

♩ = 78,999969

Musical score for Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Alto, Quintus, Electric Piano, Rock Organ, Synth Brass, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 78,999969. The Percussion part is marked with a double bar line and a 4/4 time signature. The Jazz Guitar and Electric Guitar parts feature complex chordal textures and melodic lines. The Fretless Electric Bass part is marked with a double bar line and a 4/4 time signature. The Alto and Quintus parts are marked with a double bar line and a 4/4 time signature. The Electric Piano and Rock Organ parts are marked with a double bar line and a 4/4 time signature. The Synth Brass part features a melodic line with a triplet of eighth notes. The Solo part is marked with a double bar line and a 4/4 time signature.



Musical score for J. Gtr., E. Gtr., E. Bass, and Syn. Br. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80,999969. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part is marked with a double bar line and a 4/4 time signature. The Syn. Br. part features a melodic line with a triplet of eighth notes. The tempo is marked as ♩ = 80,999969.

12 $\text{♩} = 82,999947$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo



15 $\text{♩} = 82,999947$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo

18 3

Perc. J. Gtr. E. Gtr. E. Bass A. Q. E. Piano Organ Syn. Br. Solo

This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with accents and a triplet. The J. Gtr. staff has a melodic line with various chords and a triplet. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a melodic line with a triplet. The A. and Q. staves are mostly empty. The E. Piano staff has a melodic line with a triplet. The Organ staff has a melodic line with a triplet. The Syn. Br. staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo



24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

27 $\text{♩} = 80,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br. $\text{♩} = 80,000000$

Solo



32 $\text{♩} = 80,999969$ $\text{♩} = 82,909038$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br. $\text{♩} = 80,999969$ $\text{♩} = 82,909038$

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo

42 ♩ = 83,999969 7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

E. Piano

Organ

Syn. Br. ♩ = 83,999969

Solo

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

54

Musical score for measures 54-56. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Br., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a steady rhythm with some accents. The E. Bass part has a walking bass line. The E. Piano part has a simple harmonic accompaniment. The Organ part has a steady accompaniment. The Syn. Br. part has a melodic line with some bends. The Solo part has a simple harmonic accompaniment.



57

Musical score for measures 57-60. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Br., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a steady rhythm with some accents. The E. Bass part has a walking bass line. The E. Piano part has a simple harmonic accompaniment. The Organ part has a steady accompaniment. The Syn. Br. part has a melodic line with some bends. The Solo part has a simple harmonic accompaniment.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Solo (Soloist). The Percussion part features a complex, syncopated rhythm with various drum patterns. The J. Gtr. part is a melodic line with many bends and vibrato. The E. Gtr. part consists of power chords and single-note lines. The E. Bass part provides a steady bass line. The E. Piano part has a simple chordal accompaniment. The Organ part has a similar chordal accompaniment. The Solo part has a melodic line with many bends and vibrato.

Percussion

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10

13

16

19

22

24

26

♩ = 80,000000

30

♩ = 80,999969 ♩ = 82,000048

34

38

V.S.

Percussion

41

44 $\text{♩} = 83,999969$

46

48

50

52

54

56

58

60

Detailed description: This image shows a musical score for a percussion instrument, likely a guitar, spanning measures 41 to 60. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are numerous 'x' marks indicating fretted notes. A tempo marking of $\text{♩} = 83,999969$ is present at measure 44. A triplet of eighth notes is marked with a '3' at measure 41. The score concludes with a double bar line at measure 60.

Jazz Guitar

The image displays six systems of jazz guitar notation. Each system begins with a measure number in the left margin. The first system includes tempo markings: $\text{♩} = 78,999969$, $\text{♩} = 80,999969$, and $\text{♩} = 82,999947$. The notation consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex chordal textures, often using slash notation to indicate specific voicings. A measure rest is present in the first system, and a triplet is marked in the second system. The sixth system includes tempo markings $\text{♩} = 80,000000$ and $\text{♩} = 80,999991$, and features a measure rest with a triplet bracket above it.

♩ = 82,999948

33

36

38

41

♩ = 83,999969

44

47

49

51

53

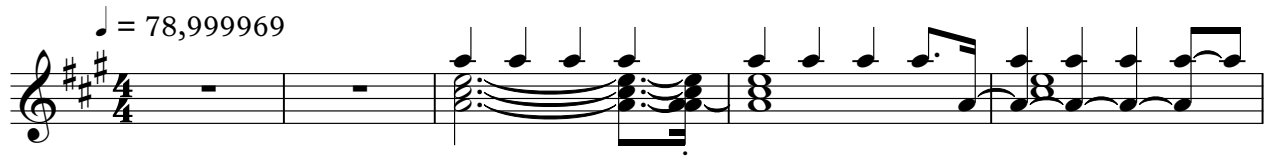
56

59

Musical notation for Jazz Guitar, measure 59. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a complex sequence of chords and melodic lines. It begins with a series of chords: F#m7(b9), C#m7(b9), F#m7(b9), and C#m7(b9). This is followed by a melodic line consisting of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The measure concludes with a final chord, F#m7(b9), and a fermata over the final note.

