

♩ = 89,000038

Alto Flute

Whistling

Percussion

Harp

Jazz Guitar

Electric Bass

Fretless Electric Bass

Synth Voice

FM Synth

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 89,000038

Viola

Solo

FALLININ

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Whistling:** Silent throughout the piece.
- Percussion:** Silent until the third measure, then plays a rhythmic pattern of eighth notes with 'x' marks above them.
- Harp:** Silent throughout the piece.
- Jazz Guitar:** Labeled 'FALLININ', silent throughout the piece.
- Electric Bass:** Silent until the third measure, then plays a few notes.
- Fretless Electric Bass:** Silent until the third measure, then plays a melodic line.
- Synth Voice:** Silent until the third measure, then plays a single note (F#).
- FM Synth:** Silent until the third measure, then plays a chord.
- Lead 3 (Calliope):** Silent until the third measure, then plays a few notes.
- FX 5 (Brightness):** Melodic line in treble clef, featuring complex rhythmic patterns and effects.
- Viola:** Silent throughout the piece.
- Solo:** Silent until the third measure, then plays a melodic line.

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Syn. Voice, FM (Finger Modulation), Lead 3, and Solo. Measure 5 features a complex percussive pattern and a bass line with a triplet. Measure 6 continues the bass line and features a triplet in the Lead 3 staff. The Solo staff shows a series of notes with a triplet in measure 6.



7

Musical score for measures 7 and 8. The score includes staves for A. Fl. (Alto Flute), Whist., Percussion (Perc.), two Electric Bass (E. Bass), Syn. Voice, FM (Finger Modulation), FX 5 (Effects), and Solo. Measure 7 features a melodic line for A. Fl. and Whist., a complex percussive pattern, and a bass line. Measure 8 continues the melodic lines and features a complex percussive pattern and a bass line. The Solo staff shows a series of notes with a triplet in measure 8.

9

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Solo

11

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

This musical score page contains measures 13 through 15. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Measures 13-15. Measure 13 starts with a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Perc. (Percussion):** Measures 13-15. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Bass (Electric Bass):** Two staves. Measure 13 has a bass line with a triplet of eighth notes. Measure 14 has a bass line with a triplet of eighth notes. Measure 15 has a bass line with a triplet of eighth notes.
- Syn. Voice (Synthesizer Voice):** Measures 13-15. Measure 13 has a sustained chord. Measure 14 has a sustained chord. Measure 15 has a sustained chord.
- FM (Frequency Modulation):** Measures 13-15. Measure 13 has a sustained chord. Measure 14 has a sustained chord. Measure 15 has a sustained chord.
- Lead 3:** Measures 13-15. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- FX 5 (Effects):** Measures 13-15. Measure 13 has a complex rhythmic pattern. Measure 14 has a complex rhythmic pattern. Measure 15 has a complex rhythmic pattern.
- Vla. (Viola):** Measures 13-15. Measure 13 has a sustained chord. Measure 14 has a sustained chord. Measure 15 has a sustained chord.
- Solo:** Measures 13-15. Measure 13 has a sustained chord. Measure 14 has a sustained chord. Measure 15 has a sustained chord.

Measures 13, 14, and 15 are marked with a '3' above the notes, indicating a triplet. A double bar line is present at the end of measure 15.

17

A. Fl.

Perc.

E. Bass

E. Bass

FM

Solo



19

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo

21

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo



23

A. Fl.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

Solo

25

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

27

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo



29

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

31

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

33

A. Fl.

Perc.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical system covers measures 33 and 34. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass parts provide a steady bass line. The FM part consists of block chords. The Solo part has a melodic line with some grace notes.



35

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical system covers measures 35 and 36. The A. Fl. part has a melodic line with a triplet in measure 35. The Whist. part is mostly silent. The Perc. part continues with its rhythmic pattern. The E. Bass parts provide a steady bass line. The FM part consists of block chords. The Solo part has a melodic line with a triplet in measure 36.

