

Guess Who - These Eyes

♩ = 100,000000

PIANO

First system of music for the piano part, measures 1-3. The music is in 4/4 time. Measure 1 has a whole rest. Measure 2 features a complex chordal texture with eighth notes and a dotted quarter note. Measure 3 continues this texture with a dotted quarter note and eighth notes.

4

DRUMS

Drums part for measures 4-5. Measure 4 has a whole rest. Measure 5 features a snare drum hit on the second beat and a bass drum hit on the fourth beat.

GUITAR

Guitar part for measures 4-5. Measure 4 has a whole rest. Measure 5 features a power chord on the second beat and a power chord on the fourth beat.

BASS

Bass part for measures 4-5. Measure 4 has a whole rest. Measure 5 features a bass line starting on the second beat with eighth notes and a dotted quarter note on the fourth beat.

PIANO

Second system of music for the piano part, measures 4-5. Measure 4 features a complex chordal texture with eighth notes and a dotted quarter note. Measure 5 continues this texture with a dotted quarter note and eighth notes.

6

DRUMS

Drums part for measures 6-8. Measure 6 has a snare drum hit on the first beat, a snare drum hit on the second beat, and a snare drum hit on the fourth beat. Measure 7 has a snare drum hit on the first beat, a snare drum hit on the second beat, and a snare drum hit on the fourth beat. Measure 8 has a snare drum hit on the first beat, a snare drum hit on the second beat, and a snare drum hit on the fourth beat.

GUITAR

Guitar part for measures 6-8. Measure 6 has a whole rest. Measure 7 features a power chord on the second beat and a power chord on the fourth beat. Measure 8 features a power chord on the second beat and a power chord on the fourth beat.

BASS

Bass part for measures 6-8. Measure 6 features a bass line starting on the first beat with a dotted quarter note and eighth notes. Measure 7 features a bass line starting on the first beat with eighth notes and a dotted quarter note on the fourth beat. Measure 8 features a bass line starting on the first beat with eighth notes and a dotted quarter note on the fourth beat.

PIANO

Third system of music for the piano part, measures 6-8. Measure 6 features a complex chordal texture with eighth notes and a dotted quarter note. Measure 7 continues this texture with a dotted quarter note and eighth notes. Measure 8 continues this texture with a dotted quarter note and eighth notes.

8

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

10

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

12

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

14

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

16

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

18

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

20 5

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

22

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

24

DRUMS

GUITAR

BASS

VOCAL LINE

PIANO

26

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

28

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 28-29. The score includes staves for DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GUITAR staff features a series of chords and melodic lines. The BASS staff includes a triplet of eighth notes. The STRINGS staff has a melodic line with a long note. The VOCAL LINE staff is mostly empty. The PIANO staff shows a complex rhythmic pattern with many beamed notes.

30

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 30-31. The score includes staves for DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. The DRUMS staff continues with the same rhythmic pattern. The GUITAR staff has a melodic line with a triplet. The BASS staff features a melodic line with a long note. The STRINGS staff has a melodic line with a long note. The VOCAL LINE staff has a melodic line. The PIANO staff shows a complex rhythmic pattern with many beamed notes.

32

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

34

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

This musical score is divided into two systems, each covering two measures (32-33 and 34-35). The instruments are arranged vertically from top to bottom: DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. The DRUMS part uses a snare drum (S) and a bass drum (D) with a consistent rhythmic pattern. The GUITAR part is in treble clef with a 3/4 time signature, featuring a steady eighth-note accompaniment. The BASS part is in bass clef, showing a melodic line with a triplet in measure 33. The STRINGS part is in bass clef, providing harmonic support with sustained notes and moving lines. The VOCAL LINE is in bass clef, with lyrics written below the notes. The PIANO part is in treble clef, playing a complex accompaniment with chords and moving lines. Measure numbers 32 and 34 are indicated at the start of their respective systems.

