

Gin Blossoms - Till I Hear It From You

♩ = 122,000069

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



4

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

6

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, showing a pattern of eighth notes and rests. The second staff is ACOUSTIC GUITAR, featuring a melodic line with eighth notes and some accidentals. The third staff is GUITAR 1, which plays a similar melodic line to the acoustic guitar. The fourth staff is DIST. OF GUIT.1, providing a distorted version of the guitar 1 line. The fifth staff is LEAD GUITAR, with a few notes and a long sustain. The bottom staff is BASS, showing a simple bass line with quarter notes and a long sustain.



8

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, showing a pattern of eighth notes and rests. The second staff is ACOUSTIC GUITAR, featuring a melodic line with eighth notes and some accidentals. The third staff is GUITAR 1, which plays a similar melodic line to the acoustic guitar. The fourth staff is DIST. OF GUIT.1, providing a distorted version of the guitar 1 line. The fifth staff is LEAD GUITAR, with a few notes and a long sustain. The bottom staff is BASS, showing a simple bass line with quarter notes and a long sustain.

10

DRUMS

TOMS

AUX.TOMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 10 and 11. The drums part features a snare drum pattern in measure 10 and a tom pattern in measure 11. The acoustic guitar and guitar 1 parts play a melodic line with a sharp sign. The distorted guitar 1 part plays a similar melodic line with a sharp sign. The lead guitar part has a whole note chord in measure 10 and a half note chord in measure 11. The bass part plays a simple bass line.



12

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 12 and 13. The drums part features a snare drum pattern in measure 12 and a tom pattern in measure 13. The guitar 1 and distorted guitar 1 parts play a melodic line with a sharp sign. The lead guitar part has a whole note chord in measure 12 and a half note chord in measure 13. The bass part plays a simple bass line.

13

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 13 and 14. The drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 and the distorted guitar part play a series of chords, with the distorted part having a more aggressive, sustained sound. The lead guitar part includes a melodic line with a sharp sign and a 6/8 time signature change. The bass line provides a steady accompaniment with a 6/8 time signature change.



14

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 14 and 15. The drums part continues with a similar pattern. Guitar 1 and the distorted guitar part play a series of chords, with the distorted part having a more aggressive, sustained sound. The lead guitar part includes a melodic line with a sharp sign and a 6/8 time signature change. The bass line provides a steady accompaniment with a 6/8 time signature change.

16

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



17

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

18

DRUMS

TOMS

AUX. TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



20

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

22

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



24

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

26

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



28

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

29

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



30

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

32

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



33

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

34

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



36

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

38

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



40

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

42

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



44

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

46

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



48

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

49

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



50

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

6

51

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



52

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

54 17

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



56

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

58

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



60

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

62

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system covers measures 62 to 65. Measure 62 starts with a double bar line and a key signature change to one sharp (F#). The drums play a consistent eighth-note pattern. GUITAR 1 and DIST. OF GUIT.1 play a series of chords, with a '6' indicating a barre on the sixth fret. LEAD GUITAR plays a simple melodic line. BASS provides a steady accompaniment.



63

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system covers measures 66 to 69. Measure 66 starts with a double bar line. The drums continue their eighth-note pattern. GUITAR 1 and DIST. OF GUIT.1 play chords with a '6' indicating a barre. LEAD GUITAR plays a melodic line. BASS continues its accompaniment.

64

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



65

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

66

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 66, 67, and 68. The DRUMS part features a consistent eighth-note pattern. GUITAR 1, DIST. OF GUIT.1, and LEAD GUITAR all play a series of chords, with the number '6' indicating a sixth fret barre. The LEAD GUITAR part includes a triplet of eighth notes in measure 68. The BASS part consists of a simple eighth-note line.



67

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 67 and 68. The DRUMS part has a single drum hit in measure 67. The TOMS part features a rhythmic pattern of eighth notes with slash marks. The AUX.TOMS part has a pattern of eighth notes with slash marks and an 'x' mark. GUITAR 1, DIST. OF GUIT.1, and LEAD GUITAR all play a series of chords, with the number '6' indicating a sixth fret barre. The BASS part consists of a simple eighth-note line.

