

♩ = 89,000038

Alto Flute

Whistling

Percussion

Harp

Jazz Guitar

Electric Bass

Fretless Electric Bass

Synth Voice

FM Synth

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 89,000038

Viola

Solo

FALLININ

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 89,000038. The instruments listed from top to bottom are: Alto Flute, Whistling, Percussion, Harp, Jazz Guitar, Electric Bass, Fretless Electric Bass, Synth Voice, FM Synth, Lead 3 (Calliope), FX 5 (Brightness), Viola, and Solo. The piece is titled 'FALLININ'. The score includes various musical notations such as notes, rests, and dynamic markings across the different staves.

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Syn. Voice, FM (Finger Modulation), Lead 3, and Solo. Measure 5 features a complex percussive pattern and a bass line with a triplet. Measure 6 continues the bass line and features a triplet in the Lead 3 staff. The Solo staff shows a series of notes with a slur.



7

Musical score for measures 7 and 8. The score includes staves for A. Fl. (Alto Flute), Whist., Percussion (Perc.), two Electric Bass (E. Bass), Syn. Voice, FM (Finger Modulation), FX 5 (Effects), and Solo. Measure 7 features a melodic line for A. Fl. and Whist., a complex percussive pattern, and a bass line. Measure 8 continues the melodic lines and features a complex percussive pattern and a bass line. The Solo staff shows a series of notes with a slur.

9

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Solo

11

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

13

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

15

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, containing measures 13 through 15. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), two E. Bass (Electric Bass) staves, Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), and Solo (Solo). The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The A. Fl. part has a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass parts have a steady eighth-note rhythm. The Syn. Voice part has a sustained chord. The FM part has a sustained chord. The Lead 3 part has a triplet of eighth notes. The FX 5 part has a complex rhythmic pattern with many sixteenth notes. The Vla. part has a sustained chord. The Solo part has a complex rhythmic pattern with many sixteenth notes. Measure 15 starts with a treble clef and a key signature of one sharp. The A. Fl. part has a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass parts have a steady eighth-note rhythm. The Syn. Voice part has a sustained chord. The FM part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a complex rhythmic pattern with many sixteenth notes.

17

A. Fl. Perc. E. Bass E. Bass FM Solo

This musical system covers measures 17 and 18. It features six staves: A. Fl., Perc., two E. Bass staves, FM (Piano), and Solo. The A. Fl. part has a triplet of eighth notes in measure 18. The Perc. part has a consistent rhythmic pattern. The E. Bass parts provide a bass line. The FM part has chords and a single note in measure 18. The Solo part has a complex texture with a triplet in measure 18.



19

A. Fl. Whist. Perc. E. Bass E. Bass FM Vla. Solo

This musical system covers measures 19 and 20. It features seven staves: A. Fl., Whist., Perc., two E. Bass staves, FM (Piano), Vla. (Viola), and Solo. The A. Fl. part has a melodic line. The Whist. part has a few notes in measure 20. The Perc. part continues its rhythmic pattern. The E. Bass parts provide a bass line. The FM part has chords and a long note in measure 20. The Vla. part has a few notes in measure 20. The Solo part has a complex texture with a long note in measure 20.

21

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo



23

A. Fl.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

Solo

25

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

27

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

This musical score page contains measures 29 through 31. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Measures 29-30 feature a melodic line with eighth and sixteenth notes. Measure 31 begins with a new melodic phrase.
- Whist. (Whistle):** Measures 29-30 have a rhythmic pattern of eighth notes. Measure 31 is silent.
- Perc. (Percussion):** Provides a consistent rhythmic accompaniment with eighth-note patterns and accents throughout measures 29-31.
- E. Bass (Electric Bass):** Features a bass line with eighth notes and rests, providing harmonic support.
- Syn. Voice (Synthesizer Voice):** Measures 29-30 show sustained chords. Measure 31 has a long, sustained note.
- FM (Frequency Modulation):** Measures 29-30 show sustained chords. Measure 31 has a long, sustained note.
- FX 5 (Effects):** Measures 29-30 feature complex rhythmic patterns. Measure 31 has a long, sustained note.
- Vla. (Viola):** Measures 29-30 have sustained chords. Measure 31 has a long, sustained note.
- Solo (Soloist):** Measures 29-30 have sustained chords. Measure 31 features a melodic line with a triplet of eighth notes.
- Lead 3 (Lead 3):** Measures 29-30 have sustained chords. Measure 31 has a long, sustained note.

