

Garbage - Sleep Together

♩ = 130,000137

Whistle

Drums

Beep Effect 2

Knock Effect

♩ = 130,000137

Sci-Fi Effect

Bang Effect

6

Whistle

Drums

Beep Effect 2

Knock Effect

Sci-Fi Effect

Bang Effect

9

Whistle

Drums

Beep Effect 2

Knock Effect

Sci-Fi Effect

Bang Effect

12

Whistle

Drums

Beep Effect 2

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Woosh Effect

Sci-Fi Effect

Bang Effect

15

Drums

Beep Effect 2

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Sci-Fi Effect

Bang Effect

18

Drums

Beep Effect 2

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Sci-Fi Effect

Bang Effect



21

Whistle

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Keyboard 1

Keyboard 2

Bang Effect

24

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Keyboard 1

Keyboard 2

Bang Effect



27

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Keyboard 1

Keyboard 2

Bang Effect

30

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Keyboard 1

Keyboard 2

Bang Effect



33

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Keyboard 1

Keyboard 2

Bang Effect

36

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Woosh Effect

Beep Effect 3

Sci-Fi Effect

Keyboard 1

Keyboard 2

Bang Effect



40

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

45

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect



49

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

53

Whistle

Drums

Beep Effect 2

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Sci-Fi Effect

Bang Effect



57

Drums

Beep Effect 2

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Sci-Fi Effect

Bang Effect

60

Drums

Beep Effect 2

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Sci-Fi Effect

Bang Effect



63

Whistle

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Keyboard 1

Keyboard 2

Bang Effect

66

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Keyboard 1

Keyboard 2

Bang Effect

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is arranged in a multi-stem format. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. Below it is Beep Effect 2, which has a melodic line with some rests. The three guitar staves (Guitar 1, 2, and 3) show fretting patterns with numbers 1, 2, and 4, and some question marks. The Vocals staff has a few notes and rests. Keyboard 1 and 2 have block chords. Bang Effect has a series of chords with a 'b' symbol indicating a flat.



69

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Keyboard 1

Keyboard 2

Bang Effect

Detailed description: This block contains the musical score for measures 69, 70, and 71. The arrangement is similar to the previous block. Drums continue with a complex pattern. Beep Effect 2 has a melodic line. The guitar staves show fretting patterns with numbers 1, 2, and 4. Vocals has a few notes and rests. Keyboard 1 and 2 have block chords. Bang Effect has a series of chords with a 'b' symbol indicating a flat.

72

This musical score block covers measures 72 to 74. It features ten staves: Drums, Beep Effect 2, Guitar 1, Guitar 2, Guitar 3, Vocals, Beep Effect 3, Keyboard 1, Keyboard 2, and Bang Effect. The Drums staff shows a complex, multi-layered pattern of notes and rests. Beep Effect 2 and Beep Effect 3 have melodic lines with various note values and rests. The three Guitar staves include fret numbers (1, 2, 4, 6) and some notes. Vocals has a simple melodic line. Keyboard 1 and Keyboard 2 play chords and single notes. Bang Effect consists of rhythmic pulses with bass notes.



75

This musical score block covers measures 75 to 77. It features the same ten staves as the previous block. The Drums staff continues with its complex pattern. Beep Effect 2 and Beep Effect 3 have melodic lines. The three Guitar staves include fret numbers (1, 2, 4) and notes. Vocals has a simple melodic line. Keyboard 1 and Keyboard 2 play chords and single notes. Bang Effect consists of rhythmic pulses with bass notes.

78

Drums

Beep Effect 2

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Keyboard 1

Keyboard 2

Bang Effect



82

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

87

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect



91

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

95

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect



98

Drums

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

101

Drums

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect



104

Drums

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

107

Drums

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect



110

Drums

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

113

Drums

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect



116

Drums

Knock Effect

Guitar 1

Guitar 2

Guitar 3

Vocals

Woosh Effect

Beep Effect 3

Sci-Fi Effect

Bang Effect

119

Drums

Guitar 1

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

Detailed description: This musical score covers measures 119 to 123. The Drums track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 is shown with a chord progression of A and B. The Vocals track has a melodic line starting in measure 119, with some notes marked with '6' and '7'. Beep Effect 3 and Sci-Fi Effect tracks provide harmonic support with sustained notes and chords. Bang Effect tracks are mostly silent, with occasional percussive hits in measures 121 and 123.



