

'ejonphe_Koen-quotThe_Ice_Flowersquot_from_the_musical_The_Snow_Quee

♩ = 60,000000

Flute1
Flute2
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Trumpet in C
Trombone
Drum Set
Glockenspiel
Harp
Piano
Electric Guitar
5-string Bass Guitar
Voice
Synthesizer
Synthesizer
Voice
♩ = 60,000000
Violin I
Violin II
Violoncello

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This musical score is for a band and is divided into two measures. The key signature is two sharps (F# and C#). The score includes the following parts:

- Flute 1:** Starts with a measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in the second measure.
- Clarinet in Bb:** Starts with a measure rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4 in the second measure.
- Drum Set:** Features a snare drum (S) on the first beat of the first measure, a hi-hat (HH) on the second beat, and a cymbal (C) on the third beat. The second measure has a snare drum on the first beat, a hi-hat on the second beat, and a cymbal on the third beat.
- Harp:** Plays a continuous eighth-note accompaniment pattern throughout both measures.
- Piano:** The right hand plays a sequence of eighth notes (G4, F#4, E4, D4, C4) in the first measure, followed by a sequence of eighth notes (B3, A3, G3, F3, E3) in the second measure. The left hand plays a sequence of chords (G2-B2, F#2-A2, E2-G2) in the first measure, followed by a sequence of chords (D2-F2, C2-E2, B1-D2) in the second measure.
- Electric Guitar:** Plays a sequence of eighth notes (G4, F#4, E4, D4, C4) in the first measure, followed by a sequence of eighth notes (B3, A3, G3, F3, E3) in the second measure.
- Violin I:** Plays a sequence of eighth notes (G4, F#4, E4, D4, C4) in the first measure, followed by a sequence of eighth notes (B3, A3, G3, F3, E3) in the second measure.
- Violin II:** Plays a sequence of eighth notes (G4, F#4, E4, D4, C4) in the first measure, followed by a sequence of eighth notes (B3, A3, G3, F3, E3) in the second measure.
- Violoncello:** Plays a sequence of eighth notes (G4, F#4, E4, D4, C4) in the first measure, followed by a sequence of eighth notes (B3, A3, G3, F3, E3) in the second measure.

6

Flute 1

Clarinet in Bb

Drum Set

Glockenspiel

Harp

Piano

Electric Guitar

Voice

Violin I

Violin II

Violoncello

Wij sa men met zijn twee

8

Flute 1

Clarinet in Bb

Drum Set

Glockenspiel

Harp

Piano

Electric Guitar

Voice

Als toen daar op die slee Al leen't ge luk ons doel Een

Violin I

Violin II

Violoncello

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. It features ten instrumental parts and a vocal line. The instruments are Flute 1, Clarinet in Bb, Drum Set, Glockenspiel, Harp, Piano, Electric Guitar, Violin I, Violin II, and Violoncello. The vocal line has the lyrics: "Als toen daar op die slee Al leen't ge luk ons doel Een". The score is divided into two measures. The first measure shows the instruments starting their parts, and the second measure continues the music. The Flute 1 part has a measure rest in the first measure and enters in the second. The Clarinet in Bb, Glockenspiel, Harp, Piano, Electric Guitar, and Violoncello parts have continuous lines. The Drum Set part shows a simple rhythmic pattern. The Violin I and II parts have specific rhythmic patterns. The Harp part has a complex, arpeggiated texture. The Piano part has a steady accompaniment. The Electric Guitar part has a melodic line. The Voice part has a simple melody with the lyrics. The Violin I part has a rhythmic pattern. The Violin II part has a simple accompaniment. The Violoncello part has a simple accompaniment.

10

The musical score for page 10 includes the following parts:

- Flute 1:** Melodic line in the first staff.
- Clarinet in Bb:** Melodic line in the second staff.
- Alto Saxophone 1:** Melodic line in the third staff.
- Alto Saxophone 2:** Melodic line in the fourth staff.
- Drum Set:** Rhythmic accompaniment in the fifth staff.
- Harp:** Arpeggiated accompaniment in the sixth staff.
- Piano:** Harmonic accompaniment in the seventh staff.
- Electric Guitar:** Melodic line in the eighth staff.
- Voice:** Vocal line with lyrics: "heer lijkt warm ge voel Met twee maar nooit al leen".
- Violin I:** Melodic line in the ninth staff.
- Violin II:** Melodic line in the tenth staff.
- Violoncello:** Melodic line in the eleventh staff.

