

Harry Chapin - Cats In The Cradle

♩ = 78,000076

count in

ac guit

el guit

bass

This system contains the first four staves of the score. The 'count in' staff shows four measures of rests with a bar line at the end. The 'ac guit' staff has a whole rest for the first two measures, followed by a complex chordal and melodic line. The 'el guit' staff has a whole rest for the first two measures, followed by a rhythmic accompaniment. The 'bass' staff has a whole rest for the first two measures, followed by a simple bass line.

6

ac guit

el guit

bass

lead voc

This system contains staves 5 through 8. The 'ac guit' and 'el guit' staves continue their respective parts from the previous system. The 'bass' staff continues with its simple line. The 'lead voc' staff begins with a vocal line starting on the third measure of this system.

9

ac guit

bass

backs 1

lead voc

This system contains staves 9 through 12. The 'ac guit' and 'bass' staves continue. The 'backs 1' staff has a whole rest for the first two measures, followed by a vocal line. The 'lead voc' staff continues with the vocal line.

11

snare

low tom

ac guit

bass

backs 1

lead voc

This system contains staves 13 through 18. The 'snare' and 'low tom' staves have whole rests for the first two measures, followed by a drum pattern. The 'ac guit' and 'bass' staves continue. The 'backs 1' and 'lead voc' staves continue with their respective parts.

14

snare
kick
cl hihat
crash
low tom
ac guit
bass
lead voc

Detailed description: This block contains the musical score for measures 14, 15, and 16. The percussion section includes snare, kick, closed hi-hat, crash, and low tom. The acoustic guitar and bass parts are shown in a complex, multi-measure rest for the first two measures, followed by a melodic line in measure 16. The lead vocal part features a rhythmic pattern of eighth notes.



17

snare
kick
cl hihat
crash
ac guit
el guit
bass
lead voc

Detailed description: This block contains the musical score for measures 17, 18, and 19. The percussion section includes snare, kick, closed hi-hat, and crash. The acoustic guitar and electric guitar parts are shown in a complex, multi-measure rest for the first two measures, followed by a melodic line in measure 19. The bass part features a rhythmic pattern of eighth notes. The lead vocal part features a rhythmic pattern of eighth notes.

20

kick
cl hihat
rimshot
ac guit
el guit
bass
lead voc

Detailed description: This musical score covers measures 20, 21, and 22. The kick drum (kick) plays a steady quarter-note pattern. The closed hi-hat (cl hihat) is active in measures 21 and 22 with a consistent eighth-note pattern. The rimshot (rimshot) provides a syncopated pattern. The acoustic guitar (ac guit) features a complex, multi-layered texture with various chords and melodic lines. The electric guitar (el guit) plays a melodic line with bends and slurs. The bass (bass) provides a solid harmonic foundation with a mix of eighth and quarter notes. The lead vocal (lead voc) has a melodic line with some rests.



23

kick
cl hihat
rimshot
ac guit
bass
backs 1
lead voc

Detailed description: This musical score covers measures 23, 24, and 25. The kick drum (kick) continues its quarter-note pattern. The closed hi-hat (cl hihat) maintains its eighth-note pattern. The rimshot (rimshot) has a syncopated pattern. The acoustic guitar (ac guit) continues its complex texture. The bass (bass) provides a solid harmonic foundation. A new instrument, 'backs 1', enters in measure 25 with a melodic line. The lead vocal (lead voc) continues its melodic line.

26

snare

kick

cl hihat

low tom

rimshot

ac guitar

bass

backs 1

lead voc

Detailed description: This musical score covers measures 26 to 31. It features a drum kit with snare, kick, closed hi-hat, and low tom, plus rimshots. The rhythm section includes acoustic guitar and bass. There are two backing vocal parts and a lead vocal part. The key signature has one flat (Bb), and the time signature is 4/4. Measure 26 starts with a snare hit and a kick drum. The hi-hat plays a steady eighth-note pattern. The guitar and bass play a syncopated groove. The vocal parts enter in measure 27.



29

snare

kick

cl hihat

crash

ac guitar

bass

backs 1

backs 2

lead voc

Detailed description: This musical score covers measures 29 to 31. It features a drum kit with snare, kick, closed hi-hat, and a crash cymbal. The rhythm section includes acoustic guitar and bass. There are two backing vocal parts and a lead vocal part. The key signature has one flat (Bb), and the time signature is 4/4. Measure 29 starts with a snare hit and a kick drum. The hi-hat plays a steady eighth-note pattern. The guitar and bass play a syncopated groove. The vocal parts enter in measure 30.