33

A. Fl.

Perc.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical system covers measures 33 and 34. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part consists of a simple bass line with eighth notes. The FM part provides harmonic support with chords in both hands. The Solo part has a melodic line with a triplet in measure 34.



35

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical system covers measures 35 and 36. The A. Fl. part has a melodic line with a triplet in measure 35. The Whist. part is mostly silent, with some notes in measure 36. The Perc. part continues with its rhythmic pattern. The E. Bass part has a bass line with eighth notes. The FM part has chords in both hands. The Solo part has a melodic line with a triplet in measure 36.

37

A. Fl.
Whist.
Perc.
E. Bass
E. Bass
FM
Vla.
Solo

Detailed description: This system of musical notation covers measures 37 and 38. It features seven staves. The top staff is for Alto Flute (A. Fl.), showing a melodic line with eighth and sixteenth notes. The Whist. staff contains whole notes. The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The two E. Bass staves provide a bass line with eighth and sixteenth notes. The FM (Fingered Mandolin) staff shows chords and single notes. The Vla. (Viola) staff has sparse notes. The Solo staff contains a complex, multi-measure rest followed by a melodic line.



39

A. Fl.
Perc.
E. Bass
E. Bass
FM
Vla.
Solo

Detailed description: This system of musical notation covers measures 39 and 40. It features seven staves. The A. Fl. staff has a melodic line with a triplet of eighth notes in measure 39. The Perc. staff continues with its rhythmic pattern. The two E. Bass staves provide a bass line. The FM staff shows chords. The Vla. staff has sparse notes. The Solo staff contains a complex melodic line with many notes.

41

A. Fl.

Whist.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

6

3

12

This musical score page contains 12 staves for various instruments. The first staff is for Alto Flute (A. Fl.), starting at measure 41. The second staff is for Whistle (Whist.). The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Harp (Hp.), with a sixteenth-note arpeggiated figure in measure 41, marked with a '6' and a '3'. The fifth and sixth staves are for Electric Bass (E. Bass). The seventh staff is for Synthesizer Voice (Syn. Voice), showing a sustained chord. The eighth staff is for FM Synthesizer (FM), with a melodic line in the treble clef and a bass line in the bass clef. The ninth staff is for FX 5, showing a rhythmic pattern of chords. The tenth staff is for Viola (Vla.), which is mostly silent. The eleventh staff is for Solo, showing a melodic line in the treble clef. The page number '12' is in the top left corner, and the measure number '41' is at the start of the first staff.

43

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 43. It consists of ten staves. 1. A. Fl. (Alto Flute): Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note. 2. Perc. (Percussion): Two staves. The top staff has a complex rhythmic pattern with many 'x' marks, indicating hits. The bottom staff has a bass line with eighth and sixteenth notes. 3. E. Bass (Electric Bass): Two staves. The top staff has a bass line with quarter and eighth notes. The bottom staff has a bass line with quarter and eighth notes, including a fermata. 4. Syn. Voice (Synthesizer Voice): Treble clef, key signature of one sharp. A long note with a fermata. 5. FM (Finger Modulation): Treble and Bass clefs. Treble staff has a melodic line with a fermata. Bass staff has a bass line with a fermata. 6. FX 5 (Effects): Treble clef, key signature of one sharp. A complex rhythmic pattern with many notes and rests. 7. Vla. (Viola): Bass clef, key signature of one sharp. A long note with a fermata. 8. Solo: Treble clef, key signature of one sharp. A melodic line with a fermata.

45

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

The musical score for page 14, measures 45 and 46, is arranged in a multi-staff format. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Whist. (Whistle):** Treble clef, playing a simple harmonic accompaniment.
- Perc. (Percussion):** Two staves, one with a drum set notation (snare, hi-hat, cymbal) and one with a bass line.
- E. Bass (Electric Bass):** Two staves, both in bass clef, providing a rhythmic and harmonic foundation.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a few chords.
- FM (Fretless Mandolin):** Treble clef, playing a few chords.
- FX 5 (Effects):** Treble clef, playing a rhythmic pattern.
- Vla. (Viola):** Bass clef, playing a few chords.
- Solo:** Treble clef, featuring a complex, multi-measure rest with a large slur, indicating a long, sustained sound.

