

George Harrison - Give Me Love

♩ = 134,000061

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

Detailed description: This system shows the first three measures of the song. The guitar part (George Harrison) starts with a D chord and a melodic line in the treble clef. The bass line is in the bass clef. The guitar tablature shows fret numbers for the strings: T (Treble), A (4th), B (5th), and D (6th).

Measure	T	A	B	D
1	-	-	-	-
2	-	-	-	-
3	3	0	2	3



GUITAR

GEORGE HARRISON

BASS

Detailed description: This system shows measures 4 and 5. The guitar part continues with a melodic line and a complex fretboard pattern. The bass line remains in the bass clef.

Measure	T	A	B	D
4	3	0	2	3
5	3	0	2	3



DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

Detailed description: This system shows measures 6 and 7. It includes a drum part with a snare and cymbal pattern. The guitar part continues with a melodic line and a complex fretboard pattern. The bass line remains in the bass clef. The sequence part shows a bass line with a double bar line and a final chord.

Measure	T	A	B	D
6	3	0	2	3
7	3	0	2	3

8

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF



9

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

11

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF



13

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

15

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

The musical score for measures 15-16 features the following parts:

- VOCAL:** A melodic line starting on a whole rest in measure 15, followed by eighth and quarter notes.
- DRUMS:** A steady drum pattern with snare and bass drum hits.
- GUITAR:** A melodic line with some bends and slurs.
- GEORGE HARRISON (Guitar Tab):**

T	3	2	2	2	3	2	2	2	2	2	2	2
A	0	3	0	0	0	2	2	2	2	2	2	2
B	2	3	2	2	3	2	2	2	2	2	2	0
	5	3	5	5	5	2	2	2	2	2	2	0
- GIVE ME LOVE:** A single chord in measure 15.
- BASS:** A simple bass line with quarter notes.
- SEQUENCE - JIM HUFF:** A sequence of notes in measure 15, followed by a whole rest in measure 16.



17

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

BASS

The musical score for measures 17-18 features the following parts:

- VOCAL:** A melodic line with eighth and quarter notes.
- DRUMS:** A steady drum pattern with snare and bass drum hits.
- GUITAR:** A melodic line with some bends and slurs.
- GEORGE HARRISON (Guitar Tab):**

T	0	3	3	3	3	0	2	2	5	5	5	3	5	2	2
A	1	0	0	0	0	0	0	0	0	0	0	4	4	4	4
B	6	0	0	0	0	0	0	0	0	0	0	5	5	5	5
	7	0	0	0	0	0	0	0	5	5	5	2	2	2	2
- BASS:** A simple bass line with quarter notes.

19

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

T
A
B

BASS



22

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

T
A
B

BASS



24

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

T
A
B

BASS

26

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

T
A
B

BASS

Detailed description: This block contains the musical score for measures 26 and 27. It features five staves: VOCAL (treble clef), DRUMS (drum set notation), GUITAR (treble clef), GEORGE HARRISON (guitar tablature for strings T, A, and B), and BASS (bass clef). The key signature has three flats. The guitar tablature for measure 26 shows fret numbers: T (2, 0, 0, 0, 9), A (2, 0, 0, 0, 2), B (2, 2, 2, 0, 0). Measure 27 shows: T (0, 1, 0, 3, 3), A (2, 3, 3, 3, 3), B (2, 2, 2, 4, 2).



28

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

T
A
B

BASS

Detailed description: This block contains the musical score for measures 28 and 29. It features five staves: VOCAL (treble clef), DRUMS (drum set notation), GUITAR (treble clef), GEORGE HARRISON (guitar tablature for strings T, A, and B), and BASS (bass clef). The key signature has three flats. The guitar tablature for measure 28 shows fret numbers: T (5, 2, 5, 5, 5), A (4, 0, 0, 0, 0), B (2, 5, 2, 5, 5). Measure 29 shows: T (1, 0, 0, 0, 0), A (3, 3, 3, 3, 0), B (1, 1, 1, 1, 1).

30

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

Tablature for measures 30-31:

T	0	0	3	3	3	2	2	3	3	3	3	3	3	3
A	3	5	2	2	2	3	3	3	3	3	3	3	3	3
B	3					3	3	5	5	5	5	5	5	5



32

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

Tablature for measures 32-33:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	3	0	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	6	2	2	2	2	2	2

34

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T
A
B

BASS

Measure	T (Treble)	A (Middle)	B (Bass)
34	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3
35	0 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3



36

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T
A
B

BASS

Measure	T (Treble)	A (Middle)	B (Bass)
36	3 2 2 2 2 1 2	3 3 3 3 2 0	3 3 2 3
37	0 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

38

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T
A
B

BASS

Detailed description: This block contains the musical score for measures 38 and 39. It features five staves: Vocal (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), and Bass (bass clef). The guitar part includes a tablature for George Harrison, with strings labeled T, A, and B. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line has a rest in measure 38 and begins in measure 39. The piano part has a sustained chord in measure 39. The guitar part has a melodic line with triplets and slurs. The bass part has a simple bass line.



