

dejonghe_Koen-Wondrous_Story_for_Violin_and_string_orches

♩ = 180,000080

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Violin

9

Violin

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14

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score covers measures 14 through 17. It features six staves: Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 14 begins with a violin solo marked with a fermata and a 'p' dynamic. The Violin I and II parts play eighth-note patterns, while the Viola, Violoncello, and Double Bass provide harmonic support with quarter and eighth notes.

18

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score covers measures 18 through 20. The Violin part has a whole rest in measure 18. Violin I and II play eighth-note patterns. The Viola, Violoncello, and Double Bass continue with their respective parts, maintaining the harmonic structure.

21

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This system of musical notation covers measures 21, 22, and 23. The key signature is two sharps (F# and C#). The Violin part is in treble clef, while the other instruments are in bass clef. In measure 21, the Violin I and II parts play eighth-note patterns, while the Viola, Violoncello, and Double Bass play quarter notes. In measure 22, the Violin I and II parts continue with eighth-note patterns, and the lower strings play quarter notes. In measure 23, the Violin part has a rest, while the Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Double Bass parts play quarter notes, with a dynamic marking of *p* (piano) appearing in the lower strings.

24

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This system of musical notation covers measures 24, 25, and 26. The key signature remains two sharps. In measure 24, the Violin I and II parts play eighth-note patterns, while the Viola, Violoncello, and Double Bass play quarter notes. In measure 25, the Violin I and II parts continue with eighth-note patterns, and the lower strings play quarter notes. In measure 26, the Violin I and II parts play eighth-note patterns, and the lower strings play quarter notes. The Viola, Violoncello, and Double Bass parts play quarter notes, with a dynamic marking of *p* (piano) appearing in the lower strings.

27

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

31

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

36

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

43

Violin

Violin I

Violin II

Viola

49

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

56

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

62

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This system of musical notation covers measures 62 through 66. The Violin part begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/7 time signature. It features a melodic line with a triplet of eighth notes in measure 63. The Violin I and II parts are in the same key and time, with Violin II playing a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

67

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This system of musical notation covers measures 67 through 71. The Violin part continues its melodic line. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

87

Violin

Violin I

Violin II

Viola

Violoncello

6

6

Detailed description: This block contains the musical notation for measures 87, 88, 89, and 90. The score is for five instruments: Violin, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). In measure 87, the Violin part has a half note G4. Violin I has a quarter note G4. Violin II has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a quarter note G4. Viola has a half note G3. Violoncello has a half note G2. Measure 88 is identical to measure 87. Measure 89 features a long note in the Violin part, starting on G4 and ending on G4, with a fermata. Violin I has a quarter note G4. Violin II has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a quarter note G4. Viola has a half note G3. Violoncello has a half note G2. Measure 90 is identical to measure 89.

88

Violin

Violin I

Violin II

Viola

Violoncello

6

6

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. The score is for five instruments: Violin, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). In measure 88, the Violin part has a half note G4. Violin I has a quarter note G4. Violin II has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a quarter note G4. Viola has a half note G3. Violoncello has a half note G2. Measure 89 is identical to measure 88. Measure 90 features a long note in the Violin part, starting on G4 and ending on G4, with a fermata. Violin I has a quarter note G4. Violin II has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a quarter note G4. Viola has a half note G3. Violoncello has a half note G2. Measure 91 is identical to measure 90.

89

Violin

Violin I

Violin II

Viola

Violoncello

90

Violin

Violin I

Violin II

Viola

Violoncello

91

Violin

Violin I

Violin II

Viola

Violoncello

92

Violin

Violin I

Violin II

Viola

Violoncello

93

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This musical score block covers measures 93 to 96. It features six staves: Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 93 shows the Violin and Violin II parts with a sixteenth-note run in Violin II marked with a '6' for a sextuplet. Measures 94-96 show the Violin and Viola parts with eighth-note patterns, while Violin I, Violoncello, and Double Bass have rests or simple rhythmic accompaniment.

97

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This musical score block covers measures 97 to 100. It features six staves: Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 97 shows the Violin part with a melodic line of eighth notes. Violin I and Violin II have rests. Measures 98-100 show the Violin I part with a melodic line of quarter notes, Violin II with eighth notes, Viola with eighth notes, and Violoncello and Double Bass with a rhythmic accompaniment of eighth notes.

