


Guns N Roses - You Could Be Mine

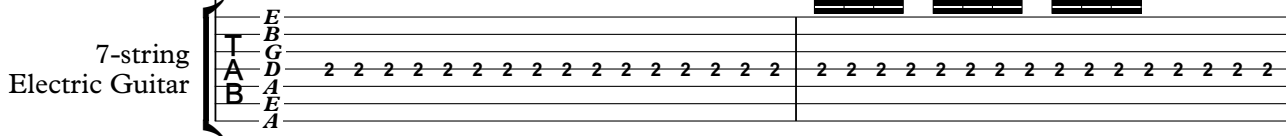
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IFNI MIDI MUSIC

♩ = 154,999908

Percussion




7-string Electric Guitar



E	B
T	G
A	D
B	A
E	A

Perc.




E. Gtr.

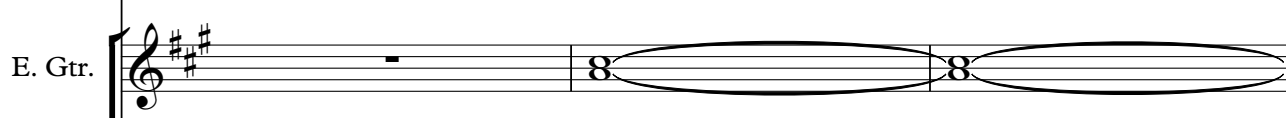


T	14	14	14
A	14	14	14
B	14	14	14

Perc.




E. Gtr.




E. Gtr.

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

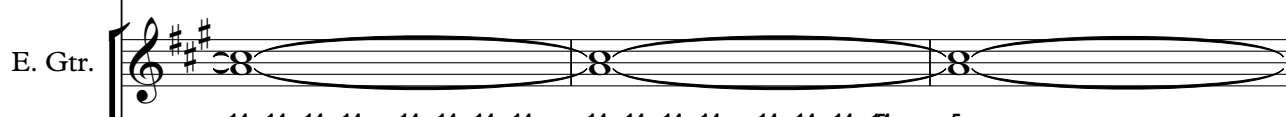
E. Bass



Perc.




E. Gtr.



E. Gtr.

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	5
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	5
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	5

E. Bass



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass



15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

2 9 5 5 0 7 5 5 0 7 5 11 10 7 7 12



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

2 9 5 11 2 9 5 5 0 7 0 7 10 10 7 8 7 8

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass



34

Perc.

E. Gtr.

E. Gtr.

E. Bass



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T		0	0	2	2	4	4	2	4	4	4	4	4	4	0	0	2	2	4	4	2	4	2
A		2	4	2	4	2	4	2	4	4	4	4	4	4	2	4	2	4	2	4	4	4	2
B	4									2	2	2	2	2	2								2



59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

T		2	2	0																			
A		0	2	2	2	4				2	4	4			4								
B		0								2	4	4			4								



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
A	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4
B	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

5 12 15 9 2 5



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

12 14 12 9 17 17 14 12 9 17 16 16 16 14 12 9 7 9 7 5



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

4 4 4  
4 4 4  
2 2 2

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T				0	0	0	
A	4	1	2	2	2	2	4
B	4	3	2	2	2	2	4
	2	1	0	0	0	0	2



90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T		0	0			0	0											
A	4	2	4	2	4	2	4	2	4	4	4	4	4	4	4	2	4	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
	2									2	2	2	2	2	2	2		

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A 0 2 2  
B 2 4

E. Bass

Lead 4



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A 0 2 2  
B 2 4

E. Bass

Lead 4

106

Musical score for measures 106-108. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 4. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with asterisks indicating specific accents. The guitar parts consist of various chordal textures and melodic lines. The bass line provides a steady rhythmic accompaniment. Lead 4 has a melodic line with some chromatic movement.



