

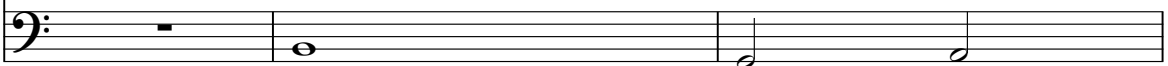



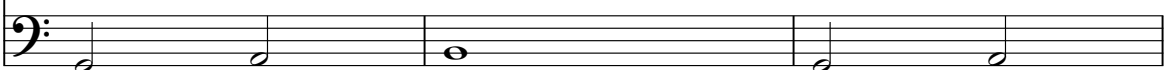
3 Doors Down - Kryptonite

♩ = 98,990135

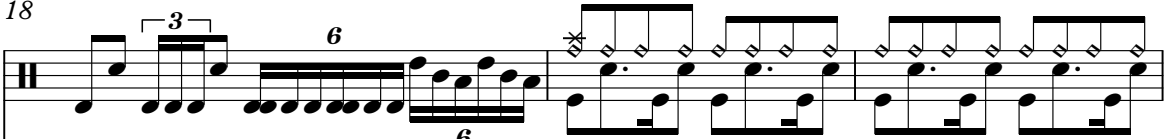
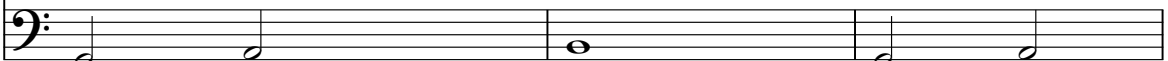
Percussion 

6
Perc. 
E. Bass 

9
Perc. 
E. Bass 

12
Perc. 
E. Bass 

15
Perc. 
E. Bass 

18
Perc. 
E. Bass 

21

Perc.

E. Bass

24

Perc.

E. Bass

27

Perc.

E. Bass

30

Perc.

E. Bass

32

Perc.

E. Bass

34

Perc.

E. Bass

36 Perc. E. Bass

Musical notation for measures 36-37. The Percussion part consists of a repeating eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic effect. The Electric Bass part consists of a steady eighth-note pattern.

38 Perc. E. Bass

Musical notation for measures 38-39. In measure 38, the Percussion part changes to a pattern of eighth notes with 'x' marks, followed by a triplet of eighth notes. The Electric Bass part features a triplet of eighth notes in measure 38.

41 Perc. E. Bass

Musical notation for measures 41-42. In measure 41, the Percussion part changes to a pattern of eighth notes with 'x' marks, followed by a triplet of eighth notes. The Electric Bass part features a triplet of eighth notes in measure 41.

44 Perc. E. Bass

Musical notation for measures 44-45. In measure 44, the Percussion part changes to a pattern of eighth notes with 'x' marks, followed by a triplet of eighth notes. The Electric Bass part features a triplet of eighth notes in measure 44.

47 Perc. E. Bass

Musical notation for measures 47-48. In measure 47, the Percussion part changes to a pattern of eighth notes with 'x' marks, followed by a triplet of eighth notes. The Electric Bass part features a triplet of eighth notes in measure 47.

50 Perc. E. Bass

Musical notation for measures 50-51. In measure 50, the Percussion part changes to a pattern of eighth notes with 'x' marks, followed by a sextuplet of eighth notes. The Electric Bass part features a sextuplet of eighth notes in measure 50.

4

52

Perc.

E. Bass

54

Perc.

E. Bass

56

Perc.

E. Bass

59

Perc.

E. Bass

62

Perc.

E. Bass

65

Perc.

E. Bass

68

Perc.

E. Bass

71

Perc.

E. Bass

74

Perc.

E. Bass

77

Perc.

E. Bass

79

Perc.

E. Bass

81

Perc.

E. Bass

6

83

Perc.

E. Bass

85

Perc.

E. Bass

87

Perc.

E. Bass

90

Perc.

E. Bass

93

Perc.

E. Bass

Percussion 3 Doors Down - Kryptonite

♩ = 98,990135

7

10

13

16

19

22

25

29

32

V.S.

2

Percussion

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

38

Musical notation for measures 38-40. Measure 38 includes a triplet of eighth notes in the bass line. Measure 39 includes a triplet of eighth notes in the bass line. Measure 40 includes a triplet of eighth notes in the bass line.

41

Musical notation for measures 41-43. Measure 43 includes a triplet of eighth notes in the bass line.

44

Musical notation for measures 44-47. Measure 47 includes a triplet of eighth notes in the bass line.

48

Musical notation for measures 48-50. Measure 50 includes a triplet of eighth notes in the bass line.

51

Musical notation for measures 51-53. Measure 53 includes a triplet of eighth notes in the bass line.

54

Musical notation for measures 54-56. Measure 56 includes a triplet of eighth notes in the bass line.

57

Musical notation for measures 57-59. Measure 59 includes a triplet of eighth notes in the bass line.

60

Musical notation for measures 60-63. Measure 63 includes a triplet of eighth notes in the bass line.

64

Musical notation for measures 64-66. Measure 66 includes a triplet of eighth notes in the bass line.

Percussion

67

70

73

76

78

81

84

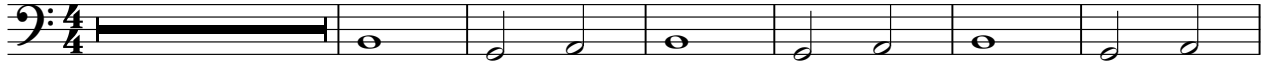
86

89

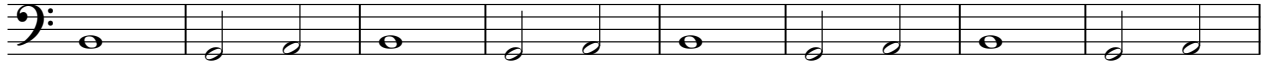
93

Electric Bass 3 Doors Down - Kryptonite

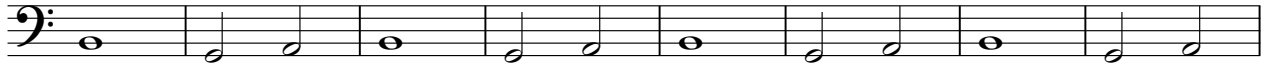
♩ = 98,990135
6



13



21



29



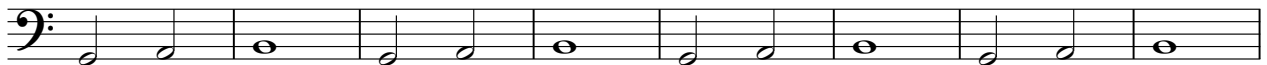
33



36



40



48



53



56



V.S.

59



63



67



71



75



79



82



85



89



93

