



Marcio Roberto Lisboa

Arranger, Composer, Director

Brazil, Tatui

About the artist

Choir conductor, composer, arranger. Graduated at Universidade Federal de Goias, GO, Brasil. Has hymns published by Joao Wilson Faustini.

Qualification: bachelor

About the piece

Title:	Hallelujah Song [op. 30 n.2]
Composer:	Lisboa, Marcio Roberto
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Publisher:	Lisboa, Marcio Roberto
Instrumentation:	Mezzo-soprano solo
Style:	Classical

Marcio Roberto Lisboa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marciorl.htm>

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Alleluja Canticum

for mezzo-soprano and piano

op. 30 n.2
Marcio R. Lisboa, 2007

♩=80 Con gioia contenuta

Piano

Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja.

Ped. *Ped. *Ped. *Ped. *

3 *mp*

5

Ped. *Ped. *Ped. *Ped. *



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Alleluja

7

Al - - le-lu - - - - ja.

Ped. *Ped. *Ped. *Ped. *

9

Al - le - lu - ja, Al - le - lu - ja.

Ped. *Ped. *Ped. *Ped. *

11 *mf*

Al - le-lu-ja, Al - le - lu - ja.

mf
Ped. *Ped. *Ped. *Ped. *

Alleluja

13

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 and 14. The vocal line features a melodic phrase starting with a half note 'Al', followed by a quarter note 'le', a quarter note 'lu', and a quarter note 'ja', which is then repeated. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a complex, rhythmic chordal texture in the right hand. Pedal markings are placed below the bass line, alternating between a plain 'Ped.' and an asterisked '* Ped.'.

15

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 15 and 16. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the same rhythmic and harmonic patterns. Pedal markings alternate between 'Ped.' and '* Ped.'.

17

cresc. Al - le - lu - ja, *f* *rit.* Al - le - lu - ja.

f *rit.*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 17 and 18. The vocal line begins with a crescendo leading to a triplet of eighth notes marked 'f' (forte), followed by a ritardando. The piano accompaniment features a triplet of eighth notes in the bass line and a corresponding triplet in the right hand. Pedal markings alternate between 'Ped.' and '* Ped.'.

Alleluja

19 *a tempo*
mp

Al - le-lu - - - ja.

a tempo
mp

Ped. *Ped. *Ped. *Ped. *

21

Al - le - lu - ja, Al - le - lu - ja. Al-le-lu - ja.

Ped. *Ped. *Ped. *Ped. *

23

Al - - le-lu - - - - ja.

Ped. *Ped. *Ped. *Ped. *

Alleluja

25

Musical score for measures 25-26. The vocal line (treble clef) features a melodic line with lyrics: "Al - le - lu - ja, Al - le - lu - ja." The piano accompaniment (grand staff) includes a right-hand melody and a left-hand bass line with rhythmic patterns.

27

Musical score for measures 27-28. The vocal line (treble clef) features a melodic line with lyrics: "p Al - le - lu - ja, Al - le - lu - ja." The piano accompaniment (grand staff) includes a right-hand melody and a left-hand bass line with rhythmic patterns. The dynamic marking *pp* is present in the piano part.

3'01"