109

Musical score for measures 109-111. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 4. The key signature is three sharps (F#, C#, G#). The percussion part continues with a consistent rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines, including some double stops and bends. The bass line remains steady. Lead 4 has a melodic line with some chromatic movement.

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

TAB

0	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7
2	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		4	4	4	4	4	4	4	4	4	4	4	4		



115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TAB

2	9	9	9	9	5	0	7	7
10	10	10	10	10	7	8	8	



118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

E. Bass

7 8      7 8 11 12      2 9 10      9 10      9 10      9 5 10 7



121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

E. Bass

0 7 8      7 8      7 8      7 8 11 12      2 9 10      5 11 12

124

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



126

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

128

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

2 9 10 5 5 0 7 0 7 0 7 7 0 7 0 7



131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

T	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	2	3	0	0	0	0	0	0	0

135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



139

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

143

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



146

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

149

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass



152

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass



155

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

158

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass



161

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass

164

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	2	0	2	3
A	2	2	1		1	2
B	0	0	4	4	4	0

E. Bass



168

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	2	0	2
A	2	2	1		1
B	0	0	4	4	4

E. Bass



171

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	2	0
A	2	2	2	1	4
B	0	0	0	4	2

E. Bass



174

Perc.

E. Gtr.

E. Gtr.

T	2	3	3	3	2
A	1	2	2	2	1
B	4	0	0	0	4

E. Bass

177

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



181

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

184

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

T  
A 4 4 4 4 4 0 0 0 0 0 2 4  
B 2 2 2 2 2 0 0 0 0 0 2 4



187

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

T  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 0

190

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0
A	4	4	4
B	2	2	2

E. Bass

Lead 4



194

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

197

Musical score for measures 197-200. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. parts consist of various chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Lead 4 part has sparse melodic entries.



200

Musical score for measures 200-203. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with eighth notes, including some accented notes marked with asterisks. The E. Gtr. parts feature more complex textures, including a triplet in the second guitar part. The E. Bass part continues with a steady bass line. The Lead 4 part has sparse melodic entries.

203

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

12 14 9 12 14 9 12 12 17 19 19 14 9 12 14 9 12 14 9 12

T  
A  
B

206

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

12 17 19 19 14 9 12 14 9 12 14 9 12 12 17 19 19 14 9

T  
A  
B

209

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 4

12 14 12 9 7 7 5 2 2 2 2 0 2 0 2 4 2 2 ?



213

♩ = 104,999924      ♩ = 154,999908

Perc.

E. Gtr.



216

Perc.

Solo

# Guns N Roses - You Could Be Mine

## Percussion

♩ = 154,999908

4

7

10

13

16

19

22

25

28

V.S.



Percussion

32

36

40

45

50

55

60

65

70

75

Percussion

79

Musical staff for measure 79, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

83

Musical staff for measure 83, featuring a series of eighth notes with stems pointing down. Above the staff, there are asterisks and double lines indicating specific performance techniques.

88

Musical staff for measure 88, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

93

Musical staff for measure 93, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

98

Musical staff for measure 98, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

102

Musical staff for measure 102, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

107

Musical staff for measure 107, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

113

Musical staff for measure 113, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

117

Musical staff for measure 117, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

120

Musical staff for measure 120, featuring a series of eighth notes with stems pointing down, and a final note with a stem pointing up. Above the staff, there are asterisks and double lines indicating specific performance techniques.

Percussion

Musical score for Percussion, measures 123-159. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 123, 126, 129, 133, 138, 143, 147, 151, 155, and 159. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings such as *mf* and *f*. The percussion part is characterized by a steady, rhythmic accompaniment with occasional melodic flourishes.

Percussion

164

Musical notation for measure 164, featuring a drum staff with a series of eighth notes and a guitar staff with a triplet of eighth notes.

