

# De Jonghe, Koen - Musical "The Snowqueen - The Warmth of your heart"

♩ = 100,000,000

Flute1  
Flute2  
Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Trumpet in C  
Trombone  
Timpani  
Cymbals  
Drum Set  
Marimba  
Harp  
Piano  
Electric Guitar  
5-string Bass Guitar  
Synthesizer  
Voice  
Violin I  
Violin II  
Violoncello

♩ = 100,000,000

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Musical score for measures 3 and 4. The score includes parts for Timpani, Marimba, Piano, Synthesizer, and Voice. The key signature is one sharp (F#). The Timpani and Marimba parts feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. The Piano part has a simple melody. The Synthesizer part has a long, sustained note. The Voice part has the lyrics: "Ook al is de wereld hard".



Musical score for measures 5 and 6. The score includes parts for Timpani, Marimba, Piano, Synthesizer, and Voice. The key signature is one sharp (F#). The Timpani and Marimba parts feature sixteenth-note patterns with sixteenth rests, marked with '6'. The Piano part has a simple melody. The Synthesizer part has a long, sustained note. The Voice part has a single note.



Musical score for measures 7 and 8. The score includes parts for Timpani, Marimba, Piano, Synthesizer, and Voice. The key signature is one sharp (F#). The Timpani and Marimba parts feature sixteenth-note patterns with sixteenth rests, marked with '6'. The Piano part has a simple melody. The Synthesizer part has a long, sustained note. The Voice part has the lyrics: "Blijf door lief de voort ge dre".

7

Timpani

Marimba

Piano

Synthesizer

Voice

ven



8

Timpani

Marimba

Piano

Synthesizer

Voice

Want de warm te van je hart



9

Timpani

Marimba

Piano

Synthesizer

Voice

Be paalt de waar de van je le

11  $\text{♩} = 96,000000$

Flute 1

Clarinet in Bb

Trumpet in C

Trombone

Timpani

Cymbals

Marimba

Harp

Piano

Synthesizer

Voice  
ven

Violin I

Violin II

$\text{♩} = 96,000000$

13

Flute 1

Clarinet in Bb

Alto Saxophone 1

Trumpet in C

Trombone

Harp

Piano

Voice

Ook al is de we reld hard

Violin I

Violin II

Violoncello

16

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Piano

Electric Guitar

Voice

Violin I

Violin II

Violoncello

Blijf door lief de voort ge dre ven Want de warm te van je hart

19

Flute 1

Flute 2

Alto Saxophone 1

Alto Saxophone 2

Harp

Piano

Electric Guitar

Voice

Violin I

Violin II

Violoncello

Be paalt de waar de van je le ven

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features 12 staves. The top four staves are for woodwinds: Flute 1, Flute 2, Alto Saxophone 1, and Alto Saxophone 2. The next three staves are for strings and harp: Harp, Piano (grand staff), and Electric Guitar. The bottom four staves are for strings: Voice, Violin I, Violin II, and Violoncello. The music is in the key of D major (two sharps) and 4/4 time. The score shows measures 19, 20, and 21. The voice part has the lyrics 'Be paalt de waar de van je le ven' under the notes. The piano part has a complex accompaniment with chords and moving lines in both hands. The electric guitar part has a melodic line with some bends. The string parts provide harmonic support and texture.

22

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Drum Set

Harp

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

En je le ven wordt ge maakt



25

Clarinet in Bb

Trumpet in C

Trombone

Drum Set

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Al leen door jou en wat je doet Wil je dat tge luk je raakt

28

Clarinet in Bb

Trumpet in C

Drum Set

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Dan leef je echt maar be ter goed!

30

Clarinet in Bb

Trumpet in C

Timpani

Cymbals

Drum Set

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is for measures 30-31. The instruments listed are Clarinet in Bb, Trumpet in C, Timpani, Cymbals, Drum Set, Piano, 5-string Bass Guitar, Voice, Violin I, Violin II, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet and Trumpet parts are mostly rests. The Timpani part features a complex rhythmic pattern with triplets and sextuplets. The Cymbals part has a similar rhythmic pattern with asterisks indicating cymbal effects. The Drum Set part shows a bass drum and snare drum pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The 5-string Bass Guitar part has a simple bass line. The Voice part is a single note. The Violin I part has a few notes and rests. The Violin II and Violoncello parts have single notes.

