

Garbage - Super Vixen

♩ = 86,000053

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

T	E	1	1	1	1	1	1	4	4	4	3	3	1
B	B							3	3	3	3	3	0
A	D	3	3	3	3	3	3	1	1	1	3	3	3
B	A	3	3	3	3	3	3	1	1	1	3	3	3
A	A												

5-string Electric Bass



4

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3

E. Bass

7

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4		1	1	1	1	1	1	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	1	1	1	1

E. Bass



10

Perc.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Bass

FX 5

14

Perc.

E. Gtr.

E. Bass



16

Perc.

E. Gtr.

E. Bass

FX 5



18

Perc.

E. Gtr.

E. Gtr.


E. Gtr.

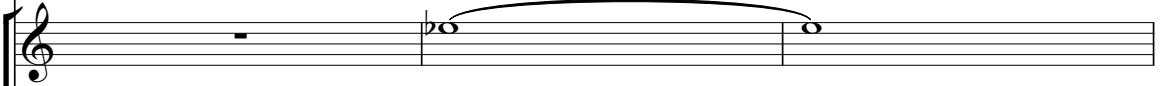
E. Gtr.


E. Bass


T	1	1	1	4	2	3	6
A	3					1	
B	1						4

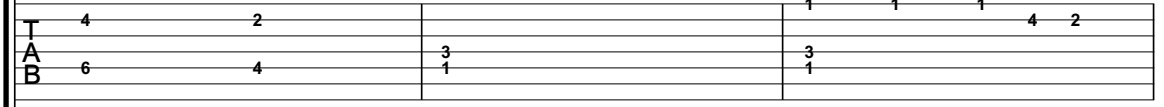
21

Perc. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	4	2	1	1	1	4	2
A	6	4	3	1	3	1	
B			1				

E. Bass 



24

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	4	2
A	6	6	4
B	1	4	4

E. Bass 

27

Musical score for measures 27-28. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), and FX 5. The Percussion part features a consistent eighth-note pattern. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The FX 5 part includes a sixteenth-note triplet pattern with a '6' above it, indicating a sixteenth-note triplet.



29

Musical score for measures 29-30. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), and FX 5. The Percussion part continues with the eighth-note pattern. The E. Gtr. parts feature chords and melodic lines. The E. Bass part continues with the bass line. The FX 5 part includes a sixteenth-note triplet pattern with a '6' above it, indicating a sixteenth-note triplet.

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

41

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



44

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	4	4	4	3	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3
B	3	3	3	3	3	3	1	1	1	3	1	3	3	3	3

E. Bass



50

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	1	4	4	1	4
A	3	3	3	3	3	3	6	6	6	6	6
B	1	1	1	1	1	1	8	8	8	8	8

E. Bass

Gun.

The image displays a musical score for measures 51 and 52. The score is organized into two systems, one for measure 51 and one for measure 52. Each system contains seven staves: Perc., Mel. Toms, Flex., E. Gtr. (top), E. Gtr. (middle), E. Gtr. (TAB), and E. Bass. The Perc., Mel. Toms, Flex., and Gun. parts are written in a rhythmic notation with stems and flags. The E. Gtr. parts include standard notation with accidentals and fret numbers (9, 4), as well as a TAB staff with letters T, A, B and a circled number 3. A double bar line is present on the left side of the score, separating the two systems.

53

Perc. Mel. Toms Flex. E. Gtr. E. Gtr. E. Gtr. E. Bass Gun.

Detailed description: This block contains the first system of musical notation for measures 53 and 54. It features seven staves: Percussion (Perc.), Mel. Toms, Flex., E. Gtr. (top), E. Gtr. (middle), E. Gtr. (bottom), and E. Bass. The Perc., Mel. Toms, and Gun. staves have rhythmic patterns with stems and flags. The Flex. staff has a melodic line with a slur over two notes. The E. Gtr. (top) staff has a few notes with a slur. The E. Gtr. (middle) staff has a chord progression with fret numbers 7 and 9. The E. Gtr. (bottom) staff has a tab with letters T, A, and B. The E. Bass staff has a bass line with notes and a sharp sign.

54

Perc. Mel. Toms Flex. E. Gtr. E. Gtr. E. Gtr. E. Bass Gun.

Detailed description: This block contains the second system of musical notation for measures 53 and 54. It features seven staves: Percussion (Perc.), Mel. Toms, Flex., E. Gtr. (top), E. Gtr. (middle), E. Gtr. (bottom), and E. Bass. The Perc., Mel. Toms, and Gun. staves have rhythmic patterns. The Flex. staff has a melodic line with a slur and a flat sign. The E. Gtr. (top) staff has a few notes with a slur. The E. Gtr. (middle) staff has a chord progression with fret number 9. The E. Gtr. (bottom) staff has a tab with letters T, A, and B. The E. Bass staff has a bass line with notes and a sharp sign.

55

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.