169

Musical notation for measure 169, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

173

Musical notation for measure 173, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

176

Musical notation for measure 176, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

180

Musical notation for measure 180, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

184

Musical notation for measure 184, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

189

Musical notation for measure 189, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

194

Musical notation for measure 194, featuring a drum staff with eighth notes and a guitar staff with eighth notes and a triplet.

198

Musical notation for measure 198, featuring a drum staff with eighth notes and a guitar staff with eighth notes.

202

Musical notation for measure 202, featuring a drum staff with eighth notes and a guitar staff with eighth notes and a triplet.

V.S.

6

Percussion

206

Musical notation for measures 206-210. The notation consists of two staves. The upper staff contains rhythmic symbols (vertical lines with flags) and a double bar line with an asterisk. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing down.

210

Musical notation for measures 210-214. The notation consists of two staves. The upper staff contains rhythmic symbols and a double bar line with an asterisk. The lower staff contains notes and rests. A large number '2' is positioned above the second measure of this system. A tempo marking  $\text{♩} = 104,999924$  is located to the right of the staff.

215  $\text{♩} = 154,999908$

Musical notation for measures 215-219. The notation consists of two staves. The upper staff contains rhythmic symbols and a double bar line with an asterisk. The lower staff contains notes and rests. A large number '3' is positioned above the second measure of this system. A tempo marking  $\text{♩} = 154,999908$  is located to the left of the staff.

Percussion

Guns N Roses - You Could Be Mine

♩ = 154,999908

**123**

6 3

126

6 3 6 3

129

**13**

13

145

**43** **25** **6**

♩ = 104,999924 ♩ = 154,999908

43 25 6

Electric Guitar

Guns N Roses - You Could Be Mine

♩ = 154,999908

**11**

Musical notation for measures 11-16. Measure 11 is a whole rest. Measures 12-16 contain a melodic line with slurs and ties.

**17**

Musical notation for measures 17-22. Measures 17-22 contain a melodic line with slurs and ties.

**23**

Musical notation for measures 23-27. Measures 23-27 contain a melodic line with slurs and ties.

**28**

Musical notation for measures 28-34. Measures 28-34 contain a melodic line with slurs and ties.

**35**

Musical notation for measures 35-40. Measures 35-40 contain a melodic line with slurs and ties.

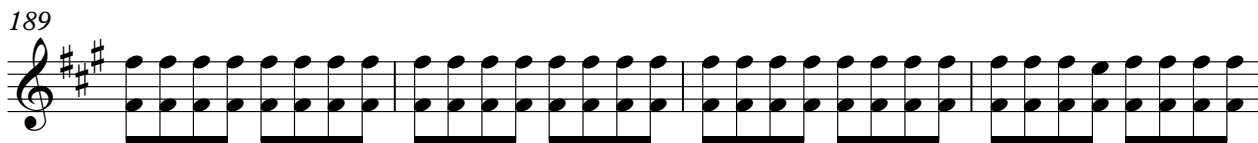
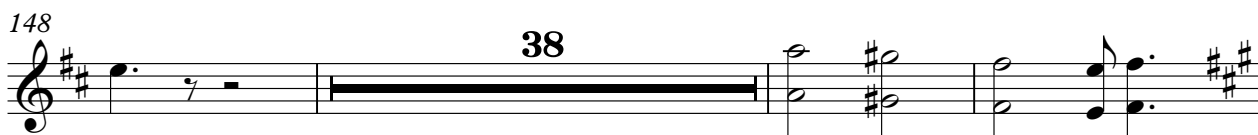
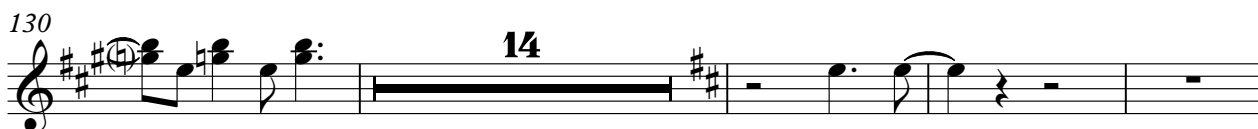
**41**

Musical notation for measures 41-42. Measures 41-42 contain a melodic line with slurs and ties.

