

# Glen Campbell - Wichita lineman

♩ = 82,999947

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone: Treble clef, 4/4 time, rests.
- Tenor Saxophone: Treble clef, 4/4 time, rests.
- Baroque Trumpet: Treble clef, 4/4 time, rests.
- Percussion: Percussion clef, 4/4 time, rhythmic pattern of eighth notes with 'x' marks.
- Tinkle Bells: Treble clef, 4/4 time, eighth notes with 'z' marks.
- Marimba: Treble clef, 4/4 time, rests.
- Pedal Steel Guitar (top): Treble clef, 4/4 time, rests.
- Pedal Steel Guitar (bottom): Treble clef, 4/4 time, quarter notes.
- 5-string Electric Bass: Bass clef, 4/4 time, quarter notes.
- Soprano: Treble clef, 4/4 time, rests.

The bottom section includes:

- Violin: Treble clef, 4/4 time, quarter notes.
- Viola (top): Alto clef, 4/4 time, quarter notes.
- Viola (bottom): Alto clef, 4/4 time, rests.
- Violoncello: Bass clef, 4/4 time, rests.

A tempo marking '♩ = 82,999947' appears above the first and second sections of the score.

4

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a grand staff format with ten individual staves. The instruments are Percussion (Perc.), Tnk. Bells, Maracas (Mar.), P. S. Gtr. (Pedal Steel Guitar), E. Bass (Electric Bass), S. (Saxophone), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Tnk. Bells staff has a melodic line with eighth notes and rests. The Maracas staff shows a rhythmic accompaniment with eighth notes and rests. The P. S. Gtr. staff has two staves; the top one has a chord with a flat, and the bottom one has a melodic line. The E. Bass staff has a melodic line with a flat. The S. staff has a chord with a flat. The Vla. staff has a melodic line with a flat and a slur. The second Vla. staff has a chord with a flat. The Vc. staff has a chord with a flat.

6

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vc.

9

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

E. Bass

S.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in six staves. The top staff is for Alto Saxophone, the second for Tenor Saxophone, the third for Percussion, the fourth for Piano/Song Guitar, the fifth for Electric Bass, and the sixth for Soprano Saxophone. The Alto and Tenor Saxophones play a melodic line with eighth and quarter notes. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Piano/Song Guitar part consists of chords, some with a flat key signature. The Electric Bass part plays a simple line of quarter and eighth notes. The Soprano Saxophone part has a few notes, including a long note with a sharp sign.

12

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vc.

14

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

16

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

18

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 18 through 21. The instruments and their parts are: Alto Saxophone and Tenor Saxophone, both playing a melodic line with a triplet in measure 18; Percussion, playing a rhythmic pattern of eighth notes with 'x' marks; Tnk. Bells, playing a rhythmic pattern of eighth notes; P. S. Gtr. (Piano/Synth Guitar), playing a complex melodic line with many accidentals; E. Bass (Electric Bass), playing a simple bass line; S. (Soprano Saxophone), playing a sustained chord; and two Vln. (Violin) parts, playing a melodic line with a triplet in measure 18. The score is written in treble clef with a key signature of one sharp (F#).



20

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

22

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

24

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

E. Bass

S.

Vla.

Vc.

27

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

E. Bass

S.

Vla.

29

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vc.

31

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

33

The musical score for page 15, starting at measure 33, features the following parts:

- Alto Sax. & Ten. Sax.:** Both parts play a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a rest. In the second measure, they play a triplet of eighth notes (C5, B4, A4) with a fermata over the final note.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Tnk. Bells:** Plays a rhythmic pattern of eighth notes with a '7' above them, indicating a specific bell sound.
- Mar.:** Plays a rhythmic pattern of eighth notes with a '7' above them, indicating a specific maraca sound.
- P. S. Gtr. (two staves):** The upper staff plays a melodic line with a key signature change to one flat in the second measure. The lower staff plays a rhythmic accompaniment with a '7' above it.
- E. Bass:** Provides a bass line with a key signature change to one flat in the second measure.
- S.:** Plays a sustained chord in the first measure and a different sustained chord in the second measure.
- Vln. & Vla. (two staves):** The violin part plays a melodic line with a key signature change to one flat in the second measure. The viola part plays a rhythmic accompaniment with a '7' above it.

