff shows a drum set with various rhythmic patterns. A triplet of eighth notes is indicated by a bracket with the number 3 below it. The notation includes various drum symbols such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound.

114

Musical notation for measure 114. The staff shows a drum set with various rhythmic patterns. The notation includes various drum symbols such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound.

# Garth Brooks - Two Pina Coladas

## Steel Drums

♩ = 109,999908

22

26

30

33

36

40

43

16



Musical score for Steel Drums, measures 61-90. The score is written in treble clef and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in measures 61, 68, 71, 79, 82, 85, 87, and 90. The music is characterized by a steady, rhythmic flow with occasional syncopation and accents.

61

65

68

71

74

79

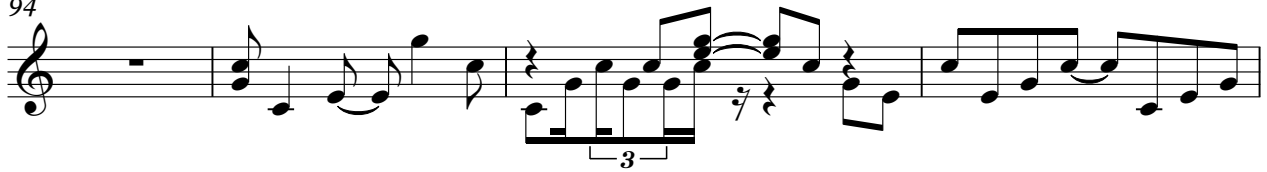
82

85

87

90

94



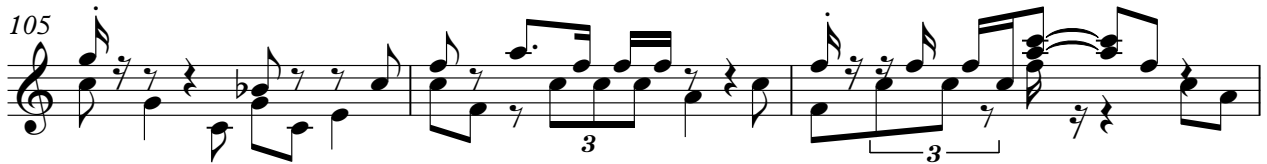
98



102



105



108



111



113



# Garth Brooks - Two Pina Coladas

Piano

♩ = 109,999908

6

6

10

14

18

23

27

V.S.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of chords and single notes, with some notes marked with a 'z' (accidental). The bass clef provides a steady accompaniment of quarter notes.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with chords and single notes, including some rests. The bass clef accompaniment remains consistent with quarter notes.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of chords and single notes, with some notes marked with a 'z' (accidental). The bass clef accompaniment remains consistent with quarter notes.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with chords and single notes, including some rests. The bass clef accompaniment remains consistent with quarter notes.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of chords and single notes, with some notes marked with a 'z' (accidental). The bass clef accompaniment remains consistent with quarter notes.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with chords and single notes, including some rests. The bass clef accompaniment remains consistent with quarter notes.

V.S.

81

Musical score for measures 81-84. The piece is in 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with eighth notes.

85

Musical score for measures 85-88. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains the eighth-note bass line.

89

Musical score for measures 89-92. The right hand shows a continuation of the complex harmonic texture, and the left hand's bass line remains consistent.

93

Musical score for measures 93-96. The right hand features a series of chords and moving lines, with the left hand providing a steady eighth-note accompaniment.

97

Musical score for measures 97-100. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note bass line.

101

Musical score for measures 101-104. The right hand features a continuation of the complex harmonic texture, and the left hand maintains the eighth-note bass line.

105

Musical score for measures 105-108. The piece is in 7/8 time. The right hand features a sequence of chords: a G major triad (G4, B4, D5), an F major triad (F4, A4, C5), and a D major triad (D4, F4, A4), each with a grace note on the first beat. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

109

Musical score for measures 109-111. The right hand continues with the same chord sequence as in the previous system, each chord with a grace note. The left hand continues with the eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

112

Musical score for measures 112-115. The right hand plays the same chord sequence as in the previous systems, each chord with a grace note. The left hand continues with the eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line at the end of measure 115.

