

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Whistling**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Percussion**: Drum notation, 4/4 time, rests in the first measure, then a rhythmic pattern of eighth notes.
- Soprano Glockenspiel**: Treble clef, 4/4 time, rests in both measures.
- Flexatone**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Jazz Guitar**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Electric Guitar**: Treble clef, 4/4 time, rests in both measures.
- 7-string Electric Guitar**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- 7-string Electric Guitar**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Fretless Electric Bass**: Bass clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Quintus**: Treble clef, 4/4 time, rests in the first measure, then a melodic line starting with a quarter note G#4.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time, rests in both measures.
- Synth Strings**: Treble clef, 4/4 time, rests in both measures.
- Pad 1 (New Age)**: Treble clef, 4/4 time, rests in both measures.
- Pad 3 (Polysynth)**: Treble clef, 4/4 time, rests in the first measure, then a rhythmic pattern of eighth notes.

♩ = 112,000061

3

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

Detailed description: This is a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: Whist., Perc., Flex., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., and Pad 3. The Whist. staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a sequence of eighth notes in the second measure. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Flex. staff uses a treble clef and a key signature of one sharp, with notes often beamed together. The J. Gtr. staff uses a treble clef and a key signature of one sharp, with a consistent eighth-note accompaniment. The two E. Gtr. staves are guitar tablature, with strings labeled T, A, and B, and fret numbers (0, 2, 3) indicated. The E. Bass staff uses a bass clef and a key signature of one sharp, with a steady eighth-note line. The Q. staff uses a treble clef and a key signature of one sharp, with a melodic line. The Pad 3 staff uses a treble clef and a key signature of one sharp, with a dense, rhythmic accompaniment of sixteenth notes.

5

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

The musical score consists of nine staves. The Whist staff starts with a measure of rest followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff shows a melodic line with a sharp sign on the first note and a slur over the next three notes. The J. Gtr. staff plays a steady eighth-note accompaniment. The two E. Gtr. staves contain guitar tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The E. Bass staff provides a bass line with eighth notes. The Q. staff has a melodic line with a sharp sign and a slur. The Pad 3 staff plays a continuous eighth-note accompaniment.

7

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

8

Detailed description: This is a multi-staff musical score for a track. The staves are labeled as follows from top to bottom: Whist., Perc., Flex., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., and Pad 3. The Whist. staff begins with a measure rest followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The J. Gtr. staff shows a rhythmic accompaniment of eighth notes. The two E. Gtr. staves are guitar tabs, with strings T, A, and B labeled. The first E. Gtr. staff has fret numbers 0, 0, 3/2, 0, 0, 3/2, 3/2 in the first measure and 0, 0, 0, 2, 0, 0, 0, 2 in the second. The second E. Gtr. staff has the same fret numbers. The E. Bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. The Q. staff has notes G4, A4, B4, C5, followed by a whole note G4 with a fermata. The Pad 3 staff has a continuous eighth-note accompaniment. A measure rest with the number 7 is at the beginning, and a measure rest with the number 8 is at the end of the Q. staff.

9

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

It's hard to re mem

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

The musical score consists of ten staves. The first staff is for Pan flute, the second for Percussion, the third for Flexa, the fourth for J. Guitar, the fifth for Electric Guitar (melody), the sixth for Electric Guitar (chords), the seventh for Electric Guitar (chords), the eighth for Electric Bass, the ninth for Q. (Quadrant), and the tenth for Pad 3. The vocal line is positioned between the fifth and sixth staves. The guitar tabs are positioned between the sixth and seventh staves. The score is marked with a '9' at the beginning of the first staff.

11

Pan.

Perc.

J. Gtr.

E. Gtr.

ber how it felt be fore Now I

E. Gtr.

T	2	2	2	3	2	2	3							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									3	3	3	3	3	3

E. Gtr.

T	2	2	2	3	2	2	3							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									3	3	3	3	3	3

E. Bass

Q.

13

Pan.

Perc.

J. Gtr.

E. Gtr.

found the love of my life Pas ses things

E. Gtr.

E. Gtr.

E. Bass

Q.

15

Pan.

Perc.

