

Grand Funk Railroad - Locomotion

♩ = 130,000137

sax

sax vocal lead

Baritone Saxophone

drums

guitar

bass

♩ = 130,000137

vocal backup

This musical score is for the song 'Locomotion' by Grand Funk Railroad, set in 4/4 time. The tempo is marked as 130,000137. The score includes staves for saxophone, sax vocal lead, baritone saxophone, drums, guitar, bass, and vocal backup. The saxophone part features a melodic line in the first measure, followed by a sustained chord in the second and third measures. The drums play a steady rhythm with snare and bass drum patterns. The guitar, bass, and vocal backup parts are currently blank, indicating they are not yet written or are placeholders.

4

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



7

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

10

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



12

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

14

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



17

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

20

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



23

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

26

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

Measure 26: Saxophone has a long note with a slur. Sax vocal lead and Bari. Sax. have triplets. Drums, guitar, and bass provide a rhythmic accompaniment. Vocal backup has a sustained chord.

Measure 27: Saxophone has a long note with a slur. Sax vocal lead and Bari. Sax. have triplets. Drums, guitar, and bass provide a rhythmic accompaniment. Vocal backup has a sustained chord.



28

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

Measure 28: Saxophone has a long note with a slur. Sax vocal lead and Bari. Sax. have triplets. Drums, guitar, and bass provide a rhythmic accompaniment. Vocal backup has a sustained chord.

Measure 29: Saxophone has a long note with a slur. Sax vocal lead and Bari. Sax. have triplets. Drums, guitar, and bass provide a rhythmic accompaniment. Vocal backup has a sustained chord.

Measure 30: Saxophone has a long note with a slur. Sax vocal lead and Bari. Sax. have triplets. Drums, guitar, and bass provide a rhythmic accompaniment. Vocal backup has a sustained chord.

31

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

Measure 31: Saxophone and Bari. Sax. have rests. Sax vocal lead has a rest. Drums, guitar, and bass have a steady rhythm. Vocal backup has a steady rhythm.

Measure 32: Saxophone has a melodic line. Sax vocal lead has a melodic line. Bari. Sax. has a melodic line. Drums, guitar, and bass have a steady rhythm. Vocal backup has a steady rhythm.



33

sax

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

Measure 33: Saxophone and Bari. Sax. have rests. Sax vocal lead has a rest. Drums, guitar, and bass have a steady rhythm. Vocal backup has a steady rhythm.

Measure 34: Saxophone has a melodic line. Sax vocal lead has a melodic line. Bari. Sax. has a melodic line. Drums, guitar, and bass have a steady rhythm. Vocal backup has a steady rhythm.

Measure 35: Saxophone has a rest. Sax vocal lead has a rest. Bari. Sax. has a rest. Drums, guitar, and bass have a steady rhythm. Vocal backup has a steady rhythm.

36

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



39

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

42

sax ld2

sax

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

45

sax ld2

sax

sax 2

drums

guitar

bass

vocal backup

47

sax ld2

sax

sax 2

drums

guitar

bass

vocal backup



49

sax ld2

sax

sax 2

drums

guitar

bass

vocal backup

51

sax ld2

sax

sax 2

drums

guitar

bass

vocal backup



54

sax ld2

sax

sax 2

drums

guitar

bass

vocal backup

56

sax 1d2

sax

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

57

58

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



61

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

63

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

musical score for measures 63-65. The score includes staves for sax 2, sax vocal lead, Bari. Sax., drums, guitar, bass, and vocal backup. Measure 63 shows a triplet in the sax vocal lead and Bari. Sax. staves. Measure 64 continues the sax vocal lead melody. Measure 65 shows a triplet in the sax vocal lead and Bari. Sax. staves. The drums, guitar, and bass staves provide a rhythmic accompaniment. The vocal backup staff has a sustained chord in measure 63 and a triplet in measure 65.



66

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

musical score for measures 66-68. The score includes staves for sax vocal lead, Bari. Sax., drums, guitar, bass, and vocal backup. Measure 66 shows a triplet in the sax vocal lead and Bari. Sax. staves. Measure 67 continues the sax vocal lead melody. Measure 68 shows a triplet in the sax vocal lead and Bari. Sax. staves. The drums, guitar, and bass staves provide a rhythmic accompaniment. The vocal backup staff has a sustained chord in measure 66 and a triplet in measure 68.

69

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



72

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

75

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



78

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

81

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup



84

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

87

sax vocal lead

Bari. Sax.

drums

guitar

bass

vocal backup

The musical score for measures 87 and 88 is presented across six staves. The 'sax vocal lead' and 'Bari. Sax.' staves are identical, showing a melodic line with a sharp sign. The 'drums' staff features a complex rhythm with many sixteenth notes. The 'guitar' staff shows a series of chords, some with a sharp sign. The 'bass' staff shows a melodic line with a sharp sign. The 'vocal backup' staff shows a series of chords, some with a sharp sign.

