

Gwen Stefani - Early winter

♩ = 113,000099

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

QUANTUM JUMP

sustained

Electric Guitar

Electric Bass

Quintus

Synth Bass

Reverse Cymbals

FM Synth

Synth Strings

♩ = 113,000099

FX 5 (Brightness)

Solo

Musical score for measures 4-6. The score includes two J. Gtr. staves, an E. Bass staff, and an FX 5 staff. The J. Gtr. parts feature complex chordal textures with many accidentals. The E. Bass part has a steady eighth-note pattern. The FX 5 part has sustained chords. A double bar line is present at the end of measure 6.



Musical score for measures 7-9. The score includes two J. Gtr. staves, an E. Bass staff, a Rev. Cym. staff, and an FX 5 staff. A tempo marking of ♩ = 111,5001 is present. The J. Gtr. parts continue with complex textures. The E. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a few notes at the end of measure 9. The FX 5 part has sustained chords. A double bar line is present at the end of measure 9.



Musical score for measures 10-12. The score includes Pan., Perc., J. Gtr., E. Bass, FX 5, and Solo staves. The lyrics are: YOU YOU KNOW HOW TO GET ME SO LOW MY. The J. Gtr. part is mostly silent. The E. Bass part has a steady eighth-note pattern. The Pan. part has a melodic line. The Perc. part has a rhythmic pattern. The FX 5 and Solo parts have sustained chords. A double bar line is present at the end of measure 12.

13

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

HEART HAD A CRASH WHEN WE SPOKE I CAN'T FIX WHAT YOU



16

♩ = 112,000061

♩ = 112,500069

Pan.

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

FX 5

Solo

BROKE AND YOU YOU

19

Pan.

Perc.

J. Gtr.

E. Bass

S. Bass

FX 5

Solo

ALWAYS HAVE A REASON A GAIN AND A GAIN THIS FEE



22

$\text{♩} = 111,500122$

Pan.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

LIN' OH WHY DO I GIVE IN

$\text{♩} = 111,500122$

25

Pan.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

AND I AL WAYS WAS AL



28

$\text{♩} = 112,100082$

Pan.

Perc.

J. Gtr.

E. Bass

S. Bass

FX 5

Solo

WAYS WAS ONE FOR CRY ING I

31

Pan.
Perc.
J. Gtr.
E. Bass
S. Bass
FX 5
Solo

AL WAYS WAS ONE FOR TEARS THE SUN'S

Detailed description: This block contains the musical score for measures 31 through 33. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), FX 5 (FX 5), and Solo (Solo). The lyrics 'AL WAYS WAS ONE FOR TEARS THE SUN'S' are written below the E. Bass staff. The Solo part includes guitar tablature. A double bar line is present on the left side of the page.

34

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Bass
S. Bass
Syn. Str.
FX 5
Solo

GETTING COLD IT'S SNO WING LOOKS

Detailed description: This block contains the musical score for measures 34 through 36. It features eight staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer String), FX 5 (FX 5), and Solo (Solo). The lyrics 'GETTING COLD IT'S SNO WING LOOKS' are written below the second J. Gtr. staff. The Solo part includes guitar tablature.

36

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

38

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

LIKE AN EAR LY WIN TER FO

R US LOOKS

Detailed description: This is a page of a musical score for measures 36-38. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Pan, Perc, J. Gtr. (two staves), E. Bass, Q., S. Bass, Syn. Str., and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 starts with a treble clef and a key signature change to one sharp. The lyrics 'LIKE AN EAR LY WIN TER FO' are written below the E. Bass staff. Measure 38 starts with a treble clef and a key signature change to one flat. The lyrics 'R US LOOKS' are written below the E. Bass staff. The Solo part is written in treble clef and features complex chordal textures. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. part is written in treble clef and features a sustained chord. The E. Bass part is written in bass clef and features a melodic line. The J. Gtr. parts are written in treble clef and feature a rhythmic pattern of eighth notes. The Q. part is written in treble clef and features a melodic line. The S. Bass part is written in bass clef and features a rhythmic pattern of eighth notes.

40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

42

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

LIKE AN EAR LY WIN TER FO

R US AN EAR

44

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

LY WIN TER OH

Q.

S. Bass

Syn. Str.

Solo

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

I NEED

Q.

S. Bass

Syn. Str.

Solo

11,600082

111,600082

48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

YOU TO TURN ME O VER

Detailed description of the musical score: The score is for page 10, measures 48-51. It features seven staves. The Pan. staff has a melodic line with a key signature of one flat and a common time signature. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff contains chords and some melodic fragments. The second J. Gtr. staff is the vocal line with the lyrics 'YOU TO TURN ME O VER'. The E. Bass staff has a bass line with a key signature of one flat. The S. Bass staff has a steady eighth-note accompaniment. The Syn. Str. staff has a sustained chord with a key signature change. The Solo staff at the bottom includes guitar tablature for the first few notes.

50

♩ = 112,200073

Pan.

Perc.

J. Gtr.

J. Gtr.

IT'S SAD THE MAP OF THE WORLD IS ON

E. Bass

Q.

S. Bass

Syn. Str.

FX 5

Solo

53

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Solo

YOU THMOON GRA VI TATES A ROUND YOU THE

Pan.