The score is written in a key signature of two sharps (D major) and a common time signature. The music is divided into two measures per system.

12

Flute 1

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Drum Set

Harp

Piano

Voice

Ik riep jij kwam met een Een woord was vaak ge noeg Om 't e ven wat ik vroeg

Violin I

Violin II

Violoncello

15

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

Wat goed is gaat voor bij Al't mooi e dat je zei

17

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

5-string Bass Guitar

Synthesizer

Voice

Al wat je hebt be loofd Al wat ik heb ge loofd

Violin I

Violin II

Violoncello

19

Flute1
Flute2
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Trumpet in C
Trombone
Drum Set
Harp
Piano
Electric Guitar
5-string Bass Guitar
Synthesizer
Voice
Violin I
Violin II
Violoncello

Wat wij heb ben ge kend Is spoor loos weg ge rend...

21

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Trumpet in C

Trombone

Drum Set

Harp

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

Mijn vriend van ooit en toen Hoe kon je dat nu doen

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone 1, Trumpet in C, Trombone, Drum Set, Harp, Piano, Electric Guitar, 5-string Bass Guitar, Synthesizer, Voice, Violin I, Violin II, and Violoncello. The music is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play more melodic lines. The voice part has lyrics in Dutch: 'Mijn vriend van ooit en toen Hoe kon je dat nu doen'. The score is written in a clear, professional font with standard musical notation.

23

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Trumpet in C

Trombone

Drum Set

Harp

Piano

Electric Guitar

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Ver weg ging jij van mij Je naam slechts blijft bij mij

6

25

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

5-string Bass Guitar

Synthesizer

Voice

Al leen 'tge luk ons

Violin I

Violin II

Violoncello

27

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

5-string Bass Guitar

Synthesizer

Voice
doel ons doel ons doel.

Violin I

Violin II

Violoncello

31

Flute 1

Clarinet in Bb

Trumpet in C

Trombone

Drum Set

Glockenspiel

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Bloemen in de lucht Sterren in hun vlucht

34

Clarinet in Bb

Trumpet in C

Trombone

Drum Set

Glockenspiel

Harp

Piano

5-string Bass Guitar

Voice

Zijn zij de gids naar jou Door sneeuw en ijs en kou?

Violin I

Violin II

Violoncello

36

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Trumpet in C

Drum Set

Glockenspiel

Harp

Piano

Electric Guitar

5-string Bass Guitar

Voice

Synthesizer

Voice

Violin I

Violin II

Violoncello

Bloe men

Bloe men in de lucht

38

Flute1
Flute2
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Trumpet in C
Trombone
Drum Set
Glockenspiel
Piano
Electric Guitar
5-string Bass Guitar
Voice
Synthesizer
Voice
Violin I
Violin II
Violoncello

in de lucht Ster ren Zij zijn de gids naar jou Door
Ster ren in de vlucht Zij zijn de gids naar jou Door