47

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

49

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

Solo

51

Musical score for measures 51-52. The score includes five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Grand Staff (FM), and a Solo staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Bass staves have a driving bass line. The FM staff shows chords and a single note. The Solo staff contains a melodic line with some complex chords.



53

Musical score for measures 53-54. The score includes six staves: Whist. (Whistle), Percussion (Perc.), two Electric Bass (E. Bass) staves, a Grand Staff (FM), Vla. (Viola), and a Solo staff. The Whist. staff has a simple melodic line. The Percussion staff continues the rhythmic pattern. The E. Bass staves have a consistent bass line. The FM staff shows chords and a long note. The Vla. staff has a few notes. The Solo staff features a complex melodic line with many notes and some complex chords.

55

Whist.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo



57

A. Fl.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

Solo

This musical score page contains measures 59 through 61. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. In measure 61, it has a rest.
- Whist. (Whistle):** Measures 59-60 have a rest. In measure 61, it plays a series of chords.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with accents throughout measures 59-61.
- E. Bass (Electric Bass):** Measures 59-60 have a rest. In measure 61, it plays a simple bass line.
- Syn. Voice (Synthesizer Voice):** Measures 59-60 have a rest. In measure 61, it plays a long, sustained note.
- FM (FM Synthesizer):** Measures 59-60 have a rest. In measure 61, it plays a chord.
- FX 5 (Effects 5):** Measures 59-60 feature a complex, multi-layered texture. In measure 61, it has a rest.
- Solo (Soloist):** Measures 59-60 have a rest. In measure 61, it plays a complex, multi-layered texture.
- Vla. (Viola):** Measures 59-60 have a rest. In measure 61, it plays a series of chords.

63

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Vla.



65

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

67

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

69

A. Fl.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

Musical score for measures 71-73. The score includes the following parts:

- A. Fl.:** Flute part with melodic lines and rests.
- Whist.:** Whistle part with rhythmic patterns.
- Perc.:** Percussion part with complex rhythmic patterns.
- E. Bass:** Two bass lines providing harmonic support.
- Syn. Voice:** Synthesizer voice part with sustained notes.
- FM:** FM Synthesizer part with sustained chords.
- FX 5:** FX 5 part with complex rhythmic patterns.
- Vla.:** Viola part with sustained notes.
- Solo:** Solo part with complex rhythmic patterns.
- Lead 3:** Lead 3 part with a triplet figure.
- FX 5:** FX 5 part with complex rhythmic patterns.
- Vla.:** Viola part with sustained notes.
- Solo:** Solo part with complex rhythmic patterns.

75

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

77

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

78

A. Fl.

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

Alto Flute

♩ = 89,000038

3

8

11

14

18

21

24

27

30

33

V.S.

77



79



Whistling

♩ = 89,000038

6 2

12 6

22 3 2

30 6 3

42 2 6

53 3 2

62 3 3

71 3 5

Percussion

♩ = 89,000038

3

5

7

9

11

13

15

17

19

21

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific articulation or dynamics. The lower staff shows a melodic line with quarter and eighth notes, often including rests and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is consistent across all systems, showing a steady rhythmic accompaniment.

Percussion

43

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a melodic line with eighth notes and rests.

45

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

47

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

49

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

51

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

53

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

55

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

57

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

59

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

61

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

V.S.

63

Measure 63: The top staff shows a series of rhythmic patterns marked with 'x' and 'o' symbols, representing a drum kit. The bottom staff shows a melodic line with quarter notes and eighth notes.

65

Measure 65: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

67

Measure 67: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

69

Measure 69: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

71

Measure 71: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

73

Measure 73: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

75

Measure 75: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

77

Measure 77: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

78

Measure 78: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

Harp

♩ = 89,000038

23 16

6 3

41

16

6 3

58

11

6 3

70

10

6 3

Jazz Guitar

♩ = 89,000038
FALLININ

62

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain eighth and quarter notes with slurs and accents.

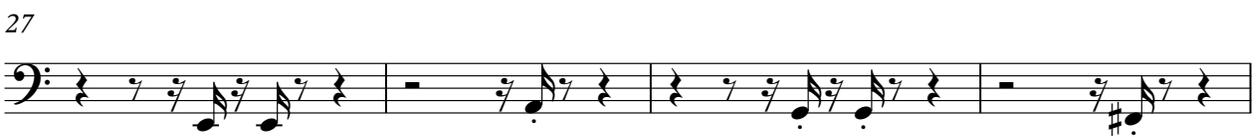
66

Musical notation for measures 66-68. Measure 66 contains eighth and quarter notes with slurs and accents. Measure 67 is a whole rest. Measure 68 is a whole rest.

