

Garbage - Queer

♩ = 100,000000

from their

DRUMS

Arranged by

debut album

FX 4 (Atmosphere)

"Garbage"



3

from their

DRUMS

Arranged by

debut album

FX 4

"Garbage"

6

from their

DRUMS

Arranged by

debut album

FX 4

"Garbage"



9

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

12  3

DRUMS 

Arranged by 

QUEER by Garbage 



15

from their 

DRUMS 

Arranged by 

FX 4 

QUEER by Garbage 

"Garbage" 

17

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

19

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

21

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



23

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

26

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



28

from their

DRUMS

Arranged by

debut album

FX 4

"Garbage"

31

from their

DRUMS

Arranged by

debut album

FX 4

"Garbage"



34

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

37

DRUMS

Arranged by

FX 4

QUEER by Garbage



40

from their

DRUMS

Arranged by

FX 4

QUEER by Garbage

"Garbage"

42

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



44

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

46

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

48

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

Detailed description of the musical score: The score is for the song 'Garbage' by the band Garbage. It is arranged for a full band and includes a vocal line. The score is divided into two systems, measures 46-47 and 48. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line (top staff) has lyrics 'from their' and 'Garbage'. The drum part (second staff) features a consistent pattern of eighth notes. The piano accompaniment (third and fourth staves) consists of chords and arpeggiated figures. The FX 4 part (fifth staff) has a rhythmic pattern of vertical lines. The guitar part (sixth staff) has a complex, melodic line with many accidentals. The double bar line is located between the two systems.

51

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



53

DRUMS

Arranged by

debut album

FX 4

"Garbage"

55

DRUMS

Arranged by

debut album

FX 4

"Garbage"



57

DRUMS

Arranged by

debut album

FX 4

"Garbage"

59

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



61

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

63

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



65

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

67

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

68

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

69

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

70

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

71

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



72

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

73

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



74

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

75

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

76

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

77

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

78

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

79

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



80

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

81

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



82

DRUMS

QUEER by Garbage

83

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



85

from their

DRUMS

Arranged by

debut album

FX 4

"Garbage"

88

from their

DRUMS

Arranged by

debut album

FX 4

"Garbage"



91

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

93

from their

Musical staff for 'from their' in G minor, featuring a melodic line with eighth notes and rests.

DRUMS

Drum staff showing a rhythmic pattern with eighth notes and rests.

Arranged by

Staff for the arranger, showing a melodic line with eighth notes and rests.

debut album

Piano accompaniment for the debut album, showing a melodic line in the treble clef and a bass line in the bass clef.

FX 4

Staff for FX 4, which is currently empty.

QUEER by Garbage

Musical staff for 'QUEER by Garbage', featuring a complex melodic line with many sixteenth notes.

"Garbage"

Musical staff for 'Garbage', featuring a single whole note.



95

from their

Musical staff for 'from their' in G minor, featuring a melodic line with eighth notes and rests.

DRUMS

Drum staff showing a rhythmic pattern with eighth notes and rests.

Arranged by

Staff for the arranger, showing a melodic line with eighth notes and rests.

debut album

Piano accompaniment for the debut album, showing a melodic line in the treble clef and a bass line in the bass clef.

FX 4

Staff for FX 4, which is currently empty.

QUEER by Garbage

Musical staff for 'QUEER by Garbage', featuring a complex melodic line with many sixteenth notes.

"Garbage"

Musical staff for 'Garbage', featuring a single whole note.

101

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"



104

from their

DRUMS

Arranged by

debut album

FX 4

QUEER by Garbage

"Garbage"

from their

A musical staff in G major (one flat) with a treble clef. It contains three measures: the first measure has a whole note G4, the second has a whole note G4, and the third has a whole rest.

DRUMS

A drum staff with a double bar line and a key signature of one flat. It shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Arranged by

A musical staff in G major with a treble clef. It features a melodic line of eighth notes with a key signature change from one flat to two flats (F major) in the second measure. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and G4.

debut album

A grand staff (treble and bass clefs) in G major with a key signature of one flat. The treble clef part has a melodic line of eighth notes, and the bass clef part has a bass line of eighth notes. The key signature changes to two flats (F major) in the second measure.

