

Reinaart rap

♩ = 80,000000

The musical score is arranged in a system with seven staves. The top six staves are for woodwinds and brass: Alto Saxophone 1, 2, and 3; Tenor Saxophone 1 and 2; and Baritone Saxophone. The next three staves are for brass: Trumpet in Bb 1 and 2; and Trombone 1, 2, and 3. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff is written in grand staff notation. The Electric Guitar and Bass Guitar staves are at the bottom. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The score shows two measures of music. The saxophones and trumpets are mostly silent, indicated by dashes. The trombones also have dashes. The drum set plays a consistent pattern of eighth notes. The piano has a melodic line in the right hand and a bass line in the left hand. The electric guitar plays a few chords, and the bass guitar plays a rhythmic line.

Alto Saxophone1
Alto Saxophone2
Alto Saxophone3
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Trombone3
Drum Set
Piano
Electric Guitar
Bass Guitar

♩ = 80,000000

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3

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

5

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Drum Set, Piano (grand staff), Electric Guitar, and Bass Guitar. The score is divided into two measures. The first measure contains the main body of the music, while the second measure features a prominent triplet in the Drum Set part. The notation includes various rhythmic values, accidentals, and articulation marks.

7

Alto Saxophone1
Alto Saxophone2
Alto Saxophone3
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Trombone3
Drum Set
Piano
Electric Guitar
Bass Guitar

The image shows a musical score for a jazz ensemble. It consists of 14 staves. The top six staves are for saxophones: Alto Saxophone 1, 2, and 3; Tenor Saxophone 1 and 2; and Baritone Saxophone. The next three staves are for trumpets and trombones: Trumpet in Bb 1 and 2, and Trombone 1, 2, and 3. The Drum Set is shown on a single staff with a double bar line. The Piano is shown on two staves (treble and bass clef). The Electric Guitar is on a single staff, and the Bass Guitar is on a single staff. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large brace on the left side groups the saxophone, trumpet, and trombone staves together.

9

Alto Saxophone1
Alto Saxophone2
Alto Saxophone3
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Trombone3
Drum Set
Piano
Electric Guitar
Bass Guitar

The image shows a page of a musical score for a jazz ensemble. The score is numbered '9' at the top left. It consists of 14 staves. The first six staves are for saxophones: Alto Saxophone 1, 2, and 3; Tenor Saxophone 1 and 2; and Baritone Saxophone. The next three staves are for trumpets and trombones: Trumpet in Bb 1 and 2; Trombone 1, 2, and 3. The Drum Set is represented by a single staff with 'x' marks for cymbals and solid circles for other drums. The Piano is shown with two staves (treble and bass clef). The Electric Guitar and Bass Guitar are shown with single staves. The music is in a key with one flat (Bb) and a 4/4 time signature. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with accents. The trombones play a similar line but with more sustained notes. The piano provides harmonic support with chords and moving lines. The electric guitar plays a simple chordal accompaniment, and the bass guitar plays a steady eighth-note bass line. There are some dynamic markings like 'b' (piano) and 'f' (forte) throughout the score.

11

Alto Saxophone1
Alto Saxophone2
Alto Saxophone3
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Trombone3
Drum Set
Piano
Electric Guitar
Bass Guitar

The image shows a page of a musical score for a jazz ensemble. The score is numbered '11' at the top. It consists of 14 staves. The first six staves are for saxophones: Alto Saxophone 1, 2, and 3; Tenor Saxophone 1 and 2; and Baritone Saxophone. The next three staves are for trumpets and trombones: Trumpet in Bb 1 and 2; Trombone 1, 2, and 3. The Drum Set is represented by a single staff with 'x' marks for cymbals and dots for other drums. The Piano is shown with a grand staff (treble and bass clefs). The Electric Guitar and Bass Guitar are shown with single staves. The music is written in a key with one flat (Bb) and a 4/4 time signature. The saxophones and trumpets play a melodic line with eighth and quarter notes. The trombones play a harmonic line with quarter and eighth notes. The drums provide a steady rhythm. The piano provides a harmonic accompaniment with chords and moving lines. The electric guitar and bass guitar provide a rhythmic and harmonic foundation.