36

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

38

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

40

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

42

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

44

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

46

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

48

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 48-49. The score includes staves for DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. Measure 48 shows a drum pattern with snare and hi-hat, guitar chords, bass eighth notes, strings with a long note, and piano chords. Measure 49 continues the drum pattern, guitar chords, bass eighth notes, strings with a long note, and piano chords.

49

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 49-50. The score includes staves for TRUMPET, DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. Measure 49 shows a trumpet rest, drum pattern, guitar chords, bass eighth notes, strings with a long note, and piano chords. Measure 50 shows a trumpet line, drum pattern, guitar chords, bass eighth notes, strings with a long note, and piano chords.

51

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

53

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

TRUMPET

Musical staff for TRUMPET in treble clef. It shows a whole rest in the first measure and a quarter rest in the second measure, followed by a quarter note G4 with a sharp sign, and a quarter note A4.

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a snare drum pattern.

GUITAR

Musical staff for GUITAR in treble clef. It shows a series of chords with slash marks indicating strumming patterns. The chords are primarily triads and dyads, ending with a sharp sign and a chord symbol.

BASS

Musical staff for BASS in bass clef. It features a rhythmic pattern of eighth notes with slash marks, indicating a walking bass line.

STRINGS

Musical staff for STRINGS in bass clef. It shows a whole note chord in the first measure and a whole note chord in the second measure.

VOCAL LINE

Musical staff for VOCAL LINE in bass clef. It shows a series of eighth notes with a sharp sign, followed by a quarter note and a quarter rest.

PIANO

Musical staff for PIANO in treble clef. It shows a series of chords with slash marks, indicating a piano accompaniment.

56

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

58

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

This musical score is arranged in a system of seven staves. The top staff is for TRUMPET, starting at measure 56 with a single note and a rest. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GUITAR staff features a series of chords, some with a slash indicating a strum. The BASS staff has a steady eighth-note line. The STRINGS staff contains a melodic line with a slur over the first two measures. The VOCAL LINE staff has a melodic line with a slur over the first two measures. The PIANO staff has a series of chords with a slash indicating a strum. The system continues from measure 58, with similar parts for DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO.

59

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

61

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

63

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

65

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

67

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

69

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

71

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 71-72. The score includes staves for DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. The drums play a consistent pattern of eighth notes. The guitar and piano parts feature complex rhythmic patterns with many beamed notes. The bass line is a steady eighth-note accompaniment. The strings play a sustained chord in the first measure and a melodic line in the second. The vocal line has a few notes in the second measure.

73

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 73-74. The score includes staves for TRUMPET, DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. The trumpet has a few notes in the second measure. The drums continue with a similar pattern. The guitar and piano parts have more complex rhythmic patterns. The bass line is steady. The strings play a sustained chord in the first measure and a melodic line in the second. The vocal line has a few notes in the second measure.

75

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

77

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

78

TRUMPET

Musical staff for TRUMPET in treble clef. It shows a whole rest in the first measure and a quarter note in the second measure, consisting of a quarter rest followed by a quarter note with a sharp sign (F#).

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a snare drum pattern.

GUITAR

Musical staff for GUITAR in treble clef. It shows a series of chords with rhythmic slashes, indicating a strummed accompaniment. The final measure shows a chord with a sharp sign (F#).

BASS

Musical staff for BASS in bass clef. It features a rhythmic pattern of eighth notes with slashes, indicating a walking bass line. The final measure contains a whole note.

STRINGS

Musical staff for STRINGS in bass clef. It shows a whole note in the first measure and a whole rest in the second measure.

VOCAL LINE

Musical staff for VOCAL LINE in bass clef. It features a melodic line of eighth notes in the first measure, followed by a half note in the second measure with a slur over it.

PIANO

Musical staff for PIANO in treble clef. It shows a series of chords with rhythmic slashes, indicating a strummed accompaniment. The final measure shows a chord with a sharp sign (F#).

80

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

82

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

83

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

Musical score for measures 83-84. The score includes staves for DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. Measure 83 shows a drum pattern with snare and cymbal hits. The guitar and bass play a rhythmic accompaniment. The strings play a melodic line. The vocal line features a triplet of eighth notes. The piano part consists of chords with a rhythmic pattern.

