

George Harrison - Cracker Box Palace

♩ = 132,000137

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 132,000137. The instruments and their parts are as follows:

- Shakhachi:** Treble clef, 4/4 time. It begins with a rest, followed by a melodic line starting in the second measure.
- CRAKERBOX PALACE:** Treble clef, 4/4 time. It remains silent throughout the first three measures.
- DRUMS:** Drum notation on a single line. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Electric Guitar:** Treble clef, 4/4 time. It plays a melodic line that mirrors the Shakhachi's melody.
- GUITAR:** Treble clef, 4/4 time. It provides harmonic support with chords and single notes.
- BASS:** Bass clef, 4/4 time. It plays a simple bass line.
- GUITAR:** Bass clef, 4/4 time. It plays a melodic line in the lower register.
- GEORGE HARRISON:** Bass clef, 4/4 time. It plays a melodic line in the lower register, similar to the lower guitar part.

♩ = 132,000137

4

Shak.

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



6

Shak.

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

3

8

Shak.

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



10

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

12

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Shak.' and 'CRAKERBOX PALACE' staves. Below this are the 'VOCAL', 'DRUMS', 'E. Gtr.', 'GUITAR', 'BASS', and 'GUITAR' staves. At the bottom, the 'GEORGE HARRISON' staff is positioned. The score begins at measure 12. The 'Shak.' part features a melodic line with a long note in the first measure. The 'CRAKERBOX PALACE' part has a rhythmic accompaniment of eighth notes. The 'VOCAL' part has a simple melodic line. The 'DRUMS' part shows a consistent drum pattern with 'x' marks for cymbals. The 'E. Gtr.' part has a melodic line with a long note. The 'GUITAR' part has a melodic line with a long note. The 'BASS' part has a simple melodic line. The 'GUITAR' part has a complex melodic line with many notes. The 'GEORGE HARRISON' part has a simple melodic line with a long note.

14

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

Detailed description: This is a multi-staff musical score for the song 'Crakerbox Palace'. The score is arranged vertically with the following parts from top to bottom: Shak. (vocals), CRAKERBOX PALACE (vocals), VOCAL (vocals), DRUMS (percussion), E. Gtr. (electric guitar), GUITAR (guitar), BASS (bass), GUITAR (guitar), and GEORGE HARRISON (bass). The music is in 7/8 time. The Shak. part starts at measure 14 and features a melodic line with a triplet. The CRAKERBOX PALACE part has a rhythmic accompaniment. The VOCAL part has a melodic line with a triplet. The DRUMS part shows a complex drum pattern. The E. Gtr. part has a melodic line with a triplet. The GUITAR part has a melodic line with a triplet. The BASS part has a melodic line. The GUITAR part has a melodic line with a triplet. The GEORGE HARRISON part has a melodic line with a triplet.

16

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



18

CRAKERBOX PALACE

VOCAL

jhuff@arinc.com

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

20

VOCAL

jhuff@arinc.com

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR



22

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR

25

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR



27

Shak.

CRAKERBOX PALACE

VOCAL

E. Gtr.

BASS

GEORGE HARRISON

30

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

Detailed description of the musical score: The score is for the song 'Crakerbox Palace' and is page 9 of a document. It begins at measure 30. The Shakuhachi part (Shak.) starts with a triplet of eighth notes in the first measure, followed by a whole note. The Vocal part has a whole rest in the first measure and a melodic line in the second. The Drums part has a whole rest in the first measure and a complex rhythmic pattern in the second. The E. Gtr. part has a triplet of eighth notes in the first measure and a whole note in the second. The Guitar part has a whole rest in the first measure and a chord in the second. The Bass part has a melodic line in the first measure and a whole note in the second. The second Guitar part has a whole rest in the first measure and a chord in the second. The George Harrison part has a triplet of eighth notes in the first measure and a whole note in the second.

32

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

34

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

36

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

38

Shak.