40

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T
A
B

GIVE ME LOVE

BASS

Detailed description: This block contains the musical score for measures 40 and 41. It features five staves: Vocal (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), and Bass (bass clef). The guitar part includes a tablature for George Harrison, with strings labeled T, A, and B. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line continues from measure 39. The piano part has a simple accompaniment. The guitar part has a melodic line with slurs and ties. The bass part has a simple bass line.

42

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

T	2		2	2	2	2	2	2	2	2	3	3	3	3	3	3
A	0	1	2	0	1	2	2	2	2	0	3	3	3	3	3	3
B	2	1	2	0	1	2	2	2	2	0	3	3	3	3	3	3



44

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

T	3	3	3	3	3	3	0	3	2	0	0	2	2	2	0	0	4	4	4
A	2	0	3	3	3	3	3	0	2	0	1	0	2	2	0	0	5	5	5
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

46

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	4	4	4	4	4	0	2	2	5	5	5	5	5
A	6	6	6	6	6	0	0	0	0	4	4	4	0
B	0	0	0	0	0	0	0	0	2	2	2	2	5

GIVE ME LOVE

BASS

48

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

Tab for George Harrison (Measures 48-49):

T	5	2	5	4	4	4	5	5	4	2	0	0	0	0	0	0	0	0
A	0	0	0	4	4	4	5	5	0	0	0	0	0	0	0	0	0	0
B	2	2							5	2	0	0	2	2	0	0	0	0



50

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

Tab for George Harrison (Measures 50-51):

T	3	2	2	3	3	3	2	2	3	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

52

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

Detailed description of measures 52-53: The score is in 4/4 time with a key signature of three flats. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The guitar part features a melodic line with a 7th fret bend on the first measure. The guitar tab for George Harrison shows fret numbers: 2 2 2 2 2 4 for the first measure and 0 0 3 0 0 0 2 for the second. The bass line consists of quarter notes G2, Bb2, and C3.



54

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

Detailed description of measures 54-55: The score continues in 4/4 time with three flats. The vocal line has a quarter note G4, followed by a half note A4. The guitar part has a melodic line with a 7th fret bend. The guitar tab for George Harrison shows fret numbers: 5 5 5 5 2 2 for the first measure and 1 3 3 1 1 1 3 2 for the second. The bass line consists of quarter notes G2, Bb2, and C3. The 'GIVE ME LOVE' staff is empty.

56

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

The musical score is for the song "Give Me Love" by George Harrison. It consists of five staves: Vocal, Drums, Piano, Guitar, and Bass. The key signature is B-flat major (two flats). The guitar part includes a tab for George Harrison. The score is for measures 56-58.

GEORGE HARRISON

T	5	2	2	5	5	5	2	2	2	1	8	8	8	8	3
A	0	0	0				0	0	0	3	8	5	5	8	5
B	0	0	0				0	0	0	3	3	3	3	3	0
	5	5	5				5	9	?	1	1	1	1	1	0
	?						?								

58

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

T	0	0	3	3	3	3	2	3	0	0	0	0	0	0	0	0	0
A	2	3	3	2	5	3	0	0	0	0	0	0	0	0	0	0	0
B	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



60

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

T	2	0	2	2	2	2	0	0	3	3	3	0	2
A	2	0	6	6	6	0	1	1	1	1	1	1	0
B	2	7	7	7	7	7	0	0	0	0	0	0	0
	2	9	9	9	9	9	3	3	3	3	3	3	3
	?	?	?	?	?	?

62

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

TAB

BASS



64

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

TAB

BASS

GIVE ME LOVE

66

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	0	3	3	3	3	3	.	3	3	2	3	3	2
A	3	2	2	2	2	2	4	2	0	0	0	3	3
B	3	3	3	3	3	3		2	2	2	2	2	2
	3	3			3			3	3	3	3	3	3
								5	5	5	5	5	5

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

68

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5	5

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

The musical score is arranged vertically. At the top, the number '68' is written. The 'DRUMS' part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'PIANO' part is written in a grand staff with treble and bass clefs. The 'GUITAR' part is in a single staff with a treble clef and a key signature of three flats. Below the guitar staff is a guitar tab for 'GEORGE HARRISON' with five lines labeled T, A, B, and two unlabeled lines. The 'GIVE ME LOVE' part is in a single staff with a treble clef. The 'BASS' part is in a single staff with a bass clef. At the bottom, the 'SEQUENCE - JIM HUFF' part is in a single staff with a bass clef.