35

Ob.

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.



36

Ob.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 36 and 37. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Tnk. Bells (Tinkling Bells), P. S. Gtr. (Percussion/Guitar), E. Bass (Electric Bass), S. (Soprano), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two measures, 36 and 37, with a double bar line between them.

38

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

40

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

42

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 42 and 43. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter note G4 in measure 42 and a quarter note A4 in measure 43. The Trombone (Tbn.) part starts with a quarter note G3 in measure 42 and a quarter note A3 in measure 43. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tenor Kettle Bells (Tnk. Bells) part has a single quarter note G4 in measure 42 and a whole rest in measure 43. The first Pedal Steel Guitar (P. S. Gtr.) part consists of a series of chords in measure 42 and a single chord in measure 43. The second P. S. Gtr. part has a melodic line starting in measure 42 and continuing into measure 43. The Electric Bass (E. Bass) part has a melodic line starting in measure 42 and continuing into measure 43. The Saxophone (S.) part has a whole chord in measure 42 and a whole chord in measure 43. The Violin (Vla.) part has a whole rest in measure 42 and a whole chord in measure 43. The Viola part has a melodic line starting in measure 42 and continuing into measure 43.

44

Bar. Tpt.

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments and their parts are as follows: Alto Saxophone and Tenor Saxophone both play a melodic line starting in measure 47 with a quarter rest in measure 46. Baritone Trumpet and Trombone are silent throughout. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them in measures 46 and 47, followed by a melodic line in measure 48. The two Piano/Song Guitar parts play a complex, multi-measure arpeggiated figure in measures 46 and 47, resolving to a chord in measure 48. The Electric Bass line consists of a few notes in measure 46 and a whole note in measure 48. The Soprano part has a long, sustained melodic line with a fermata in measure 48. The Violin part has a short melodic phrase in measure 47. The Viola part has a long, sustained melodic line with a fermata in measure 48. The Violoncello part has a short melodic phrase in measure 47.

48

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

50

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vla.

Vc.



52

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (top staff), Tenor Saxophone (second staff), Percussion (third staff, featuring a snare drum and bass drum), Tom-tom Bells (fourth staff), Piano and String Guitar (two staves, fifth and sixth), Electric Bass (seventh staff), Saxophone (eighth staff), Violin (ninth staff), and Viola (tenth staff). The Alto and Tenor Sax parts feature a triplet of eighth notes in the first measure of the system. The Percussion part has a consistent rhythmic pattern of snare and bass drum hits. The Tom-tom Bells part has a simple rhythmic pattern. The Piano and String Guitar parts have complex chordal and melodic lines. The Electric Bass part has a simple line. The Saxophone part has a few notes. The Violin and Viola parts have some notes and rests.

54

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

56

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

58

Bar. Tpt.

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

60

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 60 and 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '60' is written. The instruments and their parts are as follows: Baritone Trumpet (Bar. Tpt.) in the first staff, playing a few notes in measure 60 and a whole note in measure 61. Trombone (Tbn.) in the second staff, playing a complex rhythmic pattern in measure 60 and a sustained chord in measure 61. Percussion (Perc.) in the third staff, playing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Tenor and Snare Bells (Tnk. Bells) in the fourth staff, playing a rhythmic pattern of eighth notes. Maracas (Mar.) in the fifth staff, playing a rhythmic pattern of eighth notes. Pedal Steel Guitar (P. S. Gtr.) in the sixth and seventh staves, playing a melodic line with a capo on the first fret. Electric Bass (E. Bass) in the eighth staff, playing a simple bass line. Saxophone (S.) in the ninth staff, playing a sustained chord. Violins (Vla.) in the tenth and eleventh staves, playing a melodic line. Viola (Vc.) in the twelfth staff, playing a sustained chord. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

