

Helen Reddy - Aint No Way to Treat a Lady

3.0"
2.1.00
Ain't No Way To Treat A Lady (Helen Reddy) - MIDI by Chartchai Meesangnin

♪ = 80,000000 ♩ = 80,000000

This system includes staves for Helen Reddy (Vocal), Choir, Snare Drum 1, Piano, Bass, Lead, Strings, and Chords. The tempo is marked as ♩ = 80,000000. The piano part features a rhythmic accompaniment with eighth notes and rests. The bass line is simple, with a few notes in the first measure. The strings and lead parts are currently silent.

Helen Reddy-Ain't No Way To Treat A Lady



6

This system continues the musical score with staves for Helen Reddy, Piano, Bass, and Chords. The piano part continues with a complex rhythmic pattern. The bass line remains simple. The chords are shown as block chords in the right hand of the piano part.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

10

Helen Reddy

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Chords



14

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords

16

The musical score is arranged in a vertical stack of staves. At the top, the vocal parts for Helen Reddy and the Choir are written in treble clef. Below them are the drum parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Mid Tom 1, High Tom 2, and High Tom 1. The bass line is in bass clef, and the lead guitar part is in treble clef. The strings and chords are also in treble clef. The score is divided into two measures by a vertical bar line. The first measure shows the vocal lines and the drum kit playing a steady rhythm. The second measure shows the vocal lines continuing, with the drum kit providing accompaniment. The lead guitar part features a complex, rhythmic pattern in the second measure. The strings and chords provide harmonic support throughout the piece.

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Mid Tom 1

High Tom 2

High Tom 1

Bass

Lead

Strings

Chords

18

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Bass

Lead

Strings

Chords

This musical score page, numbered 18, features a multi-staff arrangement. At the top, the vocal parts for Helen Reddy and a Choir are written in treble clef. Below them are seven percussion staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Open High Hat, Crash Cymbal 1, and Mid Tom 1. The drum parts are written in a simplified notation style. The Bass part is in bass clef, and the Lead part is in treble clef. The Strings and Chords parts are also in treble clef, with the Chords part showing a complex rhythmic pattern of chords.

20

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords

This musical score page, numbered 20, features a variety of instruments. At the top, Helen Reddy and a Choir are written in treble clef. Below them are seven drum parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Open High Hat, Crash Cymbal 1, and Mid Tom 1. The piano part is shown in grand staff notation. The bass line is in bass clef. The strings part is in treble clef and consists of block chords. The chords part is in treble clef and shows a sequence of chords with rhythmic slashes. The score is divided into two measures by a vertical bar line.

22

Helen Reddy

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords



25

Helen Reddy

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano

Bass

Strings

Chords

29

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords



31

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Bass

Strings

Chords

33

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Mid Tom 1

High Tom 2

High Tom 1

Bass

Lead

Strings

Chords

Detailed description: This is a multi-stem musical score for a song. At the top, it is marked with the number '33'. The score is divided into two measures. The vocal parts, 'Helen Reddy' and 'Choir', are written in treble clef. The Helen Reddy part begins with a rest in the first measure, followed by a melodic line in the second measure. The Choir part also starts with a rest in the first measure and then provides a rhythmic accompaniment in the second measure. The drum kit is represented by seven staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Mid Tom 1, High Tom 2, and High Tom 1. The Snare and Kick drums play a steady pattern, while the Closed High Hat provides a consistent rhythmic texture. The Tom drums have specific melodic patterns. The Bass line is in bass clef, providing a low-frequency accompaniment. The Lead part is in treble clef and features a complex, rhythmic melodic line. The Strings and Chords are also in treble clef, with the Chords part showing a sequence of chords and their rhythmic placement.

35

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords



38

Helen Reddy

Snare Drum 1

Kick Drum 1

Closed High Hat

Bass

Lead

Strings

42

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Bass

Strings



46

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano

Bass

Strings

Chords

50

Helen Reddy

Snare Drum 1

Kick Drum 1

Closed High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords

54

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Piano

Bass

Strings

Chords

56

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Mid Tom 1

High Tom 2

High Tom 1

Bass

Lead

Strings

Chords

Detailed description: This musical score page, numbered 56, features a vocal performance by Helen Reddy and a choir. The vocal lines are written in treble clef. The accompaniment includes a full drum kit with parts for Snare Drum 1, Kick Drum 1, Closed High Hat, Mid Tom 1, High Tom 2, and High Tom 1. The bass line is in bass clef, and the lead guitar part is in treble clef. The strings and chords are also in treble clef. The score is divided into two measures by a vertical bar line.