56

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

57

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

58

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

7 9

9 6

59

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

64

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



67

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

70

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	3	3	1	1	1	1	1	1	4	4	4	4
A	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1

E. Bass



73

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	4	4	4	3	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3
B	3	3	3	3	3	3	1	1	1	3	3	3	3	3	3

E. Bass

76

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	1	1	1	1	1	1	4	4	4	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3	1	1	1	3

E. Bass



79

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	4	4	4	4	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	3	3	3	3

E. Bass

82

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	3	3	1	1	1	1	1	1
A	3	3	3	3	3	0	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	3

E. Bass



84

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3

E. Bass

Garbage - Super Vixen

Percussion

♩ = 86,000053

4

6

9

12

15

18

20

22

24

V.S.

27



30



33



35



37



39



41



43



46



49



Percussion

51

Musical notation for measure 51, featuring a series of eighth notes on a single staff with a double bar line.

53

Musical notation for measure 53, featuring a series of eighth notes on a single staff with a double bar line.

55

Musical notation for measure 55, featuring a series of eighth notes on a single staff with a double bar line.

57

Musical notation for measure 57, featuring a series of eighth notes on a single staff with a double bar line.

59

Musical notation for measure 59, featuring a series of eighth notes on a single staff with a double bar line.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with a double bar line.

63

Musical notation for measure 63, featuring a series of eighth notes on a single staff with a double bar line.

65

Musical notation for measure 65, featuring a series of eighth notes on a single staff with a double bar line.

67

Musical notation for measure 67, featuring a series of eighth notes on a single staff with a double bar line.

69

Musical notation for measure 69, featuring a series of eighth notes on a single staff with a double bar line.

V.S.

Percussion

72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

Melodic Toms

Garbage - Super Vixen

♩ = 86,000053

49

52

53

54

55

56

57

58

59

27

Garbage - Super Vixen

Flexatone

♩ = 86,000053

6

10

33

46

51

56

9

69

74

78

82

Electric Guitar

Garbage - Super Vixen

♩ = 86,000053

6

10 **33**

46

51

56 **9**

69

74

78

82

Garbage - Super Vixen

Electric Guitar

♩ = 86,000053

4

7

9

19

2

10

36

2

3

44

47

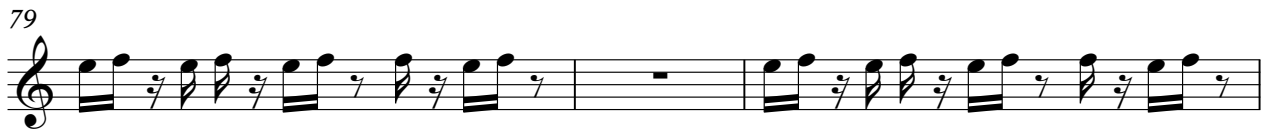
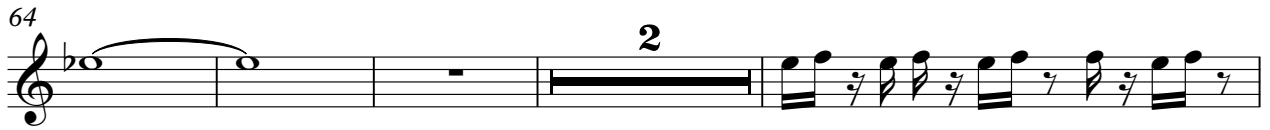
50

6

53

57

2



♩ = 86,000053

8

12

16

20

24

28

32

36

40

17

Electric Guitar

Garbage - Super Vixen

♩ = 86,000053

3

9

9

3

24

11

3

42

3

50

10

3

67

3

75

3

81

2

♩ = 86,000053

26



31

53



T	4 4 4 4	1 1 1 1 1 1	4 4 4 1	1 1 1 1 1 1	4 4 4 4
A	3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 0	3 3 3 3 3 3	3 3 3 3
B	1 1 1 1	3 3 3 3 3 3	1 1 1 3 3	3 3 3 3 3 3	1 1 1 1
			1 1 3	3 3 3 3 3 3	

T	1 1 1 1 1 1	4 4 4 1	1 1 1 1 1 1	4 4 4 4	1 1 1 1 1 1
A	3 3 3 3 3 3	3 3 3 3 3 0	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3
B	3 3 3 3 3 3	1 1 1 3 3	3 3 3 3 3 3	1 1 1 1	3 3 3 3 3 3
		1 1 3			

T	4 4 4 1	1 1 1 1 1 1	4 4 4 4	1 1 1 1 1 1
A	3 3 3 3 3 0	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3
B	1 1 1 3 3	3 3 3 3 3 3	1 1 1 1	3 3 3 3 3 3
	1 1 3			

5-string Electric Bass

Garbage - Super Vixen

♩ = 86,000053



6



11



16



21



26



31



36



41



46



V.S.

50



54



58



62



67



72



76



80



83



♩ = 86,000053

10

6 6 6

13

6 6 6 6

2

16

6 6 6 6 6 6

18

10

6 6 6

29

6 6 6 6

2

32

6 6 6

33

6 6 6 6

53

Gunshot

Garbage - Super Vixen

♩ = 86,000053

48

6

6

51

53

55

57

59

27