

Gwen Stefani - 4 in the morning

♩ = 92,499947

The first system of the musical score consists of three staves. The top staff is labeled 'Drums' and is in 4/4 time, showing three 'x' marks on the first three eighth notes of the first measure, indicating a specific drum pattern. The middle staff is labeled 'Piano' and features a melodic line of eighth notes. The bottom staff is labeled 'Rhodes Piano' and is split into two staves (treble and bass clef), showing chords in the first two measures.



The second system of the musical score starts with a measure number '4' above the first staff. It consists of three staves. The top staff is labeled 'Drums' and shows a drum pattern starting in the second measure. The middle staff is labeled 'Piano' and continues the melodic line of eighth notes. The bottom staff is labeled 'Rhodes Piano' and shows chords in the first two measures.

6

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums (top), Piano (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (treble clef), and Strings (bass clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a melodic line with eighth and sixteenth notes. The Rhodes Piano staff has a sustained chord in the first measure followed by a melodic line. The Bass staff has a simple bass line with eighth notes. The Chorused Piano staff has a block chord accompaniment. The Strings staff has a rhythmic pattern of eighth notes.



8

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Drums (top), Piano (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (treble clef), and Strings (bass clef). The Drums staff continues the rhythmic pattern from the previous block. The Piano staff has a melodic line with eighth and sixteenth notes. The Rhodes Piano staff has a sustained chord in the first measure followed by a melodic line. The Bass staff has a simple bass line with eighth notes. The Chorused Piano staff has a block chord accompaniment. The Strings staff has a rhythmic pattern of eighth notes.

10

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Detailed description: This musical score block covers measures 10 and 11. It features five staves: Vocal (treble clef), Drums (percussion clef), Rhodes Piano (bass clef), Bass (bass clef), and Synth Strings (treble clef). The vocal line consists of eighth and quarter notes. The drums play a complex pattern with various note values and rests. The Rhodes Piano and Synth Strings provide harmonic support with sustained chords and moving lines. The Bass line follows a similar rhythmic pattern to the drums.



12

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Detailed description: This musical score block covers measures 12 and 13. It features five staves: Vocal (treble clef), Drums (percussion clef), Rhodes Piano (bass clef), Bass (bass clef), and Synth Strings (treble clef). The vocal line continues with eighth and quarter notes. The drums maintain their complex rhythmic pattern. The Rhodes Piano and Synth Strings provide harmonic support with sustained chords and moving lines. The Bass line follows a similar rhythmic pattern to the drums.

14

Vocal

Drums

Rhodes Piano

Bass

Synth Strings



16

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

18

Vocal



Drums



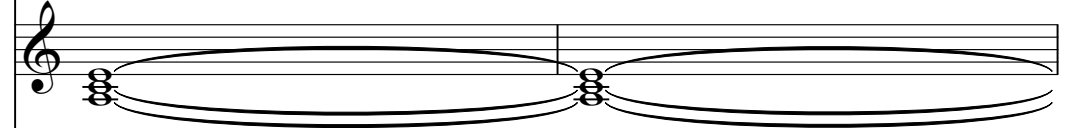
Rhodes Piano



Bass



Synth Strings



Strings



20

Vocal



Drums



Rhodes Piano



Bass



Synth Strings



Strings



22

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Strings

Strings

24

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

26

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal (treble clef), Drums (drum set icon), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (treble clef), Bass (bass clef), Chorused Piano (treble clef), Synth Strings (treble clef), and two Strings staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score shows the following content for each instrument:

- Vocal:** A single note on the first line of the staff, marked with a flat (B-flat).
- Drums:** A complex rhythmic pattern with various note heads and rests, including a snare drum on the second line.
- Sawtooth:** A melodic line starting with a quarter rest, followed by a series of notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the second space with a flat, and a half note on the second space.
- Clean Guitar:** A series of chords: a quarter rest, a quarter note chord on the second space with a flat, a quarter note chord on the second space, a quarter note chord on the second space, a quarter rest, and a quarter note chord on the second space.
- Rhodes Piano:** A sustained chord on the second space with a flat.
- Bass:** A rhythmic bass line with eighth notes and rests, starting on the first space with a sharp, moving up to the second space.
- Chorused Piano:** A sustained chord on the second space with a flat.
- Synth Strings:** A sustained chord on the second space with a sharp.
- Strings (Treble):** A sustained chord on the second space with a flat.
- Strings (Bass):** A sustained chord on the second space with a flat.

27

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes the following parts:
 - **Vocal**: A single melodic line in treble clef with a key signature of one flat.
 - **Drums**: A drum set part in 4/4 time, featuring a consistent pattern of snare, hi-hat, and kick drum.
 - **Sawtooth**: A lead instrument in treble clef with a key signature of one flat, playing a melodic line with a long sustain.
 - **Clean Guitar**: A guitar part in treble clef with a key signature of one flat, playing a series of chords and a single note.
 - **Rhodes Piano**: A piano part in treble clef with a key signature of one flat, playing a sustained chord.
 - **Bass**: A bass line in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes.
 - **Chorused Piano**: A piano part in treble clef with a key signature of one flat, playing a sustained chord.
 - **Synth Strings**: A piano part in treble clef with a key signature of one flat, playing a sustained chord.
 - **Backup Vocals**: A vocal part in treble clef with a key signature of one flat, providing harmonic support.
 - **Strings**: A string section in bass clef with a key signature of one flat, playing a sustained chord.
 The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

28

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal (treble clef), Drums (percussion clef), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (bass clef), Synth Strings (treble clef), Backup Vocals (treble clef), and a pair of Strings (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and drum patterns. The 'Drums' staff shows a complex pattern of hits and rests. The 'Sawtooth' staff features a melodic line with a sawtooth-like contour. The 'Clean Guitar' staff has a series of chords and rests. The 'Rhodes Piano' and 'Chorused Piano' staves contain sustained chords. The 'Bass' staff has a simple bass line. The 'Synth Strings' staff has a sustained chord. The 'Backup Vocals' staff has a melodic line. The 'Strings' staves have sustained chords.

29

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

30

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

31

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 31. The instruments and their parts are:
 - **Vocal:** Features a melodic line with a half note, a quarter note, and a half note with a fermata.
 - **Drums:** Shows a complex rhythmic pattern with snare, hi-hat, and kick drum parts, including triplet markings.
 - **Sawtooth:** Plays a melodic line with a half note, a quarter note, and a half note with a fermata.
 - **Clean Guitar:** Provides harmonic support with chords and a single note.
 - **Rhodes Piano:** Plays a chordal accompaniment with a fermata.
 - **Bass:** Features a bass line with a triplet of eighth notes.
 - **Chorused Piano:** Plays a sustained chord.
 - **Synth Strings:** Plays a sustained chord.
 - **Backup Vocals:** Provides harmonic support with a few notes.
 - **Strings:** The top staff shows a chordal accompaniment, and the bottom staff shows a long, sustained note.

32

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for 15 instruments. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments are: Vocal (treble clef), Drums (drum set notation), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (bass clef), Bass (bass clef), Chorused Piano (bass clef), Synth Strings (treble clef), Backup Vocals (treble clef), and two parts of Strings (one in alto clef, one in bass clef). The score begins at measure 32. The vocal line features a melodic phrase with a triplet of eighth notes. The drums play a steady eighth-note pattern with triplet accents. The sawtooth part has a descending melodic line. The clean guitar part consists of block chords. The Rhodes piano part has a sustained chord. The bass line features a triplet of eighth notes. The chorused piano part has a sustained chord. The synth strings part has a sustained chord. The backup vocals part has a melodic phrase. The strings parts have sustained chords.

33

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in 7/8 time and features a variety of instruments. The vocal line starts with a treble clef and a key signature of one flat. The drums part includes a complex rhythmic pattern with triplet markings. The sawtooth part is mostly silent, with a few notes in the first measure. The clean guitar part features a series of chords. The Rhodes piano part has a melodic line with a key signature change. The bass line is a simple, steady accompaniment. The chorused piano part has a melodic line with a key signature change. The synth strings part has a sustained chord. The backup vocals part has a melodic line with a key signature change. The strings part has a sustained chord in both treble and bass clefs.