Perc.

J. Gtr.

SEA SONS E SCAPE YOU AND I

E. Bass

Q.

FM

Syn. Str.

FX 5

♩ = 111,600082

Solo

59

Pan.

Perc.

J. Gtr.

E. Bass

Q.

S. Bass

FX 5

Solo

62

Pan.

Perc.

J. Gtr.

E. Bass

Q.

S. Bass

FX 5

Solo

AL WAYS WAS AL WAYS WAS ONE

FOR CRY ING I AL WAYS WAS ONE

65

Pan.

Perc.

J. Gtr.

E. Bass

Q.

S. Bass

FX 5

Solo

FOR TEARS NO I NE

68

Pan.

Perc.

J. Gtr.

E. Bass

Q.

S. Bass

FX 5

Solo

VER WAS NE VER WAS ONE FOR LY

71 ♩ = 112,100082

Pan.

Perc.

J. Gtr.

E. Bass
 ING YOU LIED TO ME ALL OF THESE YEARS

Q.

S. Bass



♩ = 112,100082

FX 5

Solo

74 ♩ = 112,500069

Pan.

Perc.

J. Gtr.

E. Bass
 THE SUN'S GETTING COLD IT'S SNO

Q.

S. Bass

♩ = 112,500069

FX 5

Solo

76

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

WING LOOKS LIKE AN EAR LY WIN

78

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

TER FO R US

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

LOOKS LIKE AN EAR LY WIN

Q.

S. Bass

Syn. Str.

Solo

82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

TER FO R US

Q.

S. Bass

Syn. Str.

Solo

84

♩ = 111,900009

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

AN EARLY WIN

86

♩ = 111,900009

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

TER OH I



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

NEED YOU TO TURN ME O

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Pan (pan flute), Percussion, two different guitar parts (J. Gtr. and Solo), Electric Bass (E. Bass), Q. (likely a keyboard or synth), and Synthesizer Strings (Syn. Str.). The guitar parts feature complex chordal textures and melodic lines. The percussion part has a steady, rhythmic pattern. The electric bass line provides a solid harmonic foundation. The synthesizer strings part consists of sustained chords. The lyrics 'NEED YOU TO TURN ME O' are written under the second guitar staff. The page number '20' is in the top left, and the measure number '88' is at the top of the first staff.

90

Musical score for measures 90-92. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Bass, S. Bass, Syn. Str., FX 5, and Solo. The E. Gtr. part has the word "VER" written above it. The Solo part features a complex melodic line with many accidentals.



93

Musical score for measures 93-95. The score includes parts for Pan., J. Gtr., E. Gtr., E. Bass, Q., and FX 5. The E. Gtr. part has the lyrics "WHY DO YOU ACT SO STU" written below it. The Q. part has a long sustained chord.

96

Pan.

J. Gtr.

E. Gtr. PID WHY YOU KNOW

E. Bass

Q.

S. Bass

FX 5

Detailed description: This system contains measures 96, 97, and 98. The Pan. part has melodic lines with some rests. The J. Gtr. part is mostly silent. The E. Gtr. part has lyrics 'PID', 'WHY', and 'YOU KNOW' above it. The E. Bass part has a steady eighth-note pattern. The Q. part has a long sustained chord. The S. Bass part has a steady eighth-note pattern. The FX 5 part has sustained chords.



99

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. THAT IM AL WAYS RIGHT IT LOOKS

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 99, 100, and 101. The Pan. part has melodic lines. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has chords and some melodic lines. The E. Gtr. part has lyrics 'THAT IM AL WAYS RIGHT' and 'IT LOOKS' above it. The E. Bass part has a melodic line. The S. Bass part has a steady eighth-note pattern. The Syn. Str. part has sustained chords. The FX 5 part has sustained chords. The Solo part has a complex melodic line.

101

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

103

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

LIKE AN EAR LY WIN TER FO

R US IT HURTS

105

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

107

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

AND I CAN'T RE MEM BER SUN

LIGHT AN EAR

109

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

LY WIN TER FO



111

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

R US THE

113

Pan. Perc. J. Gtr. J. Gtr. E. Bass S. Bass Syn. Str. Solo

LEAVES ARE CHAN GING CO LOUR FO

Detailed description: This musical score block covers measures 113 and 114. It features eight staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The lyrics 'LEAVES ARE CHAN GING CO LOUR FO' are written below the E. Bass staff. The music includes various instruments and a vocal line.



115

Pan. Perc. J. Gtr. J. Gtr. E. Bass S. Bass Syn. Str. Solo

R US AND IT GETS TOO MUCH YEAH IT GETS

Detailed description: This musical score block covers measures 115 and 116. It features eight staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The lyrics 'R US AND IT GETS TOO MUCH YEAH IT GETS' are written below the E. Bass staff. The music includes various instruments and a vocal line.

117

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

SO MUCH STAR TING O VER AND O VER AND O



119

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

VER A GAIN AND IT GETS TOO MUCH YEAH IT GETS

Q.

S. Bass

Syn. Str.