Steel Guitar

Garth Brooks - Two Pina Coladas

♩ = 109,999908

5

10

15

20

25

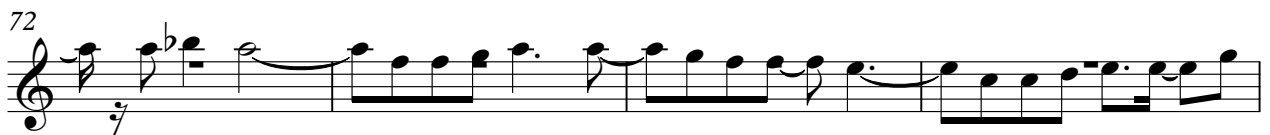
30

35

38

4





91



95



100



105



109



113



# Garth Brooks - Two Pina Colodas

Steel Guitar

♩ = 109,999908

2

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a steel guitar, spanning measures 32 to 58. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are frequent rests and slurs, indicating complex phrasing and articulation. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 55. The score is presented in a clean, black-and-white format, typical of a printed music book.

Musical score for Steel Guitar, measures 62-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. The music is characterized by frequent slurs and ties, indicating a continuous, flowing melodic structure. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final measure.

V.S.

Steel Guitar

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a single eighth note. The bass line has a whole note chord. Measures 94-96 feature a complex melodic line in the treble with many slurs and ties, and a steady eighth-note bass line.

97

Musical notation for measures 97-98. Measure 97 continues the melodic and bass patterns. Measure 98 features a treble line with a half note and a bass line with a whole note chord.

99

Musical notation for measures 99-101. Measure 99 has a treble line with eighth notes and a bass line with eighth notes. Measure 100 continues the pattern. Measure 101 features a treble line with a half note and a bass line with a whole note chord.

102

Musical notation for measures 102-104. Measure 102 has a treble line with eighth notes and a bass line with eighth notes. Measure 103 continues the pattern. Measure 104 features a treble line with a half note and a bass line with a whole note chord.

105

Musical notation for measures 105-107. Measure 105 has a treble line with eighth notes and a bass line with eighth notes. Measure 106 continues the pattern. Measure 107 features a treble line with a half note and a bass line with a whole note chord.

108

Musical notation for measures 108-109. Measure 108 has a treble line with eighth notes and a bass line with eighth notes. Measure 109 continues the pattern.

110

Musical notation for measures 110-111. Measure 110 has a treble line with eighth notes and a bass line with eighth notes. Measure 111 continues the pattern.

112

Musical notation for measures 112-114. Measure 112 has a treble line with eighth notes and a bass line with eighth notes. Measure 113 continues the pattern. Measure 114 ends with a treble line with a half note and a bass line with a whole note chord.

# Garth Brooks - Two Pina Coladas

Guitar

♩ = 109,999908

21

25

29

34

38

20

62

66

71

75

79

V.S.

83



88



92



96



101



106



110



113





# Garth Brooks - Two Pina Coladas

Guitar

♩ = 109,999908

23

28

33

38

42

17

62

68

73

78

81

V.S.

84

87

90

93

96

99

102

105

108

111

The image displays a page of guitar sheet music, numbered 2, with the title "Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 84, 87, 90, 93, 96, 99, 102, 105, 108, and 111. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. The music is a single melodic line with a consistent rhythmic pattern of eighth notes and rests.

113

3

♩ = 109,999908

5

10

15

20

25

30

35

38

4



91



96



101



106



111



# Garth Brooks - Two Pina Colodas

Nylon Guitar

♩ = 109,999908

5

11

16

21

25

27

29

31

33

35

V.S.

Nylon Guitar

Musical score for Nylon Guitar, measures 37-60. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 39 contains a whole rest. Measures 37, 45, 47, 49, 51, 53, 55, 57, and 60 include triplets of eighth notes. Measure 60 also includes a triplet of sixteenth notes. The notation includes various articulation marks such as slurs and accents.



63

Musical notation for measures 63 and 64. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The bass line consists of chords and single notes.

65

Musical notation for measures 65 and 66. Measure 65 includes a triplet of eighth notes marked with a '3' and a slur. The notation continues with complex rhythmic patterns and slurs.

67

Musical notation for measures 67 and 68. The notation continues with complex rhythmic patterns, slurs, and ties.

69

Musical notation for measures 69 and 70. The notation continues with complex rhythmic patterns, slurs, and ties.

71

Musical notation for measures 71 and 72. The notation continues with complex rhythmic patterns, slurs, and ties.