40

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Glockenspiel

Harp

Piano

Electric Guitar

5-string Bass Guitar

Voice
sneeuw en ijs en kou

Synthesizer

Voice
sneeuw en ijs en kou

Violin I

Violin II

Violoncello

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Flute1

♩ = 60,000000



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Flute2

♩ = 60,000000

14



18



22



25



30

6



39

2

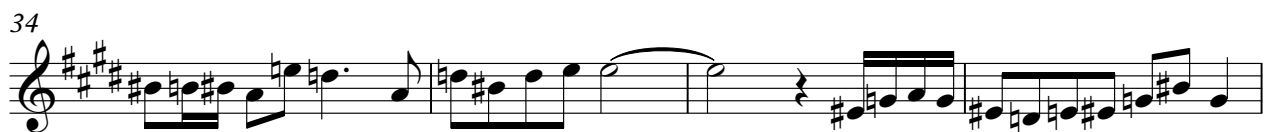
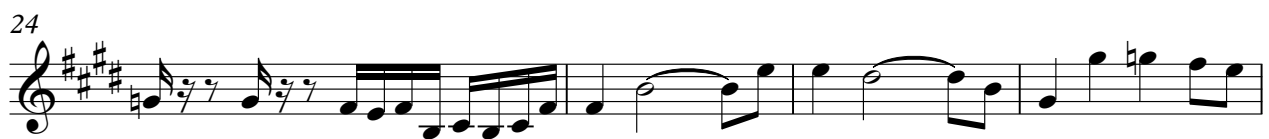
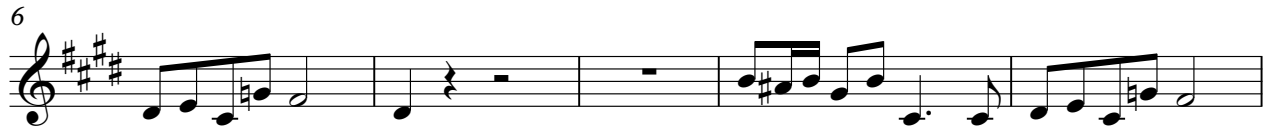


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Clarinet in Bb

♩ = 60,000000



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Alto Saxophone 1

$\text{♩} = 60,000000$

10

Musical notation for measures 10-13 in G major, 4/4 time. Measure 10 is a whole rest. Measures 11-13 contain eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.

14

Musical notation for measures 14-16. Measure 14 has quarter notes G4, A4, B4. Measures 15-16 contain eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.

17

Musical notation for measures 17-19. Measures 17-18 contain eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Measure 19 contains eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.

20

Musical notation for measures 20-22. Measures 20-21 contain eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Measure 22 contains eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.

23

Musical notation for measures 23-26. Measures 23-24 contain eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Measure 25 contains eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Measure 26 contains eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.

27

7

Musical notation for measures 27-37. Measure 27 has quarter notes G4, A4, B4. Measure 28 has quarter notes G4, A4, B4. Measure 29 has a half note G4. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole note G4.

38

2

Musical notation for measures 38-39. Measure 38 has a whole rest. Measure 39 has a whole note G4. The piece ends with a double bar line.

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Alto Saxophone 2

♩ = 60,000000

10



15



18



21

4



30

9

2



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"The Ice Flowers" from the musical "The Snow Queen" Trumpet in C

♩ = 60,000000

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain eighth notes with slurs and accents.

18

Musical notation for measures 18-21. Measures 18-21 contain eighth notes with slurs and accents.

22

Musical notation for measures 22-26. Measures 22-26 contain eighth notes with slurs and accents.

27

2

Musical notation for measures 27-33. Measure 27 contains quarter notes. Measure 28 contains a half note. Measure 29 contains a whole rest. Measure 30 contains a whole note with a "2" above it. Measure 31 contains a whole rest. Measure 32 contains quarter notes. Measure 33 contains quarter notes.

34

Musical notation for measures 34-38. Measures 34-38 contain quarter notes with slurs and accents.

39

2

Musical notation for measures 39-42. Measures 39-41 contain eighth notes with slurs and accents. Measure 42 contains a whole note with a "2" above it.

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Trombone

♩ = 60,000000

14

14

17

17

20

20

24

24

29

29

36

36

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Drum Set

♩ = 60,000000

4/4

6

3

11

15

18

22

26

3

32

37

39

2

5/4

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Harp

♩ = 60,000000

4

6

8

10

15

18

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2

Harp

21

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of eighth-note patterns in both hands, with some beamed eighth notes.

23

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features eighth-note patterns in the upper staff and a more complex bass line in the lower staff, including a sixteenth-note run. A '6' is written below the bass staff in the second measure.

25

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a mix of chords and eighth-note patterns. A '6' is written below the bass staff in the second and fourth measures.

28

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and eighth-note patterns. A '7' is written above the first measure and a '3' is written above the third measure.

40

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and eighth-note patterns. The piece ends with a double bar line.

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Piano

♩ = 60,000000

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60,000000. The notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the first system. Measures 5 and 6 show a change in the bass line with some chromatic movement. Measures 7 and 8 return to a similar accompaniment pattern as the first system.