124

Drums

Guitar 1

Guitar 2

Vocals

Beep Effect 3

Sci-Fi Effect

Bang Effect

Detailed description: This musical score covers measures 124 to 128. The Drums track continues with the eighth-note pattern, ending with a double bar line in measure 124. Guitar 1 and Guitar 2 tracks show a progression of A and B chords. The Vocals track has a melodic line in measure 124, followed by rests. Beep Effect 3 and Sci-Fi Effect tracks continue with sustained notes and chords. Bang Effect tracks have percussive hits in measures 126 and 128.

Whistle

Garbage - Sleep Together

♩ = 130,000137

5

9

13

54

Garbage - Sleep Together

Drums

♩ = 130,000137

3

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a quarter note G4. Measures 3-5 show a drum pattern with a snare on the second and fourth beats and a kick on the first and third beats.

Musical notation for measures 6-8. Measures 6-8 continue the drum pattern from the previous system.

Musical notation for measures 9-11. Measures 9-11 continue the drum pattern from the previous system.

Musical notation for measures 12-13. Measure 12 continues the drum pattern. Measure 13 features a snare roll on the first beat.

Musical notation for measures 14-15. Measures 14-15 continue the drum pattern with snare rolls on the first and third beats.

Musical notation for measures 16-17. Measures 16-17 continue the drum pattern with snare rolls on the first and third beats.

Musical notation for measures 18-19. Measures 18-19 continue the drum pattern with snare rolls on the first and third beats.

Musical notation for measures 20-21. Measure 20 features a snare roll on the first beat. Measure 21 continues the drum pattern.

Musical notation for measures 22-23. Measures 22-23 continue the drum pattern with snare rolls on the first and third beats.

Musical notation for measures 24-25. Measures 24-25 continue the drum pattern with snare rolls on the first and third beats.

V.S.

Drums

26

28

30

32

34

36

38

42

45

48

51

Musical notation for measure 51. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

55

Musical notation for measure 55. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

57

Musical notation for measure 57. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

59

Musical notation for measure 59. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

61

Musical notation for measure 61. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

63

Musical notation for measure 63. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

65

Musical notation for measure 65. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

67

Musical notation for measure 67. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

69

Musical notation for measure 69. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

71

Musical notation for measure 71. The top staff is a drum staff with a series of 'x' marks above it, indicating a specific drum pattern. The bottom staff is a guitar staff with eighth notes.

V.S.

73

Two staves of musical notation for measures 73 and 74. The top staff uses a treble clef and contains eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

75

Two staves of musical notation for measures 75 and 76. The top staff uses a treble clef and contains eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

77

Two staves of musical notation for measures 77 and 78. The top staff uses a treble clef and contains eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

79

Two staves of musical notation for measures 79 through 82. The top staff uses a treble clef and contains 'x' marks above the staff. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

83

Two staves of musical notation for measures 83 through 86. The top staff uses a treble clef and contains 'x' marks above the staff. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

87

Two staves of musical notation for measures 87 through 90. The top staff uses a treble clef and contains 'x' marks above the staff. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

90

Two staves of musical notation for measures 90 through 93. The top staff uses a treble clef and contains 'x' marks above the staff. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

93

Two staves of musical notation for measures 93 and 94. The top staff uses a treble clef and contains 'x' marks above the staff. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

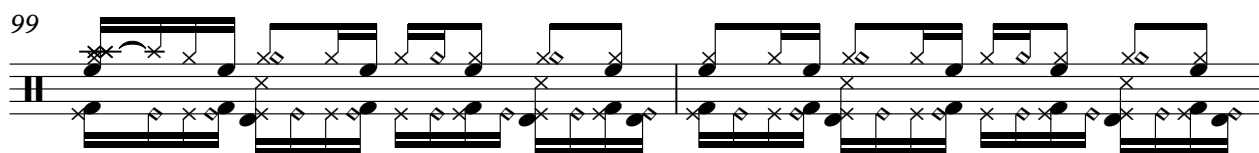
95

Two staves of musical notation for measures 95 and 96. The top staff uses a treble clef and contains eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

97

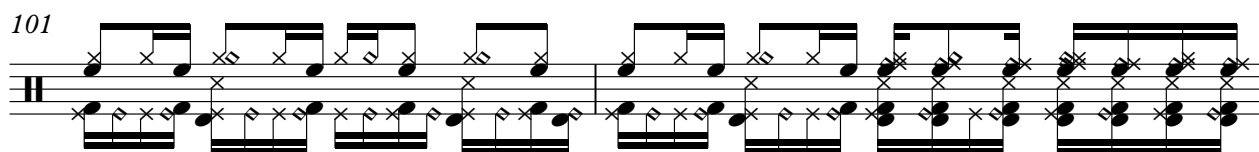
Two staves of musical notation for measures 97 through 100. The top staff uses a treble clef and contains eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains eighth notes with 'x' marks above them.