84

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

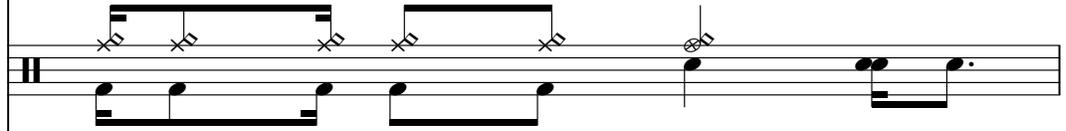
Musical score for measures 84-85. The score includes staves for TRUMPET, DRUMS, GUITAR, BASS, STRINGS, VOCAL LINE, and PIANO. Measure 84 shows a trumpet solo. The drums continue with a similar pattern. The guitar and bass play a rhythmic accompaniment. The strings play a melodic line. The vocal line features a triplet of eighth notes. The piano part consists of chords with a rhythmic pattern.

TRUMPET



A musical staff for the trumpet part, showing a whole rest.

DRUMS



A musical staff for the drums part, showing a drum set notation with various rhythmic patterns.

GUITAR



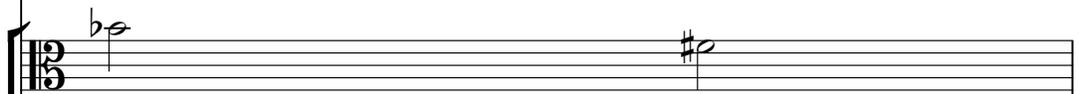
A musical staff for the guitar part, showing chordal accompaniment with various chords and a slash indicating a rest.

BASS



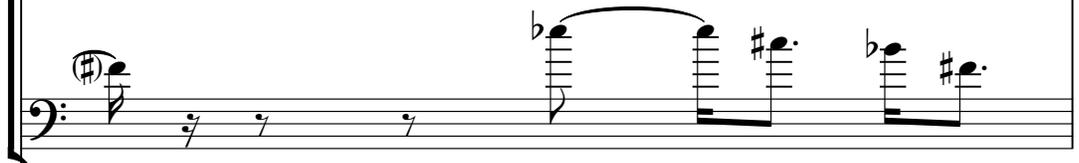
A musical staff for the bass part, showing a bass line with various notes and a slash indicating a rest.

STRINGS



A musical staff for the strings part, showing a string section accompaniment with various notes and a slash indicating a rest.

VOCAL LINE



A musical staff for the vocal line, showing a vocal melody with various notes and a slash indicating a rest.

PIANO



A musical staff for the piano part, showing a piano accompaniment with various chords and a slash indicating a rest.

87

TRUMPET

DRUMS

GUITAR

BASS

STRINGS

VOCAL LINE

PIANO

88

TRUMPET

Musical notation for TRUMPET part, measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests.

DRUMS

Musical notation for DRUMS part, measures 88-91. The notation uses a standard drum set symbol (H) on a five-line staff. It shows a consistent rhythmic pattern of eighth notes.

GUITAR

Musical notation for GUITAR part, measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and some melodic lines.

BASS

Musical notation for BASS part, measures 88-91. The staff is in bass clef. The line consists of eighth notes and quarter notes.

STRINGS

Musical notation for STRINGS part, measures 88-91. The staff is in bass clef with a 12/8 time signature. It shows a melodic line with a slur and a fermata over the first measure.

VOCAL LINE

Musical notation for VOCAL LINE part, measures 88-91. The staff is in bass clef. It features a melodic line with a slur, a fermata, and triplet markings (3) under the notes.

PIANO

Musical notation for PIANO part, measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It shows a series of chords and some melodic lines.

89

TRUMPET

Musical staff for TRUMPET in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes. It concludes with a quarter rest.

DRUMS

Musical staff for DRUMS in a standard drum notation format. It shows a single drum hit in the first measure, followed by a rest for the remainder of the staff.

