

Gwen Stefani - 4 in the morning

♩ = 92,499947

The first system of the musical score consists of three staves. The top staff is labeled 'Drums' and is in 4/4 time, showing three 'x' marks on the first three eighth notes of the first measure, followed by rests in the second and third measures. The middle staff is labeled 'Piano' and is in 4/4 time, featuring a melodic line of eighth notes that starts in the second measure and continues through the third. The bottom staff is labeled 'Rhodes Piano' and is in 4/4 time, with a treble clef on the top line and a bass clef on the bottom line. It shows a whole note chord in the second measure and another whole note chord in the third measure.



The second system of the musical score consists of three staves. The top staff is labeled 'Drums' and is in 4/4 time, with a measure number '4' above the first measure. It shows rests in the first and second measures, followed by a quarter note and an eighth note in the third measure. The middle staff is labeled 'Piano' and is in 4/4 time, continuing the melodic line of eighth notes from the first system. The bottom staff is labeled 'Rhodes Piano' and is in 4/4 time, with a treble clef on the top line and a bass clef on the bottom line. It shows a whole note chord in the first measure and another whole note chord in the second measure.

6

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums (top), Piano (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (treble clef), and Strings (bass clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a melodic line with eighth and sixteenth notes. The Rhodes Piano staff has a simple bass line with a few notes. The Bass staff has a steady eighth-note rhythm. The Chorused Piano staff has a block-chord accompaniment. The Strings staff has a rhythmic pattern of eighth notes.



8

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Drums (top), Piano (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (treble clef), and Strings (bass clef). The Drums staff continues the rhythmic pattern from the previous block. The Piano staff has a melodic line with eighth and sixteenth notes. The Rhodes Piano staff has a simple bass line with a few notes. The Bass staff has a steady eighth-note rhythm. The Chorused Piano staff has a block-chord accompaniment. The Strings staff has a rhythmic pattern of eighth notes.

10

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Detailed description: This musical score block covers measures 10 and 11. It features five staves: Vocal (treble clef), Drums (drum set notation), Rhodes Piano (bass clef), Bass (bass clef), and Synth Strings (treble clef). The vocal line consists of eighth and quarter notes. The drums play a consistent pattern of snare and hi-hat. The Rhodes piano provides a steady accompaniment with chords and single notes. The bass line follows a simple rhythmic pattern. The synth strings play sustained chords.



12

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Detailed description: This musical score block covers measures 12 and 13. It features five staves: Vocal (treble clef), Drums (drum set notation), Rhodes Piano (bass clef), Bass (bass clef), and Synth Strings (treble clef). The vocal line continues with eighth and quarter notes. The drums maintain their pattern. The Rhodes piano accompaniment is consistent. The bass line continues its rhythmic pattern. The synth strings play sustained chords.

14

Vocal

Drums

Rhodes Piano

Bass

Synth Strings



16

Vocal

Drums

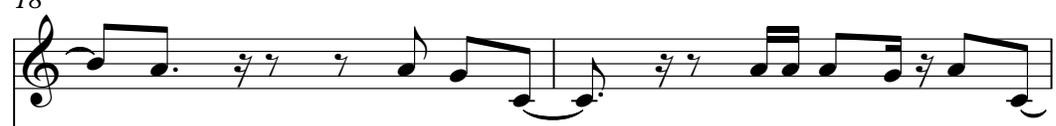
Rhodes Piano

Bass

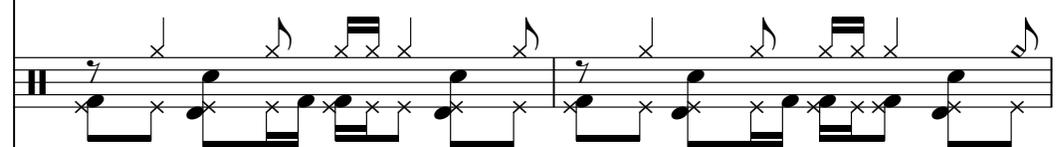
Synth Strings

18

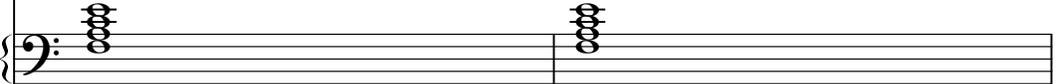
Vocal



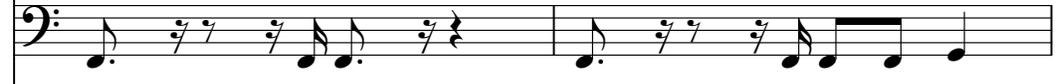
Drums



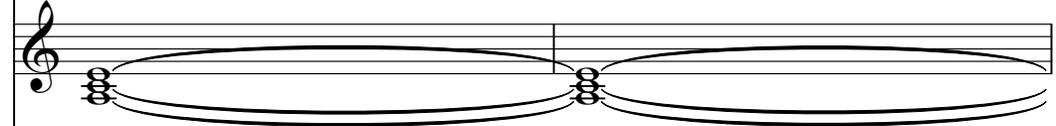
Rhodes Piano



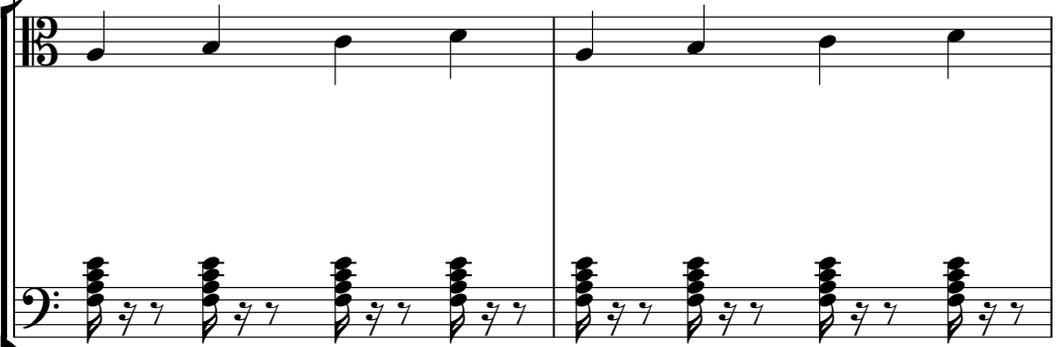
Bass



Synth Strings



Strings



20

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Strings

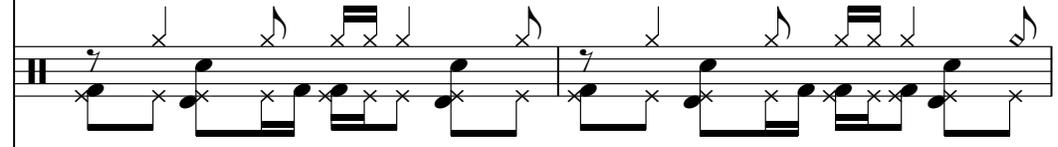
Strings

22

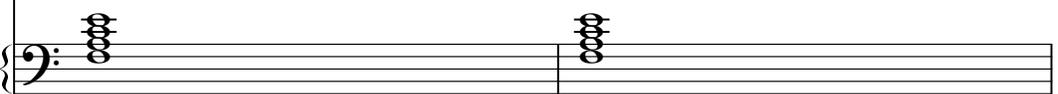
Vocal



Drums



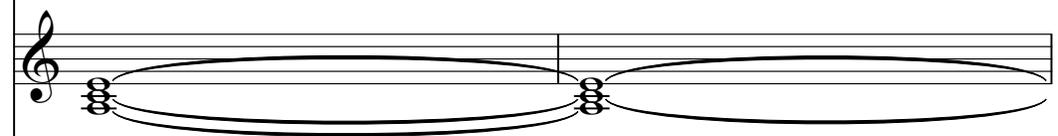
Rhodes Piano



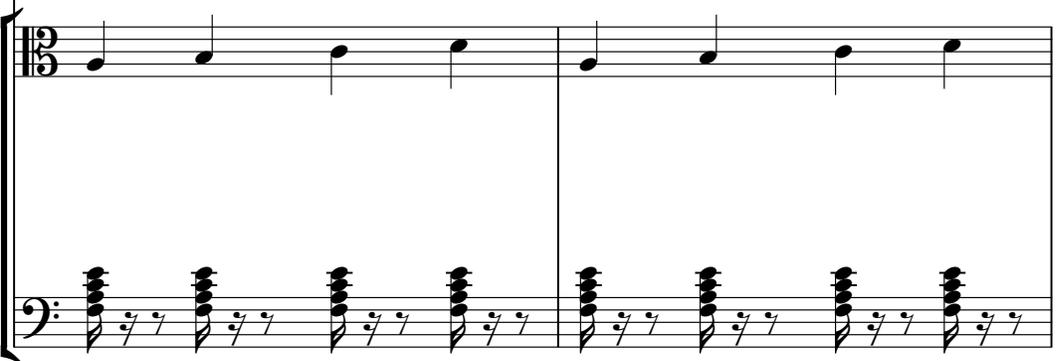
Bass



Synth Strings



Strings



24

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

26

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal (treble clef), Drums (drum set icon), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (treble clef), Bass (bass clef), Chorused Piano (treble clef), Synth Strings (treble clef), and two Strings staves (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The score shows the following content for each instrument:

- Vocal:** A single note on the first line of the staff, with a flat sign below it.
- Drums:** A complex rhythmic pattern using various drum symbols (x for snare, o for cymbal, and vertical lines for bass drum) with stems.
- Sawtooth:** A melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Clean Guitar:** A series of chords and single notes, including a quarter rest.
- Rhodes Piano:** A sustained chord with a flat sign below it.
- Bass:** A rhythmic bass line with eighth and quarter notes, including a sharp sign above a note.
- Chorused Piano:** A sustained chord with a flat sign below it.
- Synth Strings:** A sustained chord with a sharp sign above a note.
- Strings (top):** A sustained chord with a flat sign below it.
- Strings (bottom):** A sustained chord with a flat sign below it.