J. Gtr.

E. Gtr.

get more com forta ble E

E. Gtr.

T	2	2	2	2	2	2	2	2	0	0		
A	0	0	0	0	0	0	0	0	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

T	2	2	2	2	2	2	2	2	0	0		
A	0	0	0	0	0	0	0	0	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Q.

17

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

very thing is go ing right And af ter all the ob

T	0	0	0	0	0	0	0	0	3	3	
A	2	2	2	2	2	2	2	2	0	0	0 0
B	0	0	0	0	0	0	0	0	3	3	3 3

T	0	0	0	0	0	2	0	3	3	
A	2	2	2	2	2	2	2	0	0	0 0
B	0	0	0	0	0	0	0	3	3	3 3

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 1

19

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

sta cles it's good to see you now with some

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 1

21

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 1

one else Andt'sucha mi ra cle that you

	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0
T	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2
A	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	7	0
							3	3	3	3	0	0	0	0	0

	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0
T	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2
A	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
							3	3	3	3	0	0	0	0	0

24

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

and me are still good friends af ter

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 1

26

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

all that we've been through I knowwe'recool

E. Gtr.

T	3	3	3	3	3	0
A	4	4	4	4	4	2
B	0	0	0	0	0	0

E. Gtr.

T	3	3	3	3	3	0
A	4	4	4	4	4	0
B	0	0	0	0	0	0

E. Bass

Q.

Tape Smp. Str

Pad 1

28

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

I know we're cool

E. Gtr.

E. Gtr.

E. Bass

Q.

30

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

The musical score for page 15, starting at measure 30, consists of the following parts:

- Pan.**: A single melodic line in treble clef.
- Whist.**: A single melodic line in treble clef.
- Perc.**: A percussion part with a complex rhythmic pattern, including a triplet of eighth notes.
- Flex.**: A single melodic line in treble clef.
- J. Gtr.**: A single melodic line in treble clef.
- E. Gtr.**: Two systems of guitar tablature for electric guitar.
- E. Bass**: A single melodic line in bass clef.
- Q.**: A single melodic line in treble clef.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

We used to think it was im pos

E. Gtr.

E. Gtr.

E. Bass

Q.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

si ble now you call me by my newlast name

E. Gtr.

T												2	
A	0	0	0	0	0	0	0	2	2	2	2	2	0
B	3	3	3	3	3	3	3	2	0	0	0	0	0

E. Gtr.

T													2
A	0	0	0	0	0	0	0	2	2	2	2	2	0
B	3	3	3	3	3	3	3	2	0	0	0	0	0

E. Bass

Q.

36

Pan.

Perc.

J. Gtr.

E. Gtr.

Me mories seem like so long

E. Gtr.

E. Gtr.

E. Bass

Q.

38

Pan.

Perc.

J. Gtr.

E. Gtr.

a go Time al ways kills thøain

E. Gtr.

T					0	2	0	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3			0	0	0	0	0	0	0	0	0

E. Gtr.

T						0	2	0	2	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3			0	0	0	0	0	0	0	0	0

E. Bass

Q.

40

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

Remember Har bor Bou le varde the drea

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 1

	3				0	0	0	0	0
T	0	3			2	2	0	2	2
A	0	0	0	0	2	0		0	7
B	3	3	3	3	0	0		0	0

	3				0	0	0	0	0
T	0	3			2	2	2	2	2
A	0	0	0	0	2	0		0	0
B	3	3	3	3	0	0		0	0

42

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

ming days where themess was made

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 1

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

44

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

Lookhow all the kids have grown oh We

E. Gtr.	T	3	3	3	3	0	0	0	0	0	0
E. Gtr.	A	4	4	4	4	2	2	0	2	2	0
E. Gtr.	B	0	0	0	0	0	0	0	0	0	7
E. Gtr.		3	3	3	3	0	0	0	0	0	0

E. Gtr.	T	3	3	3	3	0	0	0	0	0	0
E. Gtr.	A	4	4	4	4	2	2	0	2	2	0
E. Gtr.	B	0	0	0	0	0	0	0	0	0	0
E. Gtr.		3	3	3	3	0	0	0	0	0	0

E. Bass

Q.

