

Gwen Stefani - Hollaback girl

♩ = 110,000107

tk4  
tk5  
tk6  
tk2  
tk10  
tk3  
tk9  
tk8  
tk7  
tk1

♩ = 110,000107



6

tk10  
tk9



11

tk4  
tk10  
tk3  
tk9  
tk1



29

tk5

tk6

tk2

tk10

tk9

tk8

tk7

3



34

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1

38

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1



41

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1

44

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

Detailed description: This system contains measures 44, 45, and 46. tk4 (treble clef) has a melodic line with eighth and sixteenth notes. tk5 (bass clef) has a simple bass line. tk6 (bass clef) has a more complex bass line with triplets. tk2 (bass clef) has a bass line with some rests. tk10 (soprano clef) has a rhythmic line with eighth notes. tk3 (treble clef) has a melodic line with some slurs. tk9 (treble clef) has a melodic line with eighth notes. tk8 (treble clef) has a melodic line with eighth notes. tk7 (treble clef) has a melodic line with eighth notes.



47

tk4

tk10

tk9

Detailed description: This system contains measures 47, 48, 49, and 50. tk4 (treble clef) has a melodic line with eighth notes. tk10 (soprano clef) has a rhythmic line with eighth notes. tk9 (treble clef) has a melodic line with eighth notes.



51

tk4

tk5

tk6

tk2

tk10

tk9

tk8

tk7

Detailed description: This system contains measures 51, 52, 53, and 54. tk4 (treble clef) has a melodic line with eighth notes. tk5 (bass clef) has a bass line with some slurs. tk6 (bass clef) has a bass line with some slurs. tk2 (bass clef) has a bass line with some slurs. tk10 (soprano clef) has a rhythmic line with eighth notes. tk9 (treble clef) has a melodic line with eighth notes. tk8 (treble clef) has a melodic line with eighth notes. tk7 (treble clef) has a melodic line with eighth notes.

55

tk5

tk6

tk2

tk10

tk9

tk8

tk7

Detailed description: This system of musical notation covers measures 55 through 58. It features seven tracks: tk5, tk6, tk2, tk10, tk9, tk8, and tk7. tk5 and tk6 are bass staves with a treble clef and a key signature of one flat. tk2 is a bass staff with a bass clef. tk10 is a drum staff with a double bar line. tk9, tk8, and tk7 are treble staves with a treble clef. The music includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A double bar line is present at the end of measure 58.



59

tk4

tk5

tk6

tk2

tk10

tk9

tk8

tk7

tk1

Detailed description: This system of musical notation covers measures 59 through 62. It features nine tracks: tk4, tk5, tk6, tk2, tk10, tk9, tk8, tk7, and tk1. tk4, tk5, tk6, and tk2 are bass staves with a treble clef and a key signature of one flat. tk10 is a drum staff with a double bar line. tk9, tk8, tk7, and tk1 are treble staves with a treble clef. The music includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A double bar line is present at the end of measure 62.

63

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features ten staves labeled tk1 through tk10. tk4 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk5 (bass clef) has a melody with notes G3, Bb3, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. tk6 (bass clef) has a melody with notes G3, Bb3, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. tk2 (bass clef) has a melody with notes G3, Bb3, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. tk10 (soprano clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk3 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk9 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk8 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk7 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk1 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



66

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features ten staves labeled tk1 through tk10. tk4 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk5 (bass clef) has a melody with notes G3, Bb3, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. tk6 (bass clef) has a melody with notes G3, Bb3, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. tk2 (bass clef) has a melody with notes G3, Bb3, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. tk10 (soprano clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk3 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk9 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk8 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk7 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. tk1 (treble clef) has a melody with notes G4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

69

tk5

tk6

tk2

tk10

tk9

tk8

tk7

tk1



73

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1



77

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1



80

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1

83

tk4

tk5

tk6

tk2

tk10

tk3

tk9

tk8

tk7

tk1

Detailed description: This page of a musical score contains ten tracks labeled tk1 through tk10. Track tk4 (top) is in treble clef and contains a melodic line with notes like G4, Bb4, and C5. Track tk5 is in bass clef with a simple bass line. Track tk6 is in bass clef with a more complex bass line featuring accidentals. Track tk2 is in bass clef with a sparse bass line. Track tk10 is in alto clef with a rhythmic line of eighth notes. Track tk3 is in treble clef with a complex melodic line. Track tk9 is in treble clef with a dense, fast-moving melodic line. Track tk8 is in treble clef with a melodic line similar to tk4. Track tk7 is in treble clef with a sparse bass line. Track tk1 (bottom) is in treble clef with a complex melodic line. The score is divided into three measures by vertical bar lines.