34

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 34. The instruments and their parts are: Vocal: A melodic line of eighth notes. Drums: A complex rhythmic pattern featuring triplet eighth notes and snare hits. Sawtooth: A single note followed by a short melodic phrase. Clean Guitar: Triplet eighth notes and a final chord. Rhodes Piano: A sustained chord in the right hand and a bass line in the left hand. Bass: A melodic line with a triplet eighth note figure. Chorused Piano: A sustained chord. Synth Strings: A sustained chord. Backup Vocals: A sustained chord. Strings: A sustained chord in the upper register and a lower register chord.

35

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two String parts. The key signature has one flat (Bb) and the time signature is 4/4. The measure number 35 is indicated at the top. The Vocal part features eighth notes with a triplet of eighth notes in the final measure. The Drums part shows a complex rhythmic pattern with eighth notes and rests, including triplet markings. The Sawtooth part has a melodic line with a long slur. The Clean Guitar part features a triplet of eighth notes. The Rhodes Piano, Chorused Piano, Synth Strings, and Backup Vocals parts contain sustained chords. The Bass part has a melodic line with a triplet of eighth notes. The two String parts consist of sustained chords.

36

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for 12 instruments. The score begins at measure 36. The Vocal line features a melodic line with triplet markings. The Drums line shows a complex rhythmic pattern with triplet markings. The Sawtooth line has a long, sustained note with a slight pitch bend. The Clean Guitar line features a triplet of chords. The Rhodes Piano line has a sustained chord. The Bass line has a melodic line with a triplet. The Chorused Piano line has a sustained chord. The Synth Strings line has a sustained chord. The Backup Vocals line has a sustained chord. The Strings line has a sustained chord.

37

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature. It features ten staves. The Vocal staff starts at measure 37 with a melodic line including triplet eighth notes. The Drums staff shows a complex rhythmic pattern with triplet eighth notes and rests. The Sawtooth staff has a long, sustained note with a tremolo effect. The Clean Guitar staff features a triplet of eighth notes. The Rhodes Piano, Synth Strings, and Backup Vocals staves are mostly silent, with the Backup Vocals staff having a long, sustained note. The Strings staff is divided into two parts, both of which are silent.

38

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two parts for Strings. The Vocal line features a melodic line with triplet markings. The Drums part shows a complex rhythmic pattern with triplet markings. The Clean Guitar part has a rhythmic accompaniment with triplet markings. The Rhodes Piano, Chorused Piano, Synth Strings, and Backup Vocals parts consist of sustained chords. The Bass part has a melodic line with a triplet marking. The Strings parts consist of sustained chords.

39

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

40

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and Strings. The piece begins at measure 40. The Vocal line features a melodic line with several triplet markings. The Drums part shows a complex rhythmic pattern with many triplet markings. The Sawtooth part has a simple melodic line. The Clean Guitar part features a series of chords, some with triplet markings. The Rhodes Piano part consists of sustained chords. The Bass part has a melodic line with triplet markings. The Chorused Piano part consists of sustained chords. The Synth Strings part consists of sustained chords. The Backup Vocals part consists of sustained chords. The Strings part consists of sustained chords. The score is written in a key signature of one flat and a 4/4 time signature.

41

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a multi-stem format. The Vocal line (treble clef) features a melodic line with triplet eighth notes in measure 41 and a half note in measure 42. The Drums part (drum clef) shows a complex rhythmic pattern with triplet eighth notes and various drum sounds. The Sawtooth part (treble clef) has a simple melodic line. The Clean Guitar part (treble clef) includes triplet eighth notes and chords. The Rhodes Piano, Chorused Piano, and Synth Strings parts (treble clef) play sustained chords. The Bass part (bass clef) has a simple line with a triplet eighth note. The Backup Vocals part (treble clef) provides harmonic support. The Strings part (alto and bass clefs) consists of sustained chords.

42 25

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

Strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Piano, showing a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. The third staff is for Rhodes Piano, containing a single chord with a long sustain. The fourth staff is for Bass, featuring a rhythmic pattern with a triplet of eighth notes. The fifth staff is for Chorused Piano, showing a melodic line in the treble clef with a long sustain. The sixth staff is for Strings, containing a single chord with a long sustain. The seventh staff is for Strings, showing a rhythmic pattern with eighth notes. The score is marked with measure numbers 42 and 25. The Drums staff has a '3' above a triplet of eighth notes. The Piano staff has a '3' below a triplet of eighth notes. The Bass staff has a '3' above a triplet of eighth notes. The Rhodes Piano staff has a '3' above a triplet of eighth notes. The Chorused Piano staff has a '3' above a triplet of eighth notes. The Strings staff has a '3' above a triplet of eighth notes.

43

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings



44

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings

45 27

Drums

Piano

Rhodes Piano

Bass

Chorused Piano

Strings



46

Vocal

Drums

Piano

Rhodes Piano

Bass

47

Vocal

Drums

Rhodes Piano

Bass

Detailed description: This musical score block covers measures 47 and 48. It features four staves: Vocal, Drums, Rhodes Piano, and Bass. The Vocal staff uses a treble clef and contains a melodic line with a triplet in measure 48. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with triplets. The Rhodes Piano staff uses a grand staff (treble and bass clefs) and features sustained chords with a triplet in measure 48. The Bass staff uses a bass clef and has a simple line with a triplet in measure 48.



48

Vocal

Drums

Rhodes Piano

Bass

Backup Vocals

Detailed description: This musical score block covers measures 48 and 49. It features five staves: Vocal, Drums, Rhodes Piano, Bass, and Backup Vocals. The Vocal staff uses a treble clef and contains a melodic line with a triplet in measure 49. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with triplets. The Rhodes Piano staff uses a grand staff (treble and bass clefs) and features sustained chords with a triplet in measure 49. The Bass staff uses a bass clef and has a simple line with a triplet in measure 49. The Backup Vocals staff uses a treble clef and contains a melodic line that mirrors the main vocal line.

49

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

Backup Vocals



50

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

51

Vocal

Drums

Rhodes Piano

Bass

Synth Strings



52

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

53

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings



54

Vocal

Drums

Piano

Rhodes Piano

Bass

Synth Strings

Strings

Strings

55

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

56

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for page 33, starting at measure 56. The score includes the following parts:
 - **Vocal**: Treble clef, featuring a triplet of eighth notes followed by a half note and a quarter note.
 - **Drums**: Two staves, one with a snare drum and one with a bass drum, showing a complex rhythmic pattern with various note values and rests.
 - **Rhodes Piano**: Bass clef, playing sustained chords with a tremolo effect.
 - **Bass**: Bass clef, playing a simple line with quarter and eighth notes.
 - **Synth Strings**: Treble clef, playing sustained chords with a tremolo effect.
 - **Backup Vocals**: Treble clef, playing a melodic line with a triplet of eighth notes.
 - **Strings**: Two staves, one in treble clef and one in bass clef, playing sustained chords with a tremolo effect.

57

Vocal

Drums

Rhodes Piano

Bass

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains seven staves for measures 57 through 60. The 'Vocal' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and includes various rhythmic patterns with 'x' marks for cymbals. The 'Rhodes Piano' staff uses a bass clef and features a sustained chord. The 'Bass' staff uses a bass clef and has a simple melodic line. The 'Synth Strings' staff uses a treble clef and contains a melodic line with a long sustain. The 'Backup Vocals' staff uses a treble clef and has a melodic line with a triplet of eighth notes. The 'Strings' section consists of two staves: the top one uses a C-clef and has a sustained chord, while the bottom one uses a bass clef and has a rhythmic accompaniment of chords.

58

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal (treble clef), Drums (drum set icon), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (treble clef), Bass (bass clef), Chorused Piano (treble clef), Synth Strings (treble clef), and two separate stems for Strings (alto and bass clefs). The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line features a melodic phrase with a fermata. The drums play a steady, rhythmic pattern. The sawtooth part has a melodic line with a long note. The clean guitar part consists of chords and rests. The Rhodes piano, chorused piano, and synth strings parts play sustained chords. The bass line has a simple rhythmic pattern. The strings parts play sustained chords.

