

# Godsmack - Voodoo

♩ = 120,000000

WinJammer Demo



5  
WinJammer Demo



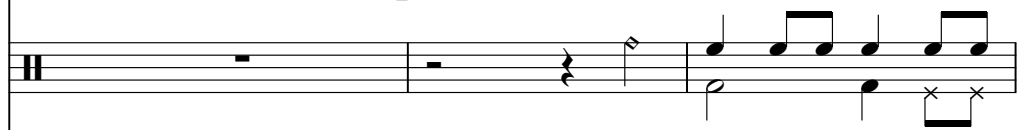
8  
WinJammer Demo



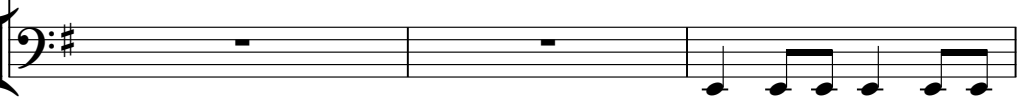
WinJammer Demo




WinJammer Demo



WinJammer Demo




11  
WinJammer Demo



WinJammer Demo



14  
WinJammer Demo



WinJammer Demo



1997 Godsmack

17

WinJammer Demo

WinJammer Demo

WinJammer Demo

20

WinJammer Demo

WinJammer Demo

WinJammer Demo

23

WinJammer Demo

WinJammer Demo

WinJammer Demo

26

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

29

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

32

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

50

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

59

WinJammer Demo

Musical staff for WinJammer Demo, measure 59, guitar part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.

WinJammer Demo

Musical staff for WinJammer Demo, measure 59, vocal part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It contains sparse notes and rests, indicating a vocal melody.

WinJammer Demo

Musical staff for WinJammer Demo, measure 59, bass part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It features a steady eighth-note bass line.

62

WinJammer Demo

Musical staff for WinJammer Demo, measure 62, vocal part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It contains sparse notes and rests, indicating a vocal melody.

WinJammer Demo

Musical staff for WinJammer Demo, measure 62, guitar part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.

WinJammer Demo

Musical staff for WinJammer Demo, measure 62, vocal part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It contains sparse notes and rests, indicating a vocal melody.

WinJammer Demo

Musical staff for WinJammer Demo, measure 62, bass part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It features a steady eighth-note bass line.

65

WinJammer Demo

Musical staff for WinJammer Demo, measure 65, vocal part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It contains sparse notes and rests, indicating a vocal melody.

WinJammer Demo

Musical staff for WinJammer Demo, measure 65, guitar part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.

WinJammer Demo

Musical staff for WinJammer Demo, measure 65, vocal part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It contains sparse notes and rests, indicating a vocal melody.

WinJammer Demo

Musical staff for WinJammer Demo, measure 65, bass part. The staff is in a 2/4 time signature with a key signature of one sharp (F#). It features a steady eighth-note bass line.

68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 68, 69, and 70. It features four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music includes various note values, rests, and articulation marks.

71

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 71, 72, and 73. It features four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a bass clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music includes various note values, rests, and articulation marks.

74

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 74, 75, and 76. It features four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a bass clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music includes various note values, rests, and articulation marks.



77

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

80

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

83

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

86

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

89

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

92

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains five staves of music for measures 92-94. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a guitar accompaniment in treble clef with a key signature of one sharp, featuring chords and single notes with 'x' marks indicating muted strings. The fourth staff is a piano accompaniment in treble clef with a key signature of one sharp, showing sustained chords. The fifth staff is a bass line in bass clef with a key signature of one sharp, featuring a simple rhythmic pattern.

95

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains three staves of music for measures 95-97. The first staff is a guitar accompaniment in treble clef with a key signature of one sharp, featuring chords and single notes with 'x' marks. The second staff is a vocal line in treble clef with a key signature of one sharp, showing rests and melodic fragments. The third staff is a bass line in bass clef with a key signature of one sharp, featuring a rhythmic pattern.

98

WinJammer Demo


WinJammer Demo

WinJammer Demo


This system contains three staves of music for measures 98-100. The first staff is a guitar accompaniment in treble clef with a key signature of one sharp, featuring chords and single notes with 'x' marks. The second staff is a vocal line in treble clef with a key signature of one sharp, showing rests and melodic fragments. The third staff is a bass line in bass clef with a key signature of one sharp, featuring a rhythmic pattern.

100


WinJammer Demo



WinJammer Demo



WinJammer Demo



♩ = 120,000000

6 16

26

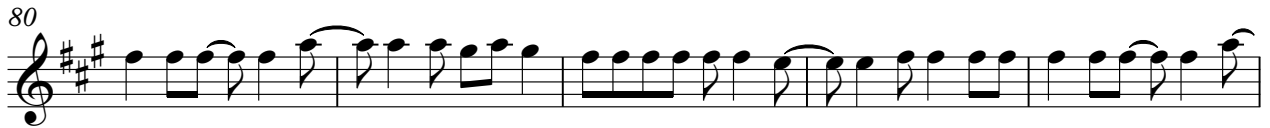
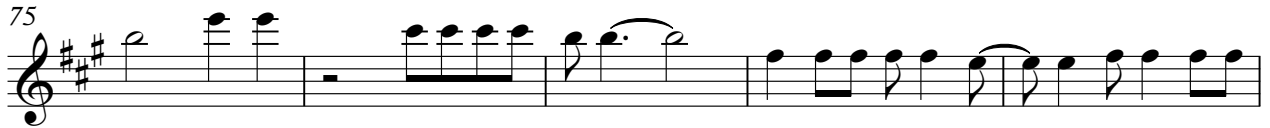
31

37

42

47

52 8



♩ = 120,000000

7 30

40

44

49

53 22

78

82

87

91 8

1997 Godsmack

♩ = 120,000000

8

12

16

20

24

28

32

36

40

44



48

52

56

60

64

68

72

76

80

84

88

Musical notation for measures 88-91. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. There are several 'x' marks above the staff, likely indicating fretted notes or bends. The piece is in a key with one sharp (F#).

92

Musical notation for measures 92-95. The notation is on a six-line staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with various note values and rests. 'x' marks are present above the staff.

96

Musical notation for measures 96-98. The notation is on a six-line staff with a treble clef. The rhythmic pattern continues, showing a mix of eighth and sixteenth notes. 'x' marks are used above the staff.

99

Musical notation for measures 99-102. The notation is on a six-line staff with a treble clef. It concludes the sequence with a final measure containing a double bar line. The rhythmic pattern remains consistent with the previous measures.

♩ = 120,000000

**16**

21

26

31

36

42

51

58

63

68

73

78

87

95

99

♩ = 120,000000  
**9**



13



17



21



25



29



33



37



**16**

56



60



64



68



72



76



95



99