70

DRUMS

PIANO

GUITAR

GEORGE HARRISON

TAB

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

72

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	2	2	2	2	2	2	2	.	3	3	3	3
A	0	3	0	0	0	0	0	0	2	2	2	2
B	3	3	3	3	3	3	2	3	3	3	3	3
	5		5	5	5	2						

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

74

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	3	3	3	3	3	3	3	3	2	2	2	2	2
A	3	3	3	3	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

76

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
	5	5	5	5	5	3				2	2	2	2	2	2

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

78

DRUMS

PIANO

GUITAR

GEORGE HARRISON

TAB

T	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	1	2	2	2	2
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

80

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

The musical score is arranged in a vertical staff system. At the top, the number '80' indicates the measure number. The instruments and parts are listed on the left side of the staff: DRUMS, PIANO, GUITAR, GEORGE HARRISON, GIVE ME LOVE, BASS, and SEQUENCE - JIM HUFF. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The PIANO part is written in a grand staff with treble and bass clefs. The GUITAR part is in a single staff with a treble clef. The GEORGE HARRISON part shows guitar tablature with fret numbers (3, 2, 3, 3, 3, 3, 3, 4) and string indicators (T, A, B). The GIVE ME LOVE part is a single melodic line in a treble clef. The BASS part is a single line in a bass clef. The SEQUENCE - JIM HUFF part is a bass line with a triplet of eighth notes and a 3-measure rest.

81

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	0	4	4	0	0	4
A	0	5	8	0	0	0
B	6	0	0	0	0	0
	5	0	0	0	0	0
	7	4	3	4	4	4
	2					

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

82

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	0	0	4	0	0	4	0	4	2	2	2
A	0	0	0	0	0	5	2	2	0	1	0
B	0	0	0	0	0	0	0	0	0	0	0
	4										

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

83

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

T	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	2

GIVE ME LOVE

BASS

SEQUENCE - JIM HUFF

85

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

M	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T		2	3	3	2	2	3	3	3	3	2	2	3	3	2	2	3	3	3	2
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



87

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

M	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T		3	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	2	2	4
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B		7	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	5

89

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

TAB

BASS

TAB

T	0	8	3	3	3	0	2	2	5	5	5	5	2	2	2
A	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0
B	6	0	0	0	0	0	0	0	5	5	5	5	2	0	0



91

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

TAB

BASS

TAB

T	3	3	3	3	3	2	2	5	5	2	2
A	1	1	1	1	1	0	0	4	4	0	0
B	3	3	3	3	3	0	0	5	5	5	5



93

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

TAB

BASS

TAB

T	1	8	8	8	8	1	2	0	3	3	3	3	2	2
A	3	7	7	7	7	0	0	3	3	3	3	3	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	0	0

95

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

BASS

T	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	?	9	2	2	2	2	2	2	2



97

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

T	3	0	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	0	0	0	0	2	2	2	2	2	2	2	2

99

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

TAB

3 3 3 3 3 3 8 3 3 3 3 3 2
 3 3 3 3 3 3 3 3 3 3 3 3 0
 1 1 1 1 1 1 1 3 3 3 3 1 0
 8 3 3 3 3 3 3 3 3 3 3 3 3
 10 3 3 3 3 3 3 3 3 3 3 3 3



101

VOCAL

DRUMS

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

TAB

2 3 4 4 0 4 5 3 5 5 2
 0 4 4 4 0 4 5 0 4 4 4 0 2
 5 2 5 2 2 5 2 2 5 2 2 2 2
 5 5 5 5 5 5 5 5 5 5 5 5 5

107

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

This musical score covers measures 107 and 108. It includes five staves: Vocal (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), and Bass (bass clef). The guitar part includes a tab with fret numbers: T (3, 0, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), and B (4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).



109

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

This musical score covers measures 109 and 110. It includes four staves: Drums (percussion clef), Piano (grand staff), Guitar (treble clef), and Bass (bass clef). The guitar part includes a tab with fret numbers: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), and B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3).