27

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The 'Vocal' staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a B-flat. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Sawtooth' staff has a melodic line with a quarter note, a half note, and a quarter note with a B-flat. The 'Clean Guitar' staff shows a series of chords and a single note. The 'Rhodes Piano', 'Chorused Piano', and 'Synth Strings' staves all play a sustained chord. The 'Bass' staff has a melodic line with a quarter note, a half note, and a quarter note with a B-flat. The 'Backup Vocals' staff has a single note. The 'Strings' staff has a sustained chord.

28

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal (treble clef), Drums (drum set icon), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (bass clef), Synth Strings (treble clef), Backup Vocals (treble clef), and a pair of Strings (bass clef). The key signature is one flat (Bb). The measure number 28 is indicated at the top left. The vocal line features a melodic phrase with notes G4, A4, Bb4, C5, and Bb4. The drums play a consistent pattern of eighth notes. The sawtooth part has a descending melodic line. The clean guitar part consists of chords and rests. The Rhodes piano, chorused piano, and synth strings parts are mostly sustained chords. The bass line has a simple rhythmic pattern. The backup vocals have a short melodic phrase. The strings part is represented by two staves with chord symbols.

29

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

31

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single measure. The stems are: Vocal (treble clef), Drums (drum clef), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (treble clef), Bass (bass clef), Chorused Piano (treble clef), Synth Strings (treble clef), Backup Vocals (treble clef), and Strings (two staves, both with bass clefs). The measure number '31' is written above the first staff. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums, with triplets indicated by brackets and the number '3'. The Bass staff features a triplet of eighth notes. The Rhodes Piano, Chorused Piano, Synth Strings, and Strings staves all contain sustained chords. The Backup Vocals staff has a few scattered notes.

32

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for 15 instruments. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are: Vocal (melodic line with slurs and accidentals), Drums (rhythmic pattern with 'x' marks and triplet markings), Sawtooth (melodic line with a sawtooth-like contour), Clean Guitar (chordal accompaniment with slurs), Rhodes Piano (chordal accompaniment with slurs), Bass (melodic line with triplet markings), Chorused Piano (chordal accompaniment), Synth Strings (chordal accompaniment), Backup Vocals (melodic line with slurs), and Strings (two staves, each with chordal accompaniment). The score is numbered 32 at the beginning.

33

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and features a variety of instruments. The vocal line starts at measure 33 with a melodic phrase. The drums provide a complex rhythmic accompaniment with triplet patterns. The sawtooth instrument has a single note with a tremolo effect. The clean guitar plays a series of chords. The Rhodes piano and chorused piano provide harmonic support with sustained chords and moving lines. The bass line follows a simple rhythmic pattern. The synth strings and backup vocals provide additional texture and harmony. The strings section at the bottom consists of two staves, one in treble clef and one in bass clef, both playing sustained chords.

34

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 34. The instruments and their parts are: Vocal: A melodic line of eighth notes. Drums: A complex rhythmic pattern featuring triplet eighth notes and snare hits. Sawtooth: A synthesizer part with a tremolo effect and a pitch bend at the end. Clean Guitar: A part with triplet eighth notes and a final chord. Rhodes Piano: A piano part with a few chords and a melodic line. Bass: A bass line with a triplet eighth note and a pitch bend. Chorused Piano: A piano part with a sustained chord. Synth Strings: A piano part with a sustained chord. Backup Vocals: A piano part with a sustained chord. Strings: A piano part with a sustained chord in both treble and bass clefs.

35

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for page 18, starting at measure 35. The score includes the following parts:
 - **Vocal**: Treble clef, featuring eighth notes and a triplet of eighth notes.
 - **Drums**: Drum set notation with eighth notes and triplets.
 - **Sawtooth**: Treble clef, featuring a sliding line of notes.
 - **Clean Guitar**: Treble clef, featuring chords and triplets.
 - **Rhodes Piano**: Treble clef, featuring a sustained chord.
 - **Bass**: Bass clef, featuring eighth notes and a triplet.
 - **Chorused Piano**: Treble clef, featuring a sustained chord.
 - **Synth Strings**: Treble clef, featuring a sustained chord.
 - **Backup Vocals**: Treble clef, featuring a sustained chord.
 - **Strings**: Two staves, one with a treble clef and one with a bass clef, both featuring sustained chords.

36

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for 12 instruments. The score begins at measure 36. The Vocal line features a melodic line with triplet markings. The Drums line shows a complex rhythmic pattern with triplet markings. The Sawtooth line has a long, sustained note with a slight pitch bend. The Clean Guitar line features a triplet of chords. The Rhodes Piano line has a sustained chord. The Bass line has a melodic line with a triplet. The Chorused Piano line has a sustained chord. The Synth Strings line has a sustained chord. The Backup Vocals line has a sustained chord. The Strings line has a sustained chord.

37

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves. The 'Vocal' staff begins at measure 37 with a melodic line featuring triplet eighth notes. The 'Drums' staff shows a complex rhythmic pattern with triplet eighth notes and rests. The 'Sawtooth' staff has a long, sustained note in the first half of the measure. The 'Clean Guitar' staff features a triplet of eighth notes. The 'Rhodes Piano' staff contains a sustained chord. The 'Bass' staff has a melodic line with a triplet of eighth notes. The 'Chorused Piano' staff has a sustained chord. The 'Synth Strings' staff contains a sustained chord. The 'Backup Vocals' staff has a long, sustained note. The 'Strings' section at the bottom consists of two staves, both containing sustained chords.

38

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two separate String parts. The Vocal line features a melodic line with triplet markings. The Drums part shows a complex rhythmic pattern with triplet markings. The Clean Guitar part has a rhythmic accompaniment with triplet markings. The Rhodes Piano, Chorused Piano, Synth Strings, Backup Vocals, and one of the String parts are all playing sustained chords. The Bass part has a melodic line with triplet markings. The Sawtooth part has a melodic line with a long note. The second String part is playing a sustained chord.

39

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

40

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two String parts. The Vocal line features eighth-note triplets and a melodic line. The Drums part shows a complex rhythmic pattern with triplets. The Sawtooth part has a melodic line with a sawtooth-like contour. The Clean Guitar part features a triplet of chords. The Rhodes Piano part has a sustained chord. The Bass part has a melodic line with triplets. The Chorused Piano part has a sustained chord. The Synth Strings part has a sustained chord. The Backup Vocals part has a sustained chord. The Strings part has a sustained chord. The bottom-most String part has a symbol resembling a treble clef.

41

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a multi-stem format. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth-note triplets and a half note. The Drums staff uses a double bar line and includes a complex rhythmic pattern with eighth-note triplets and sixteenth notes. The Sawtooth staff has a treble clef and contains a simple melodic phrase. The Clean Guitar staff features a treble clef and a rhythmic accompaniment with eighth-note triplets and chords. The Rhodes Piano staff has a treble clef and plays sustained chords. The Bass staff uses a bass clef and provides a bass line with eighth notes and a triplet. The Chorused Piano staff has a treble clef and plays sustained chords. The Synth Strings staff has a treble clef and plays sustained chords. The Backup Vocals staff has a treble clef and provides a vocal line with sustained notes. The Strings section consists of two staves: the top one has a bass clef and plays sustained chords, while the bottom one has a bass clef and plays a simple bass line.

42 25

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

Strings

The image displays a musical score for a 7-piece ensemble. The score is organized into seven staves, each labeled with an instrument: Drums, Piano, Rhodes Piano, Bass, Chorused Piano, Strings, and Strings. The first measure is marked with the number 42, and the fifth measure is marked with 25. The Drums staff shows a complex rhythmic pattern with various note values, including triplets and accents. The Piano staff features a melodic line with triplets and a final triplet in the fifth measure. The Rhodes Piano staff has a sustained chord. The Bass staff has a simple rhythmic pattern with triplets. The Chorused Piano staff has a sustained chord. The Strings staff has a sustained chord and a rhythmic pattern.

