

Tempo

♩ = 108,000107

Piano

Solo

5
Piano

Solo

9
Piano

Solo

12
Piano

Solo

16
Piano

Solo

20

Piano

Solo

24

Piano

Solo

28

Piano

Solo

32

Piano

Solo

35

Piano

Solo

39

Piano

Solo

43

Piano

Solo

46

Piano

Solo

50

Piano

Solo

55

Piano

Solo

60

Piano

Solo

64

Piano

Solo

68

Piano


Solo



71

Piano

Solo



74

Piano

Solo



Tempo

Piano

♩ = 108,000107



♩ = 45,000011

♩ = 108,000107

V.S.

42



47



50



56 ♩ = 108,000107



61



65



69



75



Tempo

Solo

♩ = 108,000107

The musical score is written for guitar in 6/8 time. It consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 20, 25, 30, and 34 indicated on the left. The key signature starts with two flats (B-flat major) and changes to two sharps (D major) at measure 16. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at measure 16 and again at measure 34, indicating a two-measure rest. The notation is in standard musical notation with a treble clef and a key signature of two flats.

♩ = 45,000011

37

40 ♩ = 108,000107

44

47

50

53

56 ♩ = 108,000107 **3**

61

65

69

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 45,000011. The piece begins at measure 37. Measures 40-43 are marked with a tempo of ♩ = 108,000107. Measures 44-46 feature a complex rhythmic pattern with many sixteenth notes and rests. Measures 56-58 contain a triplet of eighth notes, indicated by a '3' above the notes. The score ends at measure 74. There is a large blacked-out area in measure 53, likely a redaction of a guitar tab.