31

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Timpani

Cymbals

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Wist je niet dat men sen le ven mooi was mis schien Een

Violin I

Violin II

Violoncello

33

Flute1  
Flute2  
Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Trumpet in C  
Trombone  
Drum Set  
Harp  
Piano  
Electric Guitar  
5-string Bass Guitar  
Synthesizer  
Voice  
Violin I  
Violin II  
Violoncello

men sen le ven heel wat mo gelijk he den heeft mis schien.

35

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Al les om je heen dat je kan ho ren en kan zien Be

Violin I

Violin II

Violoncello

37

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

sef je niet dat dat er als een

38

Flute1  
Flute2  
Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Trumpet in C  
Trombone  
Timpani  
Cymbals  
Drum Set  
Harp  
Piano  
Electric Guitar  
5-string Bass Guitar  
Synthesizer  
Voice  
Violin I  
Violin II  
Violoncello

he mel uit kan zien!!!



39

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Timpani

Cymbals

Drum Set

Harp

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Ook al draait de tijd zo snel  
Aan zijn he le gro te wiel

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Flute 2, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Timpani, Cymbals, Drum Set, Harp, Piano, 5-string Bass Guitar, Voice, Violin I, Violin II, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has Dutch lyrics: 'Ook al draait de tijd zo snel' and 'Aan zijn he le gro te wiel'. The piano part features a steady bass line and chords. The woodwinds and strings provide harmonic support.

42

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

Er is maar yin ding echt van tel Da's

45

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Drum Set

Harp

Piano

5-string Bass Guitar

Voice

diep in jou je ei gen ziel

Violin I

Violin II

Violoncello

48

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Voice

Ook al is de wereld hard Blijf door liefde voortge dre

Violin I

Violin II

Violoncello

51

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

ven Want de warm te van je hart Be

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments: Flute 1 and 2, Clarinet in Bb, two Alto Saxophones, Trumpet in C, Trombone, Drum Set, Piano, 5-string Bass Guitar, Voice, Violin I and II, and Violoncello. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line includes the lyrics: "ven Want de warm te van je hart Be". The music is arranged in a standard orchestral format with staves grouped together.

54

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Cymbals

Drum Set

Piano

5-string Bass Guitar

Voice

Violin I

Violin II

Violoncello

paalt de waar de van je le ven

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Wist je niet dat men sen le ven mooi was mis schien Een

Violin I

Violin II

Violoncello

58

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

men sen le ven heel wat mo gelijk he den heeft mis schien.

Violin I

Violin II

Violoncello



60

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Al les om je heen dat je kan ho ren en kan zien Be

Violin I

Violin II

Violoncello

62

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

sef je niet dat dat er als een he mel uit kan zien!!!

Violin I

Violin II

Violoncello

64

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Ook al is de we reld hard

Violin I

Violin II

Violoncello

67

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

Blijf door lief de voort ge dre ven Want de warm te van je hart

70

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

Be paalt de waar de van je le ven

73

Flute 1

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

Ja de warm te van je hart Be

75  $\text{♩} = 80,000000$   $\text{♩} = 96,000000$

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello

paalt de waar de van je le ven!!!