99



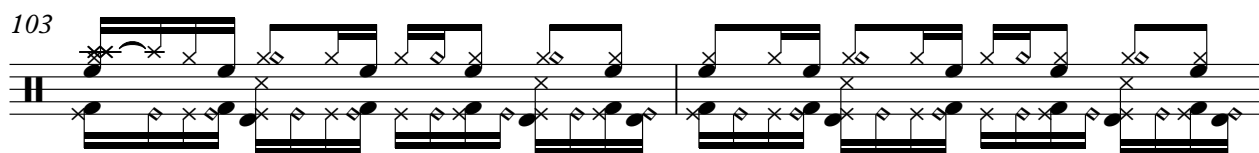
Musical notation for measure 99, featuring a drum set with snare, tom, and cymbal patterns.

101



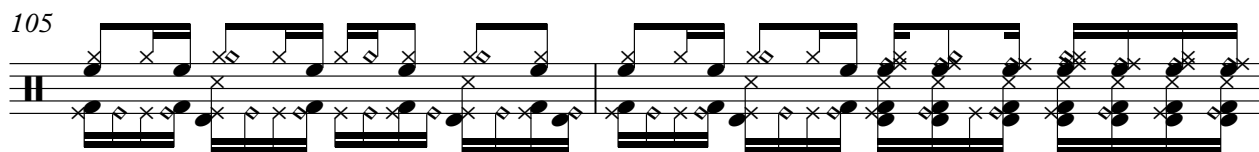
Musical notation for measure 101, featuring a drum set with snare, tom, and cymbal patterns.

103



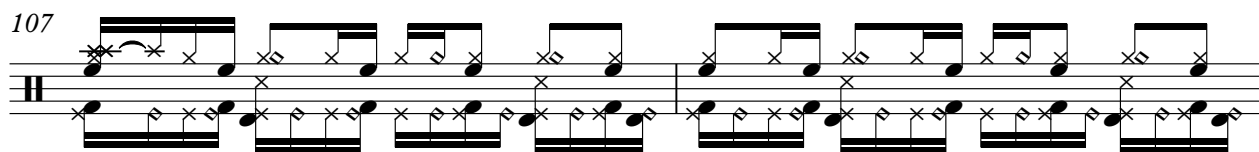
Musical notation for measure 103, featuring a drum set with snare, tom, and cymbal patterns.

105



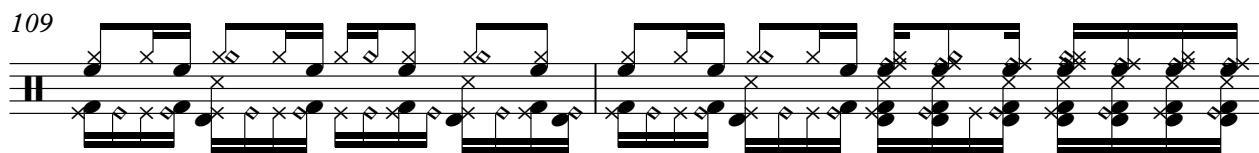
Musical notation for measure 105, featuring a drum set with snare, tom, and cymbal patterns.

107



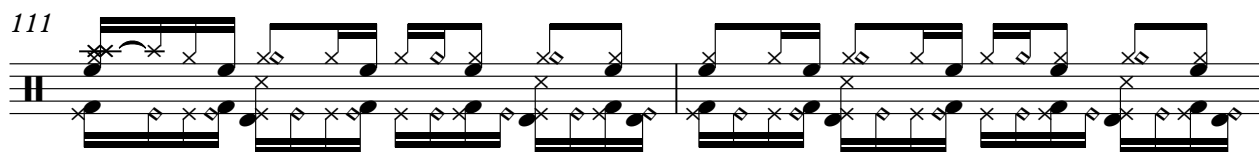
Musical notation for measure 107, featuring a drum set with snare, tom, and cymbal patterns.