CRAKERBOX PALACE

VOCAL

jhuff@arinc.com

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



40

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR

42

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR



45

VOCAL

DRUMS

GUITAR

BASS

GUITAR

47

Shak.

CRAKERBOX PALACE

VOCAL

E. Gtr.

BASS

GEORGE HARRISON



50

Shak.

SEQUENCE - JIM HUFF

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

53

Shak.

SEQUENCE - JIM HUFF

CRAKERBOX PALACE

DRUMS

E. Grtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

The musical score is arranged in a system of nine staves. The top staff is for the vocal line, labeled 'Shak.', with a treble clef and a melodic line starting with a long note. The second staff is for 'SEQUENCE - JIM HUFF', featuring a treble clef and a melodic line with a triplet of eighth notes. The third staff is for 'CRAKERBOX PALACE', with a treble clef and a melodic line. The fourth staff is for 'DRUMS', using a drum set notation with 'x' marks for cymbals and dots for other drums. The fifth staff is for 'E. Grtr.', with a treble clef and a melodic line. The sixth staff is for 'GUITAR', with a treble clef and chordal accompaniment. The seventh staff is for 'BASS', with a bass clef and a melodic line. The eighth staff is for 'GUITAR', with a bass clef and chordal accompaniment. The ninth staff is for 'GEORGE HARRISON', with a bass clef and a melodic line. The score is marked with a measure number '53' at the beginning.

55

Shak.

SEQUENCE - JIM HUFF

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

The musical score is arranged in a vertical stack of staves. At the top, the number '55' is written above the first staff. The first staff is labeled 'Shak.' and contains a melodic line with a long slur over the first two measures. The second staff is labeled 'SEQUENCE - JIM HUFF' and features a melodic line with a triplet of eighth notes in the second measure. The third staff is labeled 'CRAKERBOX PALACE' and shows a bass line with a triplet of eighth notes in the second measure. The fourth staff is labeled 'DRUMS' and contains a complex drum pattern with various note values and rests. The fifth staff is labeled 'E. Gtr.' and has a melodic line with a long slur over the first two measures. The sixth staff is labeled 'GUITAR' and shows a melodic line with a long slur over the first two measures. The seventh staff is labeled 'BASS' and contains a bass line. The eighth staff is labeled 'GUITAR' and shows a melodic line with a long slur over the first two measures. The ninth staff is labeled 'GEORGE HARRISON' and contains a bass line with a long slur over the first two measures.

57

Shak.

SEQUENCE - JIM HUFF

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

This musical score is for the song 'Crakerbox Palace' by George Harrison. It is arranged for a 12-string guitar and includes parts for several other instruments. The score is divided into two systems, with the first system starting at measure 57. The instruments included are: Shak. (Shamisen), Sequence - Jim Huff (likely a sequencer or electronic instrument), Vocal, Drums, E. Gtr. (Electric Guitar), Guitar (likely a 12-string acoustic guitar), Bass, and George Harrison's part. The score features various musical notations such as treble and bass clefs, time signatures, and specific performance techniques like triplets and slurs. The key signature is one flat (B-flat major or D minor).

59

Shak.

VOCAL

jhuff@arinc.com

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



62

VOCAL

DRUMS

GUITAR

BASS

GUITAR

64

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR



66

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

69

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

The musical score consists of nine staves. The top staff is for the vocal line, labeled 'Shak.', with a treble clef and a key signature of one flat. The second staff is for 'CRAKERBOX PALACE', also with a treble clef. The third staff is for 'VOCAL', with a treble clef. The fourth staff is for 'DRUMS', with a drum set icon and a common time signature. The fifth staff is for 'E. Gtr.', with a treble clef. The sixth staff is for 'GUITAR', with a treble clef. The seventh staff is for 'BASS', with a bass clef. The eighth staff is for 'GUITAR', with a bass clef. The bottom staff is for 'GEORGE HARRISON', with a bass clef. The score shows a progression of chords and melodic lines across three measures, with various musical notations including slurs, ties, and triplets.