37

A. Fl.  
Whist.  
Perc.  
E. Bass  
E. Bass  
FM  
Vla.  
Solo

Detailed description: This system of music covers measures 37 and 38. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Whist. part has a simple accompaniment. The Perc. part includes a complex rhythmic pattern with many sixteenth notes. The two E. Bass parts provide a steady bass line. The FM (Fingered Mandolin) part has a melodic line with some grace notes. The Vla. (Violoncello) part has a few notes. The Solo part features a complex, multi-measure rest followed by a melodic line.



39

A. Fl.  
Perc.  
E. Bass  
E. Bass  
FM  
Vla.  
Solo

Detailed description: This system of music covers measures 39 and 40. The A. Fl. part has a melodic line with a triplet of eighth notes. The Perc. part continues with its complex rhythmic pattern. The two E. Bass parts provide a steady bass line. The FM part has a melodic line with some grace notes. The Vla. part has a few notes. The Solo part features a complex, multi-measure rest followed by a melodic line.

41

A. Fl.

Whist.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

43

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

45

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

The musical score for page 14, measures 45-46, is arranged in a vertical staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, starting with a melodic line in measure 45 and continuing in measure 46.
- Whist. (Whistle):** Treble clef, playing a simple harmonic accompaniment.
- Perc. (Percussion):** Two staves, one with a drum set notation (snare, hi-hat, bass drum) and another with a bass line.
- E. Bass (Electric Bass):** Two staves, both in bass clef, providing a rhythmic and harmonic foundation.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a few chords.
- FM (Finger Modulation):** Treble and bass clefs, playing a few chords.
- FX 5 (Effects 5):** Treble clef, playing a rhythmic pattern.
- Vla. (Viola):** Bass clef, playing a simple harmonic accompaniment.
- Solo:** Treble clef, featuring a complex, multi-measure rest followed by a melodic line.

This musical score page contains measures 47 through 50. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Measures 47-48 feature a melodic line with a triplet of eighth notes in measure 48.
- Perc. (Percussion):** Provides a consistent rhythmic accompaniment with a pattern of eighth notes and rests.
- E. Bass (Electric Bass):** Two staves show a bass line with a mix of eighth and quarter notes.
- Syn. Voice (Synthesizer Voice):** Measures 47-48 contain sustained chords.
- FM (Frequency Modulation):** Provides harmonic support with sustained chords.
- Lead 3:** Features a melodic line with a triplet of eighth notes in measure 48.
- FX 5 (Effects):** Adds texture with complex rhythmic patterns and sustained notes.
- Vla. (Viola):** Shows sustained chords in measures 47-48.
- Solo:** Features a complex melodic line with many beamed notes and a triplet in measure 48.

Measures 49-50 continue the percussion and bass parts, while the other instruments play sustained chords or melodic fragments.



51

Perc.

E. Bass

E. Bass

FM

Solo



53

Whist.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo



55

Whist.

Perc.

E. Bass

E. Bass

FM

Vla.

Solo



57

A. Fl.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

Solo

59

A. Fl.

Whist.

Perc.

E. Bass

Syn. Voice

FM

FX 5

Solo

61

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, containing measures 59 through 61. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Whist., Perc. (Percussion), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), FX 5 (Effects 5), Solo (Solo instrument), and Vla. (Viola). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 59 shows the A. Fl. and Solo parts with active melodic lines, while the Whist. and E. Bass parts are mostly silent. The Perc. part has a complex, rhythmic pattern. Measure 60 continues the A. Fl. and Solo parts, with the Whist. part entering with a sustained note. The Perc. part continues its pattern. Measure 61 shows the A. Fl. and Solo parts with more active lines, the Whist. part with sustained notes, and the Perc. part with a different rhythmic pattern. The E. Bass part has a simple line. The Syn. Voice part has a long, sustained note. The FM part has a simple line. The FX 5 part has a simple line. The Vla. part has a simple line. The Solo part has a complex, rhythmic pattern.

63

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Vla.



65

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Vla.

67

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

69

A. Fl.

Perc.