43

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings



44

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

45 27

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings



46

Vocal

Drums

Piano

Rhodes Piano

Bass

47

Vocal

Drums

Rhodes Piano

Bass

Detailed description: This block contains the musical notation for measures 47 and 48. It features four staves: Vocal, Drums, Rhodes Piano, and Bass. The Vocal staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 48. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Rhodes Piano staff has a treble clef and contains a sustained chord with a triplet of eighth notes in measure 48. The Bass staff has a bass clef and contains a simple bass line with a triplet of eighth notes in measure 48.



48

Vocal

Drums

Rhodes Piano

Bass

Backup Vocals

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: Vocal, Drums, Rhodes Piano, Bass, and Backup Vocals. The Vocal staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 49. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Rhodes Piano staff has a bass clef and contains a sustained chord with a triplet of eighth notes in measure 49. The Bass staff has a bass clef and contains a simple bass line with a triplet of eighth notes in measure 49. The Backup Vocals staff has a treble clef and contains a melodic line that follows the main vocal line.

49

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

Backup Vocals



50

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

51

Vocal

Drums

Rhodes Piano

Bass

Synth Strings



52

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

53

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a grand staff with seven parts: Vocal, Drums, Piano, Rhodes Piano, Bass, Synth Strings, and a double bar line. The Vocal part features a melodic line with a triplet of eighth notes in measure 54. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with a triplet of eighth notes in measure 54. The Rhodes Piano part has a melodic line with a triplet of eighth notes in measure 54. The Bass part has a melodic line with a triplet of eighth notes in measure 54. The Synth Strings part has a sustained chord. The double bar line is located to the left of the score.



54

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

Strings

Strings

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with eight parts: Vocal, Drums, Piano, Rhodes Piano, Bass, Synth Strings, Strings, and another Strings part. The Vocal part features a melodic line with a triplet of eighth notes in measure 54. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with a triplet of eighth notes in measure 54. The Rhodes Piano part has a melodic line with a triplet of eighth notes in measure 54. The Bass part has a melodic line with a triplet of eighth notes in measure 54. The Synth Strings part has a sustained chord. The first Strings part has a melodic line with a triplet of eighth notes in measure 54. The second Strings part has a melodic line with a triplet of eighth notes in measure 54.

55

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score contains measures 55 through 58. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, starting with a treble clef and a 7/8 time signature. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Rhodes Piano, using a bass clef and a 7/8 time signature, showing sustained chords. The fourth staff is for Bass, using a bass clef and a 7/8 time signature, with a simple melodic line. The fifth staff is for Synth Strings, using a treble clef and a 7/8 time signature, with a long, sustained chord. The sixth staff is for Backup Vocals, using a treble clef and a 7/8 time signature, with a melodic line. The seventh staff is for Strings, using a bass clef and a 7/8 time signature, with a melodic line. The eighth staff is also for Strings, using a bass clef and a 7/8 time signature, with a rhythmic accompaniment of chords.

56

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for page 33, starting at measure 56. The score includes the following parts:
 - **Vocal**: Treble clef, featuring a triplet of eighth notes followed by a half note and a quarter note.
 - **Drums**: Two staves, one with a snare drum and one with a bass drum, showing a complex rhythmic pattern with various note values and rests.
 - **Rhodes Piano**: Bass clef, playing a sustained chord with a tremolo effect.
 - **Bass**: Bass clef, playing a simple line with a few notes and rests.
 - **Synth Strings**: Treble clef, playing a sustained chord with a tremolo effect.
 - **Backup Vocals**: Treble clef, featuring a triplet of eighth notes followed by a half note and a quarter note.
 - **Strings** (top): Bass clef, playing a sustained chord with a tremolo effect.
 - **Strings** (bottom): Bass clef, playing a rhythmic pattern of eighth notes with chords.

57

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains seven staves for measures 57 through 60. The 'Vocal' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Rhodes Piano' staff uses a bass clef and features a sustained chord. The 'Bass' staff uses a bass clef and has a simple melodic line. The 'Synth Strings' staff uses a treble clef and contains a melodic line with a long sustain. The 'Backup Vocals' staff uses a treble clef and has a melodic line with a triplet of eighth notes. The 'Strings' section consists of two staves: the top one uses a double bass clef and has a whole note chord, while the bottom one uses a bass clef and has a rhythmic accompaniment of chords.

58

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 58 and 59. The Vocal staff shows a melodic line with a fermata. The Drums staff features a complex rhythmic pattern with various drum sounds. The Sawtooth staff has a melodic line with a long note. The Clean Guitar staff shows a series of chords and rests. The Rhodes Piano, Chorused Piano, and Synth Strings staves all feature sustained chords. The Bass staff has a rhythmic line with a key signature change. The Strings staff consists of two parts, both with sustained chords.

59

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single measure, numbered 59. The score includes ten parts: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and a double-stemmed Strings section. The Vocal line features a melodic phrase with a slur and a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Sawtooth part has a melodic line with a slur and a fermata. The Clean Guitar part consists of a series of chords with a rhythmic pattern. The Rhodes Piano, Chorused Piano, and Synth Strings parts feature sustained chords with a fermata. The Bass part has a rhythmic line with a key signature change to one sharp. The Backup Vocals part has a few notes with a slur and a fermata. The Strings part is split into two staves, with the upper staff having a chord and the lower staff having a long, sustained note.

60

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single page, numbered 60 at the top left and 37 at the top right. The score is arranged vertically with ten staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Sawtooth (treble clef, bass clef), Clean Guitar (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (bass clef), Synth Strings (treble clef), Backup Vocals (treble clef), and Strings (two staves, both bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line starts with a quarter rest followed by a series of eighth and quarter notes. The drums feature a consistent pattern of snare and bass drum hits. The sawtooth part has a melodic line with some chromaticism. The clean guitar part consists of chords and single notes. The Rhodes piano and chorused piano parts play sustained chords. The bass line includes a triplet of eighth notes. The synth strings and string sections provide harmonic support with sustained chords and long notes.

61

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and features a variety of instruments. The vocal line starts at measure 61 with a melodic phrase. The drums provide a steady, rhythmic accompaniment. The sawtooth instrument is currently silent. The clean guitar plays a series of chords. The Rhodes piano and chorused piano both play sustained chords. The bass line has a simple, rhythmic pattern. The synth strings and strings sections provide harmonic support with sustained chords. Backup vocals enter in measure 63 with a melodic line. The score is presented in a clean, black-and-white format.

62

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and a double-stemmed Strings section. The score begins at measure 62. The key signature has one flat (B-flat). The time signature is 4/4. The Vocal line features a melodic phrase with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sawtooth part has a melodic line with a fermata. The Clean Guitar part consists of chords and single notes. The Rhodes Piano part features a triplet of chords followed by sustained chords. The Bass part has a rhythmic line with a fermata. The Chorused Piano, Synth Strings, and Backup Vocals parts have sustained chords. The Strings part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line.

63

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

64

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

65

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and begins at measure 65. The instruments and their parts are:
 - **Vocal**: A single melodic line in treble clef with a key signature of one flat.
 - **Drums**: A standard drum kit pattern with snare, hi-hat, and bass drum.
 - **Sawtooth**: A synthesizer part with a sawtooth waveform, shown as a series of vertical lines.
 - **Clean Guitar**: A guitar part in treble clef featuring chords and single notes.
 - **Rhodes Piano**: A piano part in treble clef with a triplet of eighth notes and sustained chords.
 - **Bass**: A bass line in bass clef with a steady eighth-note rhythm.
 - **Chorused Piano**: A piano part in treble clef with a chorus effect, featuring sustained chords and a melodic line.
 - **Synth Strings**: A synthesizer string part in treble clef with a triplet of eighth notes and sustained chords.
 - **Backup Vocals**: A vocal line in treble clef that provides harmonic support.
 - **Strings**: Two staves for a string section, both in treble clef, with a triplet of eighth notes and sustained chords.
 The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

66

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef with eighth and quarter notes.
- Drums:** A complex rhythmic pattern using 'x' marks for cymbals and solid dots for other drums.
- Sawtooth:** A sparse melodic line in treble clef with rests and a few notes.
- Clean Guitar:** Chordal accompaniment in treble clef with a key signature of one flat.
- Rhodes Piano:** Chordal accompaniment in treble clef with a key signature of one flat.
- Bass:** A melodic line in bass clef with a key signature of one flat.
- Chorused Piano:** Chordal accompaniment in treble clef with a triplet of eighth notes.
- Synth Strings:** Chordal accompaniment in treble clef with a triplet of eighth notes.
- Backup Vocals:** A melodic line in treble clef with a key signature of one flat.
- Strings:** A double-staff arrangement (treble and bass clefs) with a key signature of one flat and a triplet of eighth notes.