111

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

T 3 2 3 2 3 2 3 3 3 2 3 2 2 3 0 0
 A 2 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0
 B 3 3 3 3 3 3 3 3 3 3 5 3 1



113

VOCAL

DRUMS

PIANO

GUITAR

GEORGE HARRISON

BASS

T 0 3 3 3 3 0 3 3 0 3 3 3 3 3 2 2 0 0
 A 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

115

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

Detailed description of the musical score for measures 115-116. The score is for the song "Give Me Love" by George Harrison. It features six staves: Drums, Piano, Guitar, George Harrison (with guitar tab), Give Me Love (vocal line), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar tab for George Harrison shows fret numbers for each string (T, A, B) across the measures. The piano part consists of chords and single notes. The bass line is a simple rhythmic accompaniment. The vocal line for "Give Me Love" is written in treble clef with lyrics. The drum part shows a consistent pattern of snare and bass drum hits.



117

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

Detailed description of the musical score for measures 117-118. This section continues the piece. It features the same six staves as the previous section: Drums, Piano, Guitar, George Harrison (with guitar tab), Give Me Love, and Bass. The key signature remains B-flat major. The guitar tab for George Harrison shows fret numbers for each string. The piano part continues with chords and single notes. The bass line maintains its simple accompaniment. The vocal line for "Give Me Love" includes a triplet in measure 117. The drum part continues with the same pattern of snare and bass drum hits.

119

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS



121

DRUMS

PIANO

GUITAR

GEORGE HARRISON

GIVE ME LOVE

BASS

George Harrison - Give Me Love

VOCAL

♩ = 134,000061

14

19

24

29

37

43

50

55

60

65

16

84



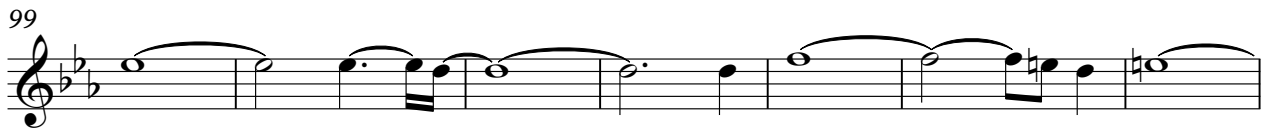
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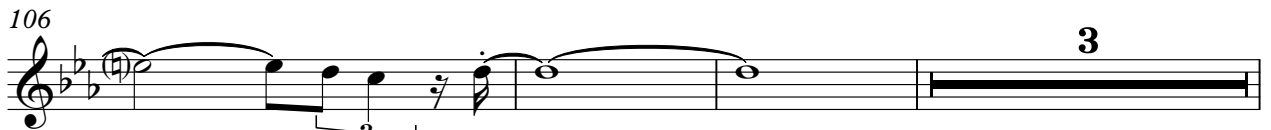
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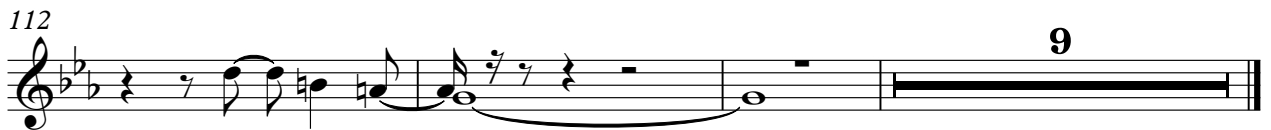
99



106



112



George Harrison - Give Me Love

DRUMS

♩ = 134,000061

5

Measures 1-5 of the drum score. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note on the snare. Measures 3-5 feature a consistent pattern of eighth notes on the snare and bass drum, with a star marking a specific note in measure 3.

Measures 6-9 continue the drum pattern. Measure 6 has a star marking a note. Measure 9 features a quarter rest followed by a quarter note on the snare.

Measures 10-13. Measure 10 has a star marking a note. Measure 11 has a star marking a note. Measure 12 has a star marking a note. Measure 13 has a star marking a note.

Measures 14-16. Measure 14 has a star marking a note. Measure 15 has a star marking a note. Measure 16 has a star marking a note.

Measures 17-20. Measure 17 has a star marking a note. Measure 18 has a star marking a note. Measure 19 has a star marking a note. Measure 20 has a star marking a note.

Measures 21-23. Measure 21 has a star marking a note. Measure 22 has a star marking a note. Measure 23 has a star marking a note.

Measures 24-27. Measure 24 has a star marking a note. Measure 25 has a star marking a note. Measure 26 has a star marking a note. Measure 27 has a star marking a note.