59

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for page 36, starting at measure 59. The score is arranged vertically with the following parts from top to bottom: Vocal (treble clef), Drums (drum set notation), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (treble clef), Bass (bass clef), Chorused Piano (treble clef), Synth Strings (treble clef), Backup Vocals (treble clef), and a double-stemmed Strings section (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line features a melodic phrase with a slur. The drums play a consistent rhythmic pattern. The sawtooth part has a descending melodic line. The clean guitar part consists of chords with a rhythmic pattern. The Rhodes piano, chorused piano, and synth strings parts play sustained chords. The bass line has a steady eighth-note pattern. The backup vocals part has a few notes at the end of the measure. The strings part has a sustained chord in the treble and a long note in the bass.

60

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single measure, numbered 60. The score includes parts for Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two String parts. The Vocal line features a melodic sequence of notes with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Sawtooth part has a melodic line with a key signature of one flat. The Clean Guitar part consists of chords and single notes. The Rhodes Piano part features sustained chords. The Bass part includes a triplet of eighth notes. The Chorused Piano part has sustained chords. The Synth Strings part has sustained chords. The Backup Vocals part has a melodic line. The two String parts have sustained chords.

61

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page, numbered 38, contains measures 61 and 62. The score is arranged in a multi-stem format. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Sawtooth, which is currently empty. The fourth staff is for Clean Guitar, showing chordal accompaniment with slash marks indicating muted notes. The fifth staff is for Rhodes Piano, featuring sustained chords with a tremolo effect. The sixth staff is for Bass, showing a melodic line in the bass clef. The seventh staff is for Chorused Piano, with sustained chords and a tremolo effect. The eighth staff is for Synth Strings, also with sustained chords and tremolo. The ninth staff is for Backup Vocals, with a melodic line in the treble clef. The tenth and eleventh staves are for Strings, with the tenth staff in alto clef and the eleventh in bass clef, both showing sustained chords with tremolo.

62

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and a double-stemmed Strings section. The score begins at measure 62. The key signature has one flat (B-flat). The time signature is 4/4. The Vocal line features a melodic phrase with a slur. The Drums part shows a complex rhythmic pattern with various note values and rests. The Sawtooth part has a melodic line with a slur. The Clean Guitar part consists of chords and rests. The Rhodes Piano part includes a triplet of eighth notes followed by sustained chords. The Bass part has a rhythmic line with eighth and quarter notes. The Chorused Piano, Synth Strings, and Backup Vocals parts feature sustained chords and rests. The Strings section has two staves, both with sustained chords.

63

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

64

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

65

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 65 through 68. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Sawtooth, which is mostly empty with a few notes in the first measure. The fourth staff is for Clean Guitar, featuring a series of chords and single notes. The fifth staff is for Rhodes Piano, showing a triplet of chords in the first measure followed by sustained notes. The sixth staff is for Bass, with a steady eighth-note pattern. The seventh staff is for Chorused Piano, with a similar triplet and sustained notes. The eighth staff is for Synth Strings, mirroring the Rhodes Piano part. The ninth staff is for Backup Vocals, with a melodic line. The tenth staff is for Strings, with a triplet of chords in the first measure and sustained notes. The bottom staff is also for Strings, with a similar triplet and sustained notes.

66

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

67

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, showing a melodic line with eighth and quarter notes. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is for Sawtooth, with a melodic line in a lower register. The fourth staff is for Clean Guitar, consisting of a series of chords and single notes. The fifth staff is for Rhodes Piano, showing a melodic line with a triplet of eighth notes. The sixth staff is for Bass, with a melodic line in the bass clef. The seventh staff is for Chorused Piano, featuring a sustained chord. The eighth staff is for Synth Strings, with a melodic line and a triplet of eighth notes. The ninth staff is for Backup Vocals, with a sustained note. The tenth and eleventh staves are for Strings, with a melodic line and a sustained chord. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

68

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

69

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The instruments and parts are: Vocal (melodic line), Drums (rhythmic accompaniment with 'x' marks for cymbals), Sawtooth (melodic line with a sawtooth waveform), Clean Guitar (chordal accompaniment), Rhodes Piano (chordal accompaniment with a triplet in measure 70), Bass (melodic line), Chorused Piano (chordal accompaniment with a chorus effect), Synth Strings (chordal accompaniment with a triplet in measure 70), Backup Vocals (melodic line), and Strings (two staves, both with chordal accompaniment and triplets in measure 70). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 69 starts with a treble clef and a key signature change to B-flat. Measure 70 features a triplet of eighth notes in the Rhodes Piano, Synth Strings, and the upper staff of the Strings section. Measure 71 continues the melodic and harmonic development. Measure 72 concludes the section with a final chord and a double bar line.

70

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef.
- Drums:** A drum set part in a standard 2/4 time signature, featuring a mix of eighth and sixteenth notes.
- Sawtooth:** A melodic line in treble clef, characterized by a sawtooth-like contour.
- Clean Guitar:** A melodic line in treble clef, primarily consisting of chords and single notes.
- Rhodes Piano:** A piano part in treble clef, featuring a triplet of eighth notes and sustained chords.
- Bass:** A bass line in bass clef, providing a rhythmic and harmonic foundation.
- Chorused Piano:** A piano part in treble clef, featuring sustained chords.
- Synth Strings:** A string part in treble clef, featuring sustained chords and a triplet.
- Backup Vocals:** A vocal part in treble clef, featuring sustained notes and a triplet.
- Strings:** A section consisting of two staves (treble and bass clef) for strings, featuring sustained chords and a triplet.

71

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for page 48, starting at measure 71. The score includes the following parts:
 - **Vocal**: A melodic line in treble clef with eighth and quarter notes.
 - **Drums**: A complex rhythmic pattern with various note values and rests.
 - **Sawtooth**: A melodic line in treble clef with a sawtooth-like contour, featuring eighth and quarter notes.
 - **Clean Guitar**: A line of chords and single notes in treble clef, including some rests.
 - **Rhodes Piano**: A line of chords and notes in treble clef, with a triplet of eighth notes in the first measure.
 - **Bass**: A line of notes in bass clef, including a triplet of eighth notes in the first measure.
 - **Chorused Piano**: A line of chords in treble clef, with a triplet of eighth notes in the first measure.
 - **Synth Strings**: A line of chords in treble clef, with a triplet of eighth notes in the first measure.
 - **Backup Vocals**: A line of notes in treble clef, with a triplet of eighth notes in the first measure.
 - **Strings**: A line of chords in bass clef, with a triplet of eighth notes in the first measure.
 - **Strings**: A line of chords in bass clef, with a triplet of eighth notes in the first measure.
 The score uses various musical notations such as treble and bass clefs, stems, beams, and slurs to indicate phrasing and timing.

72

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This is a multi-stem musical score for 12 instruments. The instruments are: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and two separate Strings staves. The score is written in 12/8 time. The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The drums feature a complex pattern with many rests. The sawtooth part has a melodic line with slurs. The clean guitar part uses chords and rests. The Rhodes piano part has a triplet of eighth notes followed by sustained chords. The bass line has a rhythmic pattern of eighth and quarter notes. The chorused piano part has sustained chords. The synth strings and backup vocals parts feature a triplet of eighth notes followed by sustained chords. The two strings staves have sustained chords, with the upper staff including a triplet of eighth notes.

73

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 73 and 74. The instruments and their parts are: Vocal (melodic line with a triplet in measure 73), Drums (rhythmic pattern with snare and bass drum), Sawtooth (melodic line with a triplet in measure 73), Clean Guitar (chordal accompaniment with a triplet in measure 73), Rhodes Piano (chordal accompaniment with a triplet in measure 73), Bass (melodic line with a triplet in measure 73), Chorused Piano (chordal accompaniment with a triplet in measure 73), Synth Strings (chordal accompaniment with a triplet in measure 73), Backup Vocals (melodic line with a triplet in measure 73), and Strings (chordal accompaniment with a triplet in measure 73). The score is written in a key with one flat and a 4/4 time signature.