13

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

15

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

17

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

19

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Saxophone 1, 2, 3:** Each staff contains a melodic line with eighth and quarter notes, including some grace notes.
- Tenor Saxophone 1, 2:** Each staff contains a melodic line with eighth and quarter notes.
- Baritone Saxophone:** The staff contains a melodic line with eighth and quarter notes.
- Drum Set:** The staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.
- Piano:** The grand staff (treble and bass clefs) shows a complex accompaniment with sixteenth and eighth notes.
- Electric Guitar:** The staff shows a chordal accompaniment with some grace notes.
- Bass Guitar:** The staff shows a rhythmic accompaniment with eighth and quarter notes.

21

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The score is divided into two measures. The first measure contains the following notes: Alto Saxophone 3 (A4, A4, B4, A4, G4), Tenor Saxophone 1 (A3, A3, B3, A3, G3), Tenor Saxophone 2 (A3, A3, B3, A3, G3), Baritone Saxophone (A2, A2, B2, A2, G2), Drum Set (a rhythmic pattern of eighth and sixteenth notes), Piano (A3, A3, B3, A3, G3), Electric Guitar (a chord of A3, C#3, E3), and Bass Guitar (A2, A2, B2, A2, G2). The second measure contains the following notes: Alto Saxophone 3 (A4, A4, B4, A4, G4), Tenor Saxophone 1 (A3, A3, B3, A3, G3), Tenor Saxophone 2 (A3, A3, B3, A3, G3), Baritone Saxophone (A2, A2, B2, A2, G2), Drum Set (a rhythmic pattern of eighth and sixteenth notes, including a triplet), Piano (A3, A3, B3, A3, G3), Electric Guitar (a chord of A3, C#3, E3), and Bass Guitar (A2, A2, B2, A2, G2).

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

23

The musical score is arranged in a system of ten staves. The top five staves are for saxophones: Alto Saxophone 1, 2, and 3, Tenor Saxophone 1 and 2, and Baritone Saxophone. The sixth staff is for the Drum Set, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The seventh staff is for the Piano, which plays a melodic line similar to the saxophones. The eighth staff is for the Electric Guitar, which provides harmonic support with chords and single notes. The ninth staff is for the Bass Guitar, which plays a steady, rhythmic bass line. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks.

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

25

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

27

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Bass Guitar

6

29

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

31

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

33

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. Tenor Saxophone 1 and Tenor Saxophone 2 are in treble clef. Baritone Saxophone is in treble clef. Drum Set is in a standard drum notation. Piano and Electric Guitar are in treble clef. Bass Guitar is in bass clef. The score is divided into two measures. The first measure contains various notes and rests for the saxophones and piano/guitar. The second measure continues the musical ideas, including a triplet in the piano and guitar parts. The page number 33 is at the top left, and 17 is at the top right.

35

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

37

Alto Saxophone1
Alto Saxophone2
Alto Saxophone3
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Trombone3
Drum Set
Piano
Electric Guitar
Bass Guitar

39

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

41

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

43

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

3

45

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

47

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

49

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

51

Drum Set

Bass Guitar

The image shows two staves of musical notation. The top staff is for the Drum Set, starting at measure 51. It features a snare drum pattern with 'x' marks. The pattern consists of eighth notes, with a triplet of eighth notes in the fourth measure. The bottom staff is for the Bass Guitar, starting at measure 51. It features a rhythmic pattern of eighth notes with rests, specifically: eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note.

53

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

55

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

57

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

59

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

61

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

62

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

63

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

65

The musical score is arranged in a system with seven staves. From top to bottom, the instruments are: Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Drum Set, Piano, and Bass Guitar. The Alto, Tenor 1, Tenor 2, and Baritone saxophones play a melodic line consisting of eighth and quarter notes. The Drum Set part features a steady bass drum pattern with snare accents and two triplet eighth-note patterns. The Piano part provides harmonic support with chords and moving bass lines. The Electric Guitar part consists of two chords with a flat key signature. The Bass Guitar part plays a rhythmic eighth-note line.