FX 4

A musical staff with a treble clef and a key signature of one flat. It contains two measures with vertical lines and circles below the staff, representing effects. The first measure has a circle with a vertical line through it, and the second has a circle with a vertical line through it.

QUEER by Garbage

A musical staff with a treble clef and a key signature of one flat. It contains three measures, each with a whole rest.

"Garbage"

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first has a whole note G4, the second has a whole note G4, and the third has a whole rest.

Garbage - Queer

from their

$\text{♩} = 100,000000$

9

20

27

41

47

59

63

68

76

2

from their

84

Musical staff for measure 84, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G4 with a piano (*p*) dynamic marking, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The notes are written on a five-line staff.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a half note G4 with a piano (*p*) dynamic marking, and a half note F4.

102

Musical staff for measure 102, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G4, a half note F4, a half note E4 with a piano (*p*) dynamic marking, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3.

Garbage - Queer

DRUMS

♩ = 100,000000

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The score is organized into measures, with measure numbers 3, 6, 9, 12, 15, 18, 20, and 22 indicated on the left. A double bar line with a '2' below it appears at the end of the final staff, indicating a double bar line.

DRUMS

The image displays a drum score for guitar, consisting of 12 systems of notation. Each system includes a top staff with rhythmic notation (crosses and beams) and a bottom staff with a guitar-style musical notation (stems, notes, and rests). The systems are numbered on the left: 26, 28, 31, 34, 37, 40, 43, 45, 47, and 51. A double bar line with the number '2' is located at the end of the 47th system. The notation is consistent throughout, showing a complex rhythmic pattern.

DRUMS

54

57

60

63

67

68

69

70

71

72

V.S.

DRUMS

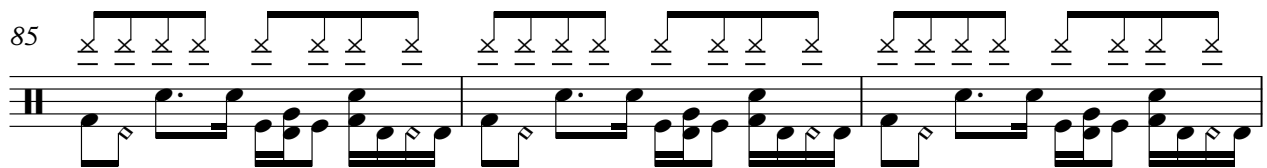
This image displays ten staves of drum notation, numbered 73 through 82. Each staff consists of two horizontal lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic symbols such as 'x' for snare hits, solid black dots for bass drum hits, and horizontal lines with flags for hi-hat patterns. Some notes are beamed together, and there are occasional rests. The measures are organized into four-measure groups, with the final measure of the eighth staff (measure 82) containing a double bar line.