Tape Smp. Str

Pad 1

46

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

have changed but we're still the same af ter

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Q.

Tape Smp. Str

Pad 1

The musical score is arranged vertically. At the top, the number '46' is written. The instruments are listed on the left: Pan., Perc., Sop. Glock., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Str, and Pad 1. The lyrics 'have changed but we're still the same af ter' are placed above the second E. Gtr. staff. The first E. Gtr. staff shows guitar tablature with fret numbers (0, 2, 2, 0) and string letters (T, A, B). The second E. Gtr. staff also shows tablature with fret numbers (0, 2, 2, 0) and string letters (T, A, B). The score includes various musical notations such as treble clefs, notes, rests, and a double bar line.

48

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

all that we've been through I knowe'rcool

E. Gtr.

T	3	3	3	3	3	0
A	4	4	4	4	4	2
B	0	0	0	0	0	0
	3	3		3	3	

E. Gtr.

T	3	3	3	3	3	0
A	4	4	4	4	4	0
B	0	0	0	0	0	0
	3	3		3	3	

E. Bass

Q.

Tape Smp. Str

Pad 1

Pad 3

50

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

I know we're cool

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

The musical score consists of ten staves. The instruments are: Pan (Pans Flute), Whist (Whistle), Perc (Percussion), Flex (Flexatone), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), Q (Quadrant), and Pad 3 (Pad). The score is in 4/4 time. The electric guitar part includes a tab with the lyrics "I know we're cool".

Lyrics: I know we're cool

Guitar Tab:

T	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

52

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

The musical score consists of the following parts:

- Whist.:** A whistling line in treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Perc.:** A percussion line with a snare drum (H) and a kick drum (K). It features a steady eighth-note pattern with x marks above the notes.
- Flex.:** A flexa line in treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- J. Gtr.:** A jangle guitar line in treble clef, playing a steady eighth-note pattern of chords.
- E. Gtr. (1):** An electric guitar line with fret numbers: T (Tuning), A (0 0 0 0 0 0 0 0), B (3 3 3 3 3 3 3 3). The second measure has fret numbers: 0 0 0 2 0 0 0 2.
- E. Gtr. (2):** An electric guitar line with fret numbers: T (Tuning), A (0 0 0 2 0 0 0 2), B (3 3 3 3 3 3). The second measure has fret numbers: 0 0 0 2 2 2 2 0.
- E. Bass:** An electric bass line in bass clef, playing a steady eighth-note pattern of chords.
- Q.:** A quaver line in treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Pad 3:** A pad line in treble clef, playing a steady eighth-note pattern of chords.

54

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

Yeah I knowwe'recool

T
A
B

0 0 $\frac{3}{2}$ 0 0 $\frac{3}{2}$ $\frac{3}{2}$ 0 0 $\frac{3}{2}$ 0 0 $\frac{3}{2}$ $\frac{3}{2}$

T
A
B

0 0 $\frac{3}{2}$ 0 0 $\frac{3}{2}$ $\frac{3}{2}$ 0 0 $\frac{3}{2}$ 0 0 $\frac{3}{2}$ $\frac{3}{2}$

56

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

58

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Pad 1

Pad 3

And I'll be happy for you if you can be happy

	3	0 3	0 0 0 0	0	0	0	2 2 2 2	2	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0 0	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0 0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3 3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

	3	0 3	0 0 0 0	0	0	0	2 2 2 2	2	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0 0	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0 0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3 3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Pad 1

for me Cir cles and tri

0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

63

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Pad 1

an gles and nowe'r than ging out with you mew

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

8

65

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Pad 1

girl friend so far from here we've been

0	0	0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0
								3	3			3	3

0	0	0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0
								3	3			3	3

67

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Pad 1

I knowe'reool

T	0	2	2	2	2	2	2	2	2
A	2	0	0	0	0	0	0	0	0
B	0							5	5

T	2	2	2	3	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0							

69

Pan.

Perc.