68

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



69

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

BASS

70

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

BASS

71



71

DRUMS

TOMS

AUX.TOMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

BASS

72

DRUMS

TOMS

AUX.TOMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

BASS

This musical score is for a drum set and guitar ensemble. It consists of seven staves. The top staff is for DRUMS, using a double bar line and a single note with a dot. The second staff is for TOMS, using a treble clef and eighth notes with slash marks. The third staff is for AUX.TOMS, using a double bar line and various note values including beams and rests. The fourth staff is for ACOUSTIC GUITAR, the fifth for GUITAR 1, and the sixth for DIST. OF GUIT.1, all using a treble clef and a key signature of one sharp (F#). The seventh staff is for BASS, using a bass clef and a key signature of one sharp (F#). The music is in 4/4 time and starts at measure 72.

73

DRUMS

TOMS

AUX.TOMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 73, 74, and 75. The drums part features a snare drum in measure 73, followed by a tom in measure 74, and a complex drum pattern in measure 75 including snare, tom, and cymbal. The acoustic guitar, guitar 1, and distorted guitar 1 parts play a melodic line in measure 73, then transition to a chordal accompaniment in measures 74 and 75. The lead guitar and bass parts are mostly silent, with the bass playing a single note in measure 74.



76

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 76, 77, and 78. The drums part has a consistent snare drum pattern. The guitar 1 and distorted guitar 1 parts play a complex melodic line with many beamed notes. The lead guitar part is silent, and the bass part plays a steady eighth-note pattern.

78

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 78 and 79. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern. The toms and auxiliary toms are silent in measure 78 but play a series of eighth notes in measure 79. The guitar parts (Guitar 1, Distorted Guitar 1, and Lead Guitar) consist of power chords and single notes, while the bass line provides a steady accompaniment.



80

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 80, 81, 82, and 83. The drum part continues with a similar pattern to the previous section. The acoustic guitar part is more active, featuring a melodic line with eighth notes and chords. The distorted guitar and lead guitar parts continue with power chords and single notes, and the bass line remains consistent.

82

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



84

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

86

DRUMS

TOMS

AUX.TOMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 86 and 87. It includes staves for DRUMS, TOMS, AUX.TOMS, ACOUSTIC GUITAR, GUITAR 1, DIST. OF GUIT.1, LEAD GUITAR, and BASS. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The guitar parts consist of rhythmic patterns of eighth and sixteenth notes, often with ties and slurs. The bass line provides a steady accompaniment with eighth notes.



88

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 88, 89, 90, and 91. It includes staves for DRUMS, ACOUSTIC GUITAR, GUITAR 1, DIST. OF GUIT.1, LEAD GUITAR, and BASS. The drum part continues with a similar pattern to the previous system, including cymbal accents. The acoustic guitar part features a more melodic line with slurs and ties. The guitar 1 and distorted guitar 1 parts continue with rhythmic patterns. The lead guitar part has a sparse, chordal accompaniment. The bass line remains consistent with eighth notes.

90

DRUMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 90, 91, and 92. The drums part features a consistent pattern of eighth notes. The acoustic guitar, guitar 1, and distorted guitar 1 parts consist of block chords. The lead guitar part has a melodic line with some bends. The bass part provides a steady accompaniment with eighth notes.



91

DRUMS

TOMS

AUX.TOMS

ACOUSTIC GUITAR

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 91, 92, and 93. The drums part includes a tom section with a complex rhythmic pattern. The acoustic guitar, guitar 1, and distorted guitar 1 parts continue with block chords. The lead guitar part has a melodic line with some bends. The bass part provides a steady accompaniment with eighth notes.

93

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 93 and 94. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with a cymbal crash at the start of measure 94. GUITAR 1 and DIST. OF GUIT.1 play a series of power chords in a descending sequence. LEAD GUITAR plays a melodic line with a double bar line and repeat sign in measure 93, followed by a phrase in measure 94. BASS plays a simple eighth-note line.



95

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 95 and 96. The drums part continues the pattern from the previous section, with a cymbal crash at the start of measure 96. GUITAR 1 and DIST. OF GUIT.1 play power chords, with GUITAR 1 adding some melodic movement in measure 96. LEAD GUITAR plays a melodic line that ends with a double bar line and a repeat sign in measure 95, followed by a phrase in measure 96. BASS plays a simple eighth-note line.