74

This musical score page features ten staves for different instruments and vocal parts. The instruments are: Vocal, Drums, Piano, Sawtooth, Clean Guitar, Rhodes Piano, Chorused Piano, Synth Strings, Backup Vocals, and Strings (two staves). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal line starts with a treble clef and a key signature change to one flat. The piano part features a complex melodic line with many beamed notes. The drums part shows a rhythmic pattern with 'x' marks for cymbals. The strings part includes a triplet of eighth notes in the first measure, followed by sustained notes. The backup vocals part has a simple melodic line. The sawtooth, clean guitar, and Rhodes piano parts have sparse notes, mostly in the first few measures.

75

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings

This musical score page contains six staves for measures 75 through 78. The top staff is for the Vocal line, showing a melodic phrase with eighth and quarter notes. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The third staff is for the Piano, with a melodic line consisting of eighth and quarter notes. The fourth staff is for the Chorused Piano, showing a more melodic and sustained line. The fifth staff is for Backup Vocals, with a melodic line similar to the main vocal but with some rests. The bottom two staves are for Strings, with the upper staff showing a sustained chord and the lower staff showing a single note with a long sustain.

76

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings



77

Vocal

Drums

Piano

Chorused Piano

Strings

Strings

78

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings

The musical score for page 54, measures 78-81, is arranged in a vertical staff format. The measures are numbered 78, 79, 80, and 81. The parts include:

- Vocal:** A melodic line starting on a whole note in measure 78, followed by quarter notes and a half note in measure 79, and ending with a quarter note in measure 80.
- Drums:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits, consistent across all measures.
- Piano:** A melodic line with eighth notes and quarter notes, featuring slurs and ties.
- Chorused Piano:** A line with chords and melodic fragments, including rests in measures 79 and 80.
- Backup Vocals:** A short melodic phrase consisting of a quarter note, a half note, and a quarter note in measure 78.
- Strings (top):** Sustained chords in the treble clef, indicated by long horizontal lines.
- Strings (bottom):** A bass line with a quarter note in measure 78 and a half note in measure 79.

79

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings

Detailed description: This is a multi-staff musical score. The top staff is for the Vocal line, starting with a treble clef and a 7/8 time signature. It features a long, sweeping melodic line. The second staff is for Drums, using a drum set icon and a 7/8 time signature, with various rhythmic patterns including eighth and sixteenth notes. The third staff is for Piano, with a grand staff (treble and bass clefs) and a 7/8 time signature, showing a complex melodic and harmonic progression. The fourth staff is for Chorused Piano, also with a grand staff and 7/8 time signature, featuring a more rhythmic and chordal accompaniment. The fifth staff is for Backup Vocals, with a treble clef and 7/8 time signature, providing harmonic support to the main vocal line. The sixth staff is for Strings, with a grand staff and 7/8 time signature, showing a sustained harmonic texture. The seventh staff is also for Strings, with a bass clef and 7/8 time signature, featuring a triplet of eighth notes.

80

Vocal

Drums

Piano

Chorused Piano

Backup Vocals

Strings

Strings



81

Vocal

Drums

Piano


Chorused Piano

Strings

Strings

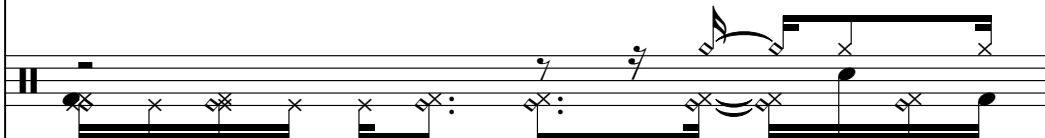
82

Vocal



A single staff of music with a treble clef. It contains a whole rest followed by a quarter rest, an eighth rest, a sixteenth rest, and a quarter note.

Drums



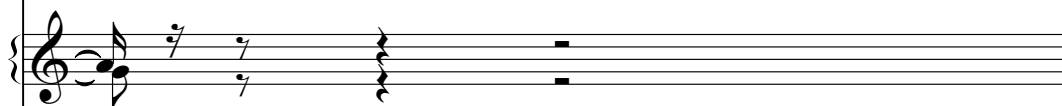
A staff of music with a double bar line at the beginning. It contains a series of rhythmic notations including eighth notes, quarter notes, and quarter rests, with some notes marked with 'x'.

Piano



A single staff of music with a treble clef. It contains a quarter note, an eighth rest, a quarter rest, and a whole rest.

Chorused Piano



A single staff of music with a treble clef. It contains a quarter note, an eighth rest, a quarter rest, and a whole rest.

Strings



A single staff of music with a bass clef. It contains a quarter note, an eighth rest, a quarter rest, and a whole rest.

83

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

Detailed description: This musical score page contains nine staves for measures 83 through 86. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a drum set notation with various symbols for cymbals, snare, and bass drum. The third staff is for Sawtooth, in treble clef. The fourth staff is for Clean Guitar, in treble clef, showing chordal accompaniment. The fifth staff is for Rhodes Piano, in treble clef, with sustained chords. The sixth staff is for Bass, in bass clef, showing a melodic line. The seventh staff is for Chorused Piano, in treble clef, with sustained chords. The eighth staff is for Synth Strings, in treble clef, with sustained chords. The ninth staff is for Strings, in bass clef, with sustained chords. The score is written in a standard musical notation style with various clefs and key signatures.

84

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef.
- Drums:** A complex rhythmic pattern on a double-staff drum set.
- Sawtooth:** A melodic line in treble clef with a triplet of eighth notes.
- Clean Guitar:** A series of chords and single notes in treble clef.
- Rhodes Piano:** A melodic line in treble clef with a triplet of eighth notes and a long sustain.
- Bass:** A bass line in bass clef.
- Chorused Piano:** A melodic line in treble clef with a triplet of eighth notes.
- Synth Strings:** A melodic line in treble clef with a triplet of eighth notes and a long sustain.
- Backup Vocals:** A melodic line in treble clef with a triplet of eighth notes.
- Strings:** A double-staff section with a triplet of eighth notes in both treble and bass clefs.

85

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page contains ten staves for measures 85 through 88. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a standard drum set notation. The third staff is for Sawtooth, with a treble clef and a key signature of one flat. The fourth staff is for Clean Guitar, with a treble clef and a key signature of one flat. The fifth staff is for Rhodes Piano, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the first measure. The sixth staff is for Bass, with a bass clef and a key signature of one flat. The seventh staff is for Chorused Piano, with a bass clef and a key signature of one flat. The eighth staff is for Synth Strings, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the first measure. The ninth staff is for Backup Vocals, with a treble clef and a key signature of one flat. The tenth staff is for Strings, with a grand staff (treble and bass clefs) and a key signature of one flat, featuring a triplet of eighth notes in the first measure.

86

This musical score page contains ten staves for measures 86 and 87. The instruments and their parts are as follows:

- Vocal:** Treble clef, G major key signature. Measure 86: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 87: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Drums:** Two staves. Measure 86: Snare on 2, 4, 6, 8; Hi-hat on 2, 4, 6, 8; Kick on 1, 3, 5, 7. Measure 87: Snare on 2, 4, 6, 8; Hi-hat on 2, 4, 6, 8; Kick on 1, 3, 5, 7.
- Sawtooth:** Treble clef, empty staff.
- Clean Guitar:** Treble clef, G major key signature. Measure 86: G2-G3, B2-C3, D3-E3, F3-G3. Measure 87: G2-G3, B2-C3, D3-E3, F3-G3.
- Rhodes Piano:** Treble clef, G major key signature. Measure 86: G2-G3, B2-C3, D3-E3, F3-G3. Measure 87: G2-G3, B2-C3, D3-E3, F3-G3.
- Bass:** Bass clef, G major key signature. Measure 86: G2 quarter, B2 quarter, D3 quarter, F3 quarter. Measure 87: G2 quarter, B2 quarter, D3 quarter, F3 quarter.
- Chorused Piano:** Treble clef, G major key signature. Measure 86: G2-G3, B2-C3, D3-E3, F3-G3. Measure 87: G2-G3, B2-C3, D3-E3, F3-G3.
- Synth Strings:** Treble clef, G major key signature. Measure 86: G2-G3, B2-C3, D3-E3, F3-G3. Measure 87: G2-G3, B2-C3, D3-E3, F3-G3.
- Backup Vocals:** Treble clef, G major key signature. Measure 86: Rest. Measure 87: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Strings:** Treble clef, G major key signature. Measure 86: G2-G3, B2-C3, D3-E3, F3-G3. Measure 87: G2-G3, B2-C3, D3-E3, F3-G3.
- Strings:** Bass clef, G major key signature. Measure 86: G2-G3, B2-C3, D3-E3, F3-G3. Measure 87: G2-G3, B2-C3, D3-E3, F3-G3.