32

snare

kick

cl hihat

crash

ac guit

el guit

bass

backs 1

backs 2

lead voc



35

kick

cl hihat

rimshot

ac guit

el guit

bass

lead voc

38

kick
cl hihat
rimshot
ac guit
bass
lead voc



40

kick
cl hihat
rimshot
ac guit
bass
backs 1
lead voc

42

snare
kick
cl hihat
crash
low tom
rimshot

This section contains the drum part for measures 42, 43, and 44. The snare drum has a pattern of quarter notes. The kick drum has a pattern of quarter notes. The closed hi-hat (cl hihat) has a steady eighth-note pattern. The crash cymbal has a single hit in measure 43. The low tom has a pattern of quarter notes. The rimshot is marked with a circled 'x' in measure 42.

ac guit
bass

lead voc

This section contains the acoustic guitar and bass notation for measures 42, 43, and 44. The acoustic guitar part is written in treble clef with a complex chordal and melodic structure. The bass part is written in bass clef with a steady eighth-note pattern. The lead vocal part is written in treble clef with a melodic line.

45

snare
kick
cl hihat
crash

This section contains the drum part for measures 45, 46, and 47. The snare drum has a pattern of quarter notes. The kick drum has a pattern of quarter notes. The closed hi-hat (cl hihat) has a steady eighth-note pattern. The crash cymbal has a single hit in measure 47.

ac guit
d guitar
bass

lead voc

This section contains the acoustic guitar, electric guitar, and bass notation for measures 45, 46, and 47. The acoustic guitar part is written in treble clef with a complex chordal and melodic structure. The electric guitar part is written in treble clef with a steady eighth-note pattern. The bass part is written in bass clef with a steady eighth-note pattern. The lead vocal part is written in treble clef with a melodic line.

48

snare

kick

cl hihat

crash

low tom

ac guit

d guitar

bass

backs 1

backs 2

lead voc



53

kick

cl hihat

rimshot

ac guit

d guitar

bass

lead voc

56

kick
cl hihat
rimshot
ac guit
bass
lead voc

Detailed description: This system covers measures 56 to 58. The kick drum has a pattern of eighth notes with accents. The cl hihat plays a steady eighth-note pattern. The rimshot has a sparse pattern of quarter notes. The acoustic guitar features a complex, syncopated rhythm with many beamed eighth notes and some triplets. The bass line follows a similar syncopated pattern. The lead vocal line consists of eighth notes with some rests.

59

kick
cl hihat
crash
rimshot
ac guit
bass
backs 1
lead voc

Detailed description: This system covers measures 59 to 61. The kick drum continues with eighth notes. The cl hihat pattern remains consistent. A crash cymbal is used for emphasis at the end of measure 61. The acoustic guitar continues its intricate rhythmic pattern. The bass line maintains the syncopated feel. The lead vocal line continues with eighth notes. A new part, 'backs 1', is introduced in measure 60, playing a melodic line.

62

snare
low tom
ac guit
d guitar
bass
backs 1
lead voc

Detailed description: This system covers measures 62 to 64. The snare drum has a pattern of eighth notes. The low tom plays a steady eighth-note pattern. The acoustic guitar continues its complex rhythm. The electric guitar (d guitar) is shown with chord diagrams for measures 63 and 64, specifically a G6 chord. The bass line continues with its syncopated pattern. The lead vocal line continues with eighth notes. The 'backs 1' part continues with its melodic line.

65

snare

kick

cl hihat

crash

low tom

ac guitar

d guitar

bass

backs 1

backs 2

lead voc

68

snare

kick

cl hihat

crash

ac guitar

d guitar

bass

backs 1

backs 2

lead voc

71

snare
kick
cl hihat
crash
ac guit
d guitar
bass
backs 1
backs 2
lead voc

Detailed description: This block contains the musical score for measures 71, 72, and 73. It features ten staves: snare, kick, cl hihat, crash, ac guit, d guitar, bass, backs 1, backs 2, and lead voc. The snare part has a simple pattern of quarter notes. The kick part has a consistent eighth-note pattern. The cl hihat part has a steady eighth-note pattern. The crash part has occasional accents. The acoustic guitar part has a complex, multi-layered texture with many chords and melodic lines. The electric guitar part has a simple bass line with some chords. The bass part has a steady eighth-note pattern. The backing vocals (backs 1 and 2) have a melodic line with some rests. The lead vocal part has a melodic line with some rests.