97

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of music covers measures 97 to 100. The drums part features a consistent pattern of eighth notes with accents on measures 97 and 99. Guitar 1 and the distorted guitar part play a series of power chords. The lead guitar part has a melodic line with a double bar line and a repeat sign in measure 99. The bass part provides a simple harmonic accompaniment.



99

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of music covers measures 99 to 102. The drums part continues with the eighth-note pattern, but includes a tom fill in measure 100. The tom part has a melodic line with eighth notes. The auxiliary tom part has a few notes in measure 100. Guitar 1 and the distorted guitar part continue with power chords. The lead guitar part has a melodic line with a double bar line and a repeat sign in measure 100. The bass part continues with its accompaniment.

101

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 101 and 102. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. Guitar 1 and the distorted guitar part play a series of power chords in a descending sequence. The lead guitar part has a melodic line with some bends and slurs. The bass line provides a steady accompaniment with quarter and eighth notes.



103

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 103 and 104. The drums part includes a tom solo in measure 103, followed by a return to the snare and bass drum pattern in measure 104. The guitar parts continue with power chords, with the lead guitar part featuring some melodic movement and bends. The bass line remains consistent with the previous measures.

105

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 105 and 106. The DRUMS staff features a complex rhythmic pattern with various note values and rests. GUITAR 1 and DIST. OF GUIT.1 play a series of chords, with GUITAR 1 using a treble clef and DIST. OF GUIT.1 using a bass clef. LEAD GUITAR has a melodic line with some bends and slurs. BASS provides a steady accompaniment with quarter and eighth notes.



107

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This system of musical notation covers measures 107 and 108. The DRUMS staff continues with a rhythmic pattern, including some cymbal hits. TOMS and AUX.TOMS have specific rhythmic parts. GUITAR 1 and DIST. OF GUIT.1 play chords, with GUITAR 1 using a treble clef and DIST. OF GUIT.1 using a bass clef. LEAD GUITAR has a melodic line with some bends and slurs. BASS provides a steady accompaniment with quarter and eighth notes.

109

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 109 and 110. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (Guitar 1, Distorted Guitar 1, and Lead Guitar) play a dense, rhythmic accompaniment of chords and single notes. The bass line provides a steady, low-frequency accompaniment. Measure 110 includes a double bar line and a repeat sign.



111

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 111 and 112. The drums part continues with the same muffled eighth-note pattern. The guitar parts maintain their rhythmic accompaniment. The bass line continues with its steady accompaniment. Measure 112 includes a double bar line and a repeat sign.

113

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 113 and 114. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (Guitar 1, Distorted Guitar 1, and Lead Guitar) play a dense, rhythmic accompaniment with many beamed notes. The bass line is a simple, steady sequence of notes in the low register.



115

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This musical score covers measures 115 and 116. The drums part continues with eighth notes, but includes a triplet of eighth notes in measure 115. The guitar parts continue with their dense accompaniment. The bass line has a more active feel, with a melodic line that includes a sharp sign and a dotted note.

116

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



117

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

118

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



119

DRUMS

TOMS

AUX. TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

120

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS



121

DRUMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

122

DRUMS

TOMS

AUX.TOMS

GUITAR 1

DIST. OF GUIT.1

LEAD GUITAR

BASS

Detailed description: This is a musical score for a drum set and guitar parts. The score is divided into seven staves. The top staff is for DRUMS, showing a continuous pattern of sixteenth notes with upward-pointing stems, grouped into four measures of six. The second staff is for TOMS, showing a sequence of notes with stems pointing up, down, up, down, and up, followed by a quarter note. The third staff is for AUX.TOMS, showing a similar sequence of notes with stems pointing up, down, up, down, and up, followed by a quarter note. The fourth staff is for GUITAR 1, the fifth for DIST. OF GUIT.1, the sixth for LEAD GUITAR, and the seventh for BASS. All guitar and bass staves are currently empty, with a double bar line at the end of each staff.

Gin Blossoms - Till I Hear It From You

DRUMS

♩ = 122,000069

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a snare drum on the 2nd and 4th beats. Measures 2-5 feature a consistent pattern of snare on 2 and 4, with a bass drum on 1 and 3.