$\text{♩} = 80,000000$   $\text{♩} = 96,000000$

77

Flute1

Flute2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Trumpet in C

Trombone

Drum Set

Harp

Piano

Electric Guitar

5-string Bass Guitar

Synthesizer

Voice

Violin I

Violin II

Violoncello



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Flute1

♩ = 1000000000      ♩ = 96,000000

11

16

22

33

36

39

47

53

58

61

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2

Flute 1

64

69

74

9000000      ♩ = 96,000000

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Flute2

♩ = 100,000000      ♩ = 96,000000

11      5      8

20

32

35

38

43

49

55

59

62

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2

Flute2

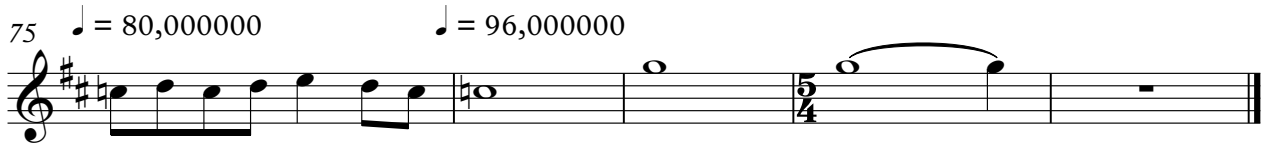
66



71



75



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Clarinet in Bb

♩ = 1,000,000,000      ♩ = 96,000,000

11

16

25

30

34

37

42

49

54

58

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61



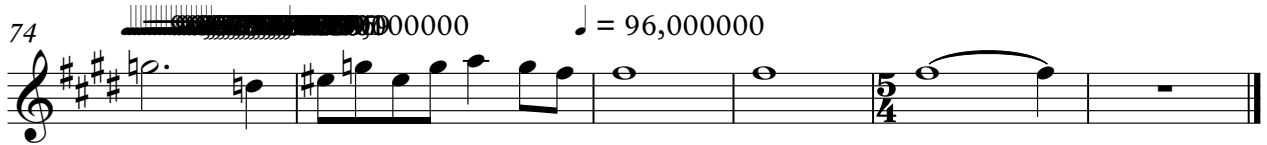
64



69



74



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Alto Saxophone 1

♩ = 108,000,000    ♩ = 96,000,000

11 2

18 8

31

34

37

41

47

53

57

60

Detailed description: This is a musical score for Alto Saxophone 1, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with two measures of rests, labeled '11' and '2'. The first staff contains measures 11 through 17. The second staff contains measures 18 through 25, with a rest of 8 measures at the end. The third staff contains measures 26 through 30. The fourth staff contains measures 31 through 33. The fifth staff contains measures 34 through 36. The sixth staff contains measures 37 through 40. The seventh staff contains measures 41 through 46. The eighth staff contains measures 47 through 52. The ninth staff contains measures 53 through 56. The tenth staff contains measures 57 through 60. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

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Alto Saxophone 1

63

Musical staff for measures 63-67. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. There are two asterisks above notes in measures 65 and 67.

68

Musical staff for measures 68-72. The key signature is three sharps. The staff contains a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. There is an asterisk above a note in measure 68.

73

Musical staff for measures 73-75. The key signature is three sharps. The staff contains a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. There is a large blacked-out area above the staff in measure 74 with the text "= 80,000000" next to it.

76

Musical staff for measures 76-79. The key signature is three sharps. The staff contains a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. There is a slur over a note in measure 78. Above the staff, there is a tempo marking: "♩ = 96,000000".



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Alto Saxophone 2

♩ = 108,000,000    ♩ = 96,000,000

11    5    2

21    8

32

35

38

43

49

55

58

61

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65



70



75

♩ = 80,000000

♩ = 96,000000



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Trumpet in C

♩ = 80,000000 ♩ = 96,000000

11 3

18

8

31

36

3

44

4 4

56

61

66

71

96,000000

75 ♩ = 80,000000 ♩ = 96,000000

5/4

Copyright ©

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Trombone

♩ = 108,000,000,000,000      ♩ = 96,000,000

11      3

18      8      4

33

38      3      5

50      4

58

63      5

73      ♩ = 80,000,000

76      ♩ = 96,000,000

5/4

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# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Timpani

♩ = 100,000,000

3

4

5

6

7

8

9

10

11

♩ = 96,000,000

18

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2

Timpani

30

38

40

# \_Koen-Musical\_quotThe\_Snowqueen-The\_Warmth\_of\_your\_

## Cymbals

$\text{♩} = 96,000,000$  **10**  $\text{♩} = 96,000,000$

6 6 6 6

**13** **17**

3 6 6 6

**32** **6**

3 6 6 6

**40** **15**

3 6 6 6

**56** **18**  $\text{♩} = 96,000,000$  **2** **2**

5 2 2

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# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Drum Set

♩ = 100,000,000 **11**      ♩ = 96,000,000 **10**

24

28

31

33

35

37

40

44

46

Copyright ©



Drum Set

49

53

57

59

61

63

66

70

74

77

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Marimba

♩ = 100

6 6 3 6 6 6 3 6

3

6 6 6 6

4

3 6 6 6 6 3

5

6 6 6 6

6

6 6 6 6

7

6 6 6 6

8

6 6 6 6

9

6 6 6 3 3

10

3 6 6 6 3 6 3 3 3 3 3

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2

12 ♪ = 96,000000

Marimba

62

2

2

5/4

The image shows a musical staff for a Marimba. It begins with a treble clef and a key signature of one sharp (F#). The staff is divided into measures by vertical bar lines. The first measure contains a thick black bar, with the number '62' written above it. The second and third measures each contain a single horizontal line. The fourth measure contains a thick black bar, with the number '2' written above it. The fifth measure contains a thick black bar, with the number '2' written above it. The sixth measure contains a thick black bar, with the number '5/4' written above it. The staff ends with a double bar line. Above the staff, the word 'Marimba' is written. To the left of the staff, the number '12' is written, followed by a quarter note and the text '= 96,000000'. To the right of the staff, another quarter note is followed by the text '= 96,000000'. The number '2' is written at the top left of the page.