109



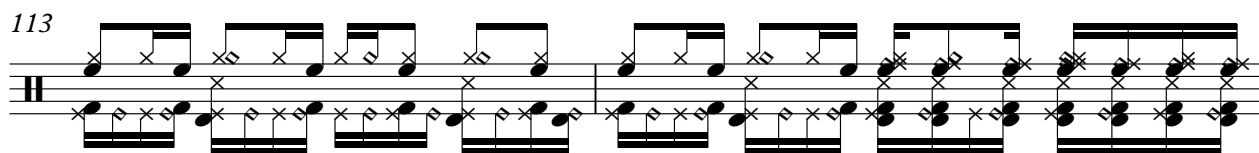
Musical notation for measure 109, featuring a drum set with snare, tom, and cymbal patterns.

111




Musical notation for measure 111, featuring a drum set with snare, tom, and cymbal patterns.

113



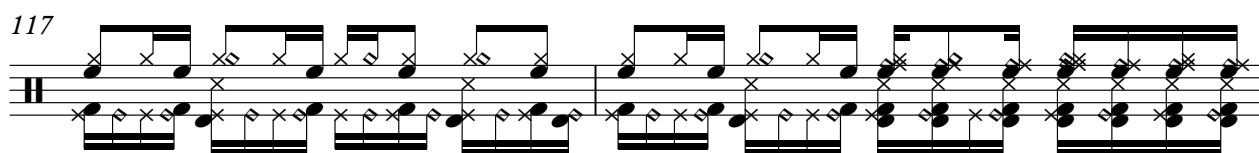
Musical notation for measure 113, featuring a drum set with snare, tom, and cymbal patterns.

115



Musical notation for measure 115, featuring a drum set with snare, tom, and cymbal patterns.

117



Musical notation for measure 117, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

6

Drums

119

Musical notation for measures 119-122. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a star symbol on the first measure. The bottom staff uses diamond symbols to indicate guitar fretting, with some notes filled with black dots. The measures are grouped by vertical bar lines.

123

Musical notation for measures 123-125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses diamond symbols to indicate guitar fretting, with some notes filled with black dots. The measures are grouped by vertical bar lines.

126

Musical notation for measures 126-127. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses diamond symbols to indicate guitar fretting, with some notes filled with black dots. Measure 127 contains a double bar line and a large number '2', indicating a double bar line or a specific measure. The measures are grouped by vertical bar lines.

Garbage - Sleep Together

Beep Effect 2

♩ = 130,000137

4

7

10

13

18

23

28

33

37

18

58

♩ = 130,000137

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests.

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests.

9

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests.

13

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests.

17

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests. The final measure is a whole rest. **33**

53

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests.

57

Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests.

60

Musical staff 8: Bass clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music with eighth and sixteenth notes and rests. The final measure is a whole rest. **41**

Garbage - Sleep Together

Guitar 1

♩ = 130,000137
12

1 2 1 2 1 2 1

? ? ? ? ? ?

20

2 1 1 1 4 ? 2 ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1

? ? ? ? ? ? ? ? ? ? ? ?

25

1 1 1 4 ? 2 ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1 1 1 1 4

? ? ? ? ? ? ? ? ? ? ? ?

30

? 2 ? ? 2 1 ? 6 ? ? 6 1 ? 4 ? ? 4 1 1 1 1 4 ? 2 ? ? 2 1

? ? ? ? ? ? ? ? ? ? ? ?

35

7

? 4 ? ? 4 ? ? 4 ? ? 4 ? 1 4 6 6 6 1 4

? ? ? ? ? ? ? ? ? ? ? ?

46

6 6 6 1 4 6 6 6 1 4 6 6 6 1 4 6 6 6 1 4

50

6 6 6 1 4 6 6 6 1 4 6 6 6 ? ? 1

T
A
B

1 2 1 2 1 2 1 2 1 1 4

1 ? 1 ? 1 ? 1 ? 1 1 1 4

64

T
A
B

? 2 ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1

69

T
A
B

1 1 1 4 ? 2 ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1 ? 6 ? ? 6 1

74

T
A
B

? 4 ? ? 4 1 1 1 1 4 ? 2 ? ? 2 1 ? 4 ? ? 4 ? ? 4 ? ? 4 ?

79

7

T
A
B

1 4 6 6 6 1 4 6 6 6 1 4

89

T
A
B

6 6 6 1 4 6 6 6 1 4 6 6 6 1 4 6 6 6 1 4

93

2

T
A
B

6 6 6 1 4 6 6 6 ? ? ? ? ? ?