Hp.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

This musical score page contains measures 71 through 73. The instruments and parts are as follows:

- A. Fl.:** Melodic line with eighth and sixteenth notes, including a trill in measure 72.
- Whist.:** Simple rhythmic accompaniment with eighth notes.
- Perc.:** Complex rhythmic pattern with various note values and rests.
- E. Bass (top):** Bass line with eighth notes and rests.
- E. Bass (bottom):** Bass line with eighth notes and rests.
- Syn. Voice:** Sustained notes in measures 71 and 72, followed by a single note in measure 73.
- FM:** Chordal accompaniment with sustained notes.
- FX 5:** Effects track with complex rhythmic patterns and rests.
- Vla.:** Double bass line with sustained notes.
- Solo:** Solo line with complex rhythmic patterns and rests.
- Lead 3:** Lead line with a triplet in measure 71.

75

A. Fl.

Whist.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

FX 5

Vla.

Solo

77

A. Fl.

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo



78

A. Fl.

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Lead 3

FX 5

Vla.

Solo

Alto Flute

♩ = 89,000038

3

8

11

14

18

21

24

27

30

33

V.S.

36



39



42



45



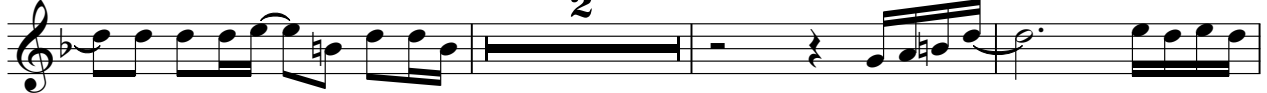
48



59



62



67



71



74







# Percussion

♩ = 89,000038

**3**

5

7

9

11

13

15

17

19

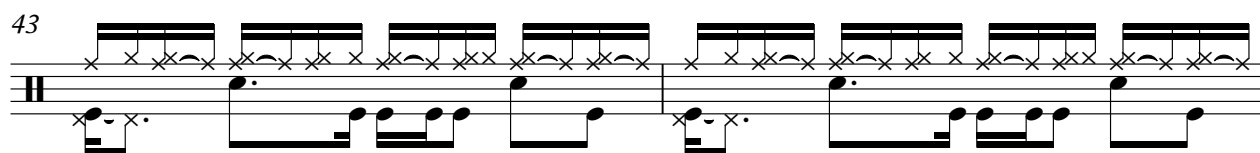
21

V.S.

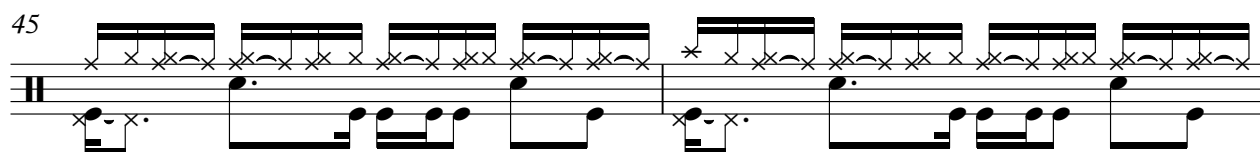
Musical score for Percussion, measures 23-41. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The score is divided into systems of two measures each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marked at the beginning of each system.