89

sax ld2

sax

sax 2

sax vocal lead

Bari. Sax.

drums

guitar

bass

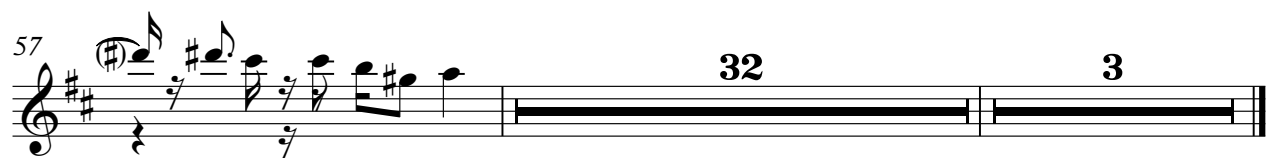
vocal backup

The musical score for page 19, starting at measure 89, features the following parts:

- sax ld2**: A staff with a treble clef, showing a whole rest in the first measure and whole rests in the subsequent three measures.
- sax**: A staff with a treble clef, showing a whole rest in the first measure and whole rests in the subsequent three measures.
- sax 2**: A staff with a treble clef, showing a whole rest in the first measure and whole rests in the subsequent three measures.
- sax vocal lead**: A staff with a treble clef, showing a melodic line in the first measure (G4, A4, B4, C5, B4, A4, G4) and whole rests in the subsequent three measures.
- Bari. Sax.**: A staff with a treble clef, showing a melodic line in the first measure (G3, A3, B3, C4, B3, A3, G3) and whole rests in the subsequent three measures.
- drums**: A staff with a double bar line, showing a rhythmic pattern in the first measure (quarter notes, eighth notes, and sixteenth notes) and whole rests in the subsequent three measures.
- guitar**: A staff with a treble clef, showing a series of chords and single notes in the first measure and whole rests in the subsequent three measures.
- bass**: A staff with a bass clef, showing a melodic line in the first measure (G2, A2, B2, C3, B2, A2, G2) and whole rests in the subsequent three measures.
- vocal backup**: A staff with a treble clef, showing a sustained note in the first measure and a melodic line in the second measure (G4, A4, B4, C5, B4, A4, G4) and whole rests in the subsequent three measures.

sax ld2

Grand Funk Railroad - Locomotion



Grand Funk Railroad - Locomotion

sax

♩ = 130,000137

9

24

34

45

49

53

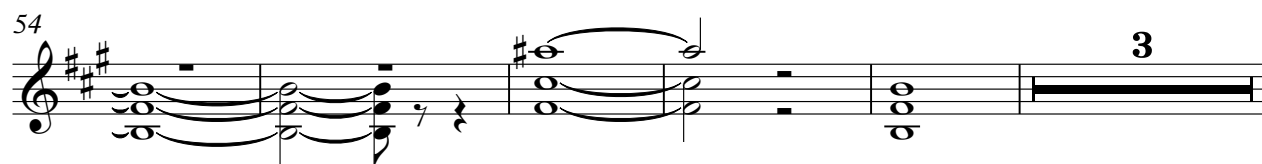
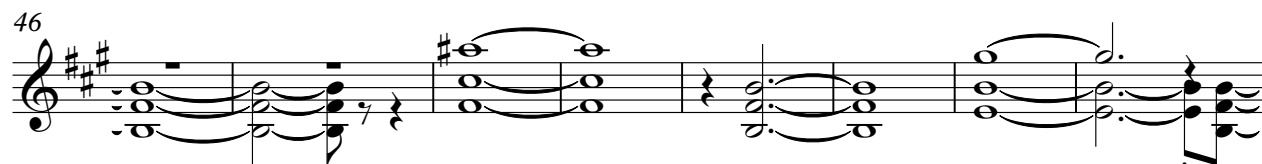
57

32

3

sax 2

Grand Funk Railroad - Locomotion



Grand Funk Railroad - Locomotion

♩ = 130,000137

3

7

11

15

19

23

27

30

2

sax vocal lead

35

39

43

14

60

65

69

75

81

87

3

3

3

2

2

2

Detailed description: This is a musical score for a saxophone and vocal lead. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '2'. The score consists of nine staves, each containing measures 35 through 87. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections by measure numbers: 35, 39, 43, 60, 65, 69, 75, 81, and 87. A large '14' is written above the staff for measures 43-56. A '3' is written below the staff for measures 35-38, 65-68, and 81-84. A '2' is written below the staff for measures 69-72, 75-78, and 81-84. The score ends with a double bar line at measure 87.