87

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page covers measures 87 to 90. The vocal line (measures 87-88) features a melodic phrase with a flat key signature and a dotted note. The drums (measures 87-90) play a consistent pattern with triplet accents. The sawtooth part (measures 87-88) has a melodic line with a flat key signature. The clean guitar (measures 87-90) plays a series of chords with a flat key signature. The Rhodes piano (measures 87-90) and synth strings (measures 87-90) play sustained chords with a flat key signature. The bass (measures 87-90) has a rhythmic line with a flat key signature. The chorused piano (measures 87-90) and backup vocals (measures 87-90) play sustained chords with a flat key signature. The strings (measures 87-90) play sustained chords with a flat key signature.

88

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes.
- Drums:** A drum set part in 2/4 time, showing a consistent pattern of snare and bass drum hits with triplet markings.
- Sawtooth:** A melodic line in treble clef, one flat key signature, and common time. It includes a triplet of eighth notes.
- Clean Guitar:** A line of chords in treble clef, one flat key signature, and common time, consisting of eighth-note chords.
- Rhodes Piano:** A line of sustained chords in treble clef, one flat key signature, and common time.
- Bass:** A bass line in bass clef, one flat key signature, and common time, featuring eighth-note patterns.
- Chorused Piano:** A line of sustained chords in treble clef, one flat key signature, and common time.
- Synth Strings:** A line of sustained chords in treble clef, one flat key signature, and common time.
- Backup Vocals:** A line in treble clef, one flat key signature, and common time, mostly silent with a few notes at the end.
- Strings:** A double bass line in bass clef, one flat key signature, and common time, with a triplet of eighth notes in the first measure.

90

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

91

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

92

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end.
- Drums:** Shows a complex rhythmic pattern with various note values and rests, including several triplet markings.
- Sawtooth:** Plays a melodic line with a prominent sawtooth waveform, consisting of eighth and sixteenth notes.
- Clean Guitar:** Provides harmonic support with chords and single notes, including a triplet of eighth notes.
- Rhodes Piano:** Plays sustained chords and melodic fragments with a characteristic Rhodes piano timbre.
- Bass:** Features a bass line with eighth and sixteenth notes, including triplet markings.
- Chorused Piano:** Plays sustained chords and melodic fragments, likely providing a chorus-like accompaniment.
- Synth Strings:** Plays sustained chords and melodic fragments with a synthetic string timbre.
- Backup Vocals:** Provides harmonic support with sustained chords and melodic fragments.
- Strings:** Consists of two staves (treble and bass clef) playing sustained chords and melodic fragments.

93

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page, numbered 68, covers measures 93 and 94. The score is arranged in a vertical stack of ten staves. The top staff is for the Vocal line, featuring eighth-note triplets and a melodic line. The second staff is for Drums, showing a complex rhythmic pattern with eighth-note triplets and various drum sounds. The third staff is for Sawtooth, with a melodic line in the bass clef. The fourth staff is for Clean Guitar, showing chordal accompaniment. The fifth staff is for Rhodes Piano, with sustained chords. The sixth staff is for Bass, featuring a melodic line with eighth-note triplets. The seventh staff is for Chorused Piano, with sustained chords. The eighth staff is for Synth Strings, with sustained chords. The ninth staff is for Backup Vocals, with sustained chords. The tenth staff is for Strings, with sustained chords. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

94

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

95

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This page contains a musical score for tracks 95 through 100. The tracks are: Vocal, Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Backup Vocals, and Strings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Track 95 features a vocal line with triplet eighth notes, a drum line with a complex pattern of eighth and sixteenth notes, a sawtooth line with eighth notes and a triplet, a clean guitar line with chords and eighth notes, a Rhodes piano line with a triplet of chords, a bass line with eighth notes and a triplet, a chorused piano line with sustained chords, synth strings with sustained chords, backup vocals with a triplet, and two string staves with sustained chords. Tracks 96 through 100 are mostly sustained chords or rests.

96

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

97

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

Detailed description: This musical score page covers measures 97 to 100. The Vocal line features a melodic phrase with triplet markings. The Drums part includes a complex rhythmic pattern with triplet eighth notes. The Sawtooth part has a simple melodic line. The Clean Guitar part consists of chords and single notes. The Rhodes Piano part features sustained chords. The Bass part has a rhythmic line with triplet markings. The Chorused Piano part has sustained chords. The Synth Strings part has sustained chords. The Backup Vocals part has sustained notes. The Strings part has sustained chords.

98

Vocal

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

99

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with triplets and accents. The **Sawtooth** staff has a melodic line with a sharp sign and a flat sign. The **Clean Guitar** staff shows chordal accompaniment with triplets. The **Rhodes Piano** staff contains sustained chords. The **Bass** staff has a simple bass line with triplets. The **Chorused Piano** staff features sustained chords. The **Synth Strings** staff has sustained chords. The **Backup Vocals** staff has a simple vocal line. The **Strings** section at the bottom has two staves with sustained chords.

100 75

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

The image displays a multi-stem musical score. At the top left, the number '100' is written, and at the top right, '75' is written. The score consists of nine staves, each labeled with an instrument: Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, Strings, and Strings. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with many triplet markings. The Sawtooth staff is in treble clef and contains a melodic line with a flat sign. The Clean Guitar staff is in treble clef and features a triplet of chords. The Rhodes Piano staff is in treble clef and shows sustained chords. The Bass staff is in bass clef and contains a melodic line with a triplet. The Chorused Piano staff is in treble clef and has sustained chords. The Synth Strings staff is in treble clef and has sustained chords with a triplet marking. The two Strings staves are in 12/8 time and contain sustained chords. The bottom staff has a flat sign.

101

The musical score consists of nine staves. The **Drums** staff (top) features a complex rhythmic pattern with eighth notes and rests, including triplet markings. The **Sawtooth** staff uses a treble clef and a key signature of one flat, with a melodic line that includes a triplet. The **Clean Guitar** staff also uses a treble clef and one flat, featuring a triplet of chords. The **Rhodes Piano** staff uses a treble clef and one flat, with sustained chords. The **Bass** staff uses a bass clef and one flat, with a melodic line including a triplet. The **Chorused Piano** staff uses a bass clef and one flat, with sustained chords. The **Synth Strings** staff uses a treble clef and one flat, with sustained chords. The **Strings** section at the bottom consists of two staves: the top one uses a treble clef and one flat, and the bottom one uses a bass clef, both with sustained chords.

102

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with triplets and eighth notes. The Sawtooth staff has a single note with a tremolo effect. The Clean Guitar staff shows a triplet of eighth notes. The Rhodes Piano staff has sustained chords. The Bass staff features a melodic line with triplets. The Chorused Piano staff has sustained chords with a triplet. The Synth Strings staff has sustained chords. The Backup Vocals staff has a melodic line. The Strings staff (top) has sustained chords, and the Strings staff (bottom) has a melodic line with a triplet.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

103

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and grouped by '3'. The **Sawtooth** staff has a melodic line with a triplet of eighth notes. The **Clean Guitar** staff shows a triplet of eighth notes followed by chords. The **Rhodes Piano** staff contains sustained chords. The **Bass** staff has a rhythmic line with a triplet of eighth notes. The **Chorused Piano** and **Synth Strings** staves feature sustained chords. The **Backup Vocals** staff has a melodic line. The **Strings** section at the bottom includes two staves with sustained chords.