67

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

69

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

71

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

73

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

75

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

77

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

79

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

81

The musical score is arranged in a system with seven staves. From top to bottom, the instruments are: Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Drum Set, Piano, and Bass Guitar. The Alto, Tenor 1, Tenor 2, and Baritone saxophones play a melodic line starting with a quarter note followed by eighth notes. The Drum Set features a steady bass drum pattern with snare accents and triplet eighth notes. The Piano provides harmonic support with chords and a bass line. The Electric Guitar plays a block chord, and the Bass Guitar plays a simple eighth-note bass line. The score is marked with a rehearsal sign '81' at the beginning of the first staff.

83

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Piano (Grand staff)
- Electric Guitar
- Bass Guitar

The score consists of three measures. The saxophones and piano play a melodic line with eighth notes and rests. The electric guitar plays a block chord in the first measure of each measure. The bass guitar plays a rhythmic pattern of eighth notes.

86

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Piano

Electric Guitar

Bass Guitar

88

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Piano

Electric Guitar

Bass Guitar

90

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

92

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

94

Alto Saxophone1
Alto Saxophone2
Alto Saxophone3
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Trombone3
Drum Set
Piano
Electric Guitar
Bass Guitar

96

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

98

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

100

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 100. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Alto Saxophone 1, 2, and 3; Tenor Saxophone 1 and 2; Baritone Saxophone; Trombone 1, 2, and 3; Drum Set; Piano; Electric Guitar; and Bass Guitar. The saxophones and trombones play a melodic line with eighth and quarter notes. The drum set features a steady bass drum and snare pattern with occasional triplet eighth notes. The piano provides harmonic support with chords and a bass line. The electric guitar plays a block chord, and the bass guitar plays a rhythmic eighth-note line.

102

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

104

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

106

Drum Set



108

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

110

The musical score is arranged in ten staves, grouped by a large brace on the left. The instruments and their parts are as follows:

- Alto Saxophone 1, 2, 3:** Each staff contains a melodic line with eighth and quarter notes, including some rests.
- Tenor Saxophone 1, 2:** Each staff contains a melodic line with eighth and quarter notes.
- Baritone Saxophone:** The staff contains a melodic line with eighth and quarter notes.
- Drum Set:** The staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit, including triplet markings.
- Piano:** The staff is split into a treble and bass clef, showing chordal accompaniment.
- Electric Guitar:** The staff shows chordal accompaniment with some accidentals.
- Bass Guitar:** The staff contains a bass line with eighth and quarter notes.

112

The musical score is arranged in ten staves, each with a label to its left. The staves are: Alto Saxophone1, Alto Saxophone2, Alto Saxophone3, Tenor Saxophone1, Tenor Saxophone2, Baritone Saxophone, Drum Set, Piano, Electric Guitar, and Bass Guitar. The score is divided into two measures. The first measure contains the first six staves, and the second measure contains the remaining four staves. The Alto Saxophones and Tenor Saxophones play a melodic line with eighth and quarter notes. The Baritone Saxophone plays a similar line but with a lower register. The Drum Set features a steady bass drum and snare pattern with triplet accents. The Piano provides harmonic support with chords and a bass line. The Electric Guitar plays a block chord, and the Bass Guitar provides a rhythmic foundation with eighth notes.