Solo

121

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

123

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

SO MUCH STAR TING O VER AND O VER AND O

VER A GAIN AND IT GETS TOO MUCH YEAH IT GETS

125

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

SO MUCH STAR TING O VER AND O VER AND O

127

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Solo

VER A GAIN

Detailed description of the musical score: The score is for a multi-instrument ensemble. It features a vocal line with lyrics. The instruments include Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Trumpet), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The score is divided into two systems, with measure numbers 125 and 127. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line has lyrics: 'SO MUCH STAR TING O VER AND O VER AND O' and 'VER A GAIN'. The Solo part has complex, multi-measure rests and melodic lines.

129

Perc. J. Gtr. E. Bass S. Bass Syn. Str. Solo

This musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The E. Bass staff uses a bass clef and features a melodic line with some slurs. The S. Bass staff uses a bass clef and contains a steady eighth-note accompaniment. The Syn. Str. staff uses a treble clef and shows sustained chords with a long slur. The Solo staff uses a treble clef and contains a complex melodic line with many beamed notes.

131

♩ = 100,900032 ♩ = 92,900108 ♩ = 95,900108

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Rev. Cym.

FM

Syn. Str.

FX 5

Solo

♩ = 100,900032 ♩ = 92,900108 ♩ = 95,900108

Gwen Stefani - Early winter

Panpipes

♩ = 113,000099

8

♩ = 111,500122

13

♩ = 112,000061

18

♩ = 112,500069

23

♩ = 111,500122

28

♩ = 112,100082

33

38

43

47

♩ = 111,600082

Panpipes

51 ♩ = 112,200073

56

♩ = 111,600082

61

66

71 ♩ = 112,100082

♩ = 112,500069

76

81

♩ = 111,900009

86

91

96

Panpipes

100

104

109

114

118

122

126

134

Gwen Stefani - Early winter

Percussion

♩ = 113,000099
8

12 ♩ = 111,500122

15 ♩ = 112,000061

18 ♩ = 112,500069

21

24 ♩ = 111,500122

27 ♩ = 112,100082

30

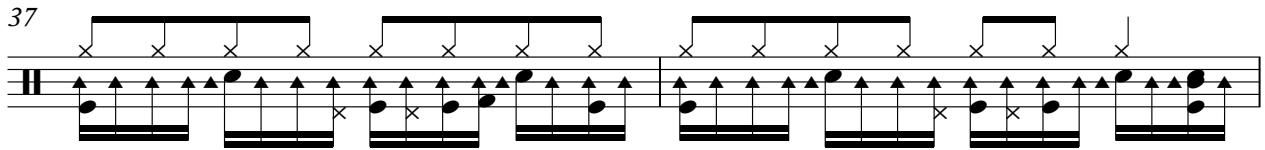
33

35

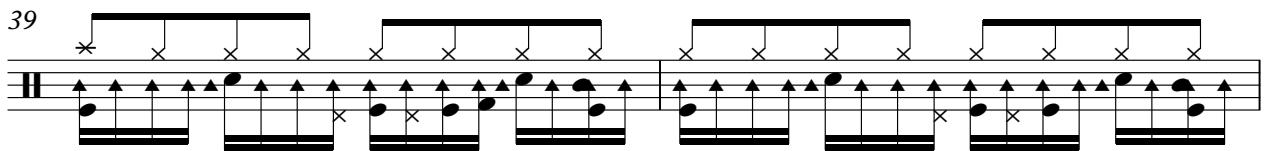
V.S.