100

2

2

2

T
A
B

6 ? 6 ? 6 ? 6 ?

110

2

2

T
A
B

6 ? 6 ? 6 ? 6 ?

118

3

T
A
B

6 ? 6 ? 6 ?

3

T
A
B

6
?

6
?

Garbage - Sleep Together

Guitar 2

♩ = 130,000137
12

E							
B							
G							
D							
A							
E							
A							

1 2 1 2 1 2 1
? ? ?

20

T							
A							
B	2	1	1	1	4	?	2

? 1 1 1 4 ? ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1

25

T							
A							
B	1	1	1	4	?	2	?

1 1 1 4 ? 2 ? ? 2 1 1 1 1 4 ? 2 ? ? 2 1 1 1 1 4

30

T							
A							
B	?	2	?	?	2	1	?

? 2 ? ? 2 1 ? 6 ? ? 6 1 ? 4 ? ? 4 1 1 1 1 4 ? 2 ? ? 2 1

35

4

T							
A							
B	?	4	?	?	4	?	?

? 4 ? ? 4 ? ? 4 ? ? 4 ? ? 4 ? ? 4 ?

T							
A							
B							

3 2 4 4 2 3 2 4 4 2
1 4 6 6 4 1 4 6 6 4

43

T							
A							
B							

3 2 4 4 2 3 2 4 4 2 3 2 4 4 2 3 2 4 4 2
1 4 6 6 4 1 4 6 6 4 1 4 6 6 4 1 4 6 6 4

47

T							
A							
B							

3 2 4 4 2 3 2 4 4 2 3 2 4 4 2
1 4 6 6 4 1 4 6 6 4 1 4 6 6 4

50

2

T							
A							
B							

3 2 4 4 2 3 2 4 4 2 3 2 4 4 2
1 4 6 6 4 1 4 6 6 4 1 4 6 6 4

T								
A								
B	1	2	1	2	1	2	1	1 1 4
	1	?	1	?	1	?	1	1 1 4

64

T								
A								
B	?	2	?	2 1	1	1 1 4	?	2
	?	?	?	2 1	1	1 1 4	?	2 1

69

T								
A								
B	1	1 1 4	?	2	?	2 1	1	1 1 4
	1	1 1 4	?	2	?	2 1	1	6 ? ? 6 1

74

T								
A								
B	?	4	?	4	1	1 1 4	?	2
	?	?	?	4	1	1 1 4	?	2

79

4

T									
A				3	2 4 4 2	3	2 4 4 2	3	2 4 4 2
B				1	4 6 6 4	1	4 6 6 4	1	4 6 6 4

86

T								
A	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2
B	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4

90

T								
A	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2
B	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4

94

T								
A	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2
B	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4

98

T								
A	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2
B	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4

102

T								
A	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2	3	2 4 4 2
B	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4	1	4 6 6 4

T	3 2 4 4 2	3 2 4 4 2	3 2 4 4 2	3 2 4 4 2
A	1 4 6 6 4	1 4 6 6 4	1 4 6 6 4	1 4 6 6 4
B				

110

T	3 2 4 4 2	3 2 4 4 2	3 2 4 4 2	3 2 4 4 2
A	1 4 6 6 4	1 4 6 6 4	1 4 6 6 4	1 4 6 6 4
B				

114

T	3 2 4 4 2	3 2 4 4 2	3 2 4 4 2	3 2 4 4 2
A	1 4 6 6 4	1 4 6 6 4	1 4 6 6 4	1 4 6 6 4
B				

118

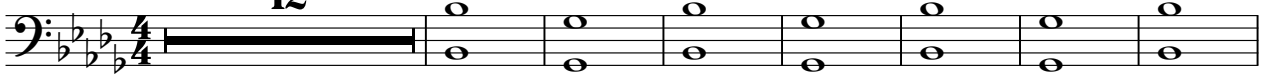
		8		2
T	3 2 4 4 2	-----		-----
A	1 4 6 6 4	-----		-----
B				