GUITAR

Musical staff for GUITAR in treble clef with a key signature of one flat (Bb). The staff shows a chord symbol at the beginning, followed by a whole rest for the rest of the staff.

BASS

Musical staff for BASS in bass clef with a key signature of one sharp (F#). The staff shows a whole note chord symbol at the beginning, followed by a whole rest for the rest of the staff.

STRINGS

Musical staff for STRINGS in bass clef with a key signature of one sharp (F#). The staff shows a whole note chord symbol at the beginning, followed by a whole rest for the rest of the staff.

VOCAL LINE

Musical staff for VOCAL LINE in bass clef with a key signature of one sharp (F#). The staff shows a whole note chord symbol at the beginning, followed by a quarter rest, and then a whole rest for the remainder of the staff.

PIANO

Musical staff for PIANO in treble clef with a key signature of one flat (Bb). The staff shows a whole note chord symbol at the beginning, followed by a whole rest for the rest of the staff.

Guess Who - These Eyes

DRUMS

♩ = 100,000000

4

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter note followed by a quarter rest. Measures 3 and 4 have eighth notes with 'x' marks above them.

9

Drum notation for measures 5-8. Measure 5 has a quarter note with an 'x' mark. Measures 6-8 have eighth notes with 'x' marks above them.

13

Drum notation for measures 9-12. Measures 9-12 have eighth notes with 'x' marks above them.

17

Drum notation for measures 13-16. Measure 13 has a quarter note with a circled 'x' and a triplet of eighth notes. Measures 14-16 have eighth notes with 'x' marks above them.

21

Drum notation for measures 17-20. Measures 17-20 have eighth notes with 'x' marks above them.

25

Drum notation for measures 21-24. Measures 21-24 have eighth notes with 'x' marks above them.

29

Drum notation for measures 25-28. Measures 25-28 have eighth notes with 'x' marks above them.

33

Drum notation for measures 29-32. Measures 29-32 have eighth notes with 'x' marks above them.

37

Drum notation for measures 33-36. Measure 33 has a quarter note with a circled 'x' and a triplet of eighth notes. Measures 34-36 have eighth notes with 'x' marks above them.

41

Drum notation for measures 37-40. Measures 37-40 have eighth notes with 'x' marks above them.

V.S.

DRUMS

45

Musical notation for drum set at measure 45. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes and a triplet.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum with a series of eighth notes and a cymbal. The bottom staff shows a bass drum with a series of eighth notes.

DRUMS

77

Musical notation for measures 77-79. The top staff uses 'x' symbols to represent drum hits, and the bottom staff shows the corresponding bass drum and snare patterns. Measure 77 features a consistent eighth-note pattern. Measure 78 continues this pattern. Measure 79 shows a change in the drum pattern, with a snare hit on the second beat and a bass drum hit on the third beat.

80

Musical notation for measures 80-82. Measure 80 has a snare hit on the second beat. Measure 81 has a snare hit on the second beat and a bass drum hit on the third beat. Measure 82 features a consistent eighth-note pattern.

83

Musical notation for measures 83-85. Measure 83 has a snare hit on the second beat. Measure 84 has a snare hit on the second beat and a bass drum hit on the third beat. Measure 85 features a consistent eighth-note pattern.

86

Musical notation for measures 86-87. Measure 86 has a snare hit on the second beat. Measure 87 has a snare hit on the second beat and a bass drum hit on the third beat.

88

Musical notation for measure 88. The measure features a consistent eighth-note pattern in the bass drum and snare.

Guess Who - These Eyes

GUITAR

♩ = 100,000000

The image displays a guitar score for the song 'Guess Who - These Eyes'. It consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 100,000000 and a triplet of eighth notes. The notation is primarily composed of chords and eighth-note patterns. The score is divided into measures, with measure numbers 8, 13, 18, 22, 27, 32, 37, 41, and 46 indicated at the start of their respective staves. The final staff concludes with a double bar line and the initials 'V.S.' to the right.