58

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Bass

Lead

Strings

Chords

61

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Mid Tom 1

High Tom 2

High Tom 1

Piano

Bass

Strings

Chords

Detailed description: This is a multi-staff musical score for page 15, starting at measure 61. The score is arranged vertically. At the top are the vocal parts for Helen Reddy and a Choir, both in treble clef. Below them are seven drum parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Mid Tom 1, High Tom 2, and High Tom 1, all in percussion clef. The next section contains three parts: Piano (treble clef), Bass (bass clef), and Strings (treble clef). At the bottom is a Chords part in treble clef. The piano part features block chords. The bass part has a steady eighth-note line. The strings part has a simple melodic line. The chords part shows a complex sequence of chords with slash marks indicating specific voicings or techniques.

63

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Bass

Strings

Chords

65

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Mid Tom 1

High Tom 2

High Tom 1

Bass

Lead

Strings

Chords

Detailed description: This is a multi-stem musical score for a song. It features a vocal line for Helen Reddy and a choir line, both in treble clef. The drum kit is represented by seven stems: Snare Drum 1, Kick Drum 1, Closed High Hat, Mid Tom 1, High Tom 2, and High Tom 1. The bass line is in bass clef. The lead line is in treble clef with a key signature of one flat. The strings and chords are also in treble clef. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the vocalists. The second measure contains the vocal entries and the rest of the instrumental accompaniment.

67

Helen Reddy

Choir

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 1

Mid Tom 1

Bass

Strings

Chords



69

Helen Reddy

Choir

Closed High Hat

Open High Hat

Piano

Bass

Chords

Helen Reddy - Aint No Way to Treat a Lady
Helen Reddy

♩ = 80,000000 ♩ = 80,000000

4

8

12

15

19

23

27

30

34

38

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.



Choir Helen Reddy - Aint No Way to Treat a Lady

♩ = 80,000000

4

8

4 2

15

19

8

30

34

38

4

45

7

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

54



58



62



66



68



Helen Reddy - Aint No Way to Treat a Lady
Snare Drum 1

♩ = 80,000000 ♩ = 80,000000

4/4

4

8

4 2

18

24

30

36

42

48

54

60

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Snare Drum 1

65



2

Kick Drum 1

65

5



Helen Reddy - Aint No Way to Treat a Lady

Closed High Hat

♩ = 80,000000 ♩ = 80,000000

4/4 2 4 4

12

17

21

25

29

33

37

41

45

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Closed High Hat

49



53



57



61



65



68



Helen Reddy - Aint No Way to Treat a Lady

Open High Hat

♩ = 80,000000 ♩ = 80,000000

4/4

2 4 - 4

12 3 - 3 - - -

22 - 8 - 3 - -

37 - 6 - - 9

55 - 3 - 3 - 3

67 - - - - 2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Helen Reddy - Aint No Way to Treat a Lady
Crash Cymbal 1

♩ = 80,000000 ♩ = 80,000000

4/4 2 4 4

12

3

21

6

32

3 8

46

7 3

60

3 3 6

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Helen Reddy - Aint No Way to Treat a Lady
High Tom 2

♩ = 80,000000 ♩ = 80,000000

4/4 2 4 4

12

3 2 15

34

23 3

61

3 8

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Helen Reddy - Aint No Way to Treat a Lady
High Tom 1

♩ = 80,000000 ♩ = 80,000000

4/4 2 4 4

12

3 2 15

34

23 3

61

3 8

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Piano Helen Reddy - Aint No Way to Treat a Lady

♩ = 80,000000 ♩ = 80,000000

The first system of music is in 4/4 time. It begins with a treble clef and a bass clef. The first measure of both staves contains a whole rest with a '2' above it, indicating a second measure rest. The second measure features a melody in the treble clef: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef part consists of a dotted quarter note G3, an eighth note A3, and a quarter rest. This pattern repeats for the third and fourth measures.

The second system starts at measure 6. The treble clef part continues the melody: quarter note D5, eighth note E5, quarter note F5, and quarter note G5. The bass clef part has a dotted quarter note G3, an eighth note A3, and a quarter rest. The third and fourth measures of this system feature a more complex bass line with eighth notes and chords.

The third system starts at measure 10. The treble clef part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part has a dotted quarter note G3, an eighth note A3, and a quarter rest. A triplet of eighth notes (B4, C5, D5) is marked in the treble clef. The system concludes with a quarter note E5 in the treble and a quarter rest in the bass.

The fourth system starts at measure 13. The treble clef part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef part has a dotted quarter note G3, an eighth note A3, and a quarter rest. The system ends with a whole rest in the treble and a '6' above the bass staff, indicating a six-measure rest.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

21

Musical notation for measures 21-24. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests.