62

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, measure 62 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Trombone (Tbn.) with a bass line and a sustained chord; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Tenor Kettle Bells (Tnk. Bells) with a rhythmic pattern of eighth notes; Maracas (Mar.) with a rhythmic pattern of eighth notes; Piano and Steel Guitar (P. S. Gtr.) with a complex rhythmic pattern of eighth notes and chords; Electric Bass (E. Bass) with a bass line; Soprano Saxophone (S.) with a sustained chord; Violin (Vla.) with a sustained chord; Viola (Vla.) with a sustained chord; and Violoncello (Vc.) with a sustained chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

64

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

65

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 65. The Baritone Trumpet (Bar. Tpt.) part has a single whole note. The Trombone (Tbn.) part features a half note followed by a quarter note and a half note. The Percussion (Perc.) part includes a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth notes. The Tom-toms (Tnk. Bells) and Maracas (Mar.) parts consist of eighth notes with grace notes. The Piano and String Guitar (P. S. Gtr.) parts are shown in two staves, with the upper staff playing chords and the lower staff playing a bass line. The Electric Bass (E. Bass) part has a half note followed by a quarter note and a half note. The Saxophone (S.) part is empty. The Violins (Vla.) part is shown in two staves, with the upper staff having a whole note and the lower staff having a half note.



66

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is arranged in a grand staff format with ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 66 begins with a Bar. Tpt. staff containing a whole rest. The Tbn. staff has a dotted quarter note G2, a quarter rest, and a quarter note G2. The Perc. staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Tnk. Bells staff has a dotted quarter note G4, a quarter note G4, a dotted quarter note G4, and a quarter note G4. The P. S. Gtr. staff has a dotted quarter note G2, a quarter note G2, a dotted quarter note G2, and a quarter note G2. The E. Bass staff has a dotted quarter note G1, a quarter note G1, and a quarter note G1. The S., Vla., and Vc. staves are mostly empty, with some initial notes or rests in the first few measures.

67

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a whole note G4; Trombone (Tbn.) with a half note G2, a quarter rest, a quarter note G2, and a half note G2; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests, including a snare drum part; Tom-tom Bells (Tnk. Bells) with a rhythmic pattern of eighth notes and rests; Pedal Steel Guitar (P. S. Gtr.) with a melodic line in the treble clef; another Pedal Steel Guitar (P. S. Gtr.) with a melodic line in the treble clef; Electric Bass (E. Bass) with a melodic line in the bass clef; Saxophone (S.) with a whole note chord; and two Violas (Vla.) with whole note chords. The score uses various musical notations including rests, notes, stems, beams, and accidentals.

68

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a band or orchestra. The instruments and their parts are: Tbn. (Tuba) in bass clef, Perc. (Percussion) with a snare drum icon, two P. S. Gtr. (Piano and Steel Guitar) staves in treble clef with a key signature of one flat, E. Bass (Electric Bass) in bass clef, S. (Soprano) in treble clef, two Vla. (Violins) staves in treble clef with a 12/8 time signature, and Vc. (Violoncello) in bass clef. Measure 68 shows the Tbn. playing a quarter note, Perc. playing a snare drum pattern, and the P. S. Gtr. playing chords. Measures 69 and 70 show the continuation of these parts, with some instruments having rests.

Oboe

# Glen Campbell - Wichita lineman

♩ = 82,999947

**34** **33**

# Glen Campbell - Wichita lineman

Alto Saxophone

♩ = 82,999947

5

10

15

19

24

28

33

38

50

53

14

Tenor Saxophone

Glen Campbell - Wichita lineman

♩ = 82,999947

5

10

15

19

24

28

33

38

50

53

14

Baroque Trumpet

Glen Campbell - Wichita lineman

♩ = 82,999947

**36**

Musical notation for measures 30-36. Measure 30 is a whole rest. Measures 31-32 are chords. Measure 33 is a quarter note. Measure 34 is a quarter rest. Measure 35 is a quarter note. Measure 36 is a quarter note.