Measures 28-30. Measure 28 has a star marking a note. Measure 29 has a star marking a note. Measure 30 has a star marking a note.

Measures 31-34. Measure 31 has a star marking a note. Measure 32 has a star marking a note. Measure 33 has a star marking a note. Measure 34 has a star marking a note.

Measures 35-38. Measure 35 has a star marking a note. Measure 36 has a star marking a note. Measure 37 has a star marking a note. Measure 38 has a star marking a note.

V.S.

DRUMS

42

42

46

46

50

50

53

53

57

57

60

60

64

64

67

67

71

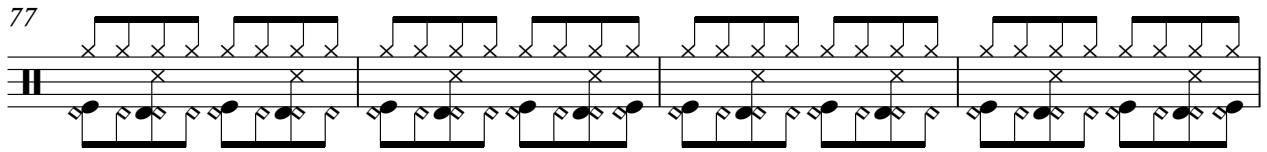
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74

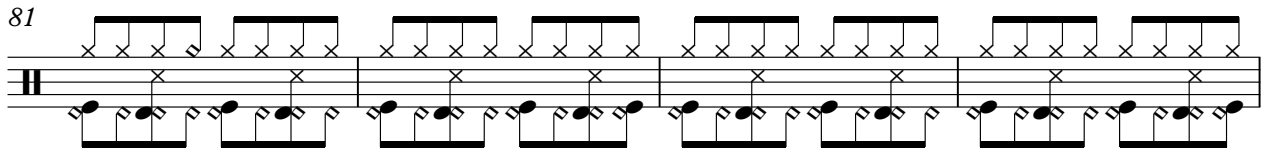
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DRUMS

77



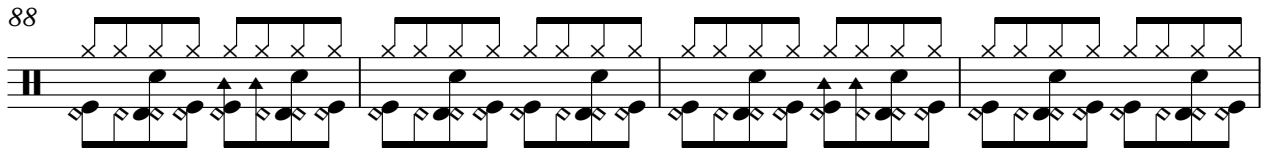
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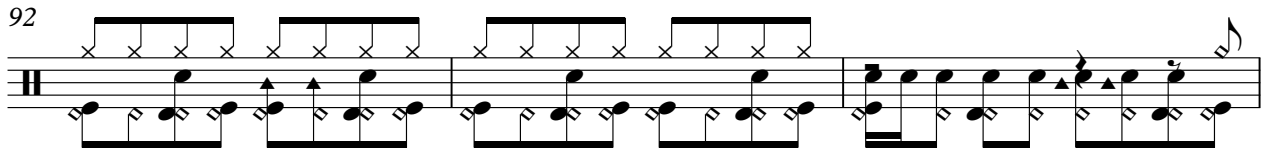
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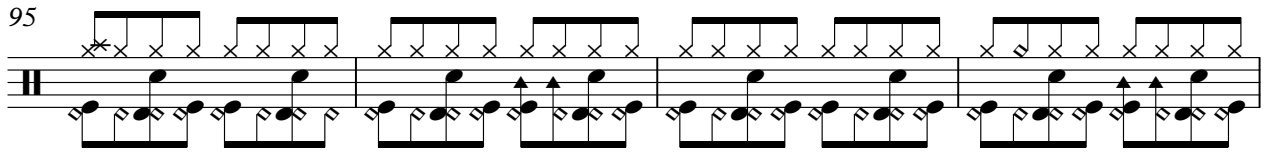
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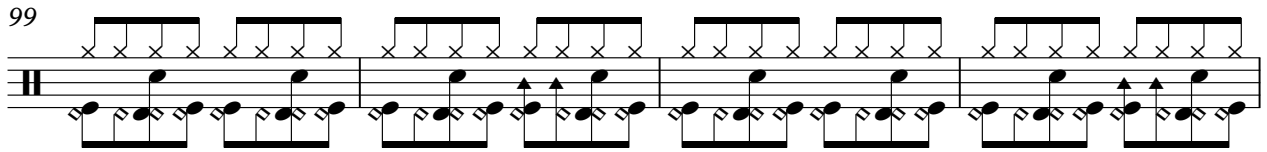
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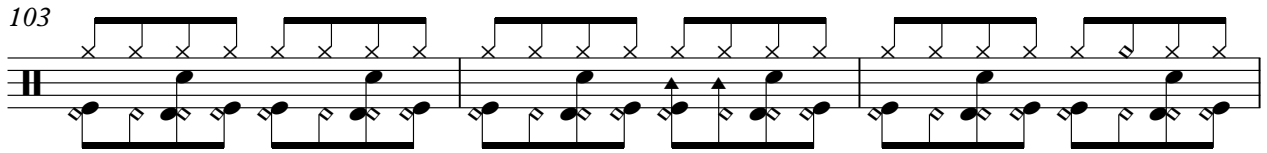
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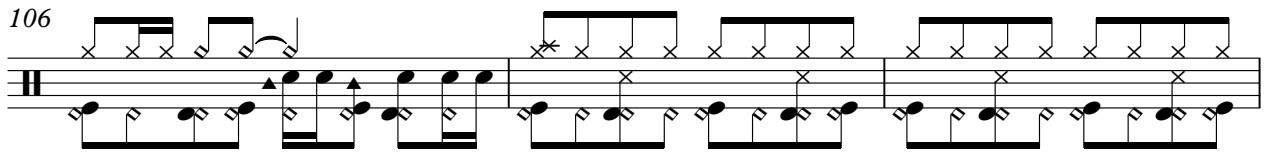
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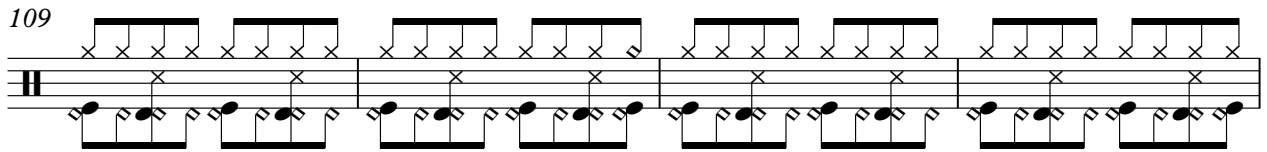
103