J. Gtr.

E. Gtr.

I know we're cool

E. Gtr.	T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

E. Gtr.	T	2	2	2	3	2	2	2	2	0	0						
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
	B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

71

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

C cool I I

T				3				3									
A	2	2	2	2		2	2		2	2	2	2	2	2	2	2	2
B	0	0	0	0		0	0		0	0	0	0	0	0	0	0	0
	0	0	0	0		0	0		5	5	5	5	5	5	5	5	5

T		0		0					3								
A	2	2		2		2	2		2	2	2	2	2	2	2	2	2
B	0	0		0		0	0		0	0	0	0	0	0	0	0	0

73

Pan.

Perc.

J. Gtr.

E. Gtr.

I know we're cool I I

E. Gtr.	T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
										?	?	?	?	?	?	?	?

E. Gtr.	T	2	2	2	3	2	2	2	2	0	0					0	
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
	B									3	3	3	3	3	3	3	

E. Bass

Q.

75

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

77

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

I I know we're cool

E. Gtr.	T	2	2	2	3	2	2	2	2	0	0	0	0	0	0	0	0
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B									3	3	3	3	3	3	3	3

E. Gtr.	T	2	2	2	3	2	2	2	2	0	2	0	0	0	0	2
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B									3	3	3	3	3	3	3

E. Bass

Q.

Pad 3

79

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

C cool

Yeah

The musical score for page 39, starting at measure 79, features the following parts:

- Pan.**: Melodic line with a slur over the first two measures.
- Whist.**: Melodic line starting in the second measure.
- Perc.**: Rhythmic accompaniment with 'x' marks above the staff.
- Flex.**: Melodic line with a key signature change to one sharp.
- J. Gtr.**: Rhythmic accompaniment with a key signature change to one sharp.
- E. Gtr.**: Two guitar parts, one with a tab for 'C cool' and 'Yeah'.
- E. Bass**: Bass line with a steady eighth-note rhythm.
- Q.**: Melodic line with a key signature change to one sharp.
- Pad 3**: Pad part with a complex rhythmic pattern.

Guitar Tab for 'C cool' and 'Yeah':

T	0	0	0	2	0	3	3	3
A	2	2	2	2	2	0	0	2
B	0	0	0	0	0	0	0	2

81

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

I knowwe'recool

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

The musical score for page 40, starting at measure 81, features the following parts:

- Pan.**: Pan flute part in treble clef.
- Whist.**: Whistle part in treble clef.
- Perc.**: Percussion part with a drum staff and rhythmic notation.
- Flex.**: Flexatone part in treble clef.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Q.**: Clarinet part in treble clef.
- Pad 3**: Pad 3 part in treble clef.

The electric guitar part includes a tab for the lyrics "I knowwe'recool" with the following fret numbers:

T			3		3	3		0		0	
A	0	0	2	0	0	2	2	0	0	0	2
B								3	3	3	3

83

Pan.

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

Yeahyeah yeah

T	0	0	0	0	0	2	2	2	3	2	2	2	2
A	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0								

T	0	0	0	0	0	2	2	2	3	2	2	2	2
A	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0								

E. Bass

Q.

Pad 3

85

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

The musical score for page 42, starting at measure 85, features the following parts:

- Whist.:** A rest in the first measure, followed by a melodic line in the second measure starting with a sharp sign.
- Perc.:** A rhythmic pattern consisting of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Flex.:** A melodic line in the first measure with a sharp sign, followed by a melodic line in the second measure.
- J. Gtr.:** A rhythmic pattern consisting of eighth notes.
- E. Gtr. (Top):** Guitar tablature for the top electric guitar, showing fret numbers (2, 3, 0) and string numbers (T, A, B).
- E. Gtr. (Bottom):** Guitar tablature for the bottom electric guitar, showing fret numbers (2, 3, 0) and string numbers (T, A, B).
- E. Bass:** A rhythmic pattern consisting of eighth notes.
- Q.:** A melodic line in the first measure with a sharp sign, followed by a melodic line in the second measure.
- Pad 3:** A rhythmic pattern consisting of eighth notes.