42

**11**

Musical notation for measures 42-52. Measures 42-43 are quarter notes. Measure 44 is a quarter rest. Measures 45-46 are quarter notes. Measure 47 is a quarter rest. Measure 48 is a quarter note. Measure 49 is a quarter rest. Measure 50 is a quarter note. Measure 51 is a quarter rest. Measure 52 is a quarter note.

59

Musical notation for measures 59-63. Measure 59 is a quarter note. Measure 60 is a quarter rest. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note.

64

**2**

Musical notation for measures 64-65. Measure 64 is a quarter note. Measure 65 is a quarter note.

Trombone

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36

Musical staff for measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain chords and a melodic line.

43

9

Musical staff for measures 43-57. Measure 43 is a whole rest. Measures 44-57 contain chords and a melodic line.

58

Musical staff for measures 58-62. Measures 58-62 contain chords and a melodic line.

63

Musical staff for measures 63-65. Measures 63-65 contain chords and a melodic line.

66

Musical staff for measures 66-69. Measures 66-69 contain chords and a melodic line.



# Glen Campbell - Wichita lineman

## Percussion

♩ = 82,999947

5

9

13

17

21

26

30

34

38

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, including a dotted quarter note.

51

Musical notation for measures 51-54. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a whole note.

55

Musical notation for measures 55-58. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, including a dotted quarter note.

59

Musical notation for measures 59-61. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-66. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-68. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a whole note.

Tinkle Bells

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2

5

7

15

19

22

7

32

36

39

41

5

48



52



55



58



62



65



67



Marimba

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2

6 8 4

21 9

34 14 4

54

57 2

62

64 4

# Glen Campbell - Wichita lineman

Pedal Steel Guitar

♩ = 82,999947

2

5

12

15

17

20

5

30

33

36

41

45

V.S.

49

Musical notation for measures 49-50. Measure 49 features a complex melodic line with many beamed eighth notes and a descending bass line. Measure 50 continues with a similar melodic pattern, ending with a whole note chord.

51

Musical notation for measures 51-52. Measure 51 has a melodic line with a flat and a sharp, and a bass line with a flat. Measure 52 continues with a similar melodic pattern, ending with a whole note chord.

54

Musical notation for measures 53-54. Measure 53 consists of four chords: a triad with a flat, a dyad with a flat, a triad with a flat, and a dyad with a flat. Measure 54 features a melodic line with a flat and a sharp, and a bass line with a flat.

59

Musical notation for measures 55-58. Measure 55 has a melodic line with a flat and a sharp, and a bass line with a flat. Measure 56 continues with a similar melodic pattern, ending with a whole note chord. Measure 57 has a melodic line with a flat and a sharp, and a bass line with a flat. Measure 58 continues with a similar melodic pattern, ending with a whole note chord.

63

Musical notation for measures 59-62. Measure 59 has a melodic line with a flat and a sharp, and a bass line with a flat. Measure 60 continues with a similar melodic pattern, ending with a whole note chord. Measure 61 has a melodic line with a flat and a sharp, and a bass line with a flat. Measure 62 continues with a similar melodic pattern, ending with a whole note chord.

66

Musical notation for measures 63-65. Measure 63 has a melodic line with a flat and a sharp, and a bass line with a flat. Measure 64 continues with a similar melodic pattern, ending with a whole note chord. Measure 65 has a melodic line with a flat and a sharp, and a bass line with a flat.

Pedal Steel Guitar

Glen Campbell - Wichita lineman

♩ = 82,999947

2

7

11

15

18

21

26

29

32

35

V.S.



Pedal Steel Guitar

38

Musical staff 38: Treble clef, starting with a complex chordal figure and moving to a melodic line.

43

Musical staff 43: Treble clef, featuring a melodic line with eighth notes.

46

Musical staff 46: Treble clef, featuring a melodic line with eighth notes and a bass line.

49

Musical staff 49: Treble clef, featuring a melodic line with eighth notes and a bass line.