72

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

Detailed description of the musical score: The score is for the song 'Crakerbox Palace' by George Harrison. It consists of ten staves. The top staff is for 'Shak.' (vocals) in treble clef, starting with a triplet of eighth notes. The second staff is for 'CRAKERBOX PALACE' (guitar) in treble clef, showing a rhythmic pattern of eighth notes. The third staff is for 'VOCAL' in treble clef, featuring a triplet of eighth notes. The fourth staff is for 'DRUMS' in a standard drum notation, showing a consistent beat pattern. The fifth staff is for 'E. Gr.' (electric guitar) in treble clef, mirroring the vocal melody. The sixth staff is for 'GUITAR' in treble clef, showing chordal accompaniment. The seventh staff is for 'BASS' in bass clef, featuring a triplet of eighth notes. The eighth staff is for 'GUITAR' in bass clef, showing a complex bass line with many beamed notes. The ninth staff is for 'GEORGE HARRISON' in bass clef, mirroring the vocal melody. The score is marked with a '72' at the beginning, indicating the measure number.

74

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

This musical score is for the song 'Crakerbox Palace' and includes parts for Shak, George Harrison, and various instruments. The score is written in 4/4 time and consists of two measures. The Shak part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with a dotted quarter note, followed by eighth notes, and a long phrase of sixteenth notes. The CRAKERBOX PALACE part (second staff) features a bass clef and a steady eighth-note accompaniment, with a triplet of eighth notes in the second measure. The VOCAL part (third staff) has a treble clef and includes a triplet of eighth notes in the second measure. The DRUMS part (fourth staff) uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The E. Gtr. part (fifth staff) has a treble clef and features a melodic line with a long phrase of sixteenth notes. The GUITAR part (sixth staff) has a treble clef and shows chordal accompaniment with some melodic fragments. The BASS part (seventh staff) has a bass clef and provides a simple bass line. The GUITAR part (eighth staff) has a bass clef and features a complex bass line with many beamed notes. The GEORGE HARRISON part (ninth staff) has a bass clef and features a melodic line with a long phrase of sixteenth notes.

76

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

78

Shak.

CRAKERBOX PALACE

VOCAL

jhuff@arinc.com

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



80

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR

82

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR



85

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

88

Shak.

CRAKERBOX PALACE

DRUMS

E. Gtr.

BASS

GEORGE HARRISON



91

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

93

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

Detailed description of the musical score: The score is for the song 'Crakerbox Palace' by George Harrison. It consists of eight staves. The top staff is for 'Shak.' (Shakuhachi), the second for 'CRAKERBOX PALACE' (likely a keyboard instrument), the third for 'VOCAL', the fourth for 'DRUMS', the fifth for 'E. Gtr.' (Electric Guitar), the sixth for 'GUITAR' (Acoustic Guitar), the seventh for 'BASS', and the eighth for 'GEORGE HARRISON' (likely a second guitar or bass). The music is in 4/4 time. The vocal line features a triplet of eighth notes. The drum part has a steady backbeat. The guitar parts include arpeggiated chords and melodic lines. The bass line provides a steady accompaniment.

95

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

The musical score is arranged in a system with nine staves. From top to bottom, the staves are: 1. Shak. (Vocal line, treble clef, starting with a whole note and a slur over the next two notes). 2. CRAKERBOX PALACE (Instrumental line, treble clef, starting with a whole rest followed by a rhythmic pattern of eighth notes). 3. VOCAL (Vocal line, treble clef, starting with a quarter rest followed by a melodic line). 4. DRUMS (Drum notation with 'x' marks for hits on a five-line staff). 5. E. Gtr. (Electric guitar line, treble clef, starting with a whole note and a slur over the next two notes). 6. GUITAR (Acoustic guitar line, treble clef, starting with a whole note and a slur over the next two notes). 7. BASS (Bass line, bass clef, starting with a whole note and a slur over the next two notes). 8. GUITAR (Acoustic guitar line, bass clef, starting with a whole note and a slur over the next two notes). 9. GEORGE HARRISON (Bass line, bass clef, starting with a whole note and a slur over the next two notes).