87

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

Tab 1:

T	0	0	0	2		3		3	3
A	2	2	2	2	2	0	0	2	2
B	0	0	0	0	0				

Tab 2:

T	0	2	2	0		3		3	3
A	2	2	2	2	2	0	0	2	2
B	0	0	0	0	0				

89

Whist.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Pad 3

T			3		3	3		0		0	
A	0	0	2	0	0	2	2	0	0	0	2
B								3	3	3	3

T			3		3	3		0		0	
A	0	0	2	0	0	2	2	0	0	0	2
B								3	3	3	3

91

Pan.

Whist.

Perc.

Sop. Glock.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Pad 1

Pad 3

Detailed description of the musical score: The score is for page 91 and consists of 14 staves. The instruments are: Pan (muted), Whist (muted), Perc (rhythmic pattern with 'x' marks), Sop. Glock (muted), Flex (melodic line), J. Gtr (chordal accompaniment), E. Gtr (muted), E. Gtr (fingerings: T 0 0 0 0 0, A 2 2 2 2 2, B 0 0 0 0 0), E. Gtr (fingerings: T 0 0 0 0 0, A 2 2 2 2 2, B 0 0 0 0 0), E. Bass (melodic line), Q (melodic line), Tape Smp. Str (muted), Syn. Str (muted), Pad 1 (muted), and Pad 3 (melodic line).

Panpipes

♩ = 112,000061

8

13

18

23

28

34

39

43

48

52

2

2

Detailed description: The image shows a musical score for a piece titled "Panpipes". The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 112,000061. The music is divided into ten staves, each starting with a measure number. The first staff starts at measure 8 and contains a whole rest followed by a melodic line. The second staff starts at measure 13 and includes a triplet. The third staff starts at measure 18 and features a series of eighth notes. The fourth staff starts at measure 23 and continues with eighth notes. The fifth staff starts at measure 28 and includes rests and eighth notes. The sixth staff starts at measure 34 and continues with eighth notes. The seventh staff starts at measure 39 and features eighth notes. The eighth staff starts at measure 43 and includes eighth notes. The ninth staff starts at measure 48 and features eighth notes. The tenth staff starts at measure 52 and includes two measures with a whole rest, each marked with a "2" above it, indicating a double bar line.

Panpipes

58



63



67



72



78



82



Whistling

♩ = 112,000061

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 112,000061. The melody is composed of eighth notes, with a sharp sign indicating a key signature of one sharp (F#). The score includes several measures of rests, indicated by a horizontal line with a diagonal slash. Measures 6, 28, and 55 each contain a 19-measure repeat sign, represented by a thick horizontal bar. The final staff (starting at measure 88) concludes with two 2-measure repeat signs, also represented by thick horizontal bars.

Percussion

♩ = 112,000061

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Measures 45-48: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

49

Measures 49-52: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

53

Measures 53-56: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

57

Measures 57-60: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

61

Measures 61-64: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

65

Measures 65-68: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

69

Measures 69-72: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

73

Measures 73-76: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

77

Measures 77-80: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

Percussion

81

Musical notation for measures 81-84. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

85

Musical notation for measures 85-88. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

89

Musical notation for measures 89-90. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests. Measure 90 ends with a double bar line and a '2' indicating a second ending.

Soprano Glockenspiel

♩ = 112,000061

17

21

25

12

40

45

49

8

61

65

67

25

2

Detailed description: The image shows a musical score for Soprano Glockenspiel in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of nine staves of music. The first staff starts with a rest of 17 measures. The second staff begins at measure 21. The third staff has a rest of 12 measures starting at measure 25. The fourth staff begins at measure 40. The fifth staff begins at measure 45. The sixth staff has a rest of 8 measures starting at measure 49. The seventh staff begins at measure 61. The eighth staff begins at measure 65. The ninth staff has a rest of 25 measures starting at measure 67, followed by a final rest of 2 measures.

Flexatone

♩ = 112,000061

6

10 18

31 18

52

57 18

79

83

87

90 2

9

Detailed description: This is a musical score for a flexatone, written in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music. The first staff begins with a whole rest. The melody is characterized by a high density of accidentals (sharps and naturals) and frequent rests. There are several measures with a whole rest, labeled with the number 18. The piece concludes with a double bar line and a fermata, with the number 2 written below the final measure. A small '9' is located at the bottom right of the page.