Percussion

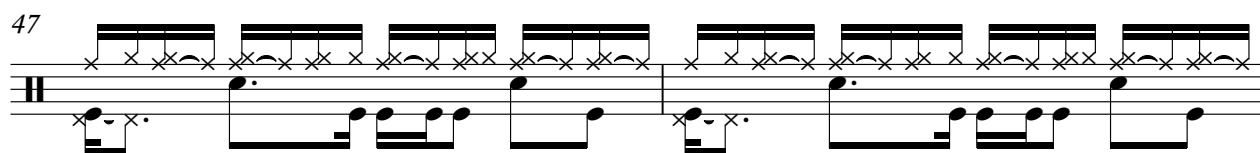
43



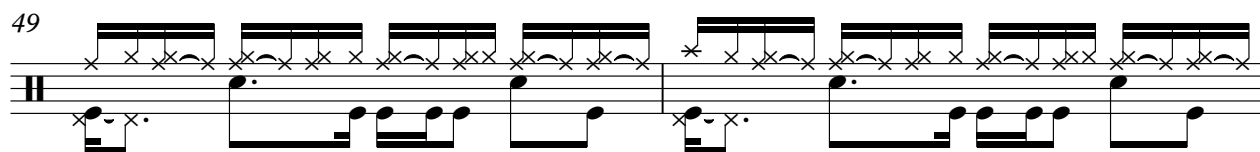
45



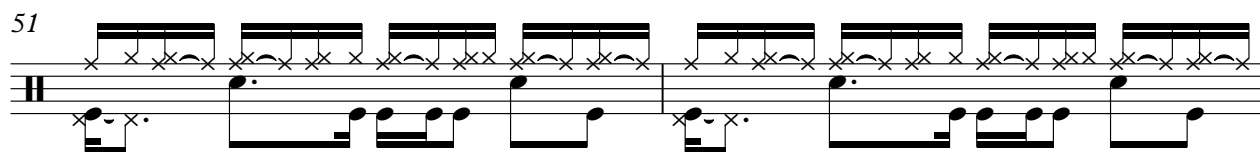
47



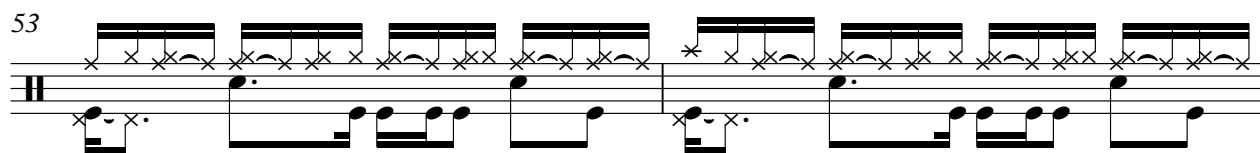
49



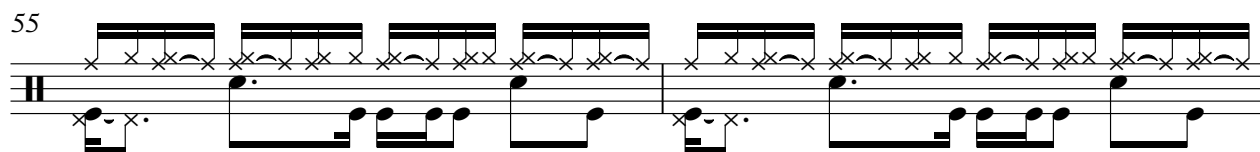
51



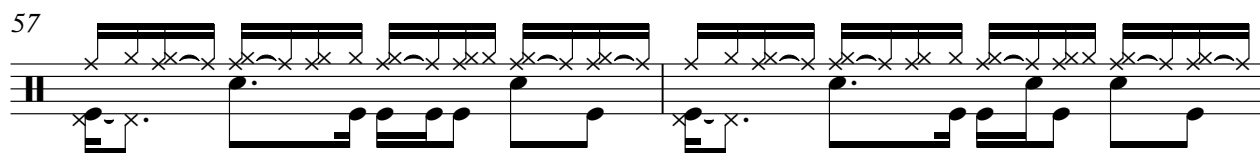
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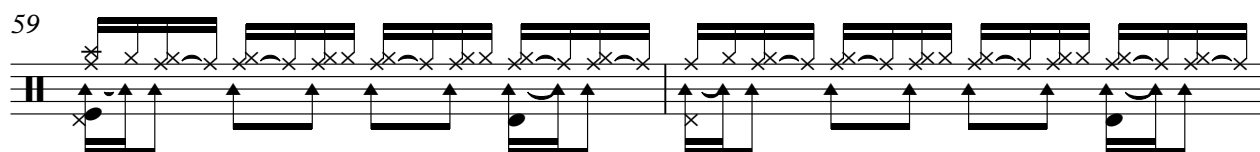
55



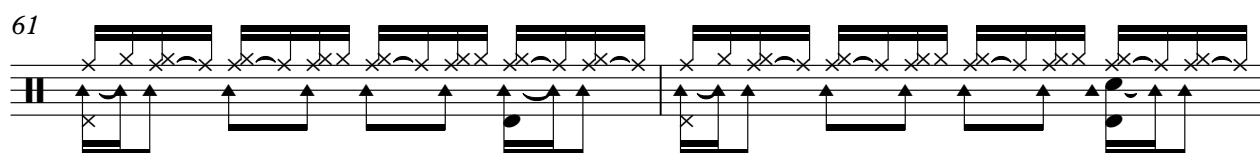
57



59



61



V.S.