74

snare
kick
cl hihat
crash
ac guit
d guitar
bass
backs 1
backs 2
lead voc

Detailed description: This block contains the musical score for measures 74, 75, and 76. It features the same ten staves as the previous block. The snare part has a simple pattern of quarter notes. The kick part has a consistent eighth-note pattern. The cl hihat part has a steady eighth-note pattern. The crash part has occasional accents. The acoustic guitar part has a complex, multi-layered texture with many chords and melodic lines. The electric guitar part has a simple bass line with some chords. The bass part has a steady eighth-note pattern. The backing vocals (backs 1 and 2) have a melodic line with some rests. The lead vocal part has a melodic line with some rests.

ac guit



76

el guit



d guitar

T	4
A	3
B	1

bass



kick

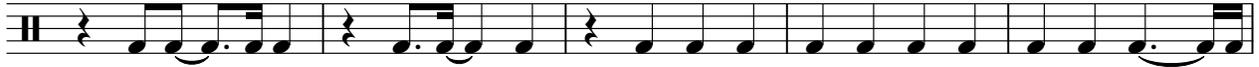
Harry Chapin - Cats In The Cradle

♩ = 78,000076

13



17



22



28



34



39



44



49



55



59



4

2

kick

65



69



73

0027



cl hihat

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♩ = 78,000076

13

4/4

17

2

23

27

31

2

37

41

45

48

2

low tom

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♩ = 78,000076

12 13

Musical staff for measures 12-13. Measure 12 contains a whole rest. Measure 13 contains a quarter rest, a quarter note with a slash, a quarter note, and a dotted quarter note.

28 13

Musical staff for measures 28-31. Measure 28 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 29 contains a whole rest. Measure 30 contains a quarter note, a quarter note, and a quarter note. Measure 31 contains a quarter note, a quarter note, and a quarter note.

44 5 13

Musical staff for measures 44-47. Measure 44 contains a whole rest. Measure 45 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 46 contains a quarter note, a quarter note, and a quarter note. Measure 47 contains a whole rest.

64 11 7,000027

Musical staff for measures 64-67. Measure 64 contains a quarter rest, a quarter note, and a quarter note. Measure 65 contains a triplet of eighth notes and another triplet of eighth notes. Measure 66 contains a whole rest. Measure 67 contains a whole rest.

rimshot

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20

25

38

53

59

16

count in

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74

♩ = 77,000027

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ac guit

♩ = 78,000076

2

6

8

9

10

12

14

16

18

21

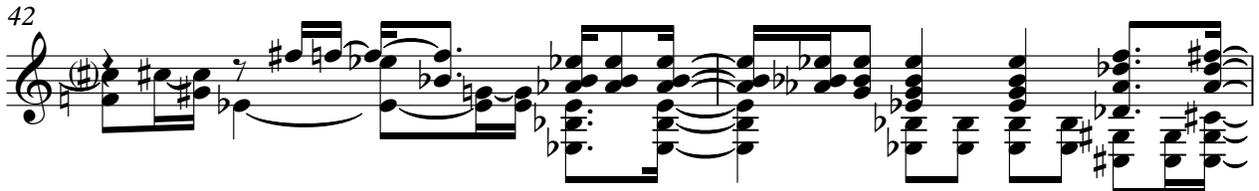
V.S.

Musical score for acoustic guitar, measures 23-40. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is highly active, with frequent chordal textures and melodic lines. The piece concludes with a final chord in measure 40.

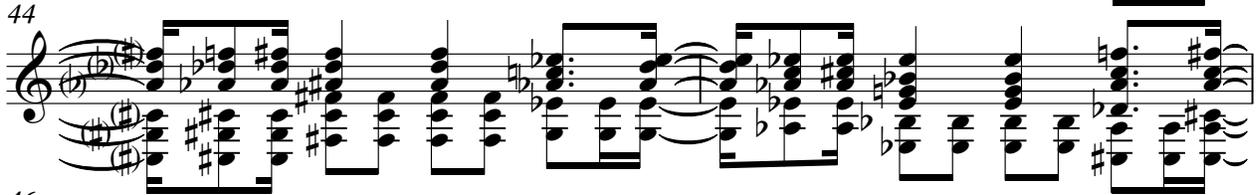
Measures 23-40:

- 23: Introduction of the main rhythmic motif.
- 25: Continuation of the motif with some melodic variation.
- 27: More complex rhythmic patterns, including triplets.
- 29: Dense chordal textures.
- 31: Continuation of the dense textures.
- 33: Introduction of a new melodic line in the bass.
- 37: Melodic development in the bass.
- 38: Continuation of the melodic line.
- 39: Further melodic development.
- 40: Final chord.