Jazz Guitar

♩ = 78,999969



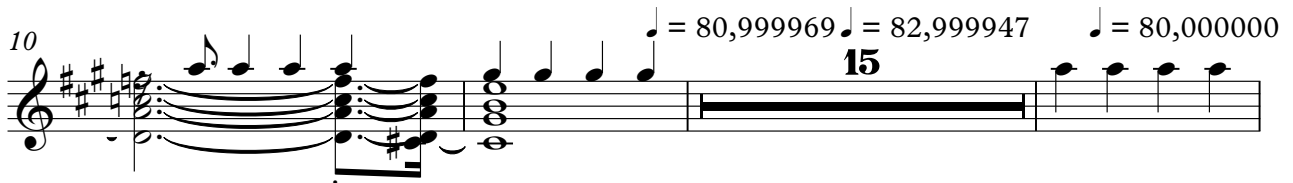
6



10

♩ = 80,999969 ♩ = 82,999947 ♩ = 80,000000

15



28

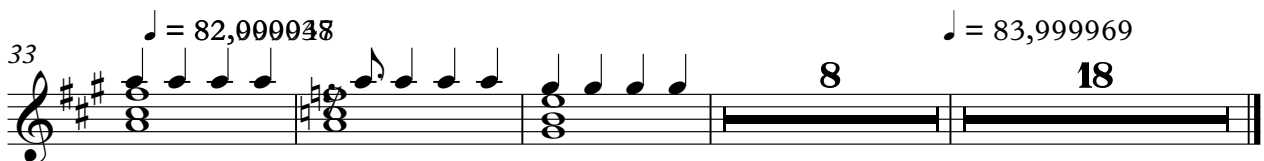
♩ = 80,99



33

♩ = 82,000038 ♩ = 83,999969

8 18



Electric Guitar

♩ = 78,999969

6

10 ♩ = 80,999969 ♩ = 82,999947

13

18 2

24 ♩ = 80,000000

28

32 ♩ = 80,999969 ♩ = 82,999948

36

40 ♩ = 83,999969

V.S.

2

Electric Guitar

45

2

52

2

57

2

Electric Guitar

Sheet music for Electric Guitar, featuring fret numbers and tempo markings. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Tempo markings: $\text{♩} = 78,999969$, $\text{♩} = 80,999969$, $\text{♩} = 82,999947$, $\text{♩} = 80,000000$, $\text{♩} = 80,999960$, $\text{♩} = 82,999948$, $\text{♩} = 83,999969$.

Fret numbers: 10, 8, 5, 11.

Measure numbers: 10, 21, 25, 44, 48, 52, 55, 58.

The music consists of several lines of notation, including rests, eighth notes, and sixteenth notes, with some measures containing multiple beamed notes.

Fretless Electric Bass

♩ = 78,999969 **7** ♩ = 80,999969

12 ♩ = 82,999947

17

21

25 ♩ = 80,000000

30 ♩ = 80,999969 ♩ = 82,999948

35

39

43 ♩ = 83,999969

47

V.S.

2

Fretless Electric Bass

51



55



58



Alto

♩ = 78,999969 ♩ = 80,999947

10

Musical staff showing measures 10 through 17. Measure 10 is a whole rest. Measures 11 through 17 contain a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Each chord is a half note with a slur underneath.

18

♩ = 80,000000 ♩ = 80,999948

8 **5** **4**

Musical staff showing measures 18 through 25. Measure 18 is a half note chord (G4, B4). Measures 19 and 20 are whole rests. Measure 21 is a half note chord (G4, B4). Measure 22 is a whole rest. Measure 23 is a half note chord (G4, B4). Measure 24 is a whole rest. Measure 25 is a half note chord (G4, B4).

38

♩ = 83,999969

18

Musical staff showing measures 38 through 55. Measures 38 through 43 contain a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Each chord is a half note with a slur underneath. Measure 44 is a whole rest. Measure 45 is a half note chord (G4, B4). Measure 46 is a whole rest. Measure 47 is a half note chord (G4, B4). Measure 48 is a whole rest. Measure 49 is a half note chord (G4, B4). Measure 50 is a whole rest. Measure 51 is a half note chord (G4, B4). Measure 52 is a whole rest. Measure 53 is a half note chord (G4, B4). Measure 54 is a whole rest. Measure 55 is a half note chord (G4, B4).

Quintus

♩ = 78,999969 ♩ = 80,999947

10

18

♩ = 80,000000 ♩ = 80,999947

8 **5** **4**

38

♩ = 83,999969

18

Electric Piano

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10 **7**

21

25 ♩ = 80,000000

4

4

32 ♩ = 80,999969 ♩ = 82,000038 ♩ = 83,999969

11

46

50

54

V.S.

58



Rock Organ

♩ = 78,999969 ♩ = 80,999947

10

18

25

♩ = 80,000000 ♩ = 80,999947

34

43

♩ = 83,999969

49

56

Synth Brass

♩ = 78,999969

3 3

7

10 ♩ = 80,999969 = 82,999947

14

17

21 3

24 3

27 ♩ = 80,000000

31 ♩ = 80,999969 ♩ = 82,999948

34

V.S.

Synth Brass

38

41

44

♩ = 83,999969

47

50

53

56

58

Solo

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10

15

21

27 ♩ = 80,000000 ♩ = 80,999969 ♩ = 82,999947

4

36

42 ♩ = 83,999969

48

54

58