Jazz Guitar

♩ = 112,000061

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81



85



89



Electric Guitar

♩ = 112,000061

8

sight It's hard to remember how it felt before Now found the life

14

Passings get more comfortable E very night And all the stale goods see you with some

21

one else And a mi racl that you and are still friends after all we've been through Know cool

29

Know cool We used to think it was impos sible you all my name Man ism like song

38

ago Time ways I pain Reel Bou leardrea maghemc wasade Look kids

45

grew oh We have had it the same after all we've been through Know cool Know cool Yeah

55

know cool And happy for you if you're happy for me Cities and tri

63

angles and when going out with your new girlfriend so far from where've been Know cool

68



I know we're cool

70



C cool

72



I I I know we're cool

74



I I

77



I know cool Cool Yeah know cool Yeah yeah

7-string Electric Guitar

♩ = 112,000061

E																			
T																			
A																			
B																			
A																			
A																			

5

T																			
A																			
B																			

8

T																			
A																			
B																			

11

T																			
A																			
B																			

14

T																			
A																			
B																			

17

T																			
A																			
B																			

21

T																			
A																			
B																			

25

T																			
A																			
B																			

29

T																			
A																			
B																			

32

T																			
A																			
B																			

V.S.

T					2					2									
A	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T					0	2	0	2											3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3													3

41

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

T											3										3	
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?													

72

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

74

T																						
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?													

76

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T																						
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

81

T																						
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B										3	3	3	3	3	3	3	3	3	3	3	3	3

84

T																						
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B										3	3	3	3	3	3	3	3	3	3	3	3	3

86

T																						
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

89

T																						
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B										3	3	3	3	3	3	3	3	3	3	3	3	3

91

T																						
A	2	2	2	2	2	2	2	2	2	0												
B	0	0	0	0	0	0	0	0	0													

2

7-string Electric Guitar

♩ = 112,000061

E																			
T																			
A																			
B																			
E																			
A																			

5

T																			
A	2	2	0	0	0	0	0												
B	0	0	0	0	0	0	0												

8

T																			
A	0	0	0	2	0	0	0	0	2										
B	3	3	3	3	3	3	3												

11

T																			
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

14

T																			
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

17

T																			
A	0	0	0	0	0	0	0	0	0										
B	0	0	0	0	0	0	0	0	0										

21

T																			
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

25

T																			
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

29

T																			
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

32

T																			
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

V.S.

T					2		2		3										
A	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0

38

T					0	0													
A	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	2	0	0
B	3	3	3	3	3	3			2	2	2	2	2	2	2	2	2	2	2

42

T	0	0																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T	0	0																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																			
A	0	0	0	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3		3	3	3		0	0	0	0	0	0	0	0	0	0	0

55

T																			
A	0	0	2	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T																			
A	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3		3	3		0	0	0	0	0	0	0	0	0	0	0	0	0

62

T																			
A	4	4	4	4	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3		3	3		0	0	0	0	0	0	0	0	0	0	0	0	0

66

T																			
A	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3		3	3		0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0							3	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3									

73

T	2	2	2	3	2	2	2	2	2	0	0					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
B																

76

T	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

78

T	0	0	0	2	0	0	0	2	0	0	2	2	2	0	0	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	2	2	2
B	3	3	3	3	3	3	3		0	0	0	0	0	0		0	0	0

81

T				3					0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	2	0	0	0	0	0	2	2	2	2	2
B									3	3	3	3	3	3				

84

T	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

86

T	0	0	0	2	0	0	0	2	0	0	2	2	2	0	0	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	2	2	2
B	3	3	3	3	3	3	3		0	0	0	0	0	0		0	0	0

89

T				3					0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	2	2	0	0	0	0	0	2	2	2	2	2
B									3	3	3	3	3	3				