Garbage - Sleep Together

Guitar 3

♩ = 130,000137

12



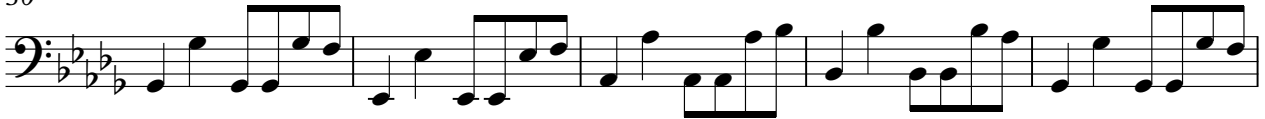
20



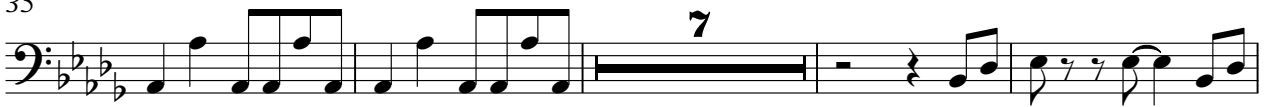
25



30



35



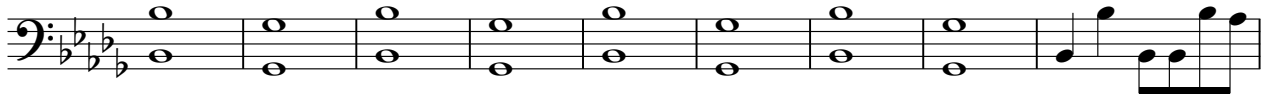
46



50



55



64



69



74



79



90



94



98



102



106



110



114



117



Garbage - Sleep Together

Vocals

♩ = 130,000137

12

17

22

27

31

36

41

46

50

2

55



60



65



70



75



80



84



88



92



96



101

Musical notation for measure 101, featuring a vocal line and a guitar accompaniment line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The guitar accompaniment consists of a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and C5-B-flat4.

106

Musical notation for measure 106, featuring a vocal line and a guitar accompaniment line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The guitar accompaniment consists of a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and C5-B-flat4.

111

Musical notation for measure 111, featuring a vocal line and a guitar accompaniment line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The guitar accompaniment consists of a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and C5-B-flat4.

116

Musical notation for measure 116, featuring a vocal line and a guitar accompaniment line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The guitar accompaniment consists of a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and C5-B-flat4.

120

Musical notation for measure 120, featuring a vocal line and a guitar accompaniment line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The guitar accompaniment consists of a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and C5-B-flat4. The measure ends with a double bar line.

Woosh Effect

Garbage - Sleep Together

♩ = 130,000137

11 23

This musical system is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, indicated by a thick black bar, with the number '11' above it. The second measure contains a whole note chord, indicated by a circle with a dot, with the number '23' above it. The third measure contains a whole note chord, indicated by a thick black bar, with the number '23' above it. The fourth measure contains a whole note chord, indicated by a circle with a dot.

37

81 11

This musical system continues on a single staff in 4/4 time with a key signature of three flats. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, indicated by a thick black bar, with the number '81' above it. The second measure contains a whole note chord, indicated by a circle with a dot. The third measure contains a whole note chord, indicated by a thick black bar, with the number '11' above it. The system ends with a double bar line.

Beep Effect 3

Garbage - Sleep Together

♩ = 130,000137

30

34

40

49

20

74

78

86

95

104

113

V.S.

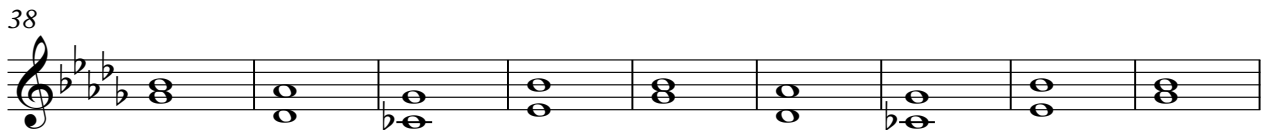
2

Beep Effect 3

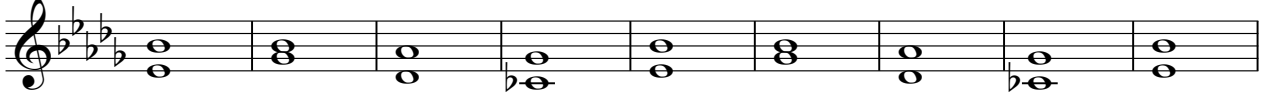
121

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures of music. The first measure has two whole notes: G4 and B-flat4. The second measure has two whole notes: E-flat4 and G4. The third measure has two whole notes: G4 and B-flat4. The fourth measure has two whole notes: B-flat4 and D5. The fifth measure has two whole notes: G4 and B-flat4. The sixth measure has two whole notes: E-flat4 and G4. The seventh measure contains a thick black bar spanning the entire width of the staff, with a large number '3' centered above it, indicating a three-measure rest.