97

Shak.

CRAKERBOX PALACE

VOCAL

jhuff@arinc.com

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



100

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR

103

VOCAL

jhuff@arinc.com

DRUMS

GUITAR

BASS

GUITAR



106

Shak.

CRAKERBOX PALACE

VOCAL

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

108

Shak.

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



110

Shak.

CRAKERBOX PALACE

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

112

Shak.

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON



114

Shak.

DRUMS

E. Gtr.

GUITAR

BASS

GUITAR

GEORGE HARRISON

Shakuhachi

George Harrison - Cracker Box Palace

♩ = 132,000137

6

11

16

28

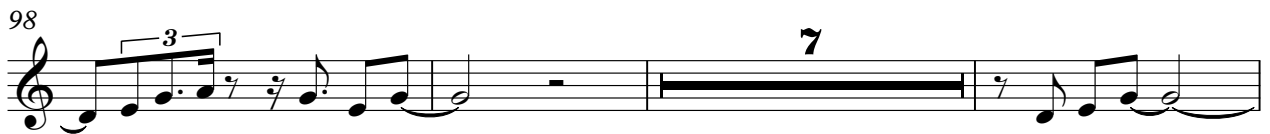
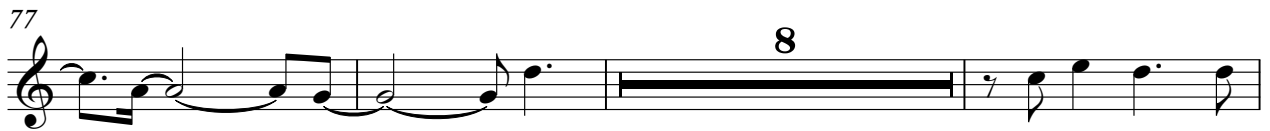
32

37

49

54

58



George Harrison - Cracker Box Palace
SEQUENCE - JIM HUFF

♩ = 132,000137

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measure 50 is a quarter rest. Measure 51 contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. Measure 52 contains a quarter note G4, a triplet of eighth notes (A4, B4, A4), and a quarter note G4.

53

Musical notation for measures 53-56. Measure 53 contains a quarter note G4, a triplet of eighth notes (A4, B4, A4), a quarter note G4, and a quarter rest. Measure 54 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 56 contains a quarter note G4, a triplet of eighth notes (A4, B4, A4), and a quarter note G4.

57

59

Musical notation for measures 57-59. Measure 57 contains a quarter note G4, a quarter note A4, a triplet of eighth notes (B4, A4, G4), and a quarter note G4. Measure 58 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 59 is a whole rest.

George Harrison - Cracker Box Palace
CRAKERBOX PALACE

♩ = 132,000137

2

7

12

17

3

8

30

35

39

8

52

56

3

59

8

CRAKERBOX PALACE

71

76

88

94

99

109

VOCAL

George Harrison - Cracker Box Palace

♩ = 132,000137

10

14

19

23

27

34

38

42

46

10

Detailed description: This image shows a vocal line for the song 'Cracker Box Palace' by George Harrison. The music is written on ten staves in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 132,000137. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Measure numbers 10, 14, 19, 23, 27, 34, 38, 42, and 46 are indicated at the start of their respective staves. There are also large numbers (10, 3, 10) placed above certain measures, likely indicating fingerings or specific rhythmic patterns. The music concludes with a final measure containing a whole rest.



102

Musical notation for measures 102-105. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in measure 103 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 104 continues with eighth notes D5, E5, and F#5. Measure 105 features a quarter note G5, followed by a quarter rest, and then a quarter note F#5. Measure 106 begins with a quarter note E5, followed by a quarter note D5, and then a quarter note C5. The notation includes various rests and accidentals throughout the sequence.