63

Measure 63: The top staff shows a series of rhythmic patterns marked with 'x' symbols, representing a drum kit. The bottom staff shows a melodic line with eighth notes and quarter notes, starting with a half rest.

65

Measure 65: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

67

Measure 67: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

69

Measure 69: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

71

Measure 71: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

73

Measure 73: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

75

Measure 75: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

77

Measure 77: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff.

78

Measure 78: Similar to measure 63, featuring rhythmic patterns in the top staff and a melodic line in the bottom staff, ending with a double bar line.

# Harp

♩ = 89,000038

23 16

6 3

41

16

6 3

58

11

6 3

70

10

6 3

# Jazz Guitar

♩ = 89,000038  
FALLININ

**62**

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain eighth-note chords with a grace note (7) on the first eighth note. The notes are: G4 (measure 63), A4 (measure 64), and B4 (measure 65).

**66**

Musical notation for measures 66-68. Measure 66 contains eighth-note chords with a grace note (7) on the first eighth note. Measures 67 and 68 are whole rests.

**12**      **2**

# Electric Bass

♩ = 89,000038

3



7



11



15



19



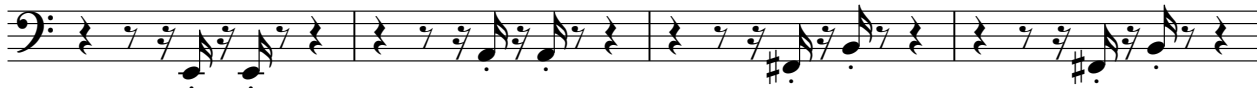
23



27



31



35



38



42



46



50



54



58



65



69



73



77



# Fretless Electric Bass

♩ = 89,000038

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



65



69



73



77



# Synth Voice

♩ = 89,000038

3

12

7

25

33

8

48

7

61

70

76



# FM Synth

♩ = 89,000038

3

3

9

16

24

30

38

V.S.

44

52

59

66

73

# Lead 3 (Calliope)

♩ = 89,000038

3

7 16

16 20

3 3

3

FX 5 (Brightness)