Percussion

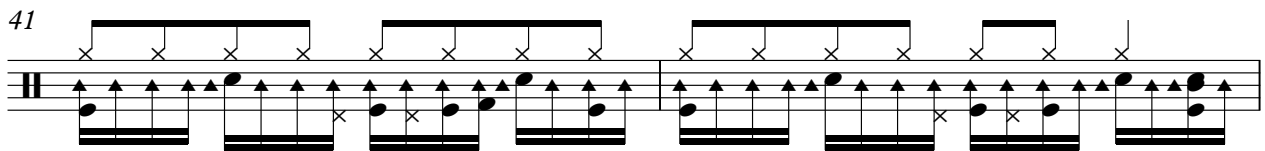
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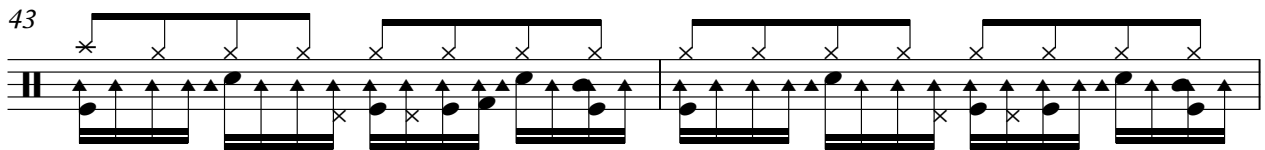
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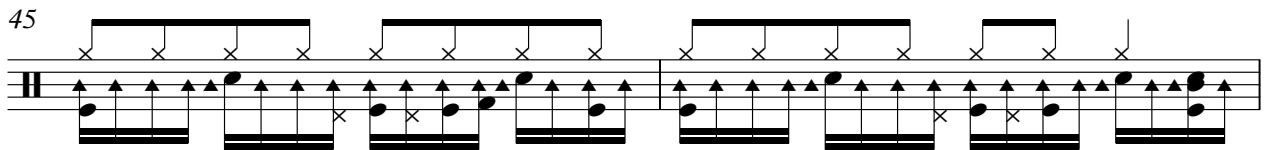
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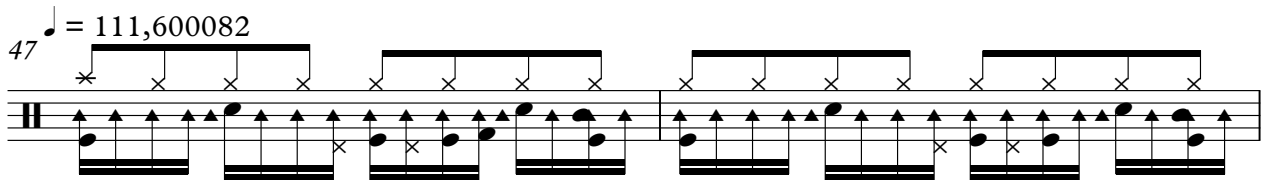
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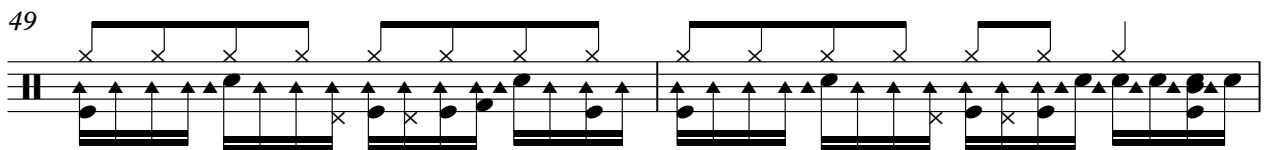
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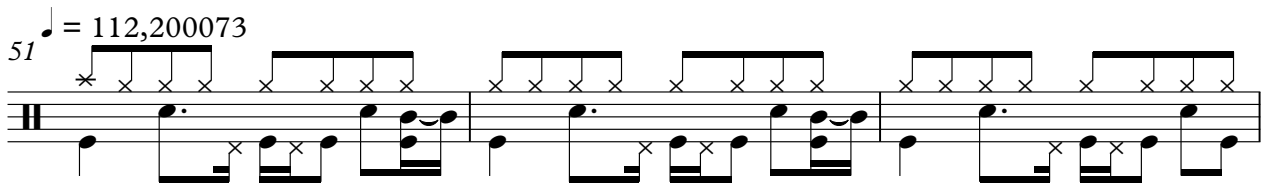
47 $\text{♩} = 111,60082$



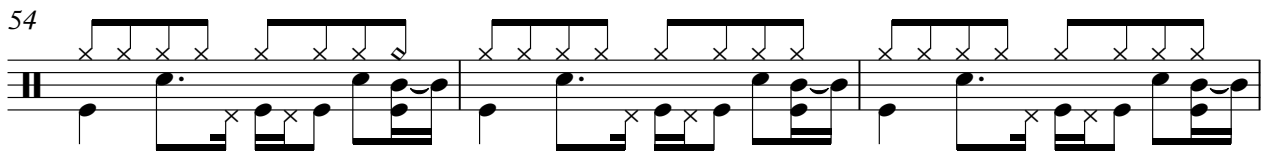
49



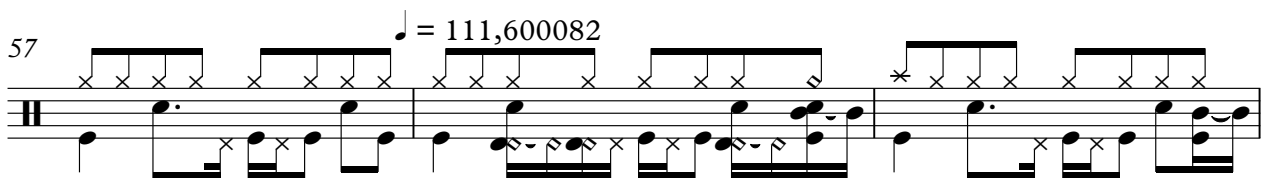
51 $\text{♩} = 112,20073$



54



57 $\text{♩} = 111,60082$



60

63

66

69

$\text{♩} = 112,10082$

72

75

$\text{♩} = 112,50069$

77

79

81

83

V.S.

4

Percussion

♩ = 111,900009

85

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets, representing a drum pattern. The bottom staff shows a corresponding sequence of notes with stems pointing up, representing a guitar accompaniment.

87

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

89

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

91

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up. A large number '7' is placed above the second staff, indicating a measure rest.

100

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

102

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

104

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

106

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

108

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

110

Two staves of music. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a corresponding sequence of notes with stems pointing up.

112

Musical notation for measure 112, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

114

Musical notation for measure 114, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

116

Musical notation for measure 116, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

118

Musical notation for measure 118, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

120

Musical notation for measure 120, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

122

Musical notation for measure 122, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

124

Musical notation for measure 124, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

126

Musical notation for measure 126, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

128

Musical notation for measure 128, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

130

Musical notation for measure 130, featuring a drum set with snare, bass, and tom-toms. The notation includes a star symbol at the beginning of the measure and various rhythmic patterns indicated by stems and flags.

V.S.