103

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This system of musical notation covers measures 103 and 104. The Violin part begins with a melodic line in measure 103, which then transitions into a long, sustained note in measure 104. The Violin I and II parts are mostly silent in measure 103 but play a sixteenth-note tremolo in measure 104, with a '6' indicating a sixteenth-note figure. The Viola part also plays a sixteenth-note tremolo in measure 104, with a '6' below it. The Violoncello and Double Bass parts play a simple rhythmic pattern of quarter notes in measure 103 and measure 104.

105

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This system of musical notation covers measures 105 and 106. The Violin part continues with a long, sustained note in measure 105 and measure 106. The Violin I and II parts play a sixteenth-note tremolo in measure 105 and measure 106, with a '6' indicating a sixteenth-note figure. The Viola part also plays a sixteenth-note tremolo in measure 105 and measure 106, with a '6' below it. The Violoncello and Double Bass parts play a simple rhythmic pattern of quarter notes in measure 105 and measure 106.

106

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

107

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

108

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

6

6

6

6

7

7

Detailed description: This block contains the musical notation for measures 108 and 109. The score is for a string ensemble consisting of Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). In measure 108, the Violin part has a melodic line with a slur over the first two notes. Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern with a '6' (sixteenth note) marking under the first and fifth notes. The Violoncello and Double Bass parts play a simple bass line with a '7' (seventh note) marking under the first note. Measure 109 continues the patterns from measure 108.

109

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

6

6

6

6

Detailed description: This block contains the musical notation for measures 109 and 110. The score is for a string ensemble consisting of Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). In measure 109, the Violin part has a melodic line with a slur over the first two notes. Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern with a '6' (sixteenth note) marking under the first and fifth notes. The Violoncello and Double Bass parts play a simple bass line. Measure 110 continues the patterns from measure 109.

110

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

6

6

6

6

Detailed description: This block contains the musical score for measures 110 and 111. The score is for a string ensemble consisting of Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 110 shows the Violin and Violin I parts with a melodic line, while Violin II, Viola, Violoncello, and Double Bass play a rhythmic accompaniment. The Viola and Violoncello parts feature sixteenth-note patterns with a '6' marking above and below the staff. Measure 111 continues the same patterns, with the Violin and Violin I parts showing some variation in their melodic lines.

111 ♪ = 56,000031 ♪ = 57,400173 ♪ = 58,800297 ♪ = 60,200409 ♪ = 61,600567

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

6

6

6

6

Detailed description: This block contains the musical score for measures 111 and 112. The score is for a string ensemble consisting of Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 111 shows the Violin and Violin I parts with a melodic line, while Violin II, Viola, Violoncello, and Double Bass play a rhythmic accompaniment. The Viola and Violoncello parts feature sixteenth-note patterns with a '6' marking above and below the staff. Measure 112 continues the same patterns, with the Violin and Violin I parts showing some variation in their melodic lines. Above the Violin staff, there are five rhythmic markings: ♪ = 56,000031, ♪ = 57,400173, ♪ = 58,800297, ♪ = 60,200409, and ♪ = 61,600567.

112 ♯ = 64,400833 ♯ = 65,800949 ♯ = 67,201065 ♯ = 68,601219 = 70,001297

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

113 ♯ = 72,801575 ♯ = 74,201683 ♯ = 75,601791 ♯ = 77,001953

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

117

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

120

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

125

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score covers measures 125 to 132. It features six staves: Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part has a melodic line with some rests. Violin I and II have rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic figures.

133

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score covers measures 133 to 140. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin part has a more active melodic line, including a triplet in measure 139. Violin I and II have sustained notes and rhythmic patterns. The Viola, Violoncello, and Double Bass parts continue to provide harmonic support with sustained notes and rhythmic figures.

140

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the musical score for measures 140 through 143. The score is written for a string quartet and a double bass. The key signature has two sharps (F# and C#). The Violin part features a melodic line with some grace notes and a triplet in measure 141. The Violin I and II parts provide harmonic support with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts play a steady accompaniment of quarter notes.

144

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the musical score for measures 144 through 147. The Violin part has a melodic line with a slur over measures 144 and 145. The Violin I and II parts continue with their rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play quarter notes, with the Double Bass part featuring a slur over measures 144 and 145.