114

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Drum Set

Piano

Electric Guitar

Bass Guitar

116

Alto Saxophone1

Alto Saxophone2

Alto Saxophone3

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Drum Set

Piano

Electric Guitar

Bass Guitar

118

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score is divided into two systems. The first system includes Alto Saxophone 1, 2, and 3; Tenor Saxophone 1 and 2; Baritone Saxophone; Trumpet in Bb 1 and 2; Trombone 1, 2, and 3; and the Drum Set. The second system includes Piano and Electric Guitar. The Bass Guitar part is located at the bottom of the page, below the Electric Guitar part. The score features various musical notations, including eighth notes, sixteenth notes, and rests. The Trumpet and Trombone parts include sixteenth-note runs with slurs and fingerings (6 and 3). The Piano and Electric Guitar parts feature block chords and arpeggiated figures. The Drum Set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Saxophone 1, 2, 3:** Each part has a melodic line with eighth and sixteenth notes, often with grace notes.
- Tenor Saxophone 1, 2:** Similar melodic lines to the alto saxophones.
- Baritone Saxophone:** Provides a lower melodic line.
- Trumpet in Bb 1, 2:** Play melodic lines, with the second trumpet having a sharp sign in the second measure.
- Trombone 1, 2, 3:** Play harmonic accompaniment with eighth and sixteenth notes.
- Drum Set:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both treble and bass clefs.
- Electric Guitar:** Plays a melodic line with a flat sign in the second measure.
- Bass Guitar:** Provides a steady bass line with eighth and sixteenth notes.

Reinaart rap

Alto Saxophone 1

$\text{♩} = 80,000000$

4

8

12

16

20

2

25

28

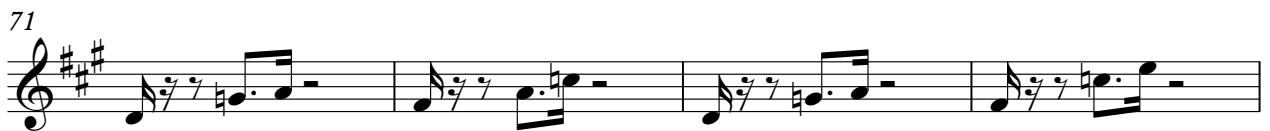
32

2

36

2

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90

94

98

102

106

111

116

119

Reinaart rap

Alto Saxophone2

$\text{♩} = 80,000000$

4

8

12

16

20

2

25

28

32

2

36

2

Copyright (C)

Alto Saxophone2

40

44

49

56

60

67

71

75

79

86

90

Musical staff for measures 90-93. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 90 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 91 has eighth notes B4, A4, G#4, and a quarter rest. Measure 92 has eighth notes F#4, E4, D4, and a quarter rest. Measure 93 has eighth notes C4, B3, A3, and a quarter rest.

94

Musical staff for measures 94-97. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 94 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 95 has eighth notes B4, A4, G#4, and a quarter rest. Measure 96 has eighth notes F#4, E4, D4, and a quarter rest. Measure 97 has eighth notes C4, B3, A3, and a quarter rest.

98

Musical staff for measures 98-101. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 98 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 99 has eighth notes B4, A4, G#4, and a quarter rest. Measure 100 is a whole rest. Measure 101 has eighth notes F#4, E4, D4, and a quarter rest.

102

Musical staff for measures 102-105. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 102 has eighth notes C4, B3, A3, and a quarter rest. Measure 103 has eighth notes G#3, F#3, E3, and a quarter rest. Measure 104 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 105 has eighth notes B4, A4, G#4, and a quarter rest.

106

Musical staff for measures 106-109. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 106 is a whole rest with a '2' above it. Measure 107 has eighth notes C4, B3, A3, and a quarter rest. Measure 108 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 109 has eighth notes B4, A4, G#4, and a quarter rest.

111

Musical staff for measures 111-114. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 111 has eighth notes C4, B3, A3, and a quarter rest. Measure 112 has eighth notes G#3, F#3, E3, and a quarter rest. Measure 113 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 114 is a whole rest with a '2' above it.

117

Musical staff for measures 117-120. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 117 has eighth notes C4, B3, A3, and a quarter rest. Measure 118 has eighth notes G#3, F#3, E3, and a quarter rest. Measure 119 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 120 has eighth notes B4, A4, G#4, and a quarter rest.