Drum notation for measures 6-10. Measures 6-7 have a snare on 2 and 4, with a bass drum on 1 and 3. Measures 8-10 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 11-14. Measures 11-12 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 13-14 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 15-18. Measures 15-16 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 17-18 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 19-22. Measures 19-20 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 21-22 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 23-26. Measures 23-24 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 25-26 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 27-30. Measures 27-28 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 29-30 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 31-34. Measures 31-32 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 33-34 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 35-38. Measures 35-36 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 37-38 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

Drum notation for measures 39-42. Measures 39-40 have a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4. Measures 41-42 feature a snare on 2 and 4, with a bass drum on 1 and 3, and a hi-hat on 2 and 4.

V.S.

DRUMS

43

46

48

50

52

55

59

62

64

66

DRUMS

71

77

81

85

89

93

97

101

105

109

V.S.

4

DRUMS

113

116

118

120

121

122

Gin Blossoms - Till I Hear It From You

TOMS

♩ = 122,000069

9 7

19 15 32

67

69

71

73 5

80 7 3

91 7

100 3 3

107 11

Detailed description: The image shows a musical score for the 'TOMS' part of the song 'Till I Hear It From You' by Gin Blossoms. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music. The first staff starts with a 9-measure rest followed by a 7-measure rhythmic pattern. The second staff has a 15-measure rest, a 3-measure rhythmic pattern, and a 32-measure rest. The third staff contains a continuous rhythmic pattern. The fourth staff continues this pattern. The fifth staff continues the pattern. The sixth staff has a 5-measure rest. The seventh staff has a 7-measure rest, a 3-measure rhythmic pattern, and a 3-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 3-measure rest, a 3-measure rhythmic pattern, and a 3-measure rest. The tenth staff has an 11-measure rest.

2

TOMS

119

A musical staff in treble clef with a 7/8 time signature. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest, with a large bold number '2' above it. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure is a whole rest. The staff ends with a double bar line.

♩ = 122,000069

9

7

19

15

32

68

72

5

80

7

3

7

99

3

3

108

11

2

ACOUSTIC GUITAR

Gin Blossoms - Till I Hear It From You

♩ = 122,000069

2

5

8

11

12

26

12

40

44

24

71

73

5

ACOUSTIC GUITAR

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef and a 2/4 time signature. It features a sequence of chords: G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 81 continues with G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 82 consists of a G major (G-B-D) chord. Measure 83 is a G major (G-B-D) chord.

84

Musical notation for measures 84-87. Measure 84 starts with a treble clef and a 2/4 time signature. It features a sequence of chords: G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 85 continues with G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 86 consists of a G major (G-B-D) chord. Measure 87 is a G major (G-B-D) chord.

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a 2/4 time signature. It features a sequence of chords: G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 89 continues with G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 90 consists of a G major (G-B-D) chord. Measure 91 is a G major (G-B-D) chord.

90

32

Musical notation for measures 90-93. Measure 90 starts with a treble clef and a 2/4 time signature. It features a sequence of chords: G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 91 continues with G major (G-B-D), F# minor (F#-A-C), and G major (G-B-D). Measure 92 consists of a G major (G-B-D) chord. Measure 93 is a G major (G-B-D) chord.

Gin Blossoms - Till I Hear It From You

GUITAR 1

♩ = 122,000069

2

5

8

11

14

17

21

25

29

31

V.S.

34

37

41

45

50

54

57

61

65

70

73

78

82

86

90

94

99

103

107

111

V.S.

4

GUITAR 1

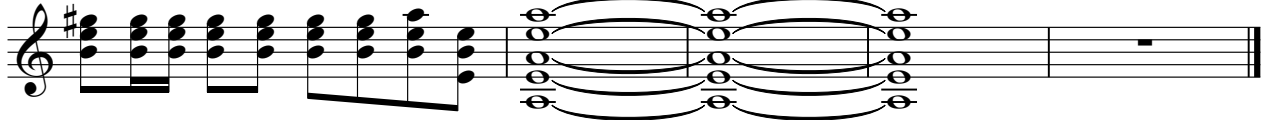
114



117



119



♩ = 122,000069

2

5

8

11

14

17

21

25

29

31

V.S.