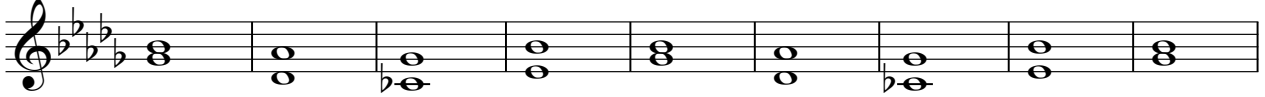
♩ = 130,000137



79



88



97



104



108



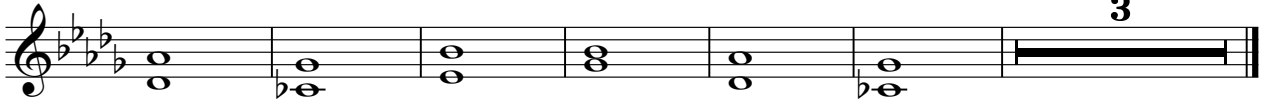
112



116



121



Keyboard 1

Garbage - Sleep Together

♩ = 130,000137

20

25

30

35

26

65

70

75

78

51

Keyboard 2

Garbage - Sleep Together

♩ = 130,000137

20

24

28

32

36

26

65

69

73

77

51

Bang Effect

Garbage - Sleep Together

♩ = 130,000137

3

8

13

19

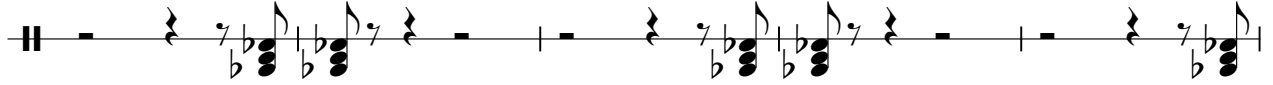
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31

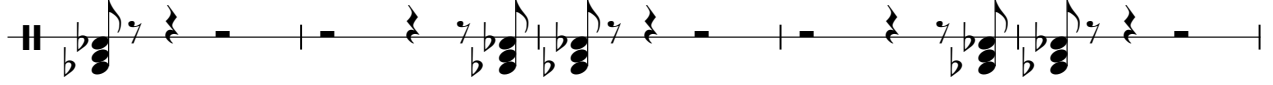
34

Detailed description: The image shows a musical score for a guitar effect called 'Bang Effect'. The score is in 4/4 time and consists of seven staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3' above it. The tempo is marked as ♩ = 130,000137. The music is primarily composed of chords, with some eighth notes and rests. The chords are mostly triads and dyads, with some featuring accidentals like flats and sharps. The notation includes stems, beams, and flags to indicate rhythm. The staves are numbered 3, 8, 13, 19, 25, 31, and 34, indicating the measure numbers. The overall style is minimalist and focuses on the rhythmic and harmonic structure of the 'Bang' effect.

