

# Lullaby for E.

♩ = 132,000427

Piano

Violin 1

Violin 2

Detailed description: This system contains the first three measures of the piece. The Piano part is written in a grand staff with a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part features a melody in the treble clef and a bass line in the bass clef. The Violin 1 and Violin 2 parts are written in a grand staff with a treble clef and a 4/4 time signature. Both violin parts are currently silent, indicated by a whole rest in each measure.

4

Piano

Detailed description: This system contains measures 4, 5, and 6. The Piano part continues with the melody in the treble clef and the bass line in the bass clef. The key signature remains two sharps (F# and C#) and the time signature is 4/4.

7

Piano

Violin 1

Detailed description: This system contains measures 7, 8, and 9. The Piano part continues with the melody in the treble clef and the bass line in the bass clef. The Violin 1 part begins to play in measure 7, with a melody in the treble clef. The key signature remains two sharps (F# and C#) and the time signature is 4/4.

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10

Piano

Violin 1

This system contains measures 10, 11, and 12. The Piano part is written in a grand staff with a treble clef and a bass clef. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including rests. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The Violin 1 part is in a single treble clef staff with the same key signature and time signature, playing a melodic line with dotted notes and eighth notes.

13

Piano

Violin 1

Violin 2

This system contains measures 13, 14, and 15. The Piano part continues with a similar accompaniment style. The Violin 1 part has a rest in measure 13, followed by a melodic line in measures 14 and 15. The Violin 2 part has a rest in measure 13 and 14, then enters in measure 15 with a melodic line.

16

Piano

Violin 1

Violin 2

This system contains measures 16, 17, and 18. The Piano part continues with its accompaniment. The Violin 1 part has a melodic line in measure 16, followed by a rest in measure 17, and then a melodic line in measure 18. The Violin 2 part has a melodic line in measure 16, followed by a rest in measure 17, and then a melodic line in measure 18.

19

Piano

Violin 1

Violin 2

22

Piano

Violin 1

Violin 2

25

Piano

Violin 1

Violin 2

28 ~~132,000427~~ 132,000427

Piano

Violin 1

Violin 2

Detailed description: This system covers measures 28, 29, and 30. The piano part features a complex texture with many beamed notes in both hands. Violin 1 has a melodic line with some rests, while Violin 2 provides a rhythmic accompaniment with eighth notes.

31

Piano

Violin 1

Violin 2

Detailed description: This system covers measures 31, 32, and 33. The piano part continues with intricate patterns. Violin 1 has a melodic line with a slur over measures 31 and 32. Violin 2 has a more active role with eighth-note patterns.

34

Piano

Violin 1

Violin 2

Detailed description: This system covers measures 34, 35, and 36. The piano part features a mix of eighth and sixteenth notes. Violin 1 has a melodic line with some rests, and Violin 2 provides a steady accompaniment.

37

Piano

Violin 1

Violin 2

40

Piano

Violin 1

Violin 2

43

Piano

Violin 1

Violin 2

47

Piano

Violin 1

Violin 2

51

Piano

Violin 1

Violin 2

54

Piano

Violin 1

Violin 2

57

Piano

Violin 1

Violin 2

60

Piano

Violin 1

Violin 2

63

Piano

Violin 1

Violin 2

66

Piano

Violin 1

Violin 2

69

Piano

Violin 1

Violin 2

72

Piano

Violin 1

Violin 2



75

Piano

Violin 1

Violin 2

78

$\text{♩} = 132,000427$

Piano

Violin 1

Violin 2

81

$\text{♩} = 132,000427$

Piano

Violin 1

Violin 2

84  $\text{♩} = 132, 137, 142, 147, 152, 157, 162, 167, 172, 177, 182, 187, 192, 197, 202, 207, 212, 217, 222, 227, 232, 237, 242, 247, 252, 257, 262, 267, 272, 277, 282, 287, 292, 297, 302, 307, 312, 317, 322, 327, 332, 337, 342, 347, 352, 357, 362, 367, 372, 377, 382, 387, 392, 397, 402, 407, 412, 417, 422, 427$

Piano

Violin 1

Violin 2

88  $\text{♩} = 132, 137, 142, 147, 152, 157, 162, 167, 172, 177, 182, 187, 192, 197, 202, 207, 212, 217, 222, 227, 232, 237, 242, 247, 252, 257, 262, 267, 272, 277, 282, 287, 292, 297, 302, 307, 312, 317, 322, 327, 332, 337, 342, 347, 352, 357, 362, 367, 372, 377, 382, 387, 392, 397, 402, 407, 412, 417, 422, 427$

Piano

Violin 1

Violin 2

91  $\text{♩} = 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425$

Piano

Violin 1

Violin 2

# Lullaby for E.

Piano

♩ = 132,000427

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a simple melody with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes.

5

Measures 5-8 of the piano score. The melody continues with a mix of eighth and quarter notes. The accompaniment remains consistent with the previous measures.

9

Measures 9-12 of the piano score. The right hand melody includes some rests, and the left hand accompaniment continues with a steady rhythm.

12

Measures 13-16 of the piano score. The melody becomes more active with eighth notes. The left hand accompaniment features a mix of chords and eighth notes.

16

Measures 17-20 of the piano score. The right hand melody continues with eighth notes, and the left hand accompaniment provides a steady harmonic support.

20

Measures 21-24 of the piano score. The final section of the piece, featuring a consistent melody and accompaniment pattern.



47

Musical notation for measures 47-50. The piece is in G major (one sharp) and 4/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

51

Musical notation for measures 51-54. The melody continues with some chromatic movement in the right hand, and the left hand accompaniment remains consistent.

55

Musical notation for measures 55-58. The right hand features a more complex, flowing eighth-note pattern, and the left hand accompaniment becomes more active with chords.

59

Musical notation for measures 59-62. A watermark "www.musicnoteslib.com" is visible across the top of the system. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment.

63

Musical notation for measures 63-66. The right hand has a melodic line with rests, and the left hand plays a rhythmic accompaniment with chords.

67

Musical notation for measures 67-70. The right hand has a melodic line with rests, and the left hand plays a rhythmic accompaniment with chords.



# Lullaby for E.

Violin 1

♩ = 132,000427

6

12

17

23

29 ♩ = 132,000427

36

42

48

52

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V.S.

63



69



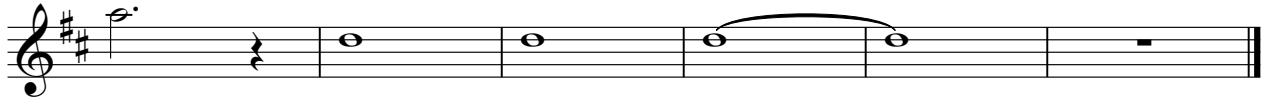
76



83



88





# Lullaby for E.

Violin 2

♩ = 132,000427

14

19

26

34

41

49

57

64

70

77

3

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2

Violin 2

85

3 2 0 0 6 7 9 2 4 5 5 7 2 9 6 6 5 4 3 2 1 0 4 2 7

89

3 2 0 0 6 7 9 2 4 5 5 7 2 9 6 6 5 4 3 2 1 0 4 2 7