73

Musical notation for measures 73 and 74. Measure 73 includes a triplet of eighth notes marked with a '3' and a slur. The notation continues with complex rhythmic patterns and slurs.

75

Musical notation for measures 75 and 76. Measure 75 includes a triplet of eighth notes marked with a '3' and a slur. The notation continues with complex rhythmic patterns and slurs.

78

Musical staff 78: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

82

Musical staff 82: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

85

Musical staff 85: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

88

Musical staff 88: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

92

Musical staff 92: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes, including a double bar line and a fermata.

96

Musical staff 96: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

99

Musical staff 99: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

102

Musical staff 102: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

105

Musical staff 105: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

108

Musical staff 108: Treble clef, starting with a quarter note, followed by a series of chords and eighth notes.

111



Musical notation for measure 111. It consists of a single staff with a treble clef. The notation includes a quarter note, followed by a series of chords and rests, with some notes marked with a slash and a vertical line, indicating a specific guitar technique.

113



Musical notation for measure 113. It consists of a single staff with a treble clef. The notation includes a quarter note, followed by a series of chords and rests, with some notes marked with a slash and a vertical line, indicating a specific guitar technique.

# Garth Brooks - Two Pina Coladas

## Finger Bass

♩ = 109,999908

21



26



31



36



41



46



51



56



62



67



V.S.

72



78



84



89



95



100



105



110



# Garth Brooks - Two Pina Coladas

Organ

♩ = 109,999908

43

49

57 33

95

99

102

105

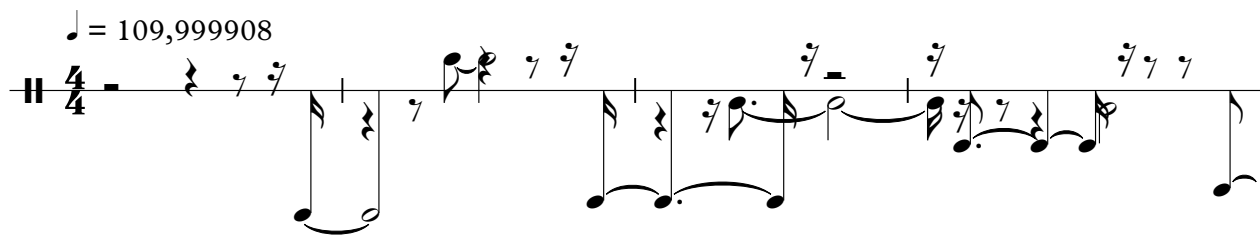
108

111

113

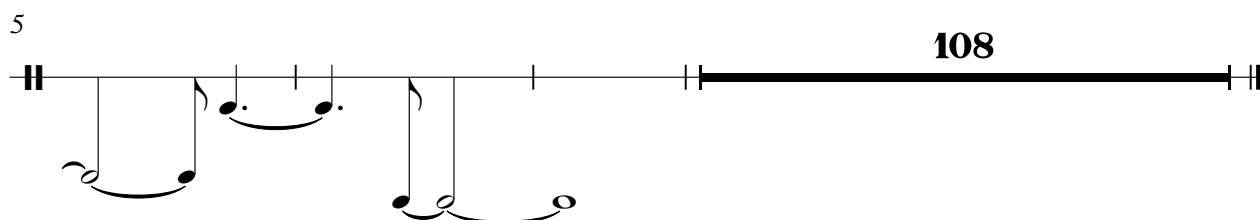
The musical score is written for organ in 4/4 time. It consists of ten staves of music. The first staff starts at measure 43 and features a whole rest followed by a series of chords. The second staff starts at measure 49 and continues with chords. The third staff starts at measure 57 and includes a 33-measure rest. The remaining staves (95, 99, 102, 105, 108, 111, 113) contain rhythmic patterns of chords and eighth notes. A tempo marking of 109,999908 is provided at the beginning.

♩ = 109,999908



The first staff of music is written in 4/4 time. It begins with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and quarter notes, some with stems pointing up and some with stems pointing down. There are also some notes with stems pointing up but no note heads, possibly representing grace notes or specific articulation. The staff ends with a double bar line.

5



The second staff of music starts with a double bar line and a measure containing several notes with stems pointing down. This is followed by a long horizontal bar representing a rest, with the number 108 written above it. The staff ends with a double bar line.