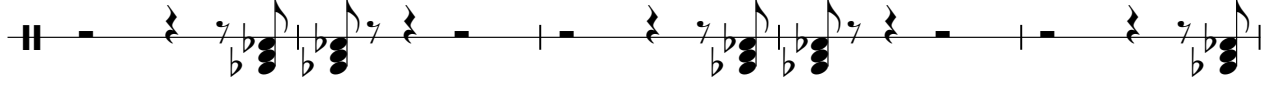
38



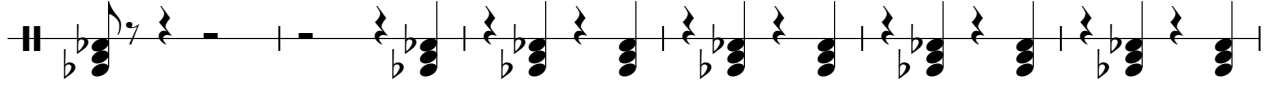
43



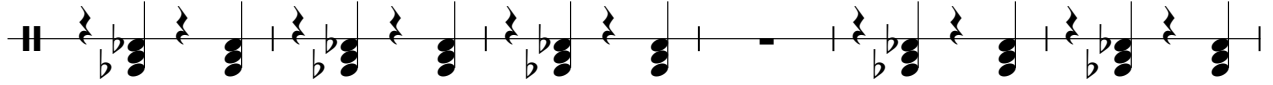
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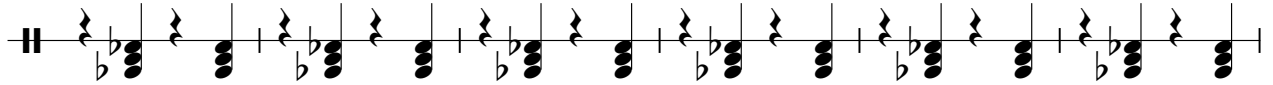
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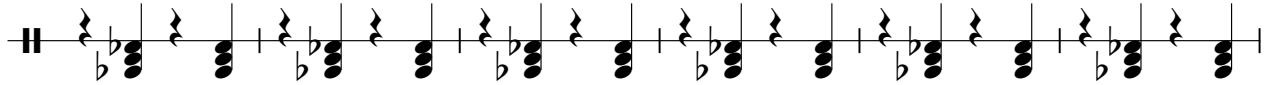
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65



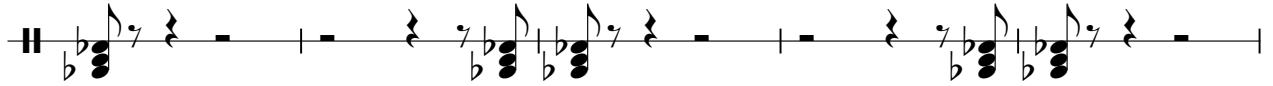
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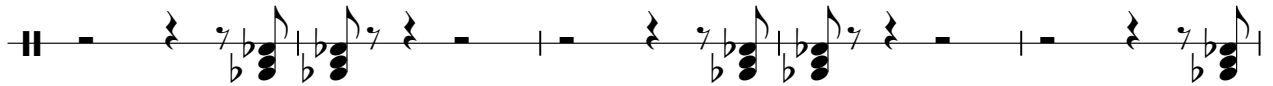
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83



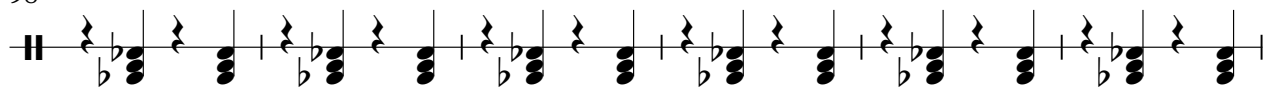
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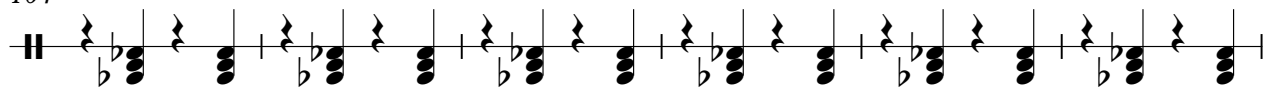
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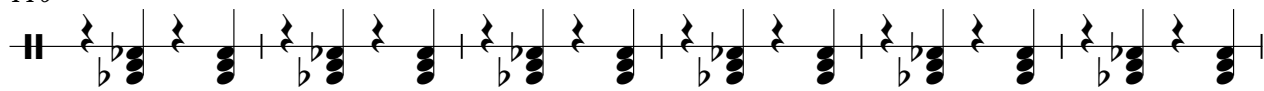
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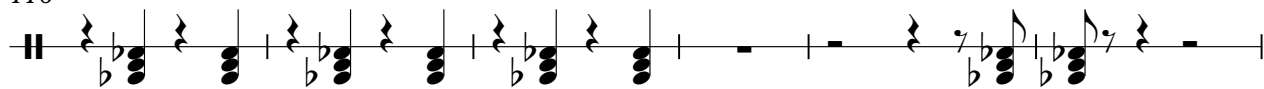
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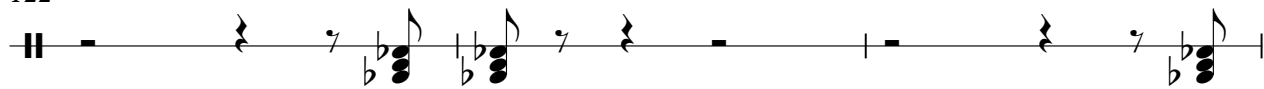
110



116



122



125