52

Musical staff 52: Treble clef, featuring a melodic line with eighth notes and a bass line.

55

Musical staff 55: Treble clef, featuring a melodic line with eighth notes and a bass line.

59

Musical staff 59: Treble clef, featuring a melodic line with eighth notes and a bass line.

61

Musical staff 61: Treble clef, featuring a melodic line with eighth notes and a bass line.

63

Musical staff 63: Treble clef, featuring a melodic line with eighth notes and a bass line.

65

Musical staff 65: Treble clef, featuring a melodic line with eighth notes and a bass line.

Pedal Steel Guitar

67

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor). The piece begins at measure 67 with a treble clef. The melody in the upper staff features eighth-note patterns, often beamed in pairs, with some notes marked with accents. The bass line in the lower staff provides a steady accompaniment with eighth notes and rests. The piece concludes at measure 70 with a double bar line.

5-string Electric Bass

Glen Campbell - Wichita lineman

♩ = 82,999947



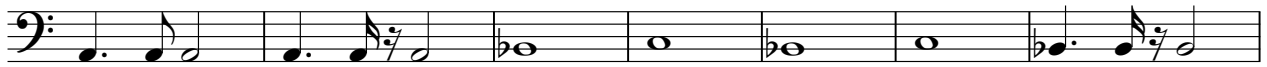
7



12



18



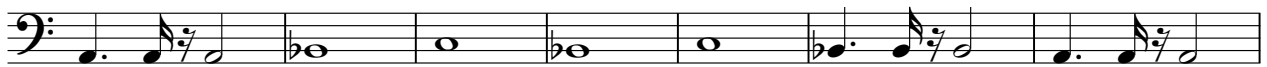
25



31



36



43



48



54



V.S.

2

5-string Electric Bass

61



65



# Glen Campbell - Wichita lineman

Soprano

♩ = 82,999947

2

10

17

24

31

38

45

53

60

65

Violin

Glen Campbell - Wichita lineman

♩ = 82,999947

11 15

This system contains measures 11 through 15. Measure 11 is a whole rest. Measure 12 has a quarter rest followed by a sixteenth-note triplet. Measure 13 has a quarter rest followed by a sixteenth-note triplet. Measure 14 has a quarter rest followed by a sixteenth-note triplet. Measure 15 is a whole rest. Fingerings are indicated by numbers 1-4 below the notes.

29

2 11

This system contains measures 29 through 33. Measure 29 has a quarter rest followed by a sixteenth-note triplet. Measure 30 has a quarter rest followed by a sixteenth-note triplet. Measure 31 has a quarter rest followed by a sixteenth-note triplet. Measure 32 has a quarter rest followed by a sixteenth-note triplet. Measure 33 is a whole rest. Fingerings are indicated by numbers 1-4 below the notes.

46

2

This system contains measures 46 through 50. Measure 46 has a quarter rest followed by a sixteenth-note triplet. Measure 47 has a quarter rest followed by a sixteenth-note triplet. Measure 48 has a quarter rest followed by a sixteenth-note triplet. Measure 49 has a quarter rest followed by a sixteenth-note triplet. Measure 50 is a whole rest. Fingerings are indicated by numbers 1-4 below the notes.

50

18

This system contains measures 50 through 54. Measure 50 has a quarter rest followed by a sixteenth-note triplet. Measure 51 has a quarter rest followed by a sixteenth-note triplet. Measure 52 has a quarter rest followed by a sixteenth-note triplet. Measure 53 has a quarter rest followed by a sixteenth-note triplet. Measure 54 is a whole rest. Fingerings are indicated by numbers 1-4 below the notes.

# Glen Campbell - Wichita lineman

Viola

♩ = 82,999947

2 8

14

21 7

33 2

41 2

50

58

64

# Glen Campbell - Wichita lineman

Viola

♩ = 82,999947

2 5

14

21

29

35

42

49

54

63



Violoncello

Glen Campbell - Wichita lineman

♩ = 82,999947

3 5

13

6 4

29

4

38

5 3

50

4

61

o o o o o