106

Musical notation for measures 106-107. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in measure 107 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 108 continues with eighth notes D5, E5, and F#5. Measure 109 features a quarter note G5, followed by a quarter rest, and then a quarter note F#5. Measure 110 begins with a quarter note E5, followed by a quarter note D5, and then a quarter note C5. The notation includes various rests and accidentals throughout the sequence. A double bar line is present at the end of measure 109, with the number 10 written above it.

George Harrison - Cracker Box Palace

♩ = 132,000137

17 3

24

14

41

3 14

60

3 14

79

3

85

14

101

3 13

DRUMS

George Harrison - Cracker Box Palace

♩ = 132,000137

The image displays a drum score for George Harrison's 'Cracker Box Palace'. The score is written on a five-line staff with a 4/4 time signature. It begins with a tempo marking of 132,000137. The notation uses 'x' marks to indicate hits on the snare and tom-toms, and solid dots for the bass drum. The score is divided into measures, with measure numbers 5, 7, 10, 13, 16, 19, 22, and 25 indicated on the left. There are several triplet markings (indicated by a '3' and a bracket) in the first few measures. The piece concludes with a final triplet of snare hits in measure 25.

DRUMS

30

33

36

39

43

47

3

53

56

59

63

DRUMS

67 **3**

72

75

78

82

86 **3**

92

95

98

102

V.S.

DRUMS

106

Drum notation for measures 106-109. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to indicate the pitch of the drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

110

Drum notation for measures 110-112. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to indicate the pitch of the drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

113

Drum notation for measures 113-114. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to indicate the pitch of the drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats. The notation ends with a double bar line and a '2' indicating a two-measure rest.

Electric Guitar

George Harrison - Cracker Box Palace

♩ = 132,000137

6

11

16

27

31

36

48

52

56

Electric Guitar

67

Musical staff 67: Treble clef, 7/8 time signature. Measures 67-68 contain eighth-note patterns with triplets. Measure 69 contains a triplet of eighth notes. Measure 70 contains eighth notes with a flat and sharp, and a triplet of eighth notes.

71

Musical staff 71: Treble clef. Measures 71-72 contain eighth notes with slurs. Measure 73 contains a quarter rest followed by eighth notes. Measure 74 contains eighth notes with slurs.

77

Musical staff 77: Treble clef. Measures 77-78 contain eighth notes with slurs. Measure 79 contains a whole rest with an '8' above it. Measure 80 contains eighth notes with slurs.

88

Musical staff 88: Treble clef. Measures 88-89 contain eighth notes with slurs and triplets. Measure 90 contains a quarter rest followed by eighth notes. Measure 91 contains eighth notes with slurs and triplets.

92

Musical staff 92: Treble clef. Measures 92-93 contain eighth notes with slurs. Measure 94 contains eighth notes with slurs. Measure 95 contains eighth notes with slurs. Measure 96 contains eighth notes with slurs.

98

Musical staff 98: Treble clef. Measures 98-99 contain eighth notes with slurs and triplets. Measure 100 contains a whole rest with a '7' above it. Measure 101 contains eighth notes with slurs.

108

Musical staff 108: Treble clef. Measures 108-109 contain eighth notes with slurs and triplets. Measure 110 contains eighth notes with slurs and triplets. Measure 111 contains eighth notes with slurs. Measure 112 contains eighth notes with slurs.

113

Musical staff 113: Treble clef. Measures 113-114 contain eighth notes with slurs and triplets. Measure 115 contains eighth notes with slurs and triplets. Measure 116 contains eighth notes with slurs and triplets. Measure 117 contains eighth notes with slurs and triplets. Measure 118 contains eighth notes with slurs and triplets.