104

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and articulation marks. The Drums staff uses a drum set notation with 'x' marks for cymbals and numbers '3' for triplets. The Sawtooth staff features a melodic line with a flat key signature. The Clean Guitar staff shows chordal accompaniment with triplets. The Rhodes Piano staff has sustained chords. The Bass staff includes a triplet in the first measure. The Chorused Piano staff has sustained chords. The Synth Strings staff has sustained chords. The Backup Vocals staff has a few notes. The Strings staff is divided into two parts, both with sustained chords.

105

The musical score consists of nine staves. The **Drums** staff uses a double bar line and features a complex rhythmic pattern with eighth notes and triplets. The **Sawtooth** staff is in a key with one flat and contains a melodic line with eighth notes and rests. The **Clean Guitar** staff features a triplet of eighth notes followed by a rest. The **Rhodes Piano** staff has a treble clef and contains sustained chords with a triplet of eighth notes. The **Bass** staff is in a key with one flat and contains a melodic line with eighth notes and a triplet. The **Chorused Piano** staff has a bass clef and contains sustained chords. The **Synth Strings** staff has a treble clef and contains sustained chords. The **Strings** section consists of two staves with a bass clef, both containing sustained chords.

106

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Sawtooth, showing a single note with a tremolo effect. The third staff is for Clean Guitar, with a triplet of eighth notes. The fourth staff is for Rhodes Piano, featuring a sustained chord with a tremolo effect. The fifth staff is for Bass, with a melodic line including a triplet. The sixth staff is for Chorused Piano, with a sustained chord and a tremolo effect. The seventh staff is for Synth Strings, with a sustained chord and a tremolo effect. The eighth staff is for Backup Vocals, with a melodic line. The ninth and tenth staves are for Strings, with a sustained chord and a tremolo effect.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Backup Vocals

Strings

Strings

107

The musical score for measures 107-110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with multiple triplet markings (indicated by '3' and brackets) across the four staves.
- Sawtooth:** A single staff with a melodic line that includes a triplet of eighth notes.
- Clean Guitar:** A single staff with a rhythmic accompaniment consisting of chords and eighth notes, including a triplet.
- Rhodes Piano:** A single staff with a melodic line and sustained chords.
- Bass:** A single staff with a bass line featuring eighth notes and a triplet.
- Chorused Piano:** A single staff with sustained chords.
- Synth Strings:** A single staff with sustained chords.
- Backup Vocals:** A single staff with a vocal line consisting of a few notes.
- Strings:** A grand staff (treble and bass clefs) with sustained chords and a melodic line in the bass.

108

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Drums staff uses a drum set icon and features a complex rhythmic pattern with triplets. The Sawtooth staff is in treble clef with a key signature of one flat. The Clean Guitar staff is in treble clef and features a triplet of eighth notes. The Rhodes Piano, Chorused Piano, and Synth Strings staves are in treble clef and use sustained chords with fermatas. The Bass staff is in bass clef and features a triplet of eighth notes. The Backup Vocals staff is in treble clef and features a single note with a fermata. The Strings section consists of two staves, both in bass clef, with the upper staff in 12/8 time and the lower staff in 4/4 time, both featuring sustained chords with fermatas.

109

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

110

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Sawtooth staff is mostly empty, with a few notes at the beginning. The Clean Guitar staff shows a sequence of chords and single notes, with a triplet of eighth notes. The Rhodes Piano, Chorused Piano, Synth Strings, and Strings staves all feature sustained chords and melodic lines, with some triplet markings. The Bass staff has a melodic line with triplet markings. The overall style is a detailed musical arrangement for a specific piece of music.

111

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

112

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Sawtooth (treble clef), Clean Guitar (treble clef), Rhodes Piano (treble clef), Bass (bass clef), Chorused Piano (treble clef), Synth Strings (treble clef), and a pair of Strings (treble and bass clefs). The score includes various musical notations such as eighth notes, triplets, and sustained chords. A measure number '112' is located at the top left of the Drums staff. The page number '87' is in the top right corner.

113

The musical score consists of nine staves. The top staff is for Drums, marked with a double bar line and the number 113. It features a complex rhythmic pattern with various note values and rests. The second staff is for Sawtooth, showing a melodic line with a key signature of one flat and a time signature of 4/4. The third staff is for Clean Guitar, with a rhythmic pattern of chords and rests. The fourth staff is for Rhodes Piano, featuring sustained chords. The fifth staff is for Bass, with a melodic line in the bass clef. The sixth staff is for Chorused Piano, with sustained chords. The seventh staff is for Synth Strings, with sustained chords. The eighth staff is for Strings, with sustained chords. The ninth staff is also for Strings, with sustained chords.

Drums

Sawtooth

Clean Guitar

Rhodes Piano

Bass

Chorused Piano

Synth Strings

Strings

Strings

114

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Sawtooth, Clean Guitar, Rhodes Piano, Bass, Chorused Piano, Synth Strings, and Strings. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Sawtooth staff has a single note with a tremolo effect. The Clean Guitar staff features chords and a triplet. The Rhodes Piano staff has chords and a triplet. The Bass staff has a melodic line with a triplet. The Chorused Piano staff has chords and a triplet. The Synth Strings staff has chords and a triplet. The Strings staff has chords and a triplet. The score is divided into two measures by a vertical bar line.

Gwen Stefani - 4 in the morning

Vocal

♩ = 92,499947

9

13

18

22

27

31

35

38

40

4



80



84



87



90



93



95



97



17

Gwen Stefani - 4 in the morning

Drums

♩ = 92,499947

3

7

10

13

16

19

22

25

27

29

V.S.

Drums

Drum notation for measures 31 through 41. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the rhythmic notation with stems and flags. Measures 31-33 feature a consistent pattern of eighth notes with triplet markings. Measures 34-38 show a more complex pattern with eighth notes and triplet markings. Measures 39-41 introduce a pattern with eighth notes and triplet markings, including some notes with flags.

Drums

The image displays ten systems of drum notation, numbered 42 through 60. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). Measure 42 features a double bar line and a cross symbol on the snare staff. Measure 58 also includes a cross symbol on the snare staff. The notation is dense and complex, typical of a professional drum score.

V.S.

Drum notation for measures 62 through 80. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measures 62-73 show a consistent pattern of snare and bass drum hits. Measures 74-80 show variations in the snare drum pattern, including some measures with a single snare hit or a snare hit followed by a rest.

62

64

66

68

70

72

74

76

78

80

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a guitar staff with eighth notes and rests, including triplet markings.

V.S.

Drum notation for measures 95 through 104. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the rhythmic notation with stems and flags. Measures 95-97 and 99-102 feature a complex rhythmic pattern with eighth notes and triplets. Measures 98, 100, 101, and 102 include a triplet of eighth notes on the top staff. Measure 103 features a triplet of eighth notes on the top staff. Measure 104 features a triplet of eighth notes on the top staff.

Drums

105

Musical notation for measure 105. The top staff is a drum staff with a cymbal symbol. The bottom staff is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The pattern consists of eighth notes and sixteenth notes, with some notes beamed together in groups of three (triplets).

107

Musical notation for measure 107. The top staff is a drum staff with a cymbal symbol. The bottom staff is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The pattern consists of eighth notes and sixteenth notes, with some notes beamed together in groups of three (triplets).

109

Musical notation for measure 109. The top staff is a drum staff with a cymbal symbol. The bottom staff is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The pattern consists of eighth notes and sixteenth notes, with some notes beamed together in groups of three (triplets).

111

Musical notation for measure 111. The top staff is a drum staff with a cymbal symbol. The bottom staff is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The pattern consists of eighth notes and sixteenth notes, with some notes beamed together in groups of three (triplets).

113

Musical notation for measure 113. The top staff is a drum staff with a cymbal symbol. The bottom staff is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The pattern consists of eighth notes and sixteenth notes, with some notes beamed together in groups of three (triplets).

114

Musical notation for measure 114. The top staff is a drum staff with a cymbal symbol. The bottom staff is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The pattern consists of eighth notes and sixteenth notes, with some notes beamed together in groups of three (triplets). The measure ends with a double bar line.