6

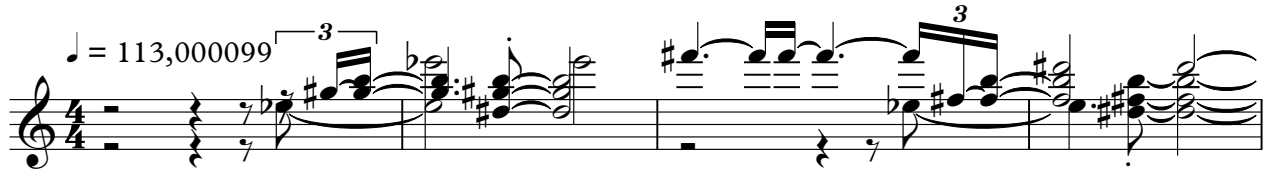
Percussion

♩ = 100,900032 ♩ = 92,900108 ♩ = 95,900108

131

134

♩ = 113,000099



Musical staff with treble clef, 4/4 time signature. It begins with a triplet of eighth notes. The key signature has one sharp (F#).

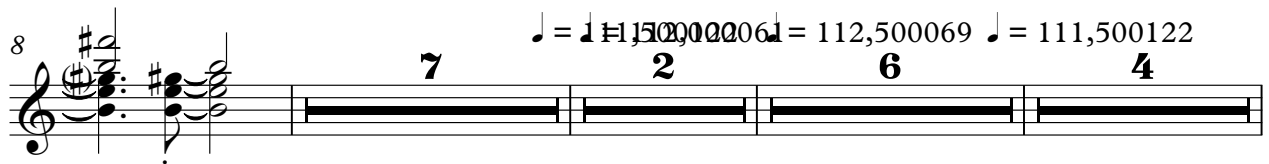
5



Musical staff with treble clef, 4/4 time signature. It contains two triplet markings over eighth notes.

8

♩ = 115,000006 ♩ = 112,500069 ♩ = 111,500122



Musical staff with treble clef, 4/4 time signature. It shows four measures with fret numbers 7, 2, 6, and 4 written above the staff.

28

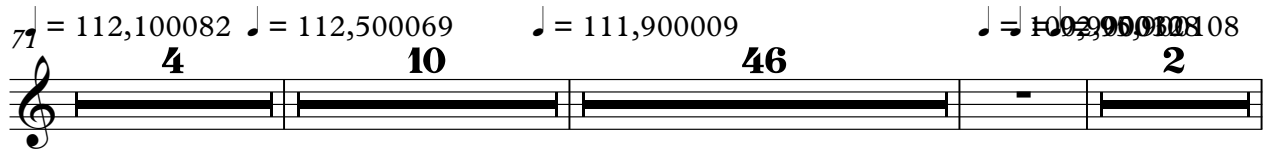
♩ = 112,100082 ♩ = 111,600082 ♩ = 112,200073 ♩ = 111,600082



Musical staff with treble clef, 4/4 time signature. It shows four measures with fret numbers 19, 4, 7, and 13 written above the staff.

71

♩ = 112,100082 ♩ = 112,500069 ♩ = 111,900009 ♩ = 102,900008



Musical staff with treble clef, 4/4 time signature. It shows four measures with fret numbers 4, 10, 46, and 2 written above the staff.

134



Musical staff with treble clef, 4/4 time signature. It contains a whole rest.

♩ = 113,000099 ♩ = 115,000069 ♩ = 112,500069 ♩ = 111,500122

8 7 2 6 4

28 ♩ = 112,100082

7

38

41

44

47 ♩ = 111,600082

50 ♩ = 112,200073 ♩ = 111,600082 ♩ = 112,100082 ♩ = 112,500069

7 13 4

76

79

82

85

$\text{♩} = 111,900009$

88

92

8

103

106

109

112

116



Musical notation for measures 116-118. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and chords with various accidentals.

119



Musical notation for measures 119-121. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with various accidentals.

122



Musical notation for measures 122-124. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with various accidentals.

125



Musical notation for measures 125-127. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with various accidentals.

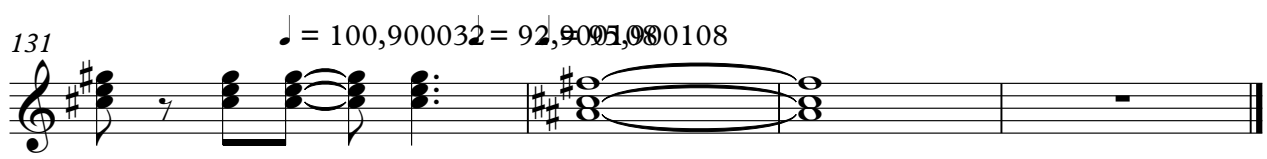
128



Musical notation for measures 128-130. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with various accidentals.

131

$\text{♩} = 100,900032 = 92,9001,000108$



Musical notation for measures 131-133. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with various accidentals. Measure 133 features a long note with a fermata.