106



109



V.S.

DRUMS

113

Musical notation for a drum set at measure 113. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with beams connecting them in groups. The bottom line contains a series of notes with stems, representing the drum kit, with beams connecting them in groups. The notes are placed on the lines and spaces of the staff to indicate pitch and rhythm.

117

Musical notation for a drum set at measure 117. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with beams connecting them in groups. The bottom line contains a series of notes with stems, representing the drum kit, with beams connecting them in groups. The notes are placed on the lines and spaces of the staff to indicate pitch and rhythm.

120

Musical notation for a drum set at measure 120. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with beams connecting them in groups. The bottom line contains a series of notes with stems, representing the drum kit, with beams connecting them in groups. The notes are placed on the lines and spaces of the staff to indicate pitch and rhythm.

PIANO

George Harrison - Give Me Love

♩ = 134,000061

30

30

33

37

41

45

49

V.S.

53

Musical score for measures 53-57. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is for piano, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of half notes.

58

Musical score for measures 58-62. The notation continues with similar rhythmic patterns. The treble clef features more complex chordal textures and melodic lines, while the bass clef maintains a consistent accompaniment.

63

Musical score for measures 63-67. The piece shows some melodic development in the treble clef, with some notes beamed together. The bass clef continues with its accompaniment.

68

Musical score for measures 68-71. The treble clef has a more active role with eighth-note patterns, while the bass clef features a prominent melodic line with a slur.

72

Musical score for measures 72-75. The treble clef has a more active role with eighth-note patterns, while the bass clef features a prominent melodic line with a slur.

76

Musical score for measures 76-79. The piece concludes with a final cadence in the treble clef and a sustained bass line in the bass clef.

80

Musical score for measures 80-83. The piece is in a minor key with a key signature of three flats. The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

84

Musical score for measures 84-87. Measures 84-86 continue the previous texture. Measure 87 contains two thick horizontal lines, one above the treble staff and one below the bass staff, with the number '20' centered above and below each line respectively.

107

Musical score for measures 107-110. The music continues with dense, beamed notes and rests in both staves.

111

Musical score for measures 111-115. The texture remains dense with many beamed notes and rests.