12 **2**

Electric Bass

♩ = 89,000038
3



42



46



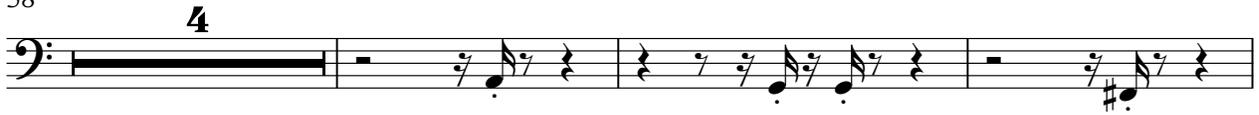
50



54



58



65



69



73



77



Fretless Electric Bass

♩ = 89,000038

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



65



69



73



77



Synth Voice

♩ = 89,000038

3

12

7

25

33

8

48

7

61

70

76

FM Synth

♩ = 89,000038

3

9

16

24

30

38

V.S.

44

Musical notation for measures 44-51. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a quarter rest followed by a quarter note G2. The treble line features chords: F#4-A4-C5 (measures 44-45), F#4-A4-C5 (measure 46), F#4-A4-C5 (measure 47), F#4-A4-C5 (measure 48), F#4-A4-C5 (measure 49), F#4-A4-C5 (measure 50), and F#4-A4-C5 (measure 51). A slur connects the notes in measures 50 and 51.

52

Musical notation for measures 52-58. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The bass line has a whole rest. The treble line has chords: F#4-A4-C5 (measures 52-53), F#4-A4-C5 (measure 54), F#4-A4-C5 (measure 55), F#4-A4-C5 (measure 56), F#4-A4-C5 (measure 57), and F#4-A4-C5 (measure 58). A slur connects the notes in measures 54 and 55. Measures 59-65 are not shown in this system.

59

Musical notation for measures 59-65. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The bass line has a whole rest. The treble line has chords: F#4-A4-C5 (measures 59-60), F#4-A4-C5 (measure 61), F#4-A4-C5 (measure 62), F#4-A4-C5 (measure 63), F#4-A4-C5 (measure 64), and F#4-A4-C5 (measure 65). A slur connects the notes in measures 60 and 61.

66

Musical notation for measures 66-72. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The bass line has a whole rest. The treble line has chords: F#4-A4-C5 (measures 66-67), F#4-A4-C5 (measure 68), F#4-A4-C5 (measure 69), F#4-A4-C5 (measure 70), F#4-A4-C5 (measure 71), and F#4-A4-C5 (measure 72). A slur connects the notes in measures 70 and 71.

73

Musical notation for measures 73-79. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The bass line has a whole rest. The treble line has chords: Bb4-Db4-Fb5 (measures 73-74), Bb4-Db4-Fb5 (measure 75), Bb4-Db4-Fb5 (measure 76), Bb4-Db4-Fb5 (measure 77), Bb4-Db4-Fb5 (measure 78), and Bb4-Db4-Fb5 (measure 79). A slur connects the notes in measures 78 and 79. A double bar line is present at the end of measure 79.

Lead 3 (Calliope)

♩ = 89,000038

Musical staff 1: Treble clef, first measure with a whole rest and a triplet of eighth notes (F#, G, A) starting in the second measure.

Musical staff 2: Treble clef, measures 7-16. Measure 7 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 8. Measure 16 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 17.

Musical staff 3: Treble clef, measures 32-41. Measure 32 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 33. Measure 41 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 42.

Musical staff 4: Treble clef, measures 70-79. Measure 70 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 71. Measure 79 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 80.

Musical staff 5: Treble clef, measures 77-85. Measure 77 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 78. Measure 85 has a whole rest and a triplet of eighth notes (B, C, D) starting in measure 86.