34



Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 35 continues with similar rhythmic complexity. Measure 36 concludes with a half note and a quarter note.

37



Musical notation for measures 37-39. Measure 37 begins with a quarter rest followed by eighth notes. Measure 38 features a triplet of eighth notes. Measure 39 ends with a quarter note.

41



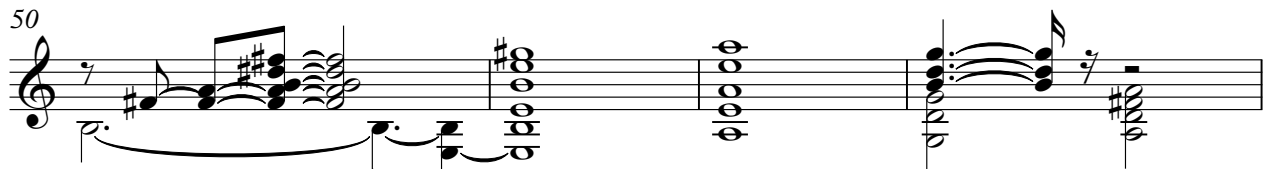
Musical notation for measures 41-43. Measure 41 contains a triplet of eighth notes. Measure 42 features a quarter note followed by eighth notes. Measure 43 ends with a quarter note.

45



Musical notation for measures 45-47. Measure 45 has a quarter note followed by eighth notes. Measure 46 features a quarter note followed by eighth notes. Measure 47 ends with a quarter note.

50



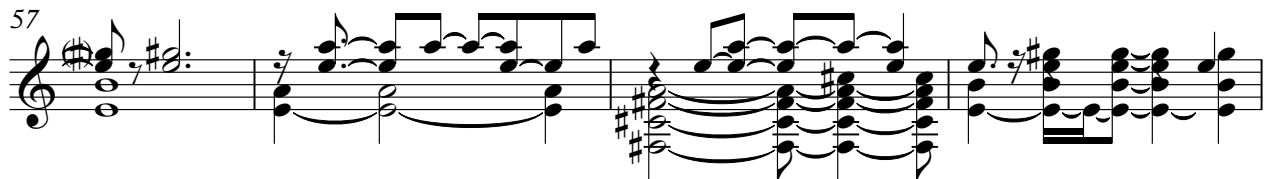
Musical notation for measures 50-52. Measure 50 starts with a quarter note followed by eighth notes. Measure 51 features a quarter note followed by eighth notes. Measure 52 ends with a quarter note.

54



Musical notation for measures 54-56. Measure 54 contains a triplet of eighth notes. Measure 55 features a quarter note followed by eighth notes. Measure 56 ends with a quarter note.

57



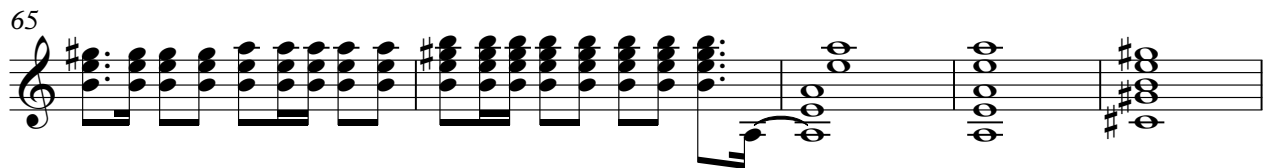
Musical notation for measures 57-59. Measure 57 starts with a quarter note followed by eighth notes. Measure 58 features a quarter note followed by eighth notes. Measure 59 ends with a quarter note.

61



Musical notation for measures 61-63. Measure 61 contains a triplet of eighth notes. Measure 62 features a quarter note followed by eighth notes. Measure 63 ends with a quarter note.

65



Musical notation for measures 65-67. Measure 65 features a quarter note followed by eighth notes. Measure 66 features a quarter note followed by eighth notes. Measure 67 ends with a quarter note.

70



Musical notation for measures 70-72. Measure 70 starts with a quarter note followed by eighth notes. Measure 71 features a quarter note followed by eighth notes. Measure 72 ends with a quarter note.