116

Musical score for measures 116-119. The music features a mix of beamed notes and rests, with some longer note values in the bass staff.

120

Musical score for measures 120-123. The music concludes with a final chord in the treble staff and a long note in the bass staff.

GUITAR

George Harrison - Give Me Love

♩ = 134,000061

2

5

8

12

16

20

23

28

31

34

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as GUITAR. The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of ten staves of music, each beginning with a measure number: 37, 40, 43, 46, 48, 51, 55, 59, 63, and 67. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex chordal textures. The overall style is characteristic of a contemporary guitar piece.

70

72

75

78

81

83

86

89

94

98

V.S.

102

Musical notation for guitar, measures 102-104. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 102 starts with a whole note chord. Measure 103 has a melodic line in the treble and a bass line in the bass. Measure 104 continues the bass line with a 7/8 time signature.

105

Musical notation for guitar, measures 105-107. Treble clef, key signature of three flats. Measure 105 has a melodic line in the treble and a bass line in the bass. Measure 106 continues the melodic line. Measure 107 has a 7/8 time signature.

108

Musical notation for guitar, measures 108-110. Treble clef, key signature of three flats. Measure 108 has a melodic line in the treble and a bass line in the bass. Measure 109 continues the melodic line. Measure 110 has a 7/8 time signature.

110

Musical notation for guitar, measures 110-112. Treble clef, key signature of three flats. Measure 110 has a melodic line in the treble and a bass line in the bass. Measure 111 continues the melodic line. Measure 112 has a 7/8 time signature.

112

Musical notation for guitar, measures 112-114. Treble clef, key signature of three flats. Measure 112 has a melodic line in the treble and a bass line in the bass. Measure 113 continues the melodic line. Measure 114 has a 7/8 time signature.

115

Musical notation for guitar, measures 115-117. Treble clef, key signature of three flats. Measure 115 has a melodic line in the treble and a bass line in the bass. Measure 116 continues the melodic line. Measure 117 has a 7/8 time signature.

118

Musical notation for guitar, measures 118-120. Treble clef, key signature of three flats. Measure 118 has a melodic line in the treble and a bass line in the bass. Measure 119 continues the melodic line. Measure 120 has a 7/8 time signature.

120

Musical notation for guitar, measures 120-122. Treble clef, key signature of three flats. Measure 120 has a melodic line in the treble and a bass line in the bass. Measure 121 continues the melodic line. Measure 122 has a 7/8 time signature.

George Harrison - Give Me Love

GEORGE HARRISON

♩ = 134,000061
2

D			2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2
T			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

6

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

9

T	0	0	0	3	3	0	0	0	2	5	5	5	5	5	5	5	5	5	5
A	1	0	0	0	0	0	0	0	2	9	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	12	9	0	0	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

T	2	5	5	5	5	2	1	8	8	8	8	8	0	0	3	3	3	3	3
A	0	0	0	0	0	0	1	8	8	8	8	7	1	2	0	3	3	3	3
B	0	9	0	0	0	9	3	3	3	3	3	3	0	3	3	3	3	3	3
D	2	5	2	2	2	5	1	1	1	1	1	1	3	3	3	3	3	3	3
B	5	9	5	5	9	2	3	3	3	3	3	3	3	3	3	3	3	3	3
D	5	9	5	5	9	2	3	3	3	3	3	3	3	3	3	3	3	3	3

16

T	2	2	2	2	2	2	2	2	2	0	3	3	3	3	2	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	4	4	4	4
B	2	2	2	2	2	2	2	2	2	0	5	0	0	0	0	5	5	5	5
D	2	2	2	2	2	2	2	2	2	7	0	0	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	7	0	0	0	0	0	2	2	2	2
D	2	2	2	2	2	2	2	2	2	7	0	0	0	0	0	2	2	2	2

19

T	3	3	3	3	3	2	5	5	5	5	5	2	8	8	8	8	8	8	8
A	1	1	1	1	1	1	4	4	4	0	0	0	8	8	8	8	8	8	8
B	3	3	3	3	3	3	0	0	0	0	0	0	3	8	8	8	8	8	8
D	7	2	2	2	2	2	5	5	5	5	5	1	1	1	1	1	1	1	1
B	9	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
D	9	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

23

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7
D	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9
D	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9

26

T	2	5	5	5	5	2	3	3	3	3	3	2	5	5	5	5	5	5	2
A	0	0	0	0	0	0	1	3	3	3	3	2	4	2	2	2	2	2	2
B	0	6	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0
D	0	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
B	9	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
D	9	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