**43**

**64**

Musical notation for measures 43-64. Measure 43 contains a melodic line with slurs and ties. Measures 44-64 are a whole rest.





205



Musical notation for measures 205-208. The key signature has two sharps (F# and C#). The notation consists of eighth notes and chords, with some notes beamed together and some chords marked with a sharp sign (#).

209



Musical notation for measures 209-212. The key signature has two sharps (F# and C#). Measure 209 continues the previous pattern. Measure 210 contains a triplet of eighth notes. Measure 211 is a whole rest. Measure 212 contains a sextuplet of eighth notes. Above the staff, there are two tempo markings: a quarter note followed by "= 104,999924" and another quarter note followed by "= 154,999908".

# Guns N Roses - You Could Be Mine

Electric Guitar

♩ = 154,999908

5

13

19

25

30

34

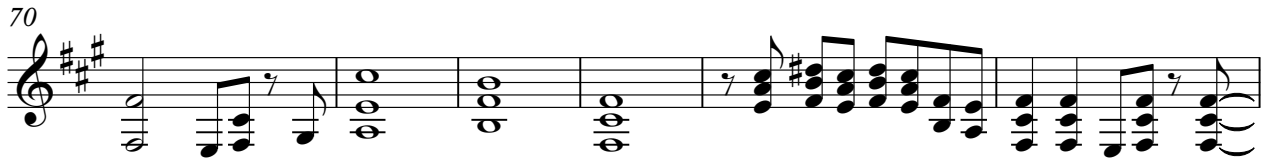
38

42

46

50

V.S.



101

107

115

121

126

131

138

144

148

152

V.S.

156



Musical notation for measures 156-159. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some measures containing rests.

160



Musical notation for measures 160-167. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

168



Musical notation for measures 168-175. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

176



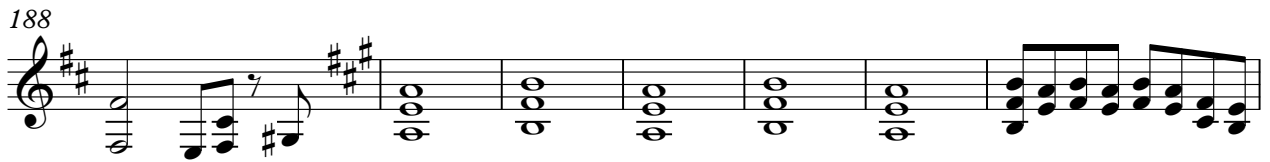
Musical notation for measures 176-182. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

183



Musical notation for measures 183-187. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

188



Musical notation for measures 188-194. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

195



Musical notation for measures 195-198. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

199



Musical notation for measures 199-202. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

203



Musical notation for measures 203-206. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

207



Musical notation for measures 207-210. The music features a mix of eighth-note chords and single notes, with some measures containing rests.

Electric Guitar

210

♩ = 104,999924 ♩ = 154,999908

The musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 210. The first four measures contain a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), an F# major chord (F#, A, C#), and a G major chord (G, B, D). The fifth measure contains a whole rest. The sixth measure contains a whole rest with a '2' above it, indicating a second fret barre. The seventh measure contains a whole rest. The eighth measure contains a whole rest with a '6' above it, indicating a sixth fret barre. The piece ends with a double bar line.