Baritone Saxophone

Grand Funk Railroad - Locomotion

♩ = 130,000137

3

7

12

17

21

25

28

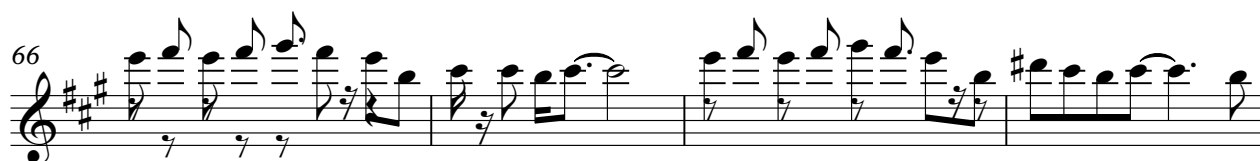
32

36

40

14

Baritone Saxophone



Grand Funk Railroad - Locomotion

drums

♩ = 130,000137

5

9

13

17

21

24

28

32

36

V.S.

40

44

47

50

53

56

60

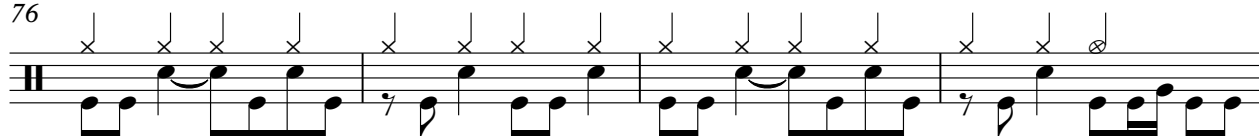
64

68

72

This image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 40, 44, 47, 50, 53, 56, 60, 64, 68, and 72. Each staff features a series of 'x' marks above the staff line, indicating specific drum hits or accents. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often grouped together. Some measures include a 'z' symbol, likely representing a rest or a specific drum sound. The notation is written in a standard musical notation style, with a double bar line at the end of each measure.

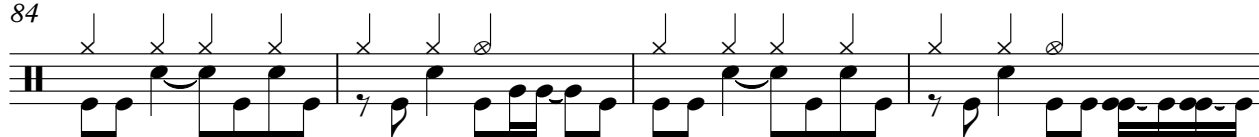
76



80



84



88



guitar

Grand Funk Railroad - Locomotion

♩ = 130,000137

5

9

12

15

18

22

25

This image displays a guitar score for a piece, spanning measures 28 to 62. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together in groups of three or four. The score is divided into measures by vertical bar lines, with measure numbers 28, 32, 36, 40, 44, 47, 51, 55, 59, and 62 clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, with some measures containing triplets indicated by a '3' and a bracket. The overall style is that of a technical guitar piece, possibly a study or a solo.

guitar

66 

70

70

71

72

73

74

75

76

77

78

79

74

Measure 74: Treble clef. The measure contains a complex chordal structure with many beamed notes, primarily in the upper register of the staff.

[illegible]

82

The musical notation for measure 82 is written on a single staff with a treble clef. It begins with a whole rest, followed by a half note chord consisting of G#4, A4, B4, and C5. This is followed by another whole rest, then a quarter note chord of D5 and E5. The next part consists of two eighth notes: F#5 and G5. After another whole rest, there is a half note chord of A5 and B5. This is followed by a quarter note chord of C6 and D6. The measure concludes with a half note chord of E6 and F#6.

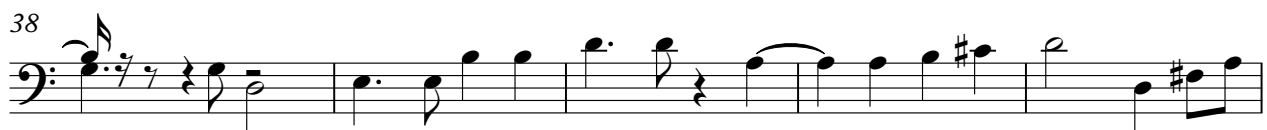
88

Example 10

Grand Funk Railroad - Locomotion

bass

♩ = 130,000137



V.S.

Grand Funk Railroad - Locomotion

vocal backup

♩ = 130,000137

4

10

17

24

30

35

41

47

53

59

V.S.