♩ = 110,000107

12

16

20

23

26

29

8

40

44

47

50

53

8

64

8

68

8

79

8

82

♩ = 110,000107

32 2

38

43

5

52

58

2

65

70

76

2

82

♩ = 110,000107

32

37

40

43

6

51

56

62

65

68

2

tk6

73

Musical notation for measures 73-77. Measure 73 starts with a bass clef and a key signature of one flat. It features a half note chord with a flat, followed by a half note chord with a sharp. Measures 74-77 contain a sequence of eighth notes with various accidentals (flat, sharp, natural) and rests.

78

Musical notation for measures 78-80. This system contains three measures of eighth notes with various accidentals (flat, sharp, natural) and rests.

81

Musical notation for measures 81-82. This system contains two measures of eighth notes with various accidentals (flat, sharp, natural) and rests.

83

Musical notation for measures 83-85. This system contains three measures of eighth notes with various accidentals (flat, sharp, natural) and rests, ending with a double bar line.

Gwen Stefani - Hollaback girl

♩ = 110,000107

32 3

39

44

52

59

67

74

81



tk10

# Gwen Stefani - Hollaback girl

♩ = 110,000107



6



10



14



18



22



26



30



34



38



V.S.



82



Gwen Stefani - Hollaback girl

♩ = 110,000107

11

15

18

21

15

39

42

45

19

66

68

7

Detailed description: This image displays a musical score for the song 'Hollaback Girl' by Gwen Stefani. The score is written in 4/4 time with a tempo of 110. It consists of nine staves of music. The first staff begins with a tempo marking '♩ = 110,000107' and a measure rest for 11 measures. The second staff starts at measure 15. The third staff starts at measure 18. The fourth staff has a measure rest for 15 measures starting at measure 21. The fifth staff starts at measure 39. The sixth staff starts at measure 42. The seventh staff has a measure rest for 19 measures starting at measure 45. The eighth staff starts at measure 66. The ninth staff starts at measure 68 and ends with a measure rest for 7 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (Bb).

76



80



83



♩ = 110,000107

2

5

8

11

14

17

20

23

26

29

V.S.

This image shows a page of guitar sheet music for the song 'tk9', page 2. The page contains ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written on a single-line staff with a treble clef. It includes various note values, rests, and guitar-specific symbols such as slash marks and bar lines. The music appears to be a complex, rhythmic piece.

62

65

68

71

74

77

80

83



♩ = 110,000107

32

32

37

40

43

6

51

53

57

62

65

68

74

78

81

83

Gwen Stefani - Hollaback girl

♩ = 110,000107

32 2

38

43 5

51

55 2

62

67

73 2

80

83

Detailed description: This is a guitar score for the song 'Hollaback Girl' by Gwen Stefani. The music is written in 4/4 time with a tempo of 110. The score consists of ten staves of music. The first staff starts at measure 32 and ends with a double bar line and a '2' above it. The second staff starts at measure 38. The third staff starts at measure 43 and ends with a double bar line and a '5' above it. The fourth staff starts at measure 51. The fifth staff starts at measure 55 and ends with a double bar line and a '2' above it. The sixth staff starts at measure 62. The seventh staff starts at measure 67. The eighth staff starts at measure 73 and ends with a double bar line and a '2' above it. The ninth staff starts at measure 80. The tenth staff starts at measure 83 and ends with a double bar line. The score includes various chord voicings, some with accidentals (flats and sharps), and melodic lines with slurs and ties.

# Gwen Stefani - Hollaback girl

♩ = 110,000107

12

17

17

38

43

17

64

70

75

80

2

Detailed description: This is a guitar score for the song 'Hollaback Girl' by Gwen Stefani. The music is written in 4/4 time with a tempo of 110. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of eight staves of music. The first staff starts at measure 12 and ends with a double bar line. The second staff starts at measure 17 and ends with a double bar line. The third staff starts at measure 38 and ends with a double bar line. The fourth staff starts at measure 43 and ends with a double bar line. The fifth staff starts at measure 64 and ends with a double bar line. The sixth staff starts at measure 70 and ends with a double bar line. The seventh staff starts at measure 75 and ends with a double bar line. The eighth staff starts at measure 80 and ends with a double bar line. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and ties. The overall feel is energetic and danceable.