150

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

157

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

159

Violin

Violin I

Violin II

Violoncello

Double Bass

6

6

160

Violin

Violin I

Violin II

6

6

161

Violin

Violin I

Violin II

6

6

162

Violin

Violin I

Violin II

6

3

3

163

Violin

Violin I

Violin II

Violoncello

Double Bass

167

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

175

Violin

Violin I

Violin II

Violoncello

Double Bass

184

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

dejonghe_Koen-Wondrous_Story_for_Violin_and_string_orches

Violin

♩ = 180,000000

6

10

16

23

27

32

45

50

7

3

7

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Violin

60

67

77

87

96

104

112

115

118

122

Violin sheet music score for measures 60 through 122. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1-4. A guitar tablature system is overlaid on the score, with numbers 0-7 placed below the staff lines. Measure numbers 60, 67, 77, 87, 96, 104, 112, 115, 118, and 122 are clearly marked at the beginning of their respective staves. The tablature includes some specific markings like '3' and '6' under certain notes.

133

Musical notation for measures 133-140. The key signature has two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 139.

141

Musical notation for measures 141-147. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 141.

148

Musical notation for measures 148-156. The melody consists of eighth and sixteenth notes, with some notes beamed together.

157

Musical notation for measures 157-158. This section features sixteenth-note chords, with a '6' marking below the staff in each measure.

159

Musical notation for measures 159-160. This section features sixteenth-note chords, with a '6' marking below the staff in each measure.

160

Musical notation for measures 160-161. This section features sixteenth-note chords, with a '6' marking below the staff in each measure.

161

Musical notation for measures 161-162. This section features sixteenth-note chords, with a '6' marking below the staff in each measure. It also includes triplet markings over the sixteenth notes.

163

Musical notation for measures 163-167. This section features sixteenth-note chords, with a '6' marking below the staff in each measure.

168

Musical notation for measures 168-170. This section features eighth notes and a final measure with a '2' marking below the staff.

4

Violin

178



185



dejonghe_Koen-Wondrous_Story_for_Violin_and_string_orches

Violin I

♩ = 180,000088

14

18

22

26

31

38

5

51

62

73

83

3

4

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183

Violin I

3

2

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Violin II

♩ = 180,000088

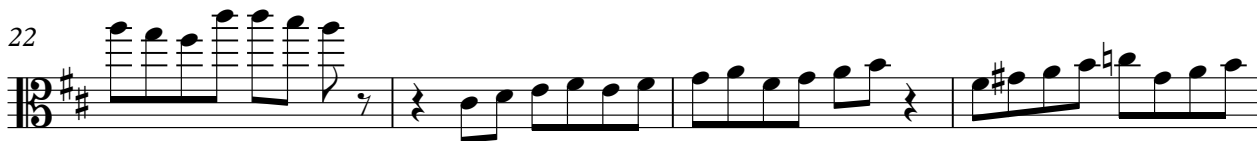
14



18



22



26



30



35



44



53



61



69



77

87

88

89

90

91

92

94

104

106

Violin II

107

6

108

6

109

6

110

6

111

♩ = 56,000031 ♩ = 57,400173 ♩ = 58,800297 ♩ = 60,200409 ♩ = 61,600567

6

112

♩ = 64,400833 ♩ = 65,800949 ♩ = 67,201065 ♩ = 68,601219 ♩ = 70,001297

6

113

♩ = 72,801575 ♩ = 74,201683 ♩ = 75,601791 ♩ = 77,001953 ♩ = 78,400000 ♩ = 79,800000 ♩ = 81,200000 ♩ = 82,600000 ♩ = 84,000000 ♩ = 85,400000 ♩ = 86,800000 ♩ = 88,200000 ♩ = 89,600000 ♩ = 91,000000 ♩ = 92,400000 ♩ = 93,800000 ♩ = 95,200000 ♩ = 96,600000 ♩ = 98,000000 ♩ = 99,400000 ♩ = 100,800000

6

115

♩ = 66,315491 ♩ = 57,167683

6

120

6

134



144



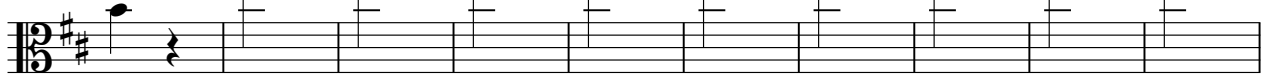
152



163



173



183



dejonghe_Koen-Wondrous_Story_for_Violin_and_string_orches

Viola

♩ = 180,000088

14

18

23

27

31

37

46

56

67

77

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V.S.