♩ = 154,999908

41

45

51

56

63

69

7

82

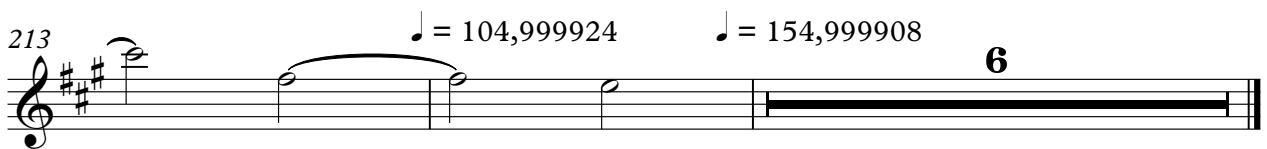
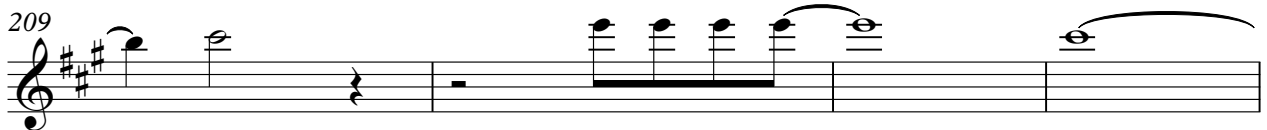
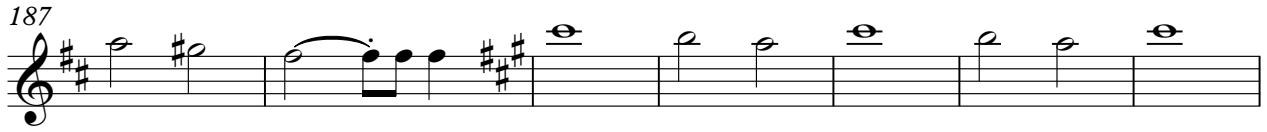
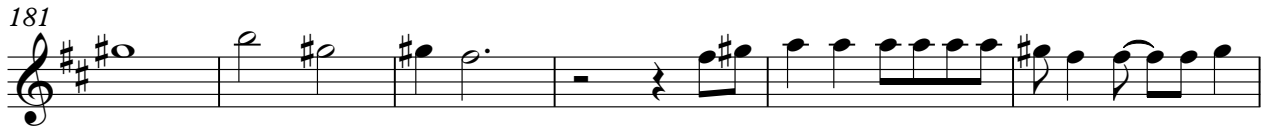
87

93

98









T	0																		0
A	4																		4
B	2													0	0	0	0	0	2

69

T																			0
A	4	4	4	4	4	4	4	4	4	4	4	4	4						4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2				2

73

T																			
A	4																		
B	2																		

**2**

T																			
A	4																		
B	2																		

80

T																			
A																			
B																			

86

T																			
A	4																		
B	2																		

91

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

95

T																			
A																			
B	0																		

99

T																			
A	0																		
B	2																		

106

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

110

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

	2	2	2	2	2	7	7	2	9	9	9	9	5	0	7	7	7	7	11
T	1	1	1	1	1			10	10	10	10	7		8	8	8	8	12	
A																			
B	4	4	4	4	4														

119

	2	9	9	9	9	5	0	7	7	7	7	11	2	9	5	11	2	9	5	5
T	10	10	10	10	7		8	8	8	8	12		10	12		10	7			
A																				
B																				

125

	0	7	5	5	0	7	5	11	2	9	5	11	2	9	5	5	0	7	0	7	0	7	
T	8		7		8			12	10			12	10			7	8		8		8		8
A																							
B																							

130

	7	0	7	0	7																		
T	8		8		8																		
A						0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0
B						3	3	3	4	2	3	0	0	0	0	0	0	0	0	0	0	0	3

136

T																							
A	4	0			2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	2	3		0	0	0	0	0	0	0	0	0	3	3	3	3	4	4	4	0	0	0

141

	0	0	0	0	0	0	0																
T																							
A	4	4	4	4	4	4	4	2	0	0	0	0	0	4	4	4	4	4	3	3	3	0	0
B	2	2	2	2	2	2	2	0	3	3	3	2	2	2	2	2	2	2	2	2	2	4	2