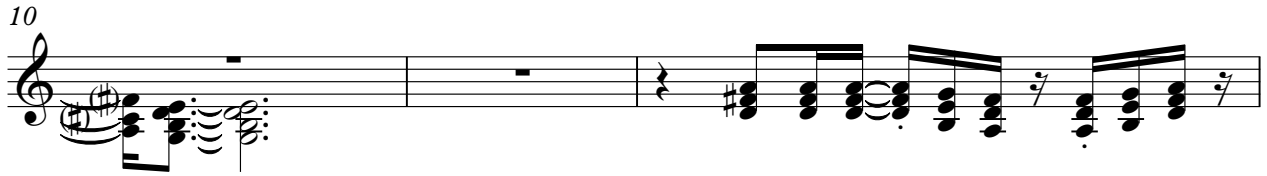
♩ = 89,000038



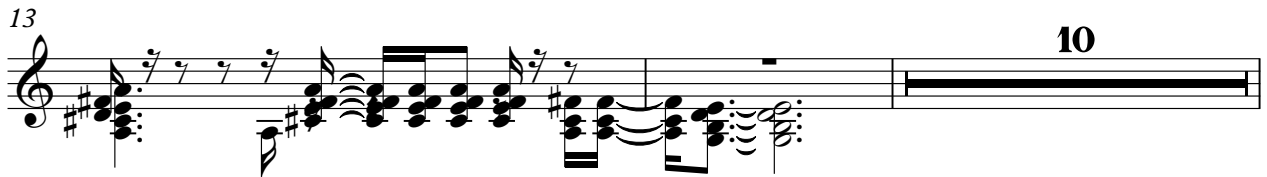
5



10



13



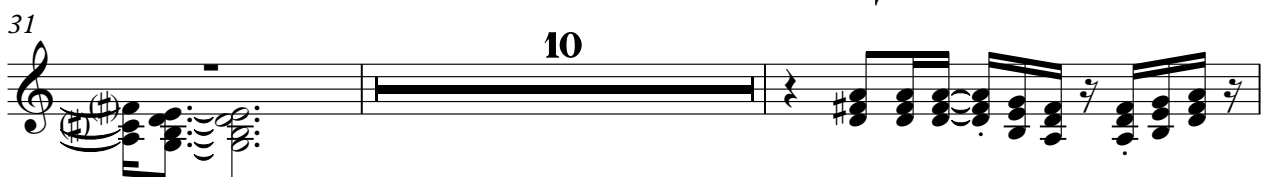
25



28



31



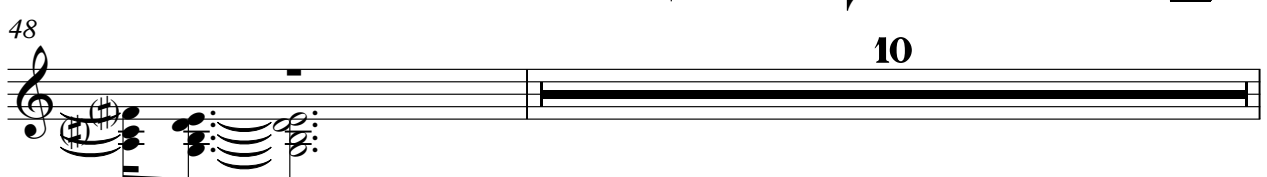
43



46



48



59

Musical staff for measures 59-61. Measure 59 contains a complex rhythmic pattern of eighth notes and chords. Measure 60 features a whole rest followed by a similar rhythmic pattern. Measure 61 continues the pattern with a whole rest at the end.

62

Musical staff for measures 62-68. Measure 62 begins with a whole rest and a fingering '5' above the staff, followed by a rhythmic pattern. Measures 63-68 continue the rhythmic pattern with various chordal textures and rests.

69

Musical staff for measures 69-71. Measure 69 starts with a whole rest and a complex chordal structure. Measure 70 has a whole rest. Measure 71 continues the rhythmic pattern.

72

Musical staff for measures 72-74. Measure 72 features a rhythmic pattern with chords. Measure 73 continues the pattern. Measure 74 ends with a whole rest.

75

Musical staff for measures 75-76. Measure 75 contains a rhythmic pattern with chords. Measure 76 continues the pattern and ends with a whole rest.

77

Musical staff for measures 77-83. Measure 77 starts with a whole rest and a complex chordal structure. Measures 78-83 continue the rhythmic pattern with various chordal textures and rests.

Viola

♩ = 89,000038

10

20

28

38

46

57

64

67

74

4

4

3

2

Solo

♩ = 89,000038

A musical score for a guitar solo, consisting of 11 staves of music. The score begins with a tempo marking of ♩ = 89,000038 and a first-measure triplet. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. There are several triplet markings throughout the piece. Measure numbers 9, 14, 18, 22, 27, 32, 35, 39, and 44 are indicated on the left side of the staves. The score concludes with a double bar line at the end of the 44th measure.

V.S.

49

Musical staff for measures 49-53. The staff contains complex guitar notation with multiple beamed notes and slurs. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

54

Musical staff for measures 54-57. The notation continues with complex guitar techniques, including slurs and beamed notes. Measure 54 starts with a treble clef and a key signature of one sharp (F#).

58

Musical staff for measures 58-62. The notation features complex guitar techniques, including slurs and beamed notes. Measure 58 starts with a treble clef and a key signature of one sharp (F#).

63

Musical staff for measures 63-72. Measure 63 begins with a whole rest and a '4' above it, indicating a four-measure rest. The staff contains complex guitar notation with multiple beamed notes and slurs. Measure 63 starts with a treble clef and a key signature of one sharp (F#).

73

Musical staff for measures 73-76. The notation continues with complex guitar techniques, including slurs and beamed notes. Measure 73 starts with a treble clef and a key signature of one flat (Bb).

77

Musical staff for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat (Bb). Measure 79 contains a whole rest with a '2' above it, indicating a two-measure rest. The staff contains complex guitar notation with multiple beamed notes and slurs.