DRUMS

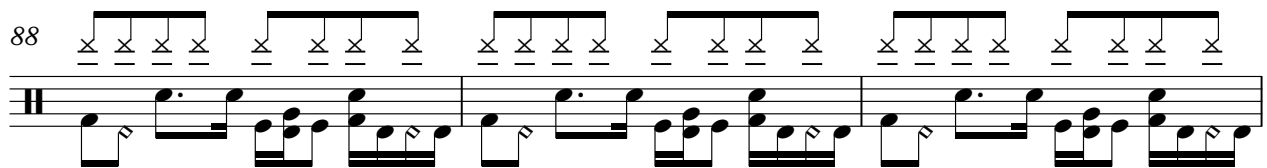
83



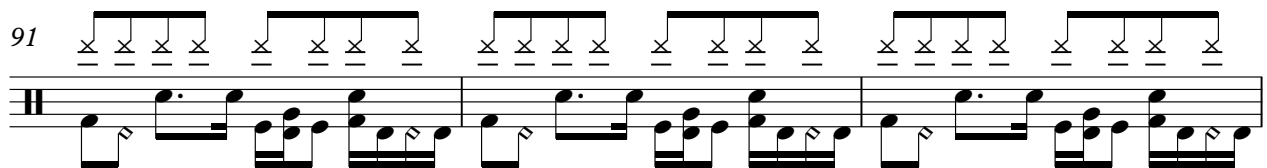
85



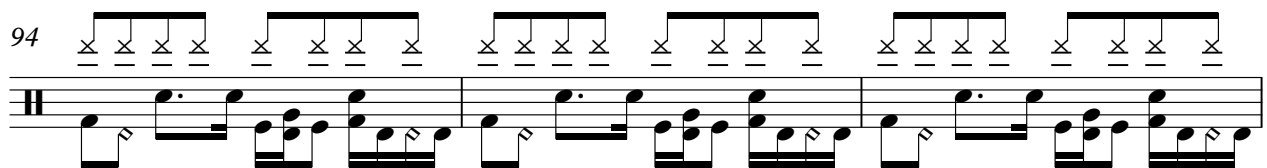
88



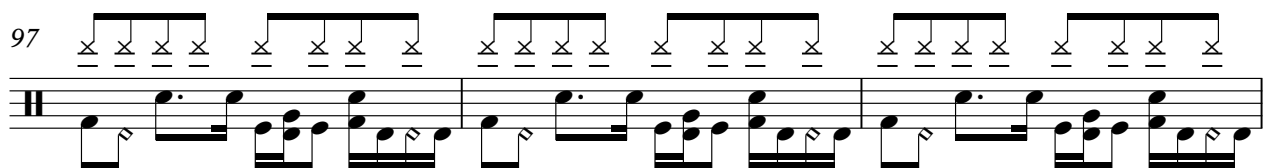
91



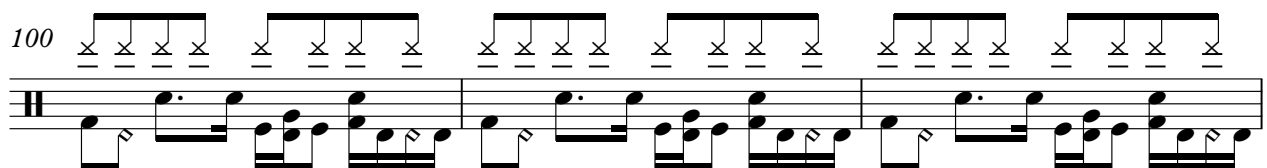
94



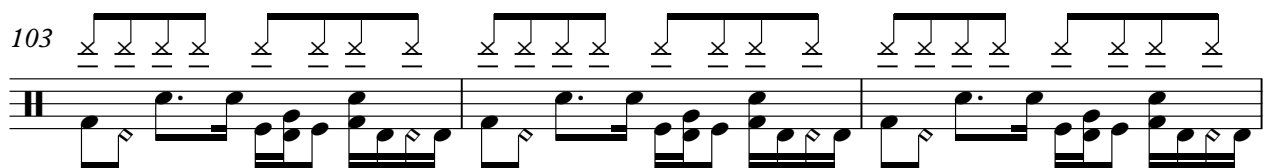
97



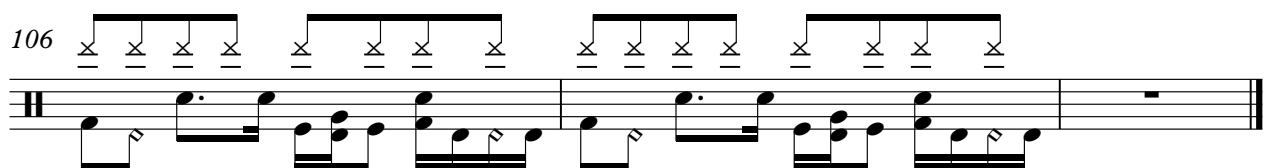
100



103



106



Garbage - Queer

Arranged by

♩ = 100,000000



26

29

32

36

40

43

46

49

53

56

84



87



90



93



96



99



102



105



107



debut album

Garbage - Queer

♩ = 100,000000

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100,000000. The notation consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef features eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 4-6. Measure 4 begins with a measure rest in the treble clef. The bass clef continues with eighth notes. Measures 5 and 6 show the treble clef rejoining with eighth notes.