42



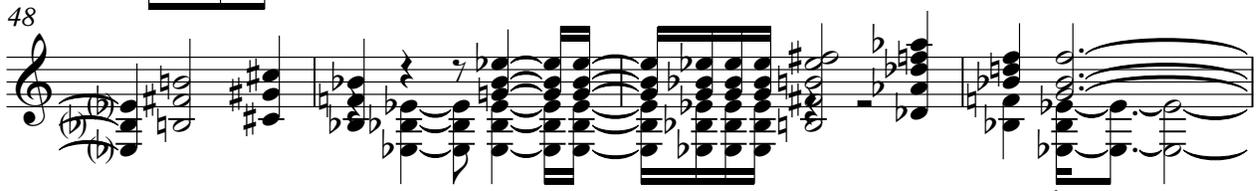
44



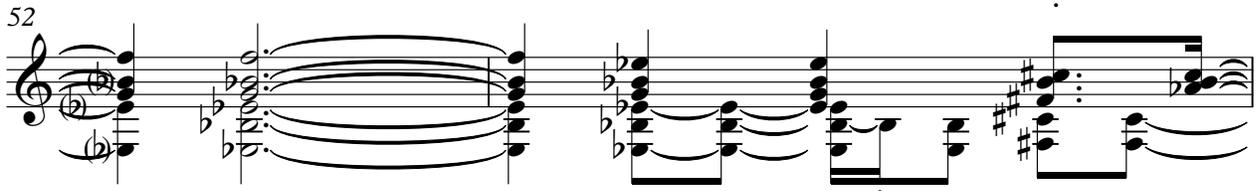
46



48



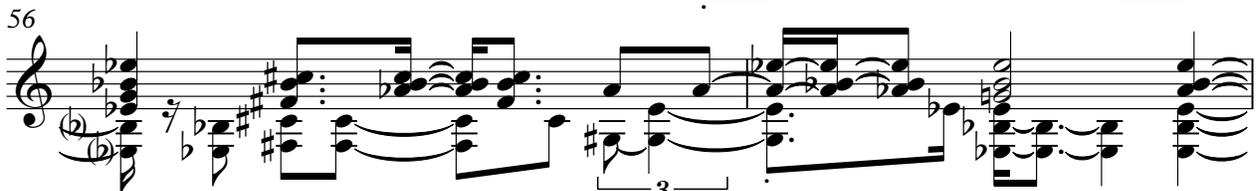
52



54



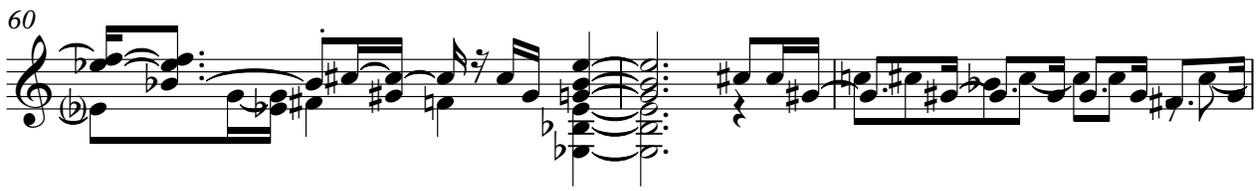
56



58



60



63



Harry Chapin - Cats In The Cradle

el guit

♩ = 78,000076

5

19

34

37

77

♩ = 77,000076

♩ = 75,000076

♩ = 47,000027

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d guitar

♩ = 78,000076

46

E									
B									
G									
D									
A									
E									
A									

51

10

T									
A									
B									

65

T									
A									
B									

68

T									
A									
B									

72

T									
A									
B									

74

♩ = 78,000076

T									
A									
B									

♩ = 78,000076

9

12

11

26

30

33

6

42

45

47

12

61



65



68



72



74



~~74,000027~~ 74,000027

Harry Chapin - Cats In The Cradle

lead voc

♩ = 78,000076

5

9

12

15

18

22

25

29

32

2



71



74



747,000027