73

78

82

86

90

94

99

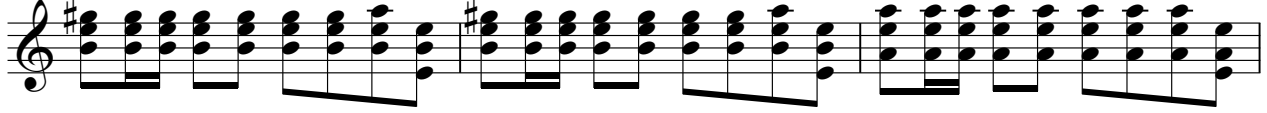
103

107

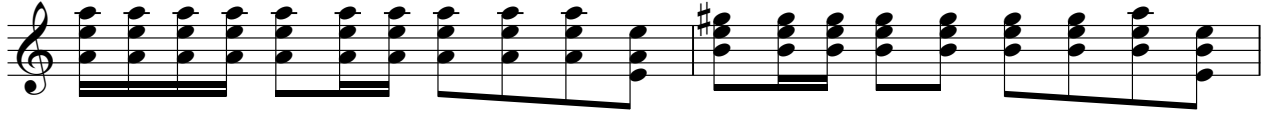
111

V.S.

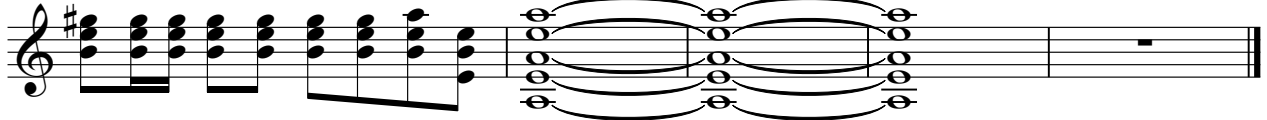
114



117



119



Gin Blossoms - Till I Hear It From You

LEAD GUITAR

♩ = 122,000069

7

13

16

19

26

30

33

36

42

V.S.

LEAD GUITAR

47

50

53

58

63

67

79

85

90

94

98

Musical notation for measures 98-102. Measure 98 features a melodic line with eighth notes and a bass line with chords. Measures 99-100 show a melodic line with eighth notes and a bass line with chords. Measure 101 features a melodic line with eighth notes and a bass line with chords. Measure 102 features a melodic line with eighth notes and a bass line with chords.

103

Musical notation for measures 103-107. Measure 103 features a melodic line with eighth notes and a bass line with chords. Measure 104 features a melodic line with eighth notes and a bass line with chords. Measure 105 features a melodic line with eighth notes and a bass line with chords. Measure 106 features a melodic line with eighth notes and a bass line with chords. Measure 107 features a melodic line with eighth notes and a bass line with chords.

108

Musical notation for measures 108-110. Measure 108 features a melodic line with eighth notes and a bass line with chords. Measure 109 features a melodic line with eighth notes and a bass line with chords. Measure 110 features a melodic line with eighth notes and a bass line with chords.

111

Musical notation for measures 111-113. Measure 111 features a melodic line with eighth notes and a bass line with chords. Measure 112 features a melodic line with eighth notes and a bass line with chords. Measure 113 features a melodic line with eighth notes and a bass line with chords.

114

Musical notation for measures 114-116. Measure 114 features a melodic line with eighth notes and a bass line with chords. Measure 115 features a melodic line with eighth notes and a bass line with chords. Measure 116 features a melodic line with eighth notes and a bass line with chords.

117

Musical notation for measures 117-118. Measure 117 features a melodic line with eighth notes and a bass line with chords. Measure 118 features a melodic line with eighth notes and a bass line with chords.

119

Musical notation for measures 119-121. Measure 119 features a melodic line with eighth notes and a bass line with chords. Measure 120 features a melodic line with eighth notes and a bass line with chords. Measure 121 features a melodic line with eighth notes and a bass line with chords.

Gin Blossoms - Till I Hear It From You

BASS

♩ = 122,000069

2

9

14

19

24

29

34

39

44

49

V.S.

53



58



63



70



77



82



87



92



97



102



107



112



117