67

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

68

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 68 through 71. The 'Vocal' staff shows a melodic line with eighth and quarter notes. The 'Drums' staff features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The 'Sawtooth' staff has a descending eighth-note line. The 'Clean Guitar' staff consists of chords and single notes. The 'Rhodes Piano' staff includes a triplet of eighth notes and sustained chords. The 'Bass' staff has a rhythmic eighth-note pattern. The 'Chorused Piano' staff features sustained chords. The 'Synth Strings' and 'Backup Vocals' staves have sustained notes. The 'Strings' section at the bottom includes two staves with sustained chords and a triplet of eighth notes.

69

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The instruments and their parts are: Vocal (melodic line with eighth and quarter notes), Drums (rhythmic pattern with 'x' marks for cymbals and stems for other drums), Sawtooth (melodic line with eighth notes and slurs), Clean Guitar (chordal accompaniment with slash marks for muted notes), Rhodes Piano (chordal accompaniment with a triplet of eighth notes in the first measure), Bass (melodic line with eighth and quarter notes), Chorused Piano (chordal accompaniment with a triplet of eighth notes in the first measure), Synth Strings (chordal accompaniment with a triplet of eighth notes in the first measure), Backup Vocals (melodic line with eighth and quarter notes), and Strings (two staves, both with chordal accompaniment and a triplet of eighth notes in the first measure). The key signature has one flat (B-flat), and the time signature is 4/4.

70

This musical score features ten staves for different instruments and vocal parts. The **Vocal** staff shows a melodic line starting with a quarter rest followed by eighth notes. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The **Sawtooth** staff has a bass clef and a flat key signature, with a melodic line. The **Clean Guitar** staff features a treble clef, a flat key signature, and a series of chords and rests. The **Rhodes Piano** staff has a treble clef and a flat key signature, with a triplet of chords followed by a long sustain. The **Bass** staff has a bass clef and a sharp key signature, with a melodic line. The **Chorused Piano** staff has a treble clef and a flat key signature, with a triplet of chords. The **Synth Strings** staff has a treble clef and a flat key signature, with a triplet of chords and a long sustain. The **Backup Vocals** staff has a treble clef and a flat key signature, with a triplet of chords. The **Strings** section consists of two staves: the top one has a bass clef and a flat key signature with a triplet of chords, and the bottom one has a bass clef and a flat key signature with a triplet of chords. A circled '2' is present in the first measure of the top string staff.

71

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes the following parts:
 - **Vocal**: A melodic line in treble clef with eighth and quarter notes.
 - **Drums**: A complex rhythmic pattern with various note values and rests.
 - **Sawtooth**: A melodic line in treble clef with a sawtooth-like contour, featuring a flat key signature.
 - **Clean Guitar**: Chordal accompaniment in treble clef with a flat key signature, using slash notation for some notes.
 - **Rhodes Piano**: Chordal accompaniment in treble clef with a flat key signature, featuring a triplet of eighth notes.
 - **Bass**: A melodic line in bass clef with a flat key signature, including a triplet of eighth notes.
 - **Chorused Piano**: Chordal accompaniment in treble clef with a flat key signature, featuring a triplet of eighth notes.
 - **Synth Strings**: Chordal accompaniment in treble clef with a flat key signature, featuring a triplet of eighth notes.
 - **Backup Vocals**: Chordal accompaniment in treble clef with a flat key signature, featuring a triplet of eighth notes.
 - **Strings**: Two staves in bass clef with a flat key signature, featuring a triplet of eighth notes.
 The score is written in a flat key signature and includes various musical notations such as slurs, triplets, and rests.

72

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page, numbered 72, features ten staves. The 'Vocal' staff shows a melodic line with eighth and quarter notes. The 'Drums' staff uses 'x' marks for snare and 'o' marks for cymbals. The 'Sawtooth' staff has a descending melodic line with a flat key signature. The 'Clean Guitar' staff features a series of chords with slash marks. The 'Rhodes Piano' staff has a triplet of chords followed by a long sustain. The 'Bass' staff has a rhythmic line with eighth notes and a flat key signature. The 'Chorused Piano' staff has a triplet of chords with a long sustain. The 'Synth Strings' staff has a triplet of chords with a long sustain. The 'Backup Vocals' staff has a triplet of chords with a long sustain. The 'Strings' section at the bottom consists of two staves, both with a triplet of chords and a long sustain.

73

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 73 through 76. The instruments and parts are: Vocal (melodic line with a triplet in measure 73), Drums (rhythmic pattern with snare and bass drum), Sawtooth (melodic line with a triplet), Clean Guitar (chordal accompaniment), Rhodes Piano (chordal accompaniment with a triplet), Bass (melodic line with a triplet), Chorused Piano (chordal accompaniment), Synth Strings (chordal accompaniment), Backup Vocals (melodic line with a triplet), and Strings (chordal accompaniment with a triplet). The score is written in a key with one flat and a 4/4 time signature.

74

Vocal

Drums

Piano

Sawtooth

Clean Guitar

Rhodes Piano

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single measure. The stems are arranged vertically from top to bottom: Vocal, Drums, Piano, Sawtooth, Clean Guitar, Rhodes Piano, Chorused Piano, Synth Strings, Backup Vocals, and two Strings stems. The Vocal line features a melodic phrase with a slur. The Drums line shows a complex rhythmic pattern with 'x' marks for cymbals. The Piano line has a melodic line with slurs. The Sawtooth, Clean Guitar, Rhodes Piano, Synth Strings, and Backup Vocals lines have sparse notes and rests. The two Strings stems at the bottom feature a triplet of notes in the first half of the measure, followed by long, sustained notes.

75

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings

This musical score page contains six staves for measures 75 through 78. The staves are labeled as follows: Vocal, Drums, Piano, Chorused Piano, Backup Vocals, and Strings. The top two String staves are grouped together with a brace on the left. The notation includes vocal lines with lyrics, a drum part with various rhythmic patterns, piano accompaniment with chords and melodic lines, a chorused piano part, backup vocal lines, and string parts with sustained notes and a melodic line in the lower staff.

76

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings



77

Vocal

Drums

Piano

Chorused Piano

Strings

Strings

78

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings

79

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings

Detailed description: This is a multi-staff musical score. The top staff is for the Vocal line, starting with a treble clef and a 7/8 time signature. It features a long, sweeping melodic line. The second staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Piano, with a grand staff (treble and bass clefs) and a 7/8 time signature, showing a complex melodic and harmonic progression. The fourth staff is for Chorused Piano, also in a grand staff with a 7/8 time signature, featuring a more rhythmic and chordal accompaniment. The fifth staff is for Backup Vocals, in a grand staff with a 7/8 time signature, providing harmonic support to the main vocal line. The sixth and seventh staves are for Strings, with the sixth staff in a grand staff and the seventh staff in a bass clef, showing a melodic line with a triplet of eighth notes.

80

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings



81

Vocal

Drums

Piano

Chorused Piano

Strings

Strings

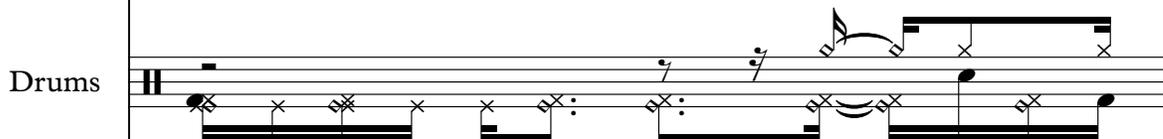
82

Vocal



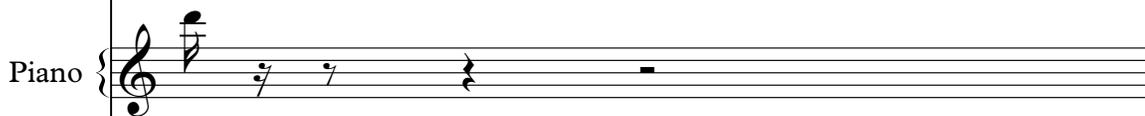
A single staff of music with a treble clef. It contains a whole rest, followed by a quarter note, a quarter note with a slash, and a quarter note with a slash.

Drums



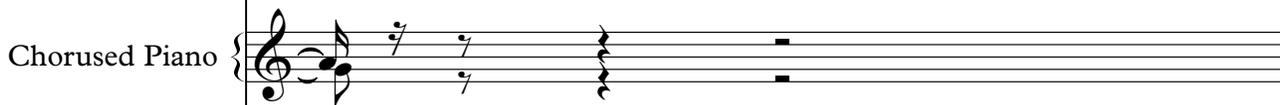
A staff of music with a drum clef. It contains various rhythmic symbols including eighth notes, quarter notes, and rests, with some notes marked with 'x'.

Piano



A staff of music with a treble clef. It contains a few notes and rests, including a quarter note and a quarter note with a slash.

Chorused Piano



A staff of music with a treble clef. It contains notes and rests, including a quarter note and a quarter note with a slash.

Strings



A staff of music with a bass clef. It contains notes and rests, including a quarter note and a quarter note with a slash.