25

Musical notation for measures 25-28. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests and a triplet.

29

Musical notation for measures 29-32. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests and a six-measure rest.

38

Musical notation for measures 38-41. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests and a nine-measure rest.

50

Musical notation for measures 50-53. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests and a triplet.

54

Musical notation for measures 54-57. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests and six-measure rests.

69

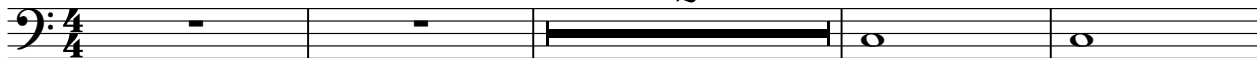
Musical notation for measures 69-72. Treble clef has eighth-note patterns and sixteenth-note runs. Bass clef has simple accompaniment with rests and a final chord.

Bass Helen Reddy - Aint No Way to Treat a Lady

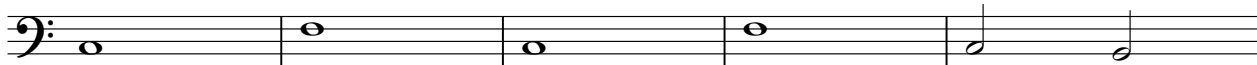
♩ = 80,000000

♩ = 80,000000

2



7



12



15



20



27



33



38



43



49



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Bass

55



60



65

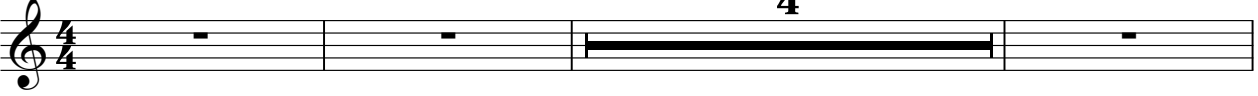


68



Lead Helen Reddy - Aint No Way to Treat a Lady

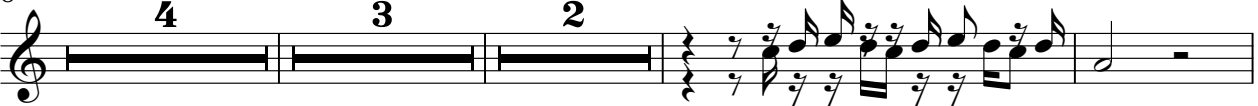
♩ = 80,000000



♩ = 80,000000

4

8



4 **3** **2**

19



14 **3**

38



15

57



6

65



7

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Helen Reddy - Aint No Way to Treat a Lady
Strings

♩ = 80,000000 ♩ = 80,000000

4

8 4 2

18

24

31

37

44

50

57

63

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Strings

67

Musical notation for strings. The notation is on a single staff with a treble clef. It begins with a measure containing a fermata over a chord. This is followed by a measure with a fermata over a chord. The next measure contains a chord. The final measure contains a fermata over a chord, with the number '5' written above the staff. The piece concludes with a double bar line.

Helen Reddy - Aint No Way to Treat a Lady

Helen Reddy-Ain't No Way To Treat A Lady

Musical notation for the first part of the piece. It features a single staff with a 4/4 time signature. The tempo is indicated as ♩ = 80,000000. The notation includes a whole rest, a quarter rest, a quarter note, and a quarter rest. A double bar line is followed by a thick black bar with the number 4 above it, indicating a four-measure rest.

Musical notation for the second part of the piece. It features a single staff with a thick black bar containing the number 4, followed by a double bar line, a thick black bar containing the number 3, followed by a double bar line, and a thick black bar containing the number 59, followed by a double bar line. The number 7 is positioned above the first double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Helen Reddy - Aint No Way to Treat a Lady
Chords

♩ = 80,000000 ♩ = 80,000000

7

12

15

17

19

21

24

30

32

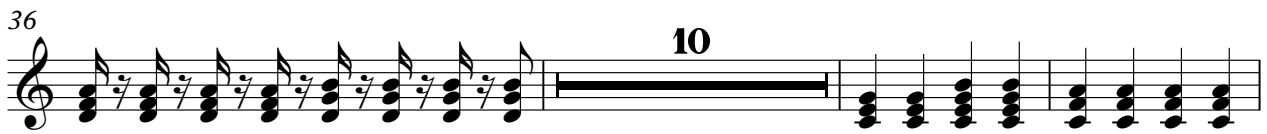
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

34



36



49



54



56



58



60



62



64



66



68



70