GUITAR

George Harrison - Cracker Box Palace

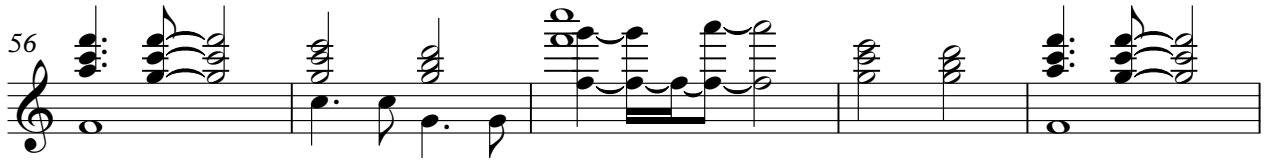
The image displays a guitar sheet music score for George Harrison's "Cracker Box Palace". The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of $\text{♩} = 132,000137$ and a dynamic marking of mp . The music is divided into measures, with measure numbers 2, 7, 12, 16, 20, 25, 32, 37, 42, and 45 indicated. The score features a variety of guitar techniques, including chords, arpeggios, and melodic lines. A prominent feature is a four-measure rest (indicated by a thick black bar) at measure 25, and another four-measure rest at measure 45. The notation includes various note values, rests, and articulation marks such as accents and slurs.

GUITAR

51



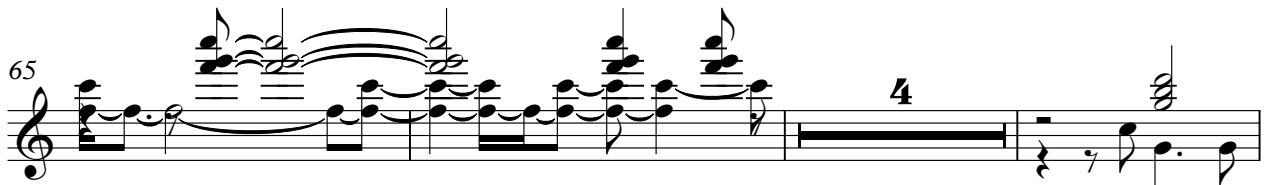
56



61



65



72



77



82



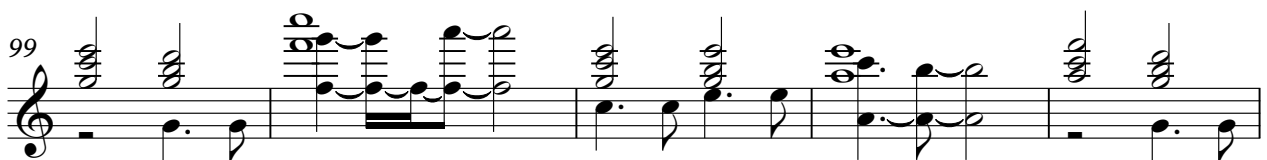
86



94



99



104

GUITAR

3

109

113

George Harrison - Cracker Box Palace

BASS

♩ = 132,000137

2

7

12

17

22

27

32

36

40

44

V.S.

50



55



60



65



71



75



80



85



91



96



101



107



111



GUITAR

George Harrison - Cracker Box Palace

♩ = 132,000137
2

5

9

12

15

18

21

25

4

Detailed description: This image shows a guitar tablature for the song 'Cracker Box Palace' by George Harrison. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 132,000137. The piece begins with a 2-measure rest. The first staff (measures 1-4) shows a complex rhythmic pattern with many beamed notes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) features a similar texture. The fourth staff (measures 13-16) shows a continuation of the melodic and rhythmic ideas. The fifth staff (measures 17-20) maintains the intricate playing. The sixth staff (measures 21-24) shows a similar texture. The seventh staff (measures 25-28) concludes with a 4-measure rest.

2

31

34

37

40

44

47

54

58

62

65

GUITAR

71

GLITTER

3

74

77

80

83

86

4

92

95

98

102

V.S.

4

105

GUITAR

107

110

113

2

George Harrison - Cracker Box Palace
GEORGE HARRISON

♩ = 132,000137

6

11

16

28

32

37

49

53

57

9

8

7

GEORGE HARRISON

67

7

3

3

71

76

8

88

3

3

92

97

3

7

108

3

3

113

3

3

7/8

7/8