Reinaart rap

Alto Saxophone3

♩ = 80,000000

2

6

9

12

15

18

21

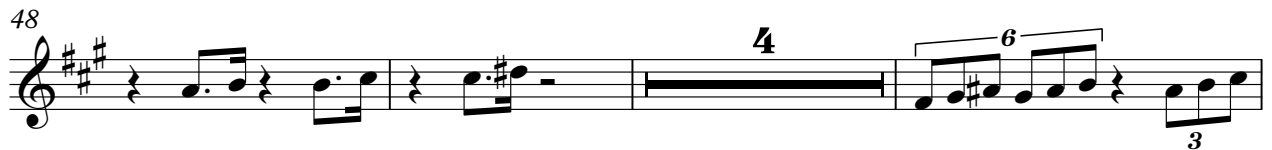
24

27

30

2

Copyright (C)



79

83

87

91

95

100

104

109

113

118

Reinaart rap

Tenor Saxophone 1

♩ = 80,000000



Copyright (C)

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Tenor Saxophone 1

79



83



87



91



95



100



104



109



113



117



Reinaart rap

Tenor Saxophone2

♩ = 80,000000



Copyright (C)

V.S.

42



47



54



58



63



68



73



78



82



86



90



94



98



103



108



112



116



119



Reinaart rap

Baritone Saxophone

$\text{♩} = 80,000000$
2

6
10
14
18
22
26
29
33
38

Copyright (C)

V.S.

Reinaart rap

Trumpet in Bb1

♩ = 80,000000

6

10

14

11

28

32

2

38

2

43

48

4

54

Copyright (C)

Trumpet in Bb1

58

61

63

12

78

11

92

96

7

106

10

118

Reinaart rap

Trumpet in Bb2

♩ = 80,000000

6

9

12

11

26

30

2

35

2

41

45

48

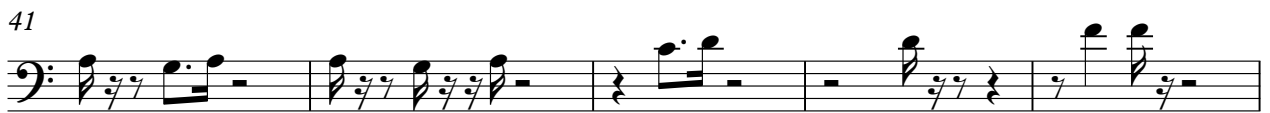
4

Copyright (C)

Reinaart rap

Trombone1

♩ = 80,000000

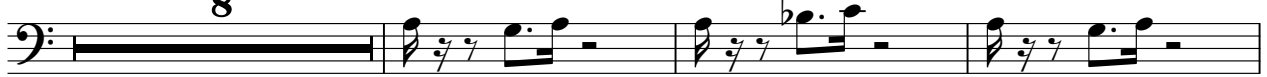


Copyright (C)

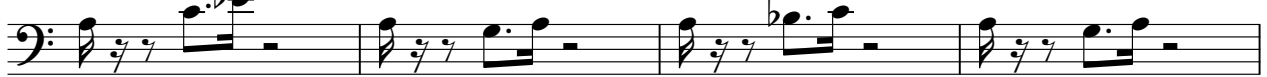
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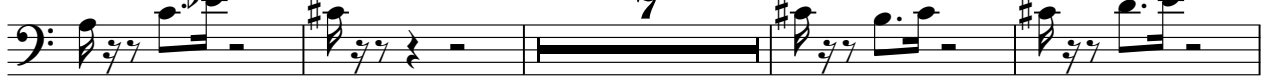
63