♩ = 113,000099
 QUANTUM JUMP

5

8

♩ = 111,500122

13

♩ = 112,000061 ♩ = 112,500069

YOU YOKN ~~HOW~~ ~~THE~~ ~~LOW~~ MY

17

HEAR ~~AS~~ ~~POKE~~ ~~CAN~~ ~~THE~~ ~~BROKE~~ AND YOU ~~ALWAYS~~ ~~HEA~~

20

♩ = 111,500122

21

SON AGAIN ~~THE~~ LIN' OH WHY DO I GIVE IN AND AL

27

♩ = 112,100082

27

WAY WASL WAYS WASSE FOERY ING IWAYS WASSE FOIEARS 'SHN'S

34

34

GET ~~COIN~~ ~~SO~~ WING LOOKS LIKE ~~FA~~ WIN TER FO RUS LOOKS

40

40

LIKE ~~WIN~~ TER FO RUS AN EAR LY WIN TER OH I

47

♩ = 111,600082 ♩ = 112,200073

2

47

NEED YOU ~~TURN~~ VER IT'S SAD THEM ~~AFER~~ ~~ON~~ YOU THEM ~~ON~~ ~~OUND~~

55

♩ = 111,600082

55

YOU THESE ~~SEASON~~ ~~SCAPE~~ YOU AND ALWAYS WASL WAYS WASSE

62

FOURTY ING IWAYS WASE FOURERS NO NEVER WASE

♩ = 112,100082

♩ = 112,500069

69

VER WASE FORLY ING YOED TOE AICE THESEARS THESE TOONS

76

WINGLOOKSLI~~ERWIN~~ TER FO RJS LOOKSLI~~ERWIN~~ TER FO

♩ = 111,900009

83

RJS AN EARLWIN TER OH I NEED YOU~~TO~~

90 **3**

VER WHY . . . WHY ~~DO~~STU PID WHY . . . KNOW

99

TH~~AT~~ WRIGHT LOOKS LI~~ERWIN~~ TER FO RJS IT HURTS

105

AND~~N~~ REM BER SUN LIGHT AN EAR LY WIN TER FO

111

RJS THEA~~VE~~RING LOUR FO RJSAN~~THE~~'S SOUS~~ING~~

118

VERO~~AND~~ VERAIN AN~~THE~~'S SOUS~~ING~~ VERO~~AND~~ VERAIN

124

♩ = 100,200008 108

AN~~THE~~'S SOUS~~ING~~ VERO~~AND~~ VERGAIN

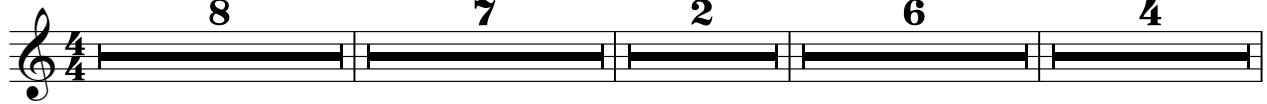
134



Gwen Stefani - Early winter

Electric Guitar

♩ = 113,000099 ♩ = 111,500100 ♩ = 112,500069 ♩ = 111,500122



8 7 2 6 4

A guitar staff in 4/4 time with five measures. Each measure contains a single horizontal bar representing a fret. The fret numbers are 8, 7, 2, 6, and 4.

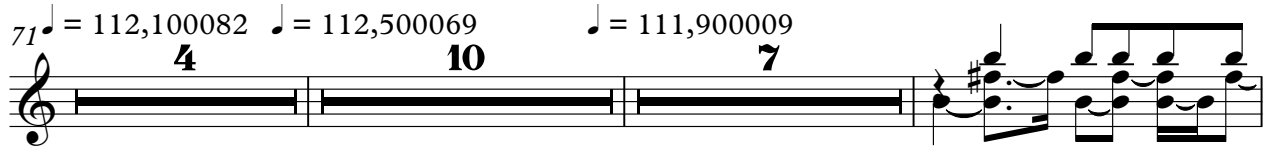
♩ = 112,100082 ♩ = 111,600082 ♩ = 112,200073 ♩ = 111,600082



19 4 7 13

A guitar staff in 4/4 time with four measures. Each measure contains a single horizontal bar representing a fret. The fret numbers are 19, 4, 7, and 13.

♩ = 112,100082 ♩ = 112,500069 ♩ = 111,900009



4 10 7

A guitar staff in 4/4 time with three measures of fret numbers (4, 10, 7) followed by a melodic line in the fourth measure.

93



A guitar staff starting at measure 93 with a melodic line.


97



A guitar staff starting at measure 97 with a melodic line.

100

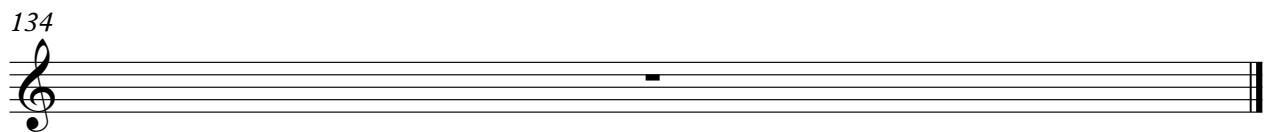
♩ = 100,900000 ♩ = 100,900000 ♩ = 100,900000 ♩ = 100,900000



31 2

A guitar staff in 4/4 time with three measures. The first measure has a fret number of 31, the second is empty, and the third has a fret number of 2.

134



A guitar staff starting at measure 134 with a melodic line.

