

onghe_Koen-quotLullaby_for_Hquot_pour_2_Violins_and_Pi

♩ = 116,000084

Piano

Violin 1

Violin 2

5

Piano

Violin 1

Violin 2

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9

Piano

Violin 1

Violin 2

12

Piano

Violin 1

Violin 2

15

Piano

Violin 1

Violin 2

19

Piano

Violin 1

Violin 2

Musical score for measures 19-22. The Piano part features a complex chordal texture with many accidentals. Violin 1 plays a melodic line with eighth notes and some accidentals. Violin 2 has a rest in measure 19, then enters in measure 20 with a melodic line.

23

Piano

Violin 1

Violin 2

Musical score for measures 23-26. The Piano part continues with complex chords and some melodic movement in the right hand. Violin 1 plays a melodic line with eighth notes and some accidentals. Violin 2 has a rest in measure 23, then enters in measure 24 with a melodic line.

27

Piano

Violin 1

Violin 2

Musical score for measures 27-30. The Piano part features complex chords with many accidentals. Violin 1 has a rest in measure 27, then enters in measure 28 with a melodic line. Violin 2 has a rest in measure 27, then enters in measure 28 with a melodic line.

30

Piano

Violin 1

Violin 2

33

Piano

Violin 1

Violin 2

36

Piano

Violin 1

Violin 2

39

Piano

Violin 1

Violin 2

42

Piano

Violin 1

46

Piano

Violin 1

Violin 2

50

Piano

Violin 1

Violin 2

53

Piano

Violin 1

Violin 2

56

Piano

Violin 1

Violin 2

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Piano

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5



9



13



17



22



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V.S.

27

Musical notation for measures 27-30. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays a steady bass line of quarter notes.

31

Musical notation for measures 31-34. Treble clef with a key signature of one sharp (F#). The right hand continues with chords and eighth notes. The left hand has a more active bass line with some slurs.

35

Musical notation for measures 35-38. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand features long slurs over several measures.

39

Musical notation for measures 39-41. Treble clef with a key signature of one sharp (F#). The right hand has a more melodic line with slurs. The left hand plays a rhythmic bass line.

42

Musical notation for measures 42-45. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand has a rhythmic bass line with slurs.

46

Musical notation for measures 46-49. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand has a rhythmic bass line with slurs.

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50

Musical score for measures 50-54. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of 'Piano' is present above the staff.

55

Musical score for measures 55-59. The piece continues in G major and 4/4 time. The right hand has a more active melodic line with eighth notes. The left hand continues with harmonic support. The piece concludes with a double bar line at the end of measure 59.

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Violin 1

$\text{♩} = 116,000084$

4

9

14

2

20

24

29

33

37

2

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42



48

♩ = 116,000084



52

♩ = 116,000084



55

♩ = 116,000084



onghe_Koen-quotLullaby_for_Hquot_pour_2_Violins_and_Pi

Violin 2

♩ = 116,000084

4

9

14

3

21

27

32

36

6

46

52

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