83

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

Detailed description: This musical score page contains nine staves for measures 83 through 86. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Sawtooth, a synthesizer instrument, with a treble clef. The fourth staff is for Clean Guitar, with a treble clef and chordal accompaniment. The fifth staff is for Rhodes Piano, with a treble clef and sustained chords. The sixth staff is for Bass, with a bass clef and a key signature of one sharp. The seventh staff is for Chorused Piano, with a treble clef and sustained chords. The eighth staff is for Synth Strings, with a treble clef and sustained chords. The ninth staff is for Strings, with a bass clef and sustained chords. The score is written in a clean, professional style with clear notation and dynamic markings.

84

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef with a key signature of one flat and a common time signature.
- Drums:** A standard drum set notation on a double staff.
- Sawtooth:** A melodic line in treble clef, featuring a triplet of eighth notes.
- Clean Guitar:** A line of chords and single notes in treble clef.
- Rhodes Piano:** A line of chords in treble clef, including a triplet of chords.
- Bass:** A melodic line in bass clef.
- Chorused Piano:** A line of chords in treble clef.
- Synth Strings:** A line of chords in treble clef, including a triplet of chords.
- Backup Vocals:** A line of notes in treble clef, mostly rests.
- Strings:** A double staff (treble and bass clef) with chords and a triplet of chords in the treble part.

85

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page, numbered 60, covers measures 85 through 88. The score is arranged in a multi-staff format. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat (Bb). The second staff is for Drums, using a standard drum set notation. The third staff is for Sawtooth, with a treble clef and a key signature of one flat. The fourth staff is for Clean Guitar, with a treble clef and a key signature of one flat. The fifth staff is for Rhodes Piano, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the first measure. The sixth staff is for Bass, with a bass clef and a key signature of one flat. The seventh staff is for Chorused Piano, with a bass clef and a key signature of one flat. The eighth staff is for Synth Strings, with a treble clef and a key signature of one flat, also featuring a triplet of eighth notes. The ninth staff is for Backup Vocals, with a treble clef and a key signature of one flat. The final two staves are for Strings, with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

86

This musical score page features ten staves of music. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef with a key signature of one flat.
- Drums:** A complex rhythmic pattern using 'x' marks for cymbals and solid dots for other drums.
- Sawtooth:** A staff with a treble clef, mostly empty, with a few notes in the first measure.
- Clean Guitar:** A treble clef staff with chordal accompaniment and some melodic fragments.
- Rhodes Piano:** A treble clef staff with sustained chords and a melodic line.
- Bass:** A bass clef staff with a steady eighth-note bass line.
- Chorused Piano:** A treble clef staff with a melodic line and sustained chords.
- Synth Strings:** A treble clef staff with sustained chords and a triplet of eighth notes in the first measure.
- Backup Vocals:** A treble clef staff with a melodic line and a triplet of eighth notes in the final measure.
- Strings:** A grand staff (treble and bass clefs) with sustained chords and a melodic line.

87

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 87 through 90. The 'Vocal' staff shows a melodic line with a slur over measures 88-90. The 'Drums' staff features a complex rhythmic pattern with triplet markings. The 'Sawtooth' staff has a melodic line with a slur. The 'Clean Guitar' staff consists of chordal accompaniment with a key signature of one flat. The 'Rhodes Piano' staff uses sustained chords with a key signature of one flat. The 'Bass' staff has a rhythmic bass line with a key signature of one flat and a sharp sign in measure 89. The 'Chorused Piano' staff has sustained chords. The 'Synth Strings' staff has sustained chords. The 'Backup Vocals' staff has a few notes in measure 87 and rests thereafter. The 'Strings' section at the bottom has two staves with sustained chords and a key signature of one flat.

88

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with a fermata and a key signature change to one flat.
- Drums:** Shows a complex rhythmic pattern with triplet markings (3) and 'x' symbols for hits.
- Sawtooth:** Plays a melodic line with a triplet (3) and a fermata.
- Clean Guitar:** Provides harmonic accompaniment with chords and a fermata.
- Rhodes Piano:** Plays sustained chords with a fermata.
- Bass:** Features a rhythmic bass line with a key signature change to one sharp.
- Chorused Piano:** Plays sustained chords with a fermata.
- Synth Strings:** Plays sustained chords with a fermata.
- Backup Vocals:** Provides harmonic support with a fermata.
- Strings:** Consists of two staves, both playing sustained chords with a triplet (3) and a fermata.

90

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and a pair of Strings (treble and bass clefs). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Drums staff features a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums, including triplet markings. The Rhodes Piano and Synth Strings staves use long horizontal lines to indicate sustained chords. The Strings section at the bottom consists of two staves, one in treble clef and one in bass clef, with long horizontal lines indicating sustained notes.

91

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes the following parts:
 - **Vocal:** A single melodic line in treble clef with eighth and quarter notes.
 - **Drums:** A complex rhythmic pattern in a drum set notation, featuring eighth notes and triplets.
 - **Sawtooth:** A single melodic line in treble clef with a few notes and rests.
 - **Clean Guitar:** A line of chords and single notes in treble clef, including a triplet.
 - **Rhodes Piano:** A line of chords and notes in treble clef with a triplet.
 - **Bass:** A line of notes in bass clef, including a triplet.
 - **Chorused Piano:** A line of chords in treble clef with a triplet.
 - **Synth Strings:** A line of chords in treble clef with a triplet.
 - **Backup Vocals:** A line of notes in treble clef with a triplet.
 - **Strings:** Two staves in bass clef, one for the upper strings and one for the lower strings, both featuring chords and a triplet.

92

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes parts for Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two separate String parts. The Vocal line features a melodic sequence with a triplet of eighth notes at the end. The Drums part shows a complex rhythmic pattern with triplets of eighth notes. The Bass line has a melodic line with triplets. The Rhodes Piano, Chorused Piano, Synth Strings, Backup Vocals, and both String parts provide harmonic support with sustained chords and textures.

93

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 93 through 96. The 'Vocal' staff features a melodic line with triplet markings. The 'Drums' staff shows a complex rhythmic pattern with triplet markings. The 'Sawtooth' staff has a melodic line with a triplet at the end. The 'Clean Guitar' staff contains chordal accompaniment. The 'Rhodes Piano' staff has sustained chords. The 'Bass' staff has a melodic line with a triplet. The 'Chorused Piano' staff has sustained chords. The 'Synth Strings' staff has sustained chords. The 'Backup Vocals' staff has sustained chords. The 'Strings' section consists of two staves with sustained chords.

94

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

95

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

96

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page covers measures 96 and 97. The vocal line features a melodic phrase with three triplet eighth notes in measure 96, followed by a quarter note and a half note in measure 97. The drums play a consistent pattern of eighth notes with triplet markings. The sawtooth part has a descending eighth-note line in measure 96 and a half-note chord in measure 97. The clean guitar part consists of a series of chords and single notes. The Rhodes piano, chorused piano, synth strings, and backup vocals all play sustained chords. The strings section includes both a treble and bass clef part, with the bass clef part playing a simple harmonic line.

97

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page covers measures 97 to 100. The Vocal line features a melodic phrase with triplet markings. The Drums part includes a complex rhythmic pattern with triplet eighth notes. The Sawtooth part has a simple melodic line. The Clean Guitar part consists of chords and single notes. The Rhodes Piano part features sustained chords. The Bass part has a rhythmic line with triplet markings. The Chorused Piano part has sustained chords. The Synth Strings part has sustained chords. The Backup Vocals part has sustained notes. The Strings part has sustained chords.

98

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

99

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score, numbered 74, contains measures 99 through 102. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplet eighth notes and sixteenth notes, marked with '3' and 'x'. The second staff, Sawtooth, has a melodic line with a key signature of one flat and a sharp second scale degree. The third staff, Clean Guitar, shows a rhythmic accompaniment with triplets and chords. The fourth staff, Rhodes Piano, features a sustained chordal texture. The fifth staff, Bass, has a simple bass line with triplets. The sixth staff, Chorused Piano, contains a few chords. The seventh staff, Synth Strings, has a sustained chordal texture. The eighth staff, Backup Vocals, has a simple melodic line. The ninth and tenth staves, both labeled Strings, have a sustained chordal texture. The key signature is one flat, and the time signature is 4/4.

100 75

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets and rests. The second staff is for Sawtooth, featuring a melodic line with a sawtooth-like contour. The third staff is for Clean Guitar, with chords and triplets. The fourth staff is for Rhodes Piano, showing sustained chords. The fifth staff is for Bass, with a melodic line and triplets. The sixth staff is for Chorused Piano, with sustained chords. The seventh staff is for Synth Strings, with sustained chords. The eighth staff is for Strings (treble clef), and the ninth staff is for Strings (bass clef), both with sustained chords. The tempo is marked as 100, and the measure number 75 is indicated at the top right.