91

T									0									
A	2	2	2	2	2	2	2	2	0									
B	0	0	0	0	0	0	0	0										

2

41



45



49



53



57



61



65



69



73



77



81



85



89



Quintus

♩ = 112,000061

7

14

21

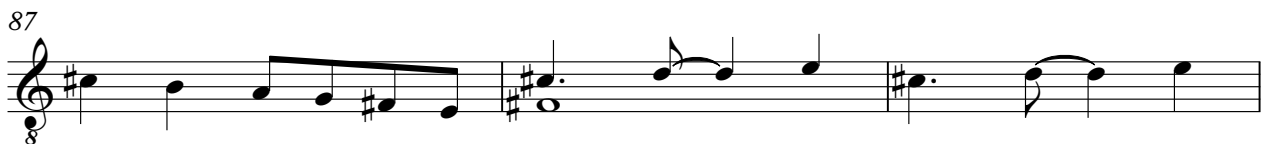
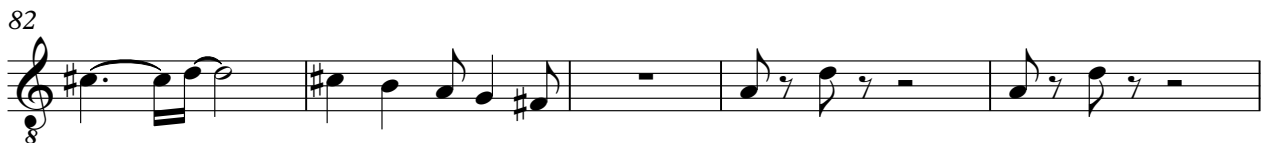
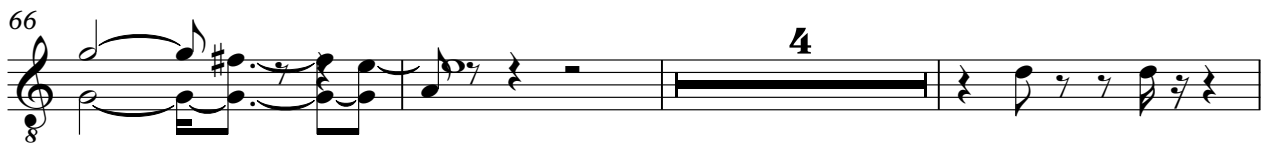
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34

40

45

48



Tape Sampler Keyboard [Strings]

♩ = 112,000061

17

24

12

42

50

8

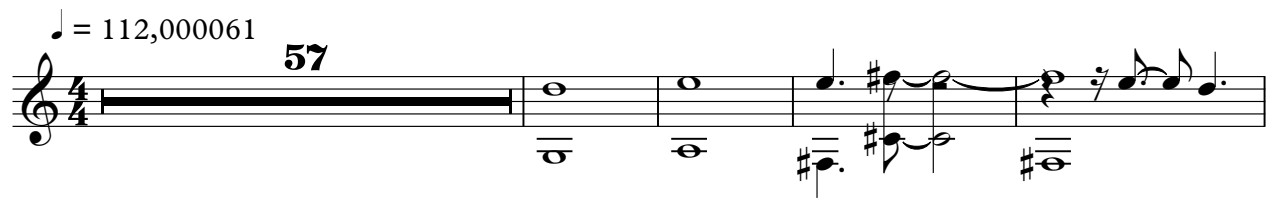
64

25 2


Synth Strings

♩ = 112,000061

57



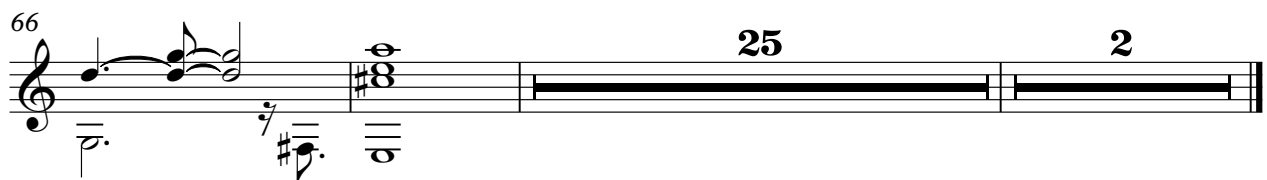
62



66

25

2



Pad 1 (New Age)

♩ = 112,000061

17

21

25

12

40

45

49

8

61

65

67

25

2

Pad 3 (Polysynth)

♩ = 112,000061

4

6

8

11 **38**

51

53

55

57 **17**

Pad 3 (Polysynth)

76

78

80

82

84

86

88

90

92

2