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Harp

♩ = 108,000000      ♩ = 96,000000

11 7

21 11

34 6 6

37 6 6

38 6 6 6

40 6 26

74 96,000000 96,000000 6

77 6

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# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Piano

The image displays a piano arrangement of the song 'The Warmth of Your Snow' by Koen. The score is written in treble and bass clefs with a key signature of two sharps (D major). It begins with a tempo marking of 80 beats per minute and a 4/4 time signature. The first system (measures 1-6) features a melodic line in the treble clef with a dynamic marking of '2'. The second system (measures 7-11) continues the melody. The third system (measures 12-16) introduces a piano accompaniment with a tempo change to 96 beats per minute. The fourth system (measures 17-21) shows the accompaniment with some chordal textures. The fifth system (measures 22-26) continues the accompaniment. The sixth system (measures 27-31) concludes the piece with a final melodic flourish in the treble clef.

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32

Musical notation for measures 32-35. Measure 32: Treble clef has a whole rest; Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 33: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 34: Treble clef has a whole rest; Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 35: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5).

36

Musical notation for measures 36-39. Measure 36: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 37: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 38: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 39: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5).

40

Musical notation for measures 40-44. Measure 40: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 41: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 42: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 43: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 44: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5).

45

Musical notation for measures 45-49. Measure 45: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 46: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 47: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 48: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 49: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5).

50

Musical notation for measures 50-54. Measure 50: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 51: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 52: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 53: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 54: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5).

55

Musical notation for measures 55-58. Measure 55: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 56: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 57: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5). Measure 58: Treble clef has a quarter-note chord (F#4, A4, C#5); Bass clef has a quarter-note chord (F#4, A4, C#5).

59

Musical notation for measures 59-62. Measure 59 has a whole rest in the treble and a bass line of quarter notes. Measures 60-62 feature a treble line of eighth notes and a bass line of quarter notes.

63

Musical notation for measures 63-66. Measure 63 has a treble line of eighth notes and a bass line of quarter notes. Measures 64-66 feature a treble line of eighth notes and a bass line of quarter notes.

67

Musical notation for measures 67-70. Measures 67-70 feature a treble line of eighth notes and a bass line of quarter notes.

71

Musical notation for measures 71-74. Measures 71-74 feature a treble line of eighth notes and a bass line of quarter notes. A dense cluster of notes is visible above measure 74.

75

$\text{♩} = 80,000000$        $\text{♩} = 96,000000$

Musical notation for measures 75-76. Measure 75 has a treble line of eighth notes and a bass line of quarter notes. Measure 76 has a treble line of eighth notes and a bass line of quarter notes. Tempo markings are present above the staff.

77

Musical notation for measures 77-79. Measures 77-79 feature a treble line of eighth notes and a bass line of quarter notes. Measure 79 ends with a whole note chord.

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Electric Guitar

♩ = 100,000000      ♩ = 96,000000

11      6

20      9

32

36      9

48      5

57

61      2

66      2

73      = 80,000000

76      ♩ = 96,000000

5/4

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# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_ 5-string Bass Guitar

♩ = 100,000000      ♩ = 96,000000

11                      11

25

30

34

38

43

47

52

57

61

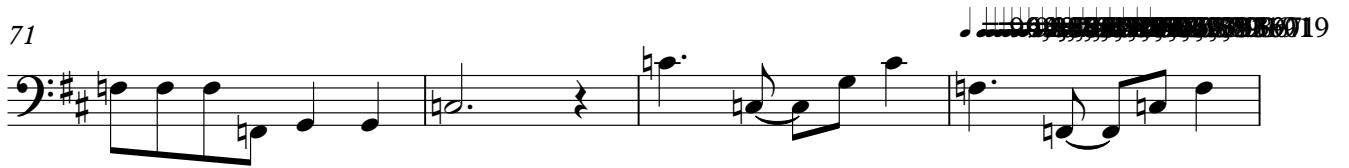
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V.S.