FX 5 (Brightness)

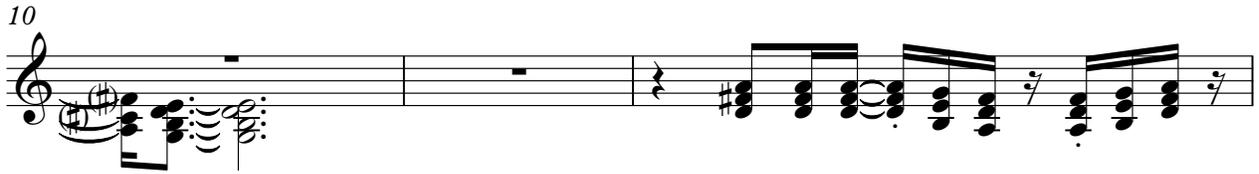
♩ = 89,000038



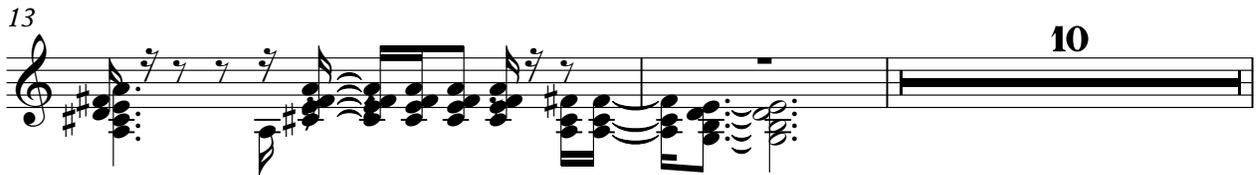
5



10



13



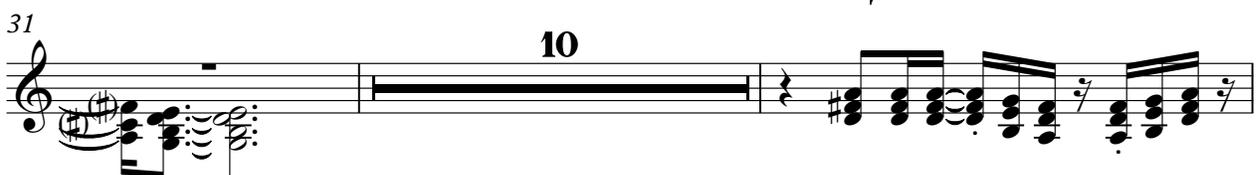
25



28



31



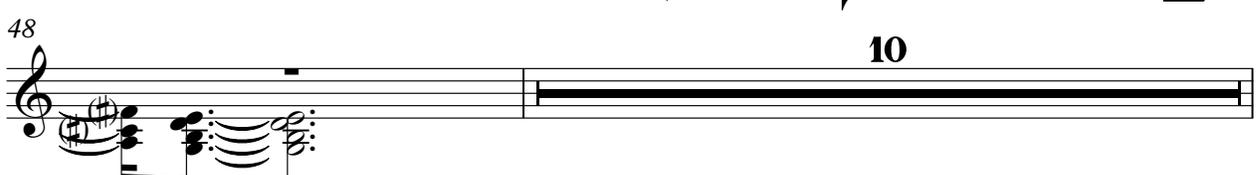
43



46



48



Viola

♩ = 89,000038

10

20

28

38

46

57

64

67

74

4

4

3

2

Solo

♩ = 89,000038

A musical score for guitar solo, consisting of 11 staves of music. The score begins with a tempo marking of ♩ = 89,000038 and a first measure containing a triplet of eighth notes. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the piece. Measure numbers 9, 14, 18, 22, 27, 32, 35, 39, and 44 are indicated on the left side of the staves. The score ends with a double bar line at the end of the 44th measure.

V.S.

49

Musical staff for measures 49-53. The staff contains complex guitar notation with multiple beamed notes and slurs. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

54

Musical staff for measures 54-57. The staff continues the complex guitar notation with beamed notes and slurs. Measure 54 starts with a treble clef and a key signature of one sharp (F#).

58

Musical staff for measures 58-62. The staff continues the complex guitar notation with beamed notes and slurs. Measure 58 starts with a treble clef and a key signature of one sharp (F#).

63

Musical staff for measures 63-72. Measure 63 begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The staff continues with complex guitar notation. Measure 63 starts with a treble clef and a key signature of one sharp (F#).

73

Musical staff for measures 73-76. The staff continues the complex guitar notation with beamed notes and slurs. Measure 73 starts with a treble clef and a key signature of one flat (Bb).

77

Musical staff for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat (Bb). The staff concludes with a two-measure rest indicated by a '2' above the bar line.