Gwen Stefani - Early winter

Electric Bass

♩ = 113,000099

3

7

♩ = 111,500122

11

15

♩ = 112,000061

♩ = 112,500069

19

23

♩ = 111,500122

27

♩ = 112,100082

31

35

39

V.S.

43



47 ♩ = 111,600082



51 ♩ = 112,200073



55

♩ = 111,600082



59



63



67



71 ♩ = 112,100082



75 ♩ = 112,500069



79



Electric Bass

83

♩ = 111,900009

Musical staff for measure 83, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

87

Musical staff for measure 87, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

91

Musical staff for measure 91, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

95

Musical staff for measure 95, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

99

Musical staff for measure 99, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

103

Musical staff for measure 103, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

107

Musical staff for measure 107, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

111

Musical staff for measure 111, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

115

Musical staff for measure 115, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

119

Musical staff for measure 119, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a double bar line.

V.S.

123



127



130

$\text{♩} = 100,000,000$ $\text{♩} = 95,900,108$



134



Gwen Stefani - Early winter

Quintus

♩ = 113,00099 ♩ = 111,500122

8 7 2 6 4

28 ♩ = 112,100082

9

42

47 ♩ = 111,600082 ♩ = 112,200073

3

54 ♩ = 111,600082

60

65

70 ♩ = 112,100082

75 ♩ = 112,500069

3

2

Quintus

♩ = 111,900009

82

87

97

106

111

120

126

134

Gwen Stefani - Early winter

Synth Bass

♩ = 113,000099 ♩ = 115,000061 12,500069

8 7 2

20

24

28

32

35

37

39

41

43

V.S.

Synth Bass

45

Musical notation for measure 45 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

47

♩ = 111,600082

Musical notation for measure 47 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff and a flat sign (b) below the staff.

49

♩ = 112,200073

7

Musical notation for measure 49 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff and a box containing the number 7.

58

♩ = 111,600082

Musical notation for measure 58 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

62

Musical notation for measure 62 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

66

Musical notation for measure 66 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

70

♩ = 112,100082

Musical notation for measure 70 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

74

♩ = 112,500069

Musical notation for measure 74 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

77

Musical notation for measure 77 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

79

Musical notation for measure 79 in bass clef. It features a sequence of eighth notes with a sharp sign (#) above the staff.

81



Musical staff for measure 81, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

83



Musical staff for measure 83, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

85

$\text{♩} = 111,900009$



Musical staff for measure 85, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes. A tempo marking is present above the staff.

87




Musical staff for measure 87, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

89




Musical staff for measure 89, featuring a bass clef, a key signature of one flat (Bb), and a series of eighth notes.

91



Musical staff for measure 91, featuring a bass clef, a key signature of one flat (Bb), and a series of eighth notes. A measure rest with the number 4 is present.

98



Musical staff for measure 98, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

101



Musical staff for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

103



Musical staff for measure 103, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

105



Musical staff for measure 105, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.



Synth Bass

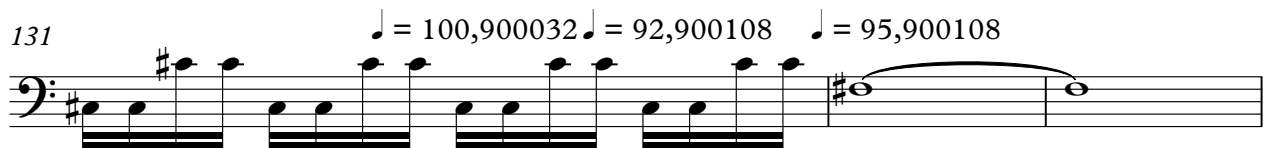
127



129



131



134



Reverse Cymbals

Gwen Stefani - Early winter

♪ = 113,000099 ♪ = 111,500122 ♪ = 112,000061 ♪ = 112,500069

8 6 2 6

24 ♪ = 111,500122 ♪ = 112,100082 ♪ = 111,600082 ♪ = 112,200073

4 19 4 7

58 ♪ = 111,600082 ♪ = 112,100082 ♪ = 112,500069

13 4 10

85 ♪ = 111,900009 ♪ = 100,920001,980108

46 2

134

FM Synth

Gwen Stefani - Early winter

Musical notation for measures 1-7. Measure 1 is marked with a frequency of 113,000099 and a duration of 8. Measure 2 is marked with a frequency of 111,500122 and a duration of 7. Measure 3 contains a whole rest. Measure 4 contains a quarter rest. Measure 5 contains an eighth rest. Measure 6 contains a sixteenth rest. Measure 7 contains a thirty-second rest.

Musical notation for measures 17-20. Measure 17 contains a series of 17 notes with a frequency of 112,500069. Measure 18 is marked with a frequency of 111,500122 and a duration of 6. Measure 19 is marked with a frequency of 111,500122 and a duration of 4. Measure 20 contains a whole rest.

Musical notation for measures 28-31. Measure 28 is marked with a frequency of 112,100082 and a duration of 19. Measure 29 is marked with a frequency of 111,600082 and a duration of 4. Measure 30 is marked with a frequency of 112,200073 and a duration of 6. Measure 31 contains a whole rest.