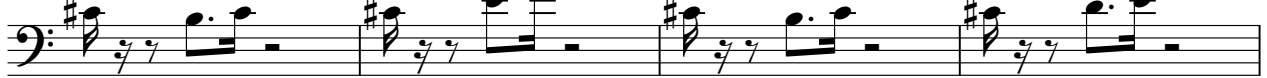
74



78



89



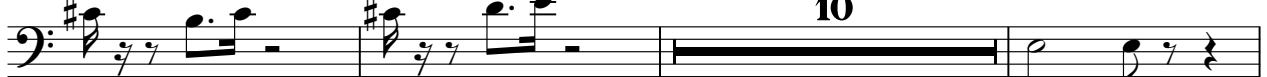
93



100



104



117



Trombone2

Reinaart rap

♩ = 80,000000

4

8

12

16

8

27

31

2

37

41

46

50

4

Copyright (C)

58



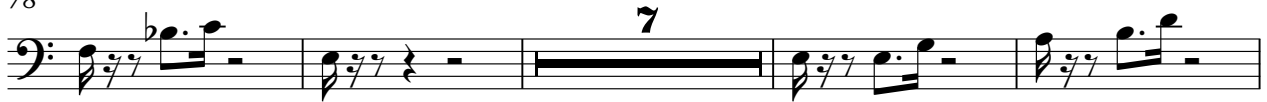
63



74



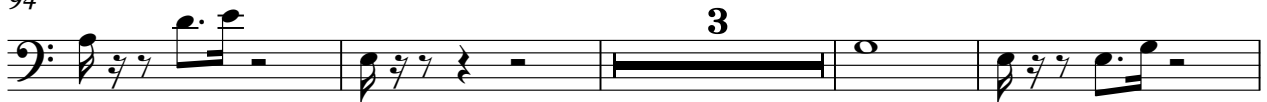
78



89



94



101



106



118



Trombone3

Reinaart rap

♩ = 80,000000

4

8

12

16

8

27

31

2

37

41

46

4

Copyright (C)

Reinaart rap

Drum Set

♩ = 80,000000

4

7

10

13

16

19

22

25

29

Copyright (C)

V.S.

Drum Set

32

35

38

41

44

47

50

53

56

59

The image displays a drum set score for measures 32 through 59. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 32 features a triplet of eighth notes on the snare. Measure 35 has a triplet of eighth notes on the snare. Measure 38 includes a triplet of eighth notes on the snare. Measure 41 shows a triplet of eighth notes on the snare. Measure 44 is marked with a double bar line and a repeat sign. Measure 47 contains a triplet of eighth notes on the snare. Measure 50 features a triplet of eighth notes on the snare. Measure 53 includes a triplet of eighth notes on the snare. Measure 56 is marked with a double bar line. Measure 59 has a triplet of eighth notes on the snare. The notation is consistent throughout, with a clear distinction between snare and bass drum parts.

Drum Set

62

64

66

68

70

72

74

76

78

80

V.S.

Drum Set

82

8

92

94

96

98

101

103

105

107

109

111

Drum Set

Drum Set

113

3

116

118

3

Reinaart rap

Piano

♩ = 80,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand has rests in measures 1, 2, and 4, and a quarter note in measure 3. The left hand plays a rhythmic pattern of eighth notes with accidentals.

5

Musical notation for measures 5-8. The right hand has rests in measures 5, 6, and 8, and a quarter note in measure 7. The left hand continues the rhythmic pattern.

9

Musical notation for measures 9-11. The right hand has a more active melody with eighth notes and rests. The left hand continues the rhythmic pattern.

12

Musical notation for measures 12-14. The right hand has a complex melody with many accidentals and rests. The left hand continues the rhythmic pattern.

15

Musical notation for measures 15-16. The right hand continues the complex melody. The left hand continues the rhythmic pattern.

17

Musical notation for measures 17-19. The right hand continues the complex melody. The left hand continues the rhythmic pattern.

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40

Musical notation for measures 40-42. Measure 40 features a complex melodic line in the right hand with many beamed notes and a bass line with a few notes. Measure 41 has a more active right hand with chords and a bass line. Measure 42 shows a right hand with chords and a bass line with a few notes.