101

The musical score consists of ten staves, each representing a different instrument. The Drums staff (top) features a complex rhythmic pattern with triplets and eighth notes. The Sawtooth staff has a melodic line with a triplet. The Clean Guitar staff shows a triplet of chords. The Rhodes Piano staff has a sustained chord. The Bass staff features a triplet of eighth notes. The Chorused Piano staff has a sustained chord. The Synth Strings staff has a sustained chord. The Strings staff (bottom) has a sustained chord. The score is written in a key signature of one flat and a 3/4 time signature.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

102

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplets and eighth notes. The second staff is for Sawtooth, showing a sustained low-frequency tone. The third staff is for Clean Guitar, with a triplet of chords. The fourth staff is for Rhodes Piano, with sustained chords. The fifth staff is for Bass, featuring a triplet of eighth notes. The sixth staff is for Chorused Piano, with sustained chords and a triplet. The seventh staff is for Synth Strings, with sustained chords. The eighth staff is for Backup Vocals, with a melodic line. The ninth and tenth staves are for Strings, with sustained chords and a triplet.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

103

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' for cymbals and '3' for triplet groups. The **Sawtooth** staff has a melodic line with a triplet of eighth notes. The **Clean Guitar** staff shows a rhythmic pattern of eighth notes with a triplet. The **Rhodes Piano** staff contains sustained chords. The **Bass** staff has a melodic line with a triplet. The **Chorused Piano** and **Synth Strings** staves feature sustained chords. The **Backup Vocals** staff has a melodic line. The **Strings** section at the bottom includes two staves with sustained chords and melodic lines.

104

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and articulation marks. The Drums staff uses a drum set icon and features a complex rhythmic pattern with triplets and eighth notes. The Sawtooth staff is in treble clef and includes a flat key signature. The Clean Guitar staff shows a triplet of eighth notes. The Rhodes Piano staff uses a grand staff with a flat key signature and features sustained chords. The Bass staff is in bass clef and includes a sharp key signature and triplet markings. The Chorused Piano staff is in treble clef with a flat key signature and features sustained chords. The Synth Strings staff is in treble clef with a flat key signature and features sustained chords. The Backup Vocals staff is in treble clef with a flat key signature and includes a vocal line. The Strings section at the bottom consists of two staves, both in bass clef with a flat key signature, featuring sustained chords.

105

The musical score consists of nine staves. The **Drums** staff uses a double bar line and features a complex rhythmic pattern with eighth notes and triplets. The **Sawtooth** staff is in a key with one flat and contains a melodic line with eighth notes and rests. The **Clean Guitar** staff features a triplet of eighth notes followed by a rest. The **Rhodes Piano** staff has a treble clef and contains a triplet of eighth notes followed by a long sustained chord. The **Bass** staff is in a key with one flat and contains a melodic line with eighth notes and a triplet. The **Chorused Piano** staff has a bass clef and contains a long sustained chord. The **Synth Strings** staff has a treble clef and contains a long sustained chord. The **Strings** section consists of two staves with a bass clef, both containing long sustained chords.

106

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Sawtooth, showing a single note with a tremolo effect. The third staff is for Clean Guitar, with a triplet of chords. The fourth staff is for Rhodes Piano, featuring sustained chords. The fifth staff is for Bass, with a melodic line and a triplet. The sixth staff is for Chorused Piano, with sustained chords. The seventh staff is for Synth Strings, with sustained chords. The eighth staff is for Backup Vocals, with a melodic line. The ninth and tenth staves are for Strings, with sustained chords.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

107

The musical score for measures 107-110 includes the following parts:

- Drums:** Features a complex rhythmic pattern with multiple triplet markings (indicated by '3' and brackets) across the top staff.
- Sawtooth:** A melodic line in the second staff, starting with a triplet of eighth notes.
- Clean Guitar:** A guitar part in the third staff, primarily consisting of chords and triplet markings.
- Rhodes Piano:** A piano part in the fourth staff, featuring sustained chords and melodic fragments.
- Bass:** A bass line in the fifth staff, including a triplet of eighth notes.
- Chorused Piano:** A piano part in the sixth staff, characterized by long, sustained chords.
- Synth Strings:** A piano part in the seventh staff, also featuring long, sustained chords.
- Backup Vocals:** A vocal line in the eighth staff, consisting of a few notes with long durations.
- Strings:** A double bass line in the ninth and tenth staves, with long, sustained chords.

108

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Drums staff uses a drum set icon and features a complex rhythmic pattern with triplets and beams. The Sawtooth staff is in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The Clean Guitar staff also uses treble clef and one flat, featuring a triplet of eighth notes. The Rhodes Piano staff is in treble clef and one flat, with a melodic line and a long sustain. The Bass staff is in bass clef and one flat, starting with a triplet of eighth notes. The Chorused Piano staff is in treble clef and one flat, with a sustained chord. The Synth Strings staff is in treble clef and one flat, with a sustained chord. The Backup Vocals staff is in treble clef and one flat, with a melodic line. The Strings section consists of two staves, both in bass clef and one flat, with sustained chords.

109

The musical score consists of eight staves. The **Drums** staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The **Sawtooth** staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The **Clean Guitar** staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with triplet markings. The **Rhodes Piano** staff is in treble clef with a key signature of one flat, featuring a sustained chord with a long note value. The **Bass** staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes and triplet markings. The **Chorused Piano** staff is in bass clef with a key signature of one flat, featuring a sustained chord with a long note value. The **Synth Strings** staff is in treble clef with a key signature of one flat, featuring a sustained chord with a long note value. The **Strings** staff is in alto clef with a key signature of one flat, featuring a sustained chord with a long note value. The bottom **Strings** staff is in bass clef with a key signature of one flat, featuring a sustained chord with a long note value.

110

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The **Sawtooth** staff contains a single chord. The **Clean Guitar** staff has a melodic line with triplet eighth notes. The **Rhodes Piano**, **Chorused Piano**, **Synth Strings**, and **Strings** (top) staves all feature sustained chords with long horizontal lines indicating their duration. The **Bass** staff has a melodic line with triplet eighth notes. The **Strings** (bottom) staff has a melodic line with long horizontal lines.

111

The musical score consists of nine staves. The **Drums** staff uses a double bar line and 'x' marks to indicate hits, with triplet markings. The **Sawtooth** staff features a single melodic line with a long note. The **Clean Guitar** staff shows chords and triplet patterns. The **Rhodes Piano**, **Chorused Piano**, and **Synth Strings** staves are characterized by sustained, overlapping chords. The **Bass** staff provides a rhythmic and melodic foundation with triplet markings. The **Strings** section at the bottom includes both a treble and a bass clef staff, with the bass staff showing sustained chords.

112

The musical score consists of nine staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Sawtooth, featuring a melodic line with a flat sign and a triplet. The third staff is for Clean Guitar, with a melodic line and a triplet. The fourth staff is for Rhodes Piano, showing a chordal progression with a flat sign. The fifth staff is for Bass, with a melodic line and a triplet. The sixth staff is for Chorused Piano, showing a chordal progression with a flat sign. The seventh staff is for Synth Strings, with a melodic line and a flat sign. The eighth staff is for Strings, with a melodic line and a flat sign. The ninth staff is for Strings, with a melodic line and a flat sign.

113

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Sawtooth, featuring a melodic line with a key signature of one flat and a time signature of 4/4. The third staff is for Clean Guitar, with a rhythmic accompaniment of chords and single notes. The fourth staff is for Rhodes Piano, showing sustained chords with a key signature of one flat. The fifth staff is for Bass, with a melodic line in the bass clef. The sixth staff is for Chorused Piano, with sustained chords in the bass clef. The seventh staff is for Synth Strings, with sustained chords in the treble clef. The eighth staff is for Strings, with sustained chords in the treble clef. The ninth staff is for Strings, with sustained chords in the bass clef. The score is marked with a rehearsal mark '113' at the beginning.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

114

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, and a pair of Strings (treble and bass clefs). The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Sawtooth staff has a single note with a tremolo effect. The Clean Guitar staff features chords with a flat key signature and a slash indicating a specific playing technique. The Rhodes Piano, Chorused Piano, and Synth Strings staves all play sustained chords with a triplet of eighth notes. The Bass staff has a melodic line starting with a triplet of eighth notes. The Strings staves play sustained chords with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

Gwen Stefani - 4 in the morning

Vocal

♩ = 92,499947

9

13

18

22

27

31

35

38

40

4



80



84



87



90



93



95



97



17

Gwen Stefani - 4 in the morning

Drums

♩ = 92,499947

3

7

10

13

16

19

22

25

27

29

V.S.

Drums

Drum notation for measures 31 through 41. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measures 31-33 feature a consistent pattern of eighth notes with triplet markings. Measures 34-38 show a more complex pattern with eighth notes and triplet markings. Measures 39-41 introduce a new pattern with eighth notes and triplet markings, including some notes with flags.

Drums

The image displays ten systems of drum notation, numbered 42 through 60. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The patterns are complex and rhythmic, typical of a drum set score. The notation is presented in a clear, black-and-white format.