Musical notation for measures 58-61. Measure 58 contains a series of 12 notes with a frequency of 111,600082. Measure 59 is marked with a frequency of 112,100082 and a duration of 12. Measure 60 is marked with a frequency of 112,100082 and a duration of 4. Measure 61 contains a whole rest.

Musical notation for measures 75-78. Measure 75 is marked with a frequency of 112,500069 and a duration of 10. Measure 76 is marked with a frequency of 111,900009 and a duration of 46. Measure 77 contains a whole rest. Measure 78 is marked with a frequency of 100,900012 and a duration of 2.

Musical notation for measure 134, which contains a whole rest.

Gwen Stefani - Early winter

Synth Strings

♩ = 113,000099 ♩ = 111,500122 ♩ = 112,000061

8 5

18 ♩ = 112,500069 ♩ = 111,500122 ♩ = 112,100082

4 2 7

35

44 ♩ = 111,600082 ♩ = 112,200073

4

55 ♩ = 111,600082 ♩ = 112,100082 ♩ = 112,500069

12 4

76

85 ♩ = 111,900009

89 8

2

Synth Strings

100

Musical staff for measures 100-108. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures (100-102) feature a melodic line with a slur and a dynamic marking of mf . The last three measures (103-105) feature a melodic line with a slur and a dynamic marking of mf . The bottom staff shows a complex accompaniment with multiple notes per measure.

109

Musical staff for measures 106-114. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures (106-108) feature a melodic line with a slur and a dynamic marking of mf . The last three measures (109-111) feature a melodic line with a slur and a dynamic marking of mf . The bottom staff shows a complex accompaniment with multiple notes per measure.

117

Musical staff for measures 112-120. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures (112-114) feature a melodic line with a slur and a dynamic marking of mf . The last three measures (115-117) feature a melodic line with a slur and a dynamic marking of mf . The bottom staff shows a complex accompaniment with multiple notes per measure.

125

Musical staff for measures 122-130. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures (122-124) feature a melodic line with a slur and a dynamic marking of mf . The last three measures (125-127) feature a melodic line with a slur and a dynamic marking of mf . The bottom staff shows a complex accompaniment with multiple notes per measure.

$\text{♩} = 100,92000108,900108$

130

Musical staff for measures 128-136. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures (128-130) feature a melodic line with a slur and a dynamic marking of mf . The last three measures (131-133) feature a melodic line with a slur and a dynamic marking of mf . The bottom staff shows a complex accompaniment with multiple notes per measure.

FX 5 (Brightness)

Gwen Stefani - Early winter

♩ = 113,000099

8 ♩ = 111,500122 ♩ = 112,000061

17 ♩ = 112,500069 ♩ = 111,500122

26 ♩ = 112,100082

34 ♩ = 111,600082 ♩ = 112,200073

55 ♩ = 111,600082

63

71 ♩ = 112,100082 ♩ = 112,500069 ♩ = 111,900009

92

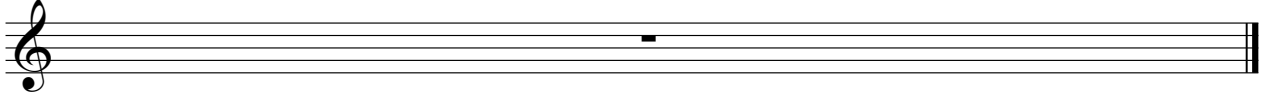
99 ♩ = 109,2000203

12 4 9 7 31 2

2

FX 5 (Brightness)

134



Gwen Stefani - Early winter

Solo

♩ = 113,00099

♩ = 111,500122

8

15

♩ = 112,000069

♩ = 112,500069

21

♩ = 111,500122

27

♩ = 112,100082

33

37

39

42

45

47

♩ = 111,600082

V.S.

Solo

♩ = 112,200073

50

54

59

65

72

77

80

83

86

88

♩ = 111,600082

♩ = 112,100082

♩ = 112,500069

♩ = 111,900069

Detailed description: This is a guitar solo score for a piece in E major (indicated by three sharps: F#, C#, G#). The score consists of ten staves of music, numbered 50 through 88. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and ties. The tempo is marked with a quarter note equal to 112,200073. There are four specific tempo markings throughout the piece: 111,600082 (measures 54-59), 112,100082 (measures 65-72), 112,500069 (measures 72-77), and 111,900069 (measures 83-88). The music is written in a single system with ten staves, each containing a single melodic line.

91

8

101

104

107

110

112

115

118

120

123

V.S.

126

Musical notation for measures 126 and 127. The piece is in D major (two sharps). Measure 126 features a complex guitar texture with multiple chords and melodic lines. Measure 127 continues this texture with a prominent bass line and a melodic line in the treble clef.

128

Musical notation for measures 128, 129, and 130. Measure 128 shows a continuation of the guitar texture. Measure 129 has a more active bass line. Measure 130 features a complex chordal structure with a melodic line in the treble clef.

130

♩ = 100,900,900108 ♩ = 95,900108

Musical notation for measures 130, 131, 132, and 133. Measure 130 continues the complex texture. Measure 131 has a melodic line in the treble clef. Measure 132 features a complex chordal structure. Measure 133 has a melodic line in the treble clef.

134

Musical notation for measure 134, which is a single measure with a melodic line in the treble clef.