43

Musical notation for measures 43-47. Measure 43 has a right hand with chords and a bass line. Measure 44 has a right hand with chords and a bass line. Measure 45 has a right hand with chords and a bass line. Measure 46 has a right hand with chords and a bass line. Measure 47 has a right hand with chords and a bass line.

48

Musical notation for measures 48-54. Measure 48 has a right hand with chords and a bass line. Measure 49 has a right hand with chords and a bass line. Measure 50 has a right hand with chords and a bass line. Measure 51 has a right hand with chords and a bass line. Measure 52 has a right hand with chords and a bass line. Measure 53 has a right hand with chords and a bass line. Measure 54 has a right hand with chords and a bass line.

55

Musical notation for measures 55-58. Measure 55 has a right hand with chords and a bass line. Measure 56 has a right hand with chords and a bass line. Measure 57 has a right hand with chords and a bass line. Measure 58 has a right hand with chords and a bass line.

59

Musical notation for measures 59-62. Measure 59 has a right hand with chords and a bass line. Measure 60 has a right hand with chords and a bass line. Measure 61 has a right hand with chords and a bass line. Measure 62 has a right hand with chords and a bass line.

63

Musical notation for measures 63-66. Measure 63 has a right hand with chords and a bass line. Measure 64 has a right hand with chords and a bass line. Measure 65 has a right hand with chords and a bass line. Measure 66 has a right hand with chords and a bass line.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

71

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music continues with a steady accompaniment in the bass and chords in the treble.

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music continues with a steady accompaniment in the bass and chords in the treble.

78

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (B-flat) in measure 78. The time signature is 3/4. The music continues with a steady accompaniment in the bass and chords in the treble.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one sharp (F-sharp) in measure 81. The time signature is 3/4. The music continues with a steady accompaniment in the bass and chords in the treble.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp (F-sharp). The time signature is 3/4. The music continues with a steady accompaniment in the bass and chords in the treble.

89

Musical score for measures 89-92. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes and rests. A fermata is placed over the final chord of measure 92.

93

Musical score for measures 93-96. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic pattern. A fermata is placed over the final chord of measure 96.

97

Musical score for measures 97-100. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic pattern. A fermata is placed over the final chord of measure 100.

101

Musical score for measures 101-103. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic pattern. A fermata is placed over the final chord of measure 103.

104

Musical score for measures 104-106. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic pattern. A fermata is placed over the final chord of measure 106. The piece concludes with a double bar line and a repeat sign, with the number '2' written above and below the bar line.

108

Musical score for measures 108-111. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with eighth notes and chords. Measure 111 ends with a double bar line.

112

Musical score for measures 112-115. The right hand continues with eighth-note chords and includes a melodic line in measure 114. The left hand maintains the accompaniment. Measure 115 ends with a double bar line.

116

Musical score for measures 116-117. The right hand plays a sequence of chords, and the left hand plays a steady eighth-note accompaniment. Measure 117 ends with a double bar line.

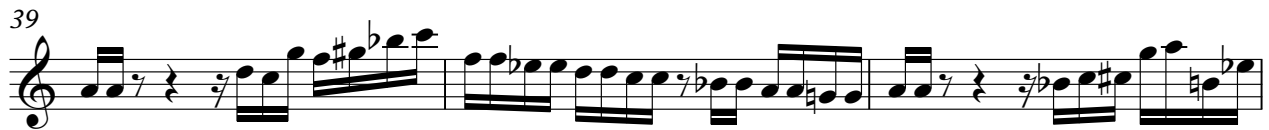
118

Musical score for measures 118-121. The right hand features a melodic line with eighth notes and chords. The left hand provides a steady accompaniment. Measure 121 ends with a double bar line.

Reinaart rap

Electric Guitar

♩ = 80,000000



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47



54



58



62



67



72



77



82



87



92



97

103

110

115

118

Reinaart rap

Bass Guitar

♩ = 80,000000



5



9



13



17



21



25



28



31



35



Copyright (C)

V.S.

39



43



47



52



56



60



64



68



72



76



80



84



88



92



96



100



104



109



113



117