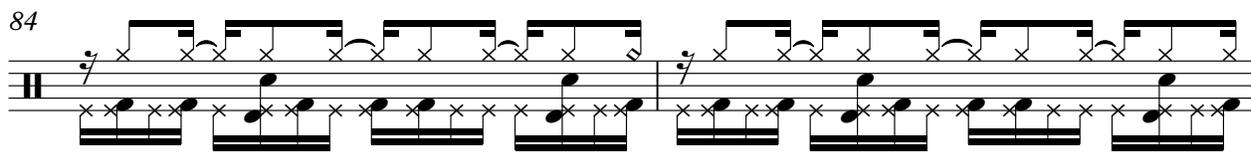
V.S.

Drum notation for measures 62 through 80. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation shows a consistent rhythmic pattern of snare and bass drum hits, with some variations in the later measures (74-80) involving eighth notes and rests.

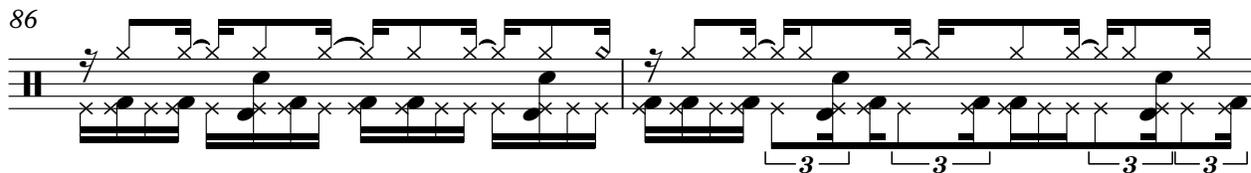
82



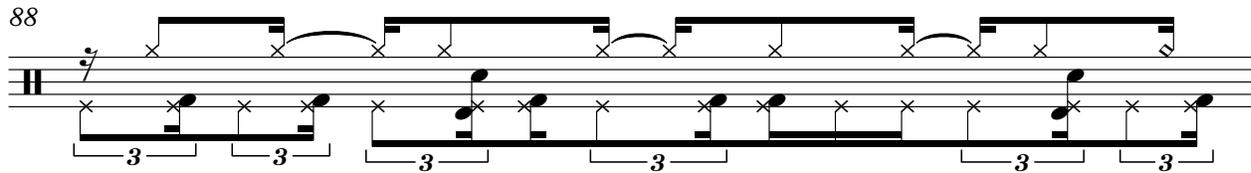
84



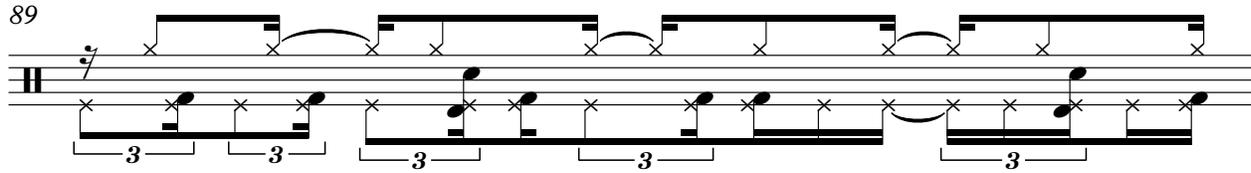
86



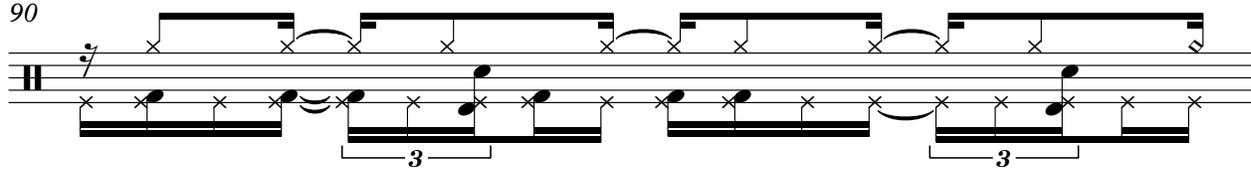
88



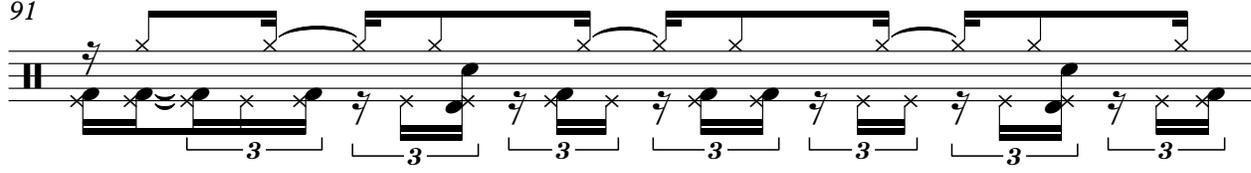
89



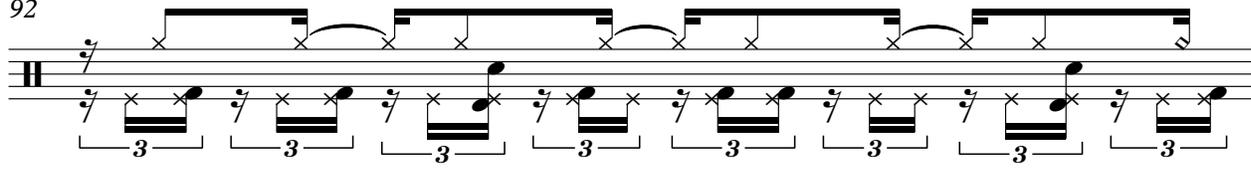
90



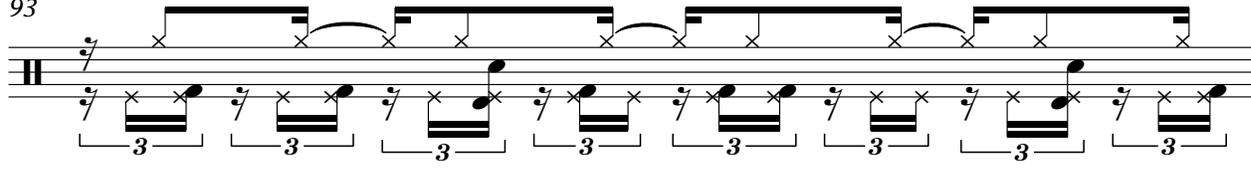
91



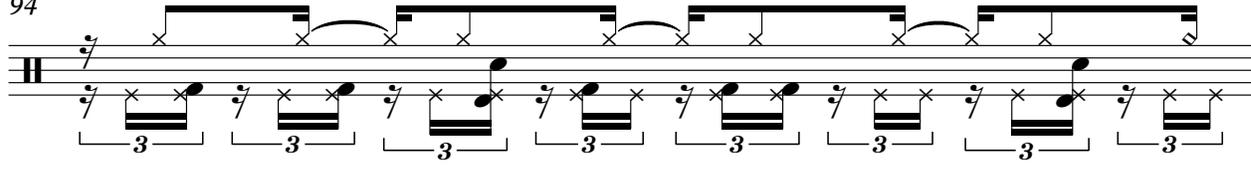
92



93



94



V.S.

Drums

Drum notation for measures 95 through 104. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and a '3' indicating a triplet. Measure 95 shows a consistent eighth-note pattern on the snare and a bass drum pattern of eighth notes. Measure 96 continues this pattern. Measure 97 introduces a triplet of eighth notes on the snare. Measure 98 features a triplet of eighth notes on the snare and a bass drum pattern of eighth notes. Measure 99 shows a triplet of eighth notes on the snare and a bass drum pattern of eighth notes. Measure 100 features a triplet of eighth notes on the snare and a bass drum pattern of eighth notes. Measure 101 features a triplet of eighth notes on the snare and a bass drum pattern of eighth notes. Measure 102 features a triplet of eighth notes on the snare and a bass drum pattern of eighth notes. Measure 103 features a triplet of eighth notes on the snare and a bass drum pattern of eighth notes. Measure 104 features a triplet of eighth notes on the snare and a bass drum pattern of eighth notes.

Drums

105

Musical notation for measure 105. The top staff shows a cymbal pattern with a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket).

107

Musical notation for measure 107. The top staff shows a cymbal pattern with a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket).

109

Musical notation for measure 109. The top staff shows a cymbal pattern with a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket).

111

Musical notation for measure 111. The top staff shows a cymbal pattern with a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket).

113

Musical notation for measure 113. The top staff shows a cymbal pattern with a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

114

Musical notation for measure 114. The top staff shows a cymbal pattern with a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, ending with a note that has a fermata symbol above it.

Piano

Gwen Stefani - 4 in the morning

♩ = 92,499947

5

8 **32**

42

44

47 **2** **2**

53 **19**

2

Piano

74



Musical staff for measure 74, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a G5, with a final quarter rest.

76



Musical staff for measure 76, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a G5, with a final quarter rest.