29

T	1	8	8	8	8	0	0	0	3	3	3	2	2	2	2	2	2	2	2
A	3	3	3	3	3	0	5	2	2	2	2	0	0	0	0	0	0	0	0
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

GEORGE HARRISON

Musical notation system 1 (measures 36-39). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

40

Musical notation system 2 (measures 40-43). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

44

Musical notation system 3 (measures 44-46). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

47

Musical notation system 4 (measures 47-49). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

50

Musical notation system 5 (measures 50-52). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

53

Musical notation system 6 (measures 53-55). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

56

Musical notation system 7 (measures 56-58). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

59

Musical notation system 8 (measures 59-61). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

62

Musical notation system 9 (measures 62-64). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

65

Musical notation system 10 (measures 65-67). Includes guitar (T), bass (A), and bass (B) staves with fret numbers.

69

TAB notation for measure 69. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

73

TAB notation for measure 73. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

76

TAB notation for measure 76. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

79

TAB notation for measure 79. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

82

TAB notation for measure 82. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

85

TAB notation for measure 85. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

88

TAB notation for measure 88. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

91

TAB notation for measure 91. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

94

TAB notation for measure 94. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

97

TAB notation for measure 97. Treble clef, 4/4 time. The notation shows a sequence of notes on the guitar strings, with fret numbers indicated by numbers 0-5. The bass line consists of a steady eighth-note pattern.

V.S.

GEORGE HARRISON

T	3		3	3	3	3	3	2	2	5	5	5	5	5	5	5	5	5	5	5	2	
A	1	8						1	0	0	4	4	4	0	4	0	0	4	4	4	0	2
B	3	3					3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	

103

T	0	0	8	8	8	8	8	8	8	8	8	8	8	8	2	0	3	3	3	3	3	3
A	3	13	8	8	8	8	8	8	8	8	5	5	8	8	0	0	2	2	2	2	2	2
B	5	15	8	8	8	3	8	8	8	8	8	8	8	8	0	3	3	3	3	3	3	3

106

T	3	3	3	3	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

110

T	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

T	0	0	3	3	3	3	0	3	0	0	3	3	3	3	3	2	2	2	2	2	2	2
A	5	5	3	3	3	3	3	3	0	0	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5

116

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	2	2	2	2	2

119

T	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

GIVE ME LOVE

George Harrison - Give Me Love

♩ = 134,000061

4

9

14

25

4

46

6

6

64

2

70

75

78

82

85

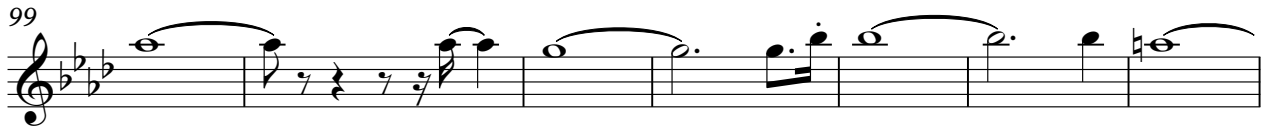
2

10

2

GIVE ME LOVE

99



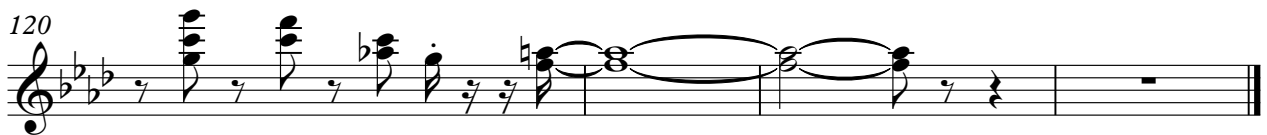
106



117



120



George Harrison - Give Me Love

BASS

♩ = 134,000061

2



9



14



19



24



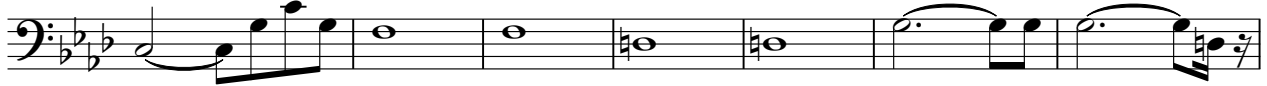
29



35



42



49



55



V.S.

60



65



72



80



87



92



97



102



107



115



119



SEQUENCE - JIM HUFF George Harrison - Give Me Love

$\text{♩} = 134,000061$
5

10

14 **49**

66

71 **3**

75 **3**

79 **3**

81 **40**