Measures 7-8. Measure 7 is similar to the previous measures. Measure 8 contains a whole rest in both the treble and bass clefs, with the number '8' written above and below the staff to indicate the duration of the rest.

Measures 17-19. Measure 17 starts with a measure rest in the treble clef. Measures 18 and 19 show the treble clef rejoining with eighth notes.

Measures 20-21. Measure 20 begins with a measure rest in the treble clef. Measure 21 shows the treble clef rejoining with eighth notes.

Measures 22-23. Measure 22 is similar to the previous measures. Measure 23 contains a whole rest in both the treble and bass clefs, with the number '2' written above and below the staff to indicate the duration of the rest.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 32 and 33 are followed by a double bar line and a repeat sign with the number 8 above and below it, indicating an 8-measure repeat.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 48 and 49 are followed by a double bar line and a repeat sign with the number 2 above and below it, indicating a 2-measure repeat. The music then continues with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

67

Musical notation for measures 67-69. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

70

Musical notation for measures 70-72. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

73

Musical notation for measures 73-75. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

76

Musical notation for measures 76-78. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

79

Musical notation for measures 79-81. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 81 has a fermata and a '2' above the staff.

84

Musical notation for measures 84-86. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

105

The image shows a musical score for piano, measures 105 through 108. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff consists of quarter notes and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 108.

FX 4 (Atmosphere)

Garbage - Queer

♩ = 100,000000

The image displays a musical score for the FX 4 (Atmosphere) of the song 'Queer' by Garbage. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is indicated as 100,000000. The score is organized into systems, with measure numbers 9, 23, 32, 41, 46, 51, 54, 57, and 60 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

V.S.

63

66

72

78

87

96

103

QUEER by Garbage

Garbage - Queer

♩ = 100,000000
8

12

16

19

22

26

36

40

44

47

V.S.

51

61

65

68

71

74

78

82

92

94

QUEER by Garbage

96

Musical notation for measures 96 and 97. The key signature is B-flat major (two flats). The notation consists of a treble clef, a key signature signature, and a series of chords and notes. Measure 96 starts with a whole rest, followed by a series of chords. Measure 97 continues the sequence with similar chords and notes.

98

Musical notation for measures 98 and 99. The key signature is B-flat major (two flats). The notation consists of a treble clef, a key signature signature, and a series of chords and notes. Measure 98 starts with a whole rest, followed by a series of chords. Measure 99 continues the sequence with similar chords and notes.

100

Musical notation for measure 100. The key signature is B-flat major (two flats). The notation consists of a treble clef, a key signature signature, and a series of whole rests.

"Garbage"

Garbage - Queer

$\text{♩} = 100,000000$

9

22

29

42

50

59

68

76

2

Detailed description: This is a musical score for the song "Garbage" by the band Queer. The score is written in 4/4 time and features a piano accompaniment. The key signature is B-flat major (two flats). The tempo is indicated as quarter note = 100,000,000. The score is divided into measures, with measure numbers 9, 22, 29, 42, 50, 59, 68, and 76 marked at the beginning of their respective staves. The music consists of a series of chords and melodic lines. There are several instances of guitar-style markings, including a "7" (likely a barre) and a "2" (likely a barre or fingering). The score ends with a double bar line and a "2" marking.

2

"Garbage"

84

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes G4, Bb4, and F4 are marked with a fermata.

93

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes Bb4 and F4 are marked with a fermata.

101

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes Bb4 and F4 are marked with a fermata. The staff ends with a double bar line.