78



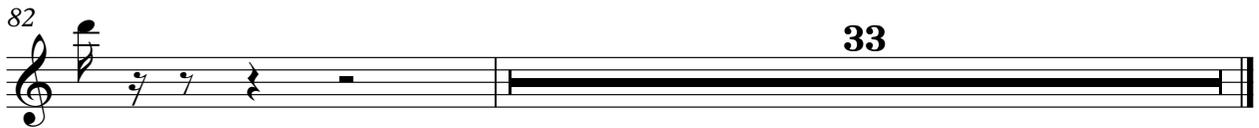
Musical staff for measure 78, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a G5, with a final quarter rest.

80



Musical staff for measure 80, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a G5, with a final quarter rest.

82



Musical staff for measure 82, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a G5, with a final quarter rest. A large black bar is present at the end of the staff, and the number 33 is written above it.

Gwen Stefani - 4 in the morning

Sawtooth

♩ = 92,499947

25

28

32

36

40

16

59

62

65

69

72

3

8

83

3

86

3

89

3

93

3

96

3

100

3

104

3

108

3

112

3

Gwen Stefani - 4 in the morning

Clean Guitar

♩ = 92,499947

25

29

33

36

39

42

16

60

63

66

69

V.S.

113

Musical notation for guitar, measure 113. The staff is in treble clef with a key signature of one flat (Bb). The notation consists of three measures. The first measure contains three chords: a Bb major chord (Bb4, D5, F5), a Bb major chord (Bb4, D5, F5), and a Bb major chord (Bb4, D5, F5), each followed by a slash and a vertical line indicating a strum. The second measure contains three chords: a Bb major chord (Bb4, D5, F5), a Bb major chord (Bb4, D5, F5), and a Bb major chord (Bb4, D5, F5), each followed by a slash and a vertical line indicating a strum. The third measure contains two chords: a Bb major chord (Bb4, D5, F5) followed by a slash and a vertical line indicating a strum, and a Bb major chord (Bb4, D5, F5) followed by a slash and a vertical line indicating a strum. The piece ends with a double bar line.

♩ = 92,499947

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 feature a bass line with a steady eighth-note pattern and a treble line with chords. Measures 5-8 continue the bass line pattern while the treble line has rests.

Musical notation for measures 9-14. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note accompaniment.

Musical notation for measures 15-22. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note accompaniment.

Musical notation for measures 23-30. The piece changes to a 3/4 time signature. The bass line has rests, and the treble line features chords and eighth-note accompaniment.

Musical notation for measures 31-36. The piece changes to a 3/4 time signature. The treble line features chords and eighth-note accompaniment, while the bass line has rests.

Musical notation for measures 37-42. The piece changes to a 3/4 time signature. The treble line features chords and eighth-note accompaniment, while the bass line has rests.

43

48

53

58

63

67

71

83

88

Musical notation for measures 88-91. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation features a complex texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines. Measure 91 ends with a fermata.

92

Musical notation for measures 92-96. This section continues the complex texture with various chordal and melodic patterns. A triplet of eighth notes is marked in measure 96.

97

Musical notation for measures 97-101. The texture remains dense with multiple voices in both staves, featuring a variety of rhythmic and harmonic elements.

102

Musical notation for measures 102-106. This section maintains the intricate multi-voice texture with a focus on chordal movement and melodic interplay.

107

Musical notation for measures 107-110. The texture continues with complex voicings and melodic lines. Measure 110 ends with a fermata.

111

Musical notation for measures 111-114. This section concludes with a triplet of eighth notes in measure 114, followed by a final chord and a double bar line.



4

Bass

107



Chorused Piano

Gwen Stefani - 4 in the morning

♩ = 92,499947

5 16

Musical notation for measures 5-16. Measure 5 is a whole rest. Measures 6-15 contain a melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 16 is a whole rest.

26

Musical notation for measures 26-32. Measure 26: Treble clef, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 27: Treble clef: whole rest. Bass clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 28: Treble clef: whole rest. Bass clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 29: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 30: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 31: Treble clef: whole rest. Bass clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 32: Treble clef: whole rest. Bass clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

33

Musical notation for measures 33-39. Measure 33: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 34: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 35: Treble clef: whole rest. Bass clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 36: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 37: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 38: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 39: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest.

40

Musical notation for measures 40-42. Measure 40: Treble clef: whole rest. Bass clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 41: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest. Measure 42: Treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Bass clef: whole rest.

43

12

Musical notation for measures 43-54. Measures 43-53 contain a melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 54 is a whole rest.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 features a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 59 has a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 60 has a treble staff with a whole rest and a bass staff with a quarter note chord. Measure 61 has a treble staff with a quarter note chord and a bass staff with a whole rest.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 features a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 63 has a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 64 has a treble staff with a whole rest and a bass staff with a quarter note chord. Measure 65 has a treble staff with a quarter note chord and a bass staff with a whole rest.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 features a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 67 has a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 68 has a treble staff with a whole rest and a bass staff with a quarter note chord. Measure 69 has a treble staff with a quarter note chord and a bass staff with a whole rest.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 features a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 71 has a treble staff with a quarter note chord and a bass staff with a whole rest. Measure 72 has a treble staff with a whole rest and a bass staff with a quarter note chord. Measure 73 has a treble staff with a quarter note chord and a bass staff with a whole rest.

74

Musical notation for measures 74-76. The system consists of a single treble clef staff. Measure 74 features a quarter note chord. Measure 75 has a quarter note chord. Measure 76 has a quarter note chord.

77

Musical notation for measures 77-79. The system consists of a single treble clef staff. Measure 77 features a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord.

80

Musical notation for measures 80-82. The system consists of a single treble clef staff. Measure 80 features a quarter note chord. Measure 81 has a quarter note chord. Measure 82 has a quarter note chord.

84

88

92

96

101

106

V.S.

111

111

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Synth Strings

♩ = 92,499947

9

17

26

35

42

7

53

58

63

3

3

3

67

3

3

3

71

3

3

8

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Backup Vocals

♩ = 92,499947

23

28

33

40

6

49

5

57

61

65

69

73

V.S.

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Strings

♩ = 92,499947

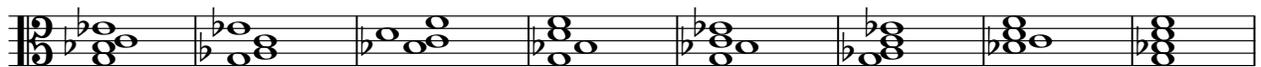
17



22



29



37



43

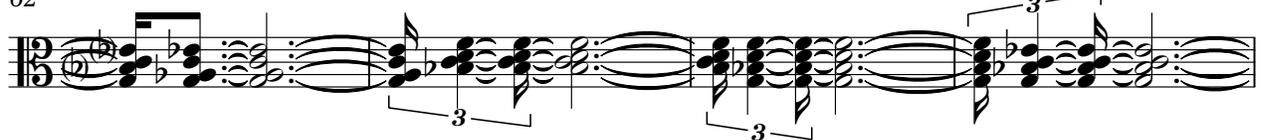
11



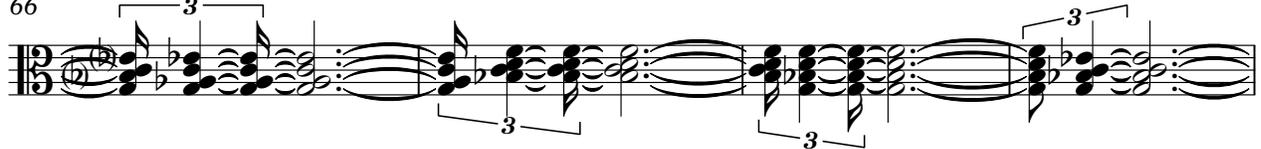
57



62



66



70



75



V.S.

2

Strings

82

Musical notation for strings, measures 82-86. The notation is in bass clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including triplets and sixteenth-note patterns.

87

Musical notation for strings, measures 87-91. The notation continues the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

92

Musical notation for strings, measures 92-96. The notation continues the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

97

Musical notation for strings, measures 97-101. The notation continues the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

102

Musical notation for strings, measures 102-106. The notation continues the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

107

Musical notation for strings, measures 107-111. The notation continues the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

112

Musical notation for strings, measures 112-116. The notation concludes the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

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Strings

♩ = 92,499947

5

8

18

21

24

32

41

44

8

Strings

54

Musical staff 54: Bass clef, 12 measures of eighth-note chords. The notes are grouped in pairs of eighth notes per measure.

57

Musical staff 57: Bass clef, 4 measures of eighth-note chords, followed by a half-note chord in the fifth measure.

62

Musical staff 62: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

68

Musical staff 68: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

74

Musical staff 74: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

80

Musical staff 80: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

86

Musical staff 86: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

92

Musical staff 92: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

98

Musical staff 98: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

104

Musical staff 104: Bass clef, 4 measures of eighth-note chords. The last two measures feature triplets of eighth notes.

Strings

110

Musical notation for strings, measure 110. The notation is on a single staff with a bass clef. It shows a sequence of chords: a D minor chord (D4, F4, A4), and a D minor chord (D4, F4, A4). The chords are connected by slurs, indicating they are sustained. The notation ends with a double bar line.