86



97



105



106



107



108



109



110



111 ♩ = 56,000031 ♩ = 57,400173 ♩ = 58,800297 ♩ = 60,200409 ♩ = 61,600567



112 ♩ = 64,400833 ♩ = 65,800949 ♩ = 67,201065 ♩ = 68,601219 ♩ = 70,001297



Viola

♩ = 72,801574201683601791001953 ♩ = 80,000000 ♩ = 80,000000

113

♩ = 71,978187905615111977300147,167859890580000B1

115

119

127

140

151

173

dejonghe_Koen-Wondrous_Story_for_Violin_and_string_orches

Violoncello

♩ = 180,000088

14



19



26



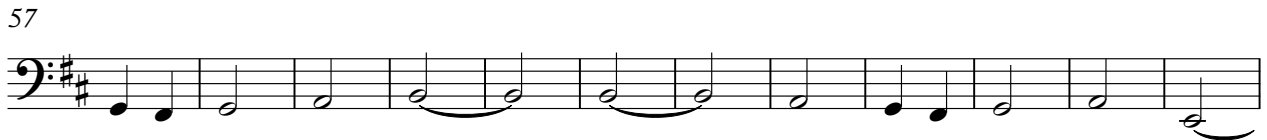
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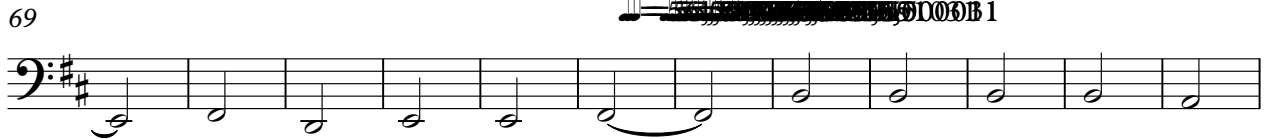
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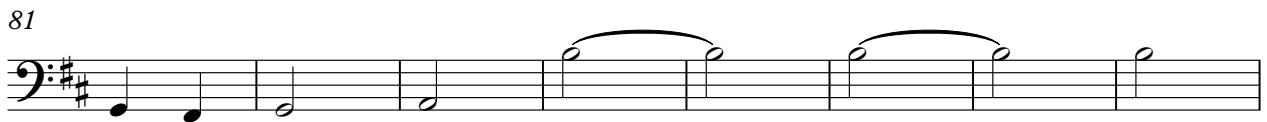
57



69



81



89



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97



106



114



124



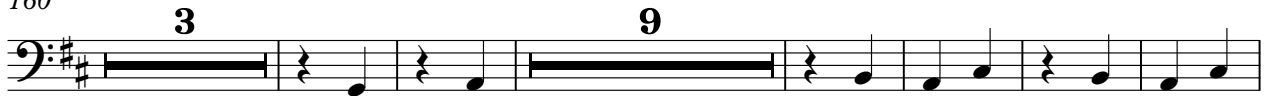
136



148



160



178



dejonghe_Koen-Wondrous_Story_for_Violin_and_string_orches

Double Bass

♩ = 180,000088

14

19

26

33

41

57

69

78

11

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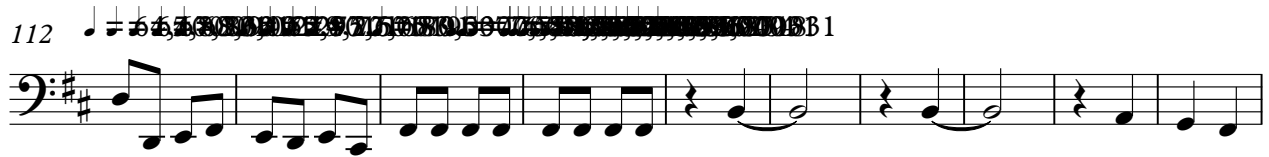
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104



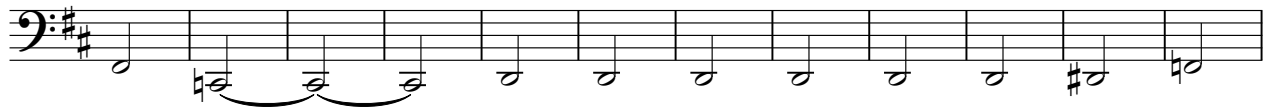
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122



134



146



158



177



188