145

	0	2	4	4	4	4	2	4	2	0	0	2	4	4	2	2	4	3	0	0	0	3	0
T		3					5	3	5	3	0	0	3	5	5	3	3	3					
A	4										2					4							
B	2																						

149

	0	3	2	3	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5
T																								
A																								
B																								

153

	5	5	5	7	5	2	9	7	5	2	9	9	10	9	7	5	9	5	7	9	7	5	7	4	7	10	7	5	12	10	7	5	
T																																	
A																																	
B																																	

156

	12	12	9	7	17	14	12	9	12	12	14	12	9	17	14	12	9	12	12	14	12	9	14	9	17	14	12	9	17			
T																																
A																																
B																																

V.S.

4 159

7-string Electric Guitar

	17	17	17	17	19	13	12		12	10	7	5	2	0	3	3	5		5					3	3	3	2		
T																													
A																													
B																									0	0	0	4	

165

	0	2	3	3	3	2	0	2	3	3	3	2
T		1	2	2	2	1		1	2	2	2	1
A	4		0	0	0	0	4		0	0	0	4
B	2	4				4	2	4				4

173

	0	2	3	3	3	2			0			
T		1	2	2	2	1						
A	4		0	0	0	0	2	2		4		
B	2	4				4	0	2	2	4		4

181

			0																												
T																															
A		2	2																												
B	0	2	2	2	4		2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

186

		0																													
T																															
A		4																													
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

189

**9**

		0	2	0	2	2	12	14	9	12	14	9	12
T													
A		4	2	4	2	2	-----						
B	0	2	0	2	0								

204

	12	17	19	19	14	9	12	14	9	12	14	9	12	12	17	19	19	14	9	12	14	9	12	14	9	12	
T																											
A																											
B																											

208

	12	17	19	19	14	9	12	14	12	9	7	7	5	2	2	2	2	0	0	2	2	4	2
T																							
A																							
B																							

211

♩ = 104,999924 ♩ = 154,999908

**2** **6**

T														
A														
B	2													

Electric Bass

Guns N Roses - You Could Be Mine

♩ = 154,999908

5

9

12

15

18

21

24

27

30

34

V.S.

38

42

46

50

54

58

62

66

70

74

78



82



86



90



94



98



102



106



110



114



V.S.



118



121



124



127



130



134



138



142



145



149



153



157



161



165



169



172



175



178



182



186



V.S.

189



193



197



201



205

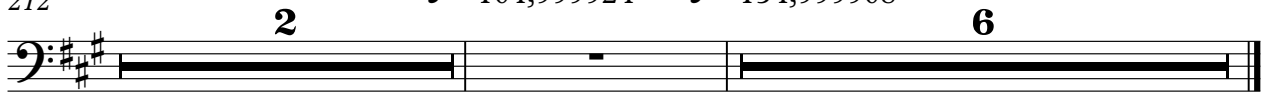


209



212

♩ = 104,999924    ♩ = 154,999908



# Guns N Roses - You Could Be Mine

## Lead 4 (Chiff)

♩ = 154,999908

58

64

69

25

99

106

110

31

145

32

182

187

191

2

Lead 4 (Chiff)

197



202

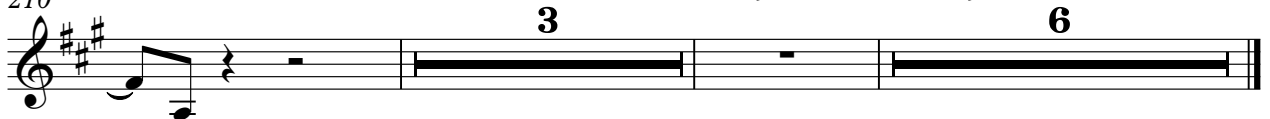


207



210

♩ = 104,999924 ♩ = 154,999908



# Guns N Roses - You Could Be Mine

Solo

♩ = 154,999908

144 44

189

♩ = 104,999924 ♩ = 154,999908

25 2