66



71



75

♩ = 80,000000

♩ = 96,000000



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Synthesizer

♩ = 180,000000

10 ♩ = 96,000000 18

32

37 17

57

62

68

74 ♩ = 96,000000

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# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Voice

3  
Ook al is de we reld hard Blijf door lief de voort ge dre

7  
ven Want de warm te van je hart Be paalt de waar de van je le

11  
96,000000  
2  
ven Ook al is de we reld hard

16  
Blijf door lief de voort ge dre ven Want de warm te van je hart Be

20  
paalt de waar de van je le ven En je le ven wordt ge maakt

25  
Al leen door jou en wat je doet Wil je dat 'tge luk je raakt Dan

29  
leef je echt maar be ter goed! Wist je niet dat men sen le ven

32  
mooi was mis schien Een men sen le ven heel wat mo gelijk he den heeft mis schien.

35  
Al les om je heen dat je kan ho ren en kan zien Be sef je niet dat dat er als een

38  
he mel uit kan zien!!! Ook al draai de tijd zo snel Aan zijn he le gro te wiel V.S.

42

Er is maar één ding echt van tel Da's diep in jou je eigen ziel

46

Ook al is de wereld hard Blijf door lief de voortgedreven

51

ven Want de warmte van je hart Bepaalt de waarde van je le

55

ven Wist je niet dat men senleven mooi was misschien Een

58

men senleven heel wat moeilijker hebben misschien. Alles om je heen dat je kan

61

horen en kan zien Beseft je niet dat dat er als een hemel uit kan zien!!!

65

Ook al is de wereld hard Blijf door lief de voortgedreven

69

Want de warmte van je hart Bepaalt de waarde van je leven

73

Ja de warmte van je hart Bepaalt de waarde van je le

76

ven!!!

2

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Violin I

♩ = 108,000,000      ♩ = 96,000,000

11

15

18

21

25

28

31

35

38

41

The image shows a musical score for Violin I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 108,000,000 and a measure number of 11. The music is written in treble clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo marking changes to ♩ = 96,000,000 at measure 15. The score ends at measure 41. The notation includes various note values, rests, and dynamic markings.

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Violin I

44

48

52

56

60

63

65

69

72

75

♩ = 80,000000      ♩ = 96,000000

Violin I

77

Violin I score snippet showing measures 77-80. The music is in treble clef with a key signature of one sharp (F#). Measure 77 contains two eighth notes (F#4 and G4) and a quarter rest. Measure 78 contains two eighth notes (A4 and B4) and a quarter rest. Measure 79 contains a half note (C5) and a quarter rest. Measure 80 contains a half note (B4) and a quarter rest. A slur is placed over the notes in measures 79 and 80. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.



# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_

Violin II

♩ = 100,000000      ♩ = 96,000000

11

16

21

27

32

38

45

51

56

61

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V.S.

66

Musical staff for measures 66-70. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 66 starts with a half note G4. Measure 67 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 68 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 69 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 70 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4.

71

Musical staff for measures 71-74. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 71 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 72 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 73 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 74 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. There is a large blacked-out area above the staff for measures 75-79.

75

Musical staff for measures 75-79. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 75 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 76 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 77 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 78 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. Measure 79 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, and quarter note G4. The staff ends with a 5/4 time signature change.

# \_Koen-Musical\_ quotThe\_Snowqueen-The\_Warmth\_of\_your\_ Violoncello

♩ = 108,000000    ♩ = 96,000000  
11                    2



18



24



29



34



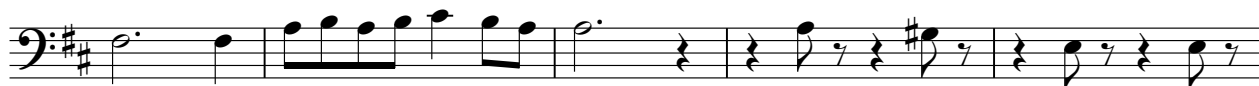
41



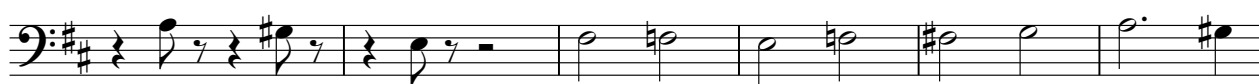
48



53



58



64



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2

Violoncello

69

Musical notation for measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a fermata over the final measure of the system.

74

Musical notation for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 74 features a guitar-style chord diagram above the staff: a thick black bar across the first five strings, with an 'M' above the first string and '00000' below it. A tempo marking '♩ = 96,000000' is present. The music continues with eighth and sixteenth notes. At the end of the system, there is a 5/4 time signature change and a fermata over a final note.