9

Musical notation for the third system, measures 9-11. Measures 9 and 10 continue the melodic and accompaniment patterns. Measure 11 shows a final chordal resolution in the bass line.

12

Musical notation for the fourth system, measures 12-15. Measures 12 and 13 continue the piece. Measure 14 shows a change in the bass line. Measure 15 is a final measure with a double bar line and a fermata, with a '2' above and below the staff indicating a second ending or a specific performance instruction.

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17

Musical score for measures 17-21. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a piano dynamic marking and a fermata over a whole note chord in the treble clef. Measures 18-21 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes in measure 20.

22

Musical score for measures 22-25. The treble clef continues with a melodic line, and the bass clef provides harmonic support with chords and a bass line. Measure 25 ends with a fermata over a whole note chord in the treble clef.

26

Musical score for measures 26-29. The treble clef features a more active melodic line with eighth notes, while the bass clef continues with a steady bass line and chords.

30

Musical score for measures 30-33. The treble clef has a melodic line with some rests, and the bass clef features a more complex bass line with chords and eighth notes.

34

Musical score for measures 34-36. The treble clef has a melodic line with eighth notes, and the bass clef features a complex bass line with chords and eighth notes.

37

Musical score for measures 37-40. The treble clef has a melodic line with eighth notes, and the bass clef features a complex bass line with chords and eighth notes.

40

Musical score for piano, measures 40-43. The score is in G major (one sharp) and 4/4 time. Measure 40 features a complex treble clef passage with many beamed notes and a bass clef accompaniment. Measure 41 continues the treble clef passage. Measure 42 shows a change in the bass clef accompaniment. Measure 43 is a final chord in the treble clef.

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Electric Guitar

♩ = 60,000000

6

11

8

22

13

38

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5-string Bass Guitar

♩ = 60,000000

14

19

25

29

3

36

40

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Voice

♩ = 60,000000

36

Bloe men in de lucht Ster ren

39

Zij zijn de gids naar jou Doosneeuw en ijs en kou

2

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Synthesizer

♩ = 60,000000

12

18

15

37

15

40

2

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Synthesizer

♩ = 60,000000

24

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords: G4, F#4, E4; G4, F#4, E4; G4, F#4, E4; G4, F#4, E4.

28

12 **2**

Musical notation for measures 28-31. Measure 28: G4, F#4, E4. Measure 29: G4, F#4, E4. Measure 30: whole rest. Measure 31: G4, F#4, E4.

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Voice

$\text{♩} = 60,000000$

6

Wij sa men met zijn twee Als toen daar op die slee

9

Al leen 't ge luk ons doel Een heer lijk warm ge voel Met twee maar nooit al leen

12

Ik riep jij kwam met een Een woord was vaak ge noeg Om 't e ven wat ik vroeg

15

Wat goed is gaat voor bij Al 't mooi e dat je zei Al wat je hebt be loofd

18

Al wat ik heb ge loofd Wat wij heb ben ge kend Is spoor loos weg ge rend...

21

Mijn vriend van ooit en toen Hoe kon je dat nu doen Ver weg ging jij van mij Je

24

naam slechts blijft bij mij Al leen 'tge luk ons

27

doel ons doel ons doel

2

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32

Bloe men in de lucht Ster ren in hun vlucht Zijn zij de gids naar jou Door

35

sneeuw en ijs en kou? Bloe men in de lucht Ster ren in de vlucht

39

Zij zijn de gids naar jou Door sneeuw en ijs en kou

_Koen-quotThe_Ice_Flowersquot_from_the_musical_The_Sno

Violin I

♩ = 60,000000

Violin I musical score for "The Ice Flowers" from "The Snow Queen". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 60,000000. The piece starts with a double bar line and a first ending bracket labeled "2". The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with triplets. There are various articulations such as slurs and accents. The score is divided into systems, with measure numbers 6, 9, 12, 16, 19, 23, 27, 33, and 38 indicated at the beginning of their respective lines. The piece concludes with a final double bar line and a second ending bracket labeled "2".

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"The Ice Flowers" from the musical "The Snow"

Violin II

♩ = 60,000000

2

8

13

17

21

24

29

36

39

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Violoncello

♩ = 60,000000



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