Piano

Gwen Stefani - 4 in the morning

♩ = 92,499947

5

8 **32**

42

44

47 **2**

53 **19**

2

Piano

74



Musical staff for measure 74, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a D5, then down to a G4, and finally up to a D5.

76



Musical staff for measure 76, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a D5, then down to a G4, and finally up to a D5.

78



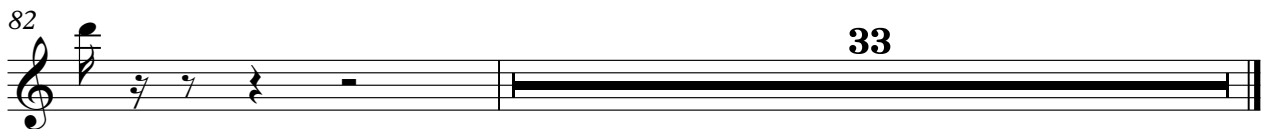
Musical staff for measure 78, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a D5, then down to a G4, and finally up to a D5.

80



Musical staff for measure 80, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a D5, then down to a G4, and finally up to a D5.

82



Musical staff for measure 82, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with slurs, starting on a G4 and moving up to a D5, then down to a G4, and finally up to a D5. The number 33 is written in the right margin of the staff.

Gwen Stefani - 4 in the morning

Sawtooth

♩ = 92,499947

25

28

32

36

40

16

59

62

65

69

72

3

8

83

3

86

3

89

3

93

3

96

3

100

3

104

3

108

3

112

3

Gwen Stefani - 4 in the morning

Clean Guitar

♩ = 92,499947

25

29

33

36

39

42

16

60


63

66

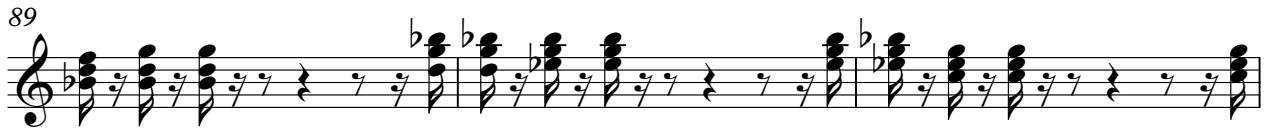
69

V.S.

72 

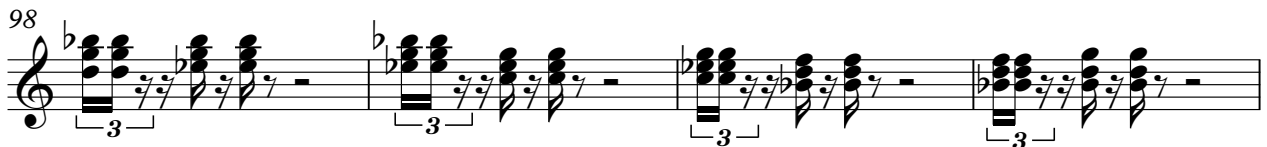
83 

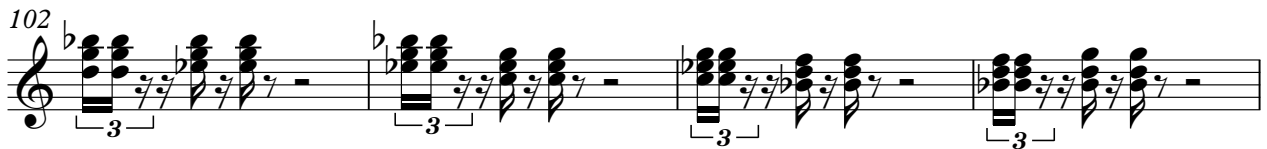
86 

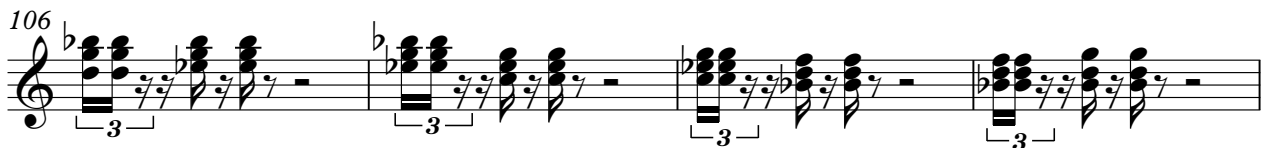
89 

92 

95 

98 

102 

106 

110 

113

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The music consists of three measures. Measure 113 contains three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F), each followed by a slash and a vertical line indicating a strum. Measure 114 contains three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F), each followed by a slash and a vertical line indicating a strum. Measure 115 contains two chords: a B-flat major triad (B-flat, D, F) followed by a slash and a vertical line, and a B-flat major triad (B-flat, D, F) followed by a slash and a vertical line. The piece ends with a double bar line.

Rhodes Piano

Gwen Stefani - 4 in the morning

♩ = 92,499947

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand has rests in measures 1-3 and 5-8. The left hand plays chords in measures 2-4 and 6-8, and a melodic line in measures 5-7.

Musical notation for measures 9-14. The right hand has rests. The left hand plays a melodic line in measures 9-10 and chords in measures 11-14.

Musical notation for measures 15-22. The right hand has rests. The left hand plays a melodic line in measures 15-16 and chords in measures 17-22.

Musical notation for measures 23-30. The right hand has rests in measures 23-25 and 27-30. The left hand plays chords in measures 23-26 and 28-30.

Musical notation for measures 31-36. The right hand has a melodic line in measures 31-32 and rests in measures 33-36. The left hand has rests in measures 31-32 and chords in measures 33-36.

Musical notation for measures 37-42. The right hand has chords in measures 37-38 and rests in measures 39-42. The left hand has rests in measures 37-38 and chords in measures 39-42.

V.S.

43

48

53

58

63

67

71

83

88

Musical staff for measures 88-91. The staff contains a series of chords and melodic lines in a piano style. The key signature has two flats (B-flat and E-flat). The music features a mix of block chords and moving lines.

92

Musical staff for measures 92-96. This section includes a triplet of eighth notes in measure 95. The music continues with complex chordal textures and melodic fragments.

97

Musical staff for measures 97-101. The music consists of a sequence of chords and short melodic phrases, maintaining the piano and harmonic style.

102

Musical staff for measures 102-106. This section features a consistent pattern of chords and melodic lines, typical of the piece's style.

107

Musical staff for measures 107-110. The music shows a continuation of the harmonic and melodic themes established in the previous measures.

111

Musical staff for measures 111-114. This final section on the page includes a triplet of eighth notes in measure 113. The music concludes with a final chord and melodic line.

Gwen Stefani - 4 in the morning

Bass

♩ = 92,499947

5



9



13



17



21



25



28



31



34



37



V.S.

40

43

47

51

54

58

61

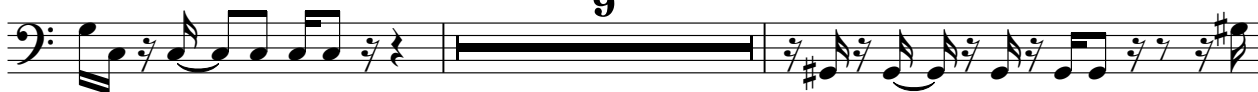
64

67

70

73

9



84



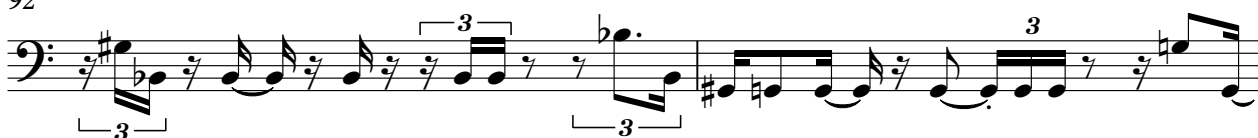
87



89



92



94



96



98



101



104



V.S.