V.S.

49



53



57



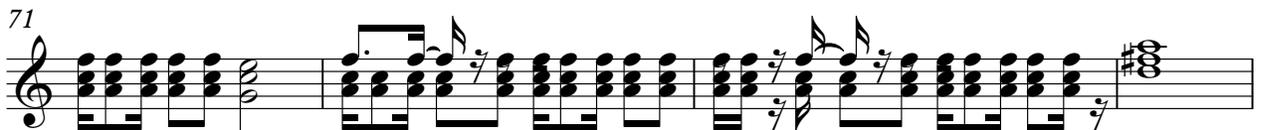
60



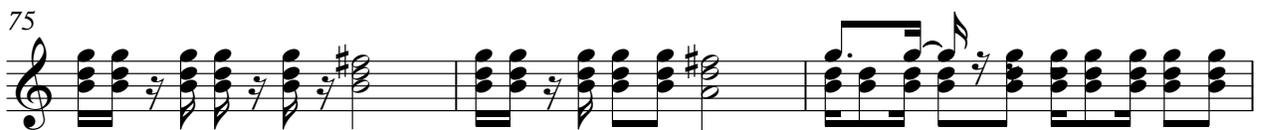
66



71



75



78



82



85



Guess Who - These Eyes

BASS

♩ = 100,000000

4

8

12

16

21

26

30

34

39

44

Detailed description: This is a bass guitar sheet music page for the song 'Guess Who - These Eyes'. The music is written in 4/4 time with a tempo of 100,000,000. The key signature has one flat (B-flat). The piece begins with a four-measure introduction marked with a '4'. The main body of the music consists of ten staves, each starting with a measure number (8, 12, 16, 21, 26, 30, 34, 39, 44). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and slurs. The music concludes with a final measure on the tenth staff.

V.S.

48



52



56



59



64



68



72



76



80



83



STRINGS

Guess Who - These Eyes

♩ = 100,000000

26



31



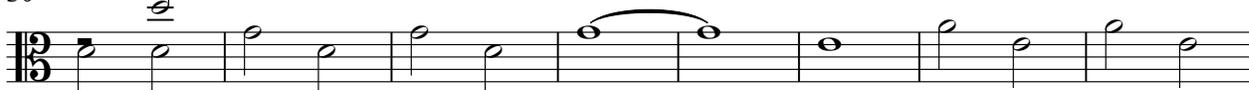
37



43



50



58



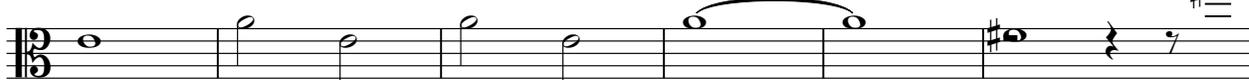
65



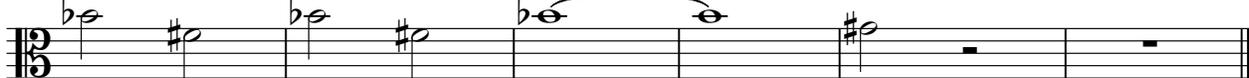
71



79



85



Guess Who - These Eyes

VOCAL LINE

♩ = 100,000000
8

13

19

23

29

35

40

44

48

51

V.S.

PIANO

Guess Who - These Eyes

♩ = 100,000000

The musical score is written for piano in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The score includes measure numbers 4, 7, 10, 13, 16, 19, 21, 23, and 25. The notation includes various musical symbols such as stems, beams, and slurs. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for piano, measures 28-51. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'PIANO'. The music consists of a continuous sequence of chords and melodic lines. Measures 28-36 show a repeating pattern of chords with a melodic line in the right hand. Measures 37-47 show a more complex rhythmic pattern with a melodic line in the right hand and a bass line in the left hand. Measures 48-51 show a final sequence of chords and melodic lines, ending with a key signature change to two flats (B-flat and E-flat).

83



86



88