4

Bass

107



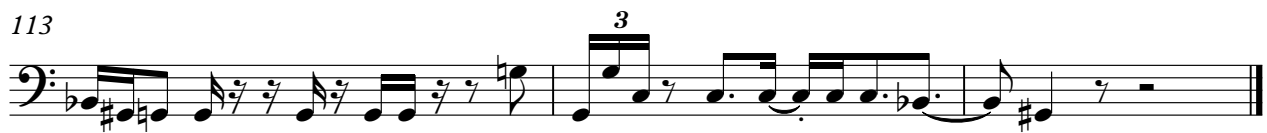
109



111



113



Chorused Piano

Gwen Stefani - 4 in the morning

♩ = 92,499947

5 16

A single musical staff in treble clef with a 4/4 time signature. It contains a single measure with a whole rest, indicating a full measure of silence.

26

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble clef part contains piano accompaniment with chords and moving lines. The bass clef part contains a whole rest.

33

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble clef part contains piano accompaniment with chords and moving lines. The bass clef part contains a whole rest.

40

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble clef part contains piano accompaniment with chords and moving lines. The bass clef part contains a whole rest.

43

12

A single musical staff in treble clef with a 4/4 time signature. It contains a single measure with a whole rest, indicating a full measure of silence.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 59: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 60: Treble clef has a whole rest. Bass clef has a quarter note chord (F4, A4, C5) with a fermata. Measure 61: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 63: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 64: Treble clef has a whole rest. Bass clef has a quarter note chord (F4, A4, C5) with a fermata. Measure 65: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 67: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 68: Treble clef has a whole rest. Bass clef has a quarter note chord (F4, A4, C5) with a fermata. Measure 69: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 71: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest. Measure 72: Treble clef has a whole rest. Bass clef has a quarter note chord (F4, A4, C5) with a fermata. Measure 73: Treble clef has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass clef has a whole rest.

74

Musical notation for measures 74-76. The system consists of a single treble clef staff. Measure 74: Quarter notes G4, A4, B4, C5. Measure 75: Quarter notes G4, A4, B4, C5. Measure 76: Quarter notes G4, A4, B4, C5.

77

Musical notation for measures 77-79. The system consists of a single treble clef staff. Measure 77: Quarter notes G4, A4, B4, C5. Measure 78: Quarter notes G4, A4, B4, C5. Measure 79: Quarter notes G4, A4, B4, C5.

80

Musical notation for measures 80-82. The system consists of a single treble clef staff. Measure 80: Quarter notes G4, A4, B4, C5. Measure 81: Quarter notes G4, A4, B4, C5. Measure 82: Quarter notes G4, A4, B4, C5.

84



88



92



96



101



106



V.S.

111

The musical score consists of five measures. The first measure features a treble clef with a quarter note G4 and a bass clef with a whole note chord (F4, A3, C4, E3). The second measure has a treble clef with a quarter rest and a bass clef with a whole note chord (F4, A3, C4, E3). The third measure has a treble clef with a whole rest and a bass clef with a whole note chord (F4, A3, C4, E3). The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole note chord (F4, A3, C4, E3). The fifth measure has a treble clef with a quarter note G4 and a bass clef with a whole note chord (F4, A3, C4, E3). Dynamic markings include 'p' in the first measure and '7' in the second, third, and fifth measures.

Gwen Stefani - 4 in the morning

Synth Strings

♩ = 92,499947

9

17

26

35

42

53

58

63

67

71

8

Synth Strings

83

Musical staff 83: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords.

88

Musical staff 88: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords.

93

Musical staff 93: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords.

98

Musical staff 98: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords.

103

Musical staff 103: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords.

108

Musical staff 108: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords.

112

Musical staff 112: Treble clef, key signature of two flats, 7/8 time signature. Features a melodic line with triplets and a bass line with sustained chords, ending with a double bar line.

Gwen Stefani - 4 in the morning

Backup Vocals

♩ = 92,499947

23

28

33

40

49

57

61

65

69

73

V.S.

Gwen Stefani - 4 in the morning

Strings

♩ = 92,499947

17



22



29



37



43

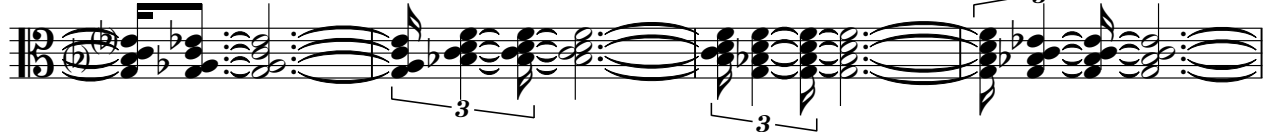
11



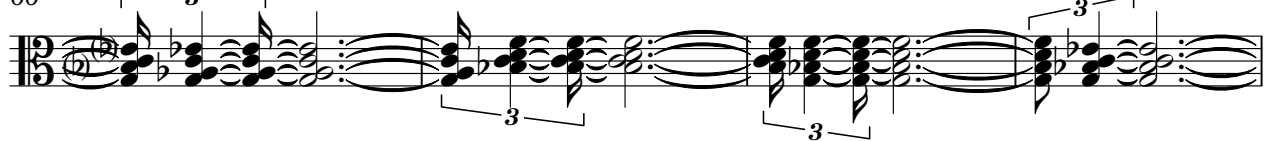
57



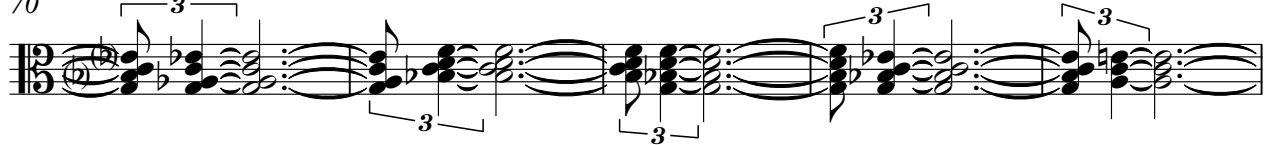
62



66



70



75



V.S.

2

Strings

82

Musical notation for strings, measures 82-86. The notation is in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with triplets and slurs. The first measure has a whole rest. The subsequent measures contain dense chordal textures with slurs and triplet markings.

87

Musical notation for strings, measures 87-91. The notation continues the complex rhythmic pattern with slurs and triplet markings. The texture remains dense and chordal.

92

Musical notation for strings, measures 92-96. The notation continues the complex rhythmic pattern with slurs and triplet markings. The texture remains dense and chordal.

97

Musical notation for strings, measures 97-101. The notation continues the complex rhythmic pattern with slurs and triplet markings. The texture remains dense and chordal.

102

Musical notation for strings, measures 102-106. The notation continues the complex rhythmic pattern with slurs and triplet markings. The texture remains dense and chordal.

107

Musical notation for strings, measures 107-111. The notation continues the complex rhythmic pattern with slurs and triplet markings. The texture remains dense and chordal.

112

Musical notation for strings, measures 112-116. The notation continues the complex rhythmic pattern with slurs and triplet markings. The texture remains dense and chordal, ending with a whole rest in the final measure.

Gwen Stefani - 4 in the morning

Strings

♩ = 92,499947

5

8

18

21

24

32

41

44

8

Strings

54

Musical staff 54: Bass clef, rhythmic pattern of eighth notes with chords.

57

Musical staff 57: Bass clef, chords and eighth notes.

62

Musical staff 62: Bass clef, chords with triplets.

68

Musical staff 68: Bass clef, chords with triplets.

74

Musical staff 74: Bass clef, eighth notes with triplets.

80

Musical staff 80: Bass clef, eighth notes with triplets.

86

Musical staff 86: Bass clef, chords with triplets.

92

Musical staff 92: Bass clef, chords with triplets.

98

Musical staff 98: Bass clef, chords with triplets.

104

Musical staff 104: Bass clef, chords with triplets.

Strings

110

Musical notation for strings, measure 110. The notation is on a bass clef staff with a key signature of one flat. It features a sequence of chords: a half note chord (F2, A2, C3), a half note chord (F2, A2, C3), a half note chord (F2, A2, C3), a half note chord (F2, A2, C3), a half note chord (F2, A2, C3), a half note chord (F2, A2, C3), a half note chord (F2, A2, C3), and a half note chord (F2, A2, C3). The final measure contains a quarter rest followed by a quarter rest.