

Peaches and Cream

A DELECTABLE RAG

BY
PERCY WENRICH



JEROME H. REMICK & CO.
DETROIT.
NEW YORK.

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For Solo or Organ, Harmonium, Etc.
MOONLIGHT.
 IN GEMMALE.

Musical score for 'Moonlight' in Gemmale, featuring piano and organ parts. The score is arranged in five systems, each with a treble and bass staff. The tempo is marked 'Allegretto'.

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CLEOPATRA FINNEGAN



By **NEIL MORET**,
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"CLEOPATRA FINNEGAN." (A Novelette.)

NEIL MORET,
 Composer of "Hiawatha," "Happy"
 "Moonlight," etc., etc.

Allegro.

Musical score for 'Cleopatra Finnegan' (A Novelette) in G major, 2/4 time. The tempo is marked 'Allegro'. The score includes piano and organ parts with dynamic markings like 'p' and 'sf'.

Continuation of the musical score for 'Cleopatra Finnegan', showing the piano and organ parts.

Continuation of the musical score for 'Cleopatra Finnegan', showing the piano and organ parts.

Continuation of the musical score for 'Cleopatra Finnegan', showing the piano and organ parts.

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Peaches and Cream.

PERCY WENRICH.
Composer of "Mexicana!"

The image shows a piano score for the piece "Peaches and Cream" by Percy Wenrich. The score is arranged in five systems, each containing a treble and bass staff. The music is written in 3/4 time. The first system begins with a treble staff featuring a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment. The second system continues the melody with some chromatic movement. The third system features a more complex texture with chords and moving lines in both hands. The fourth system shows the melody becoming more active with sixteenth notes. The fifth system concludes the piece with a final cadence and repeat signs.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a more active melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a more rhythmic, chordal texture, and the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a long note in the third measure, and the bass staff continues with a similar accompaniment.

TRIO.

Fifth system of musical notation, the beginning of the Trio section. The treble staff has a melodic line, and the bass staff has a more active accompaniment with eighth notes.

Sixth system of musical notation, continuing the Trio section. The treble staff has a melodic line, and the bass staff continues with a steady accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various rhythmic patterns and chordal structures.

Second system of musical notation, continuing the piece with similar melodic and harmonic development.

Third system of musical notation, including first and second endings marked with '1' and '2' above the staff.

Fourth system of musical notation, featuring a complex rhythmic pattern in the right hand and a steady bass line.

Fifth system of musical notation, showing further melodic and harmonic progression.

Sixth system of musical notation, concluding the piece with first and second endings.

P. and C. 2

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Two-Step
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- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and
Two-Step
- The Jungle March
- My Lady Grace Waltzes
- The Bashful Bachelor,
March-Intermezzo
- My Lady of the North Waltzes
- Regimental Daughters,
March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Belles of Dixie, March
and Two-Step

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SILVER HEELS.

MARCH TWO-STEP.

NEIL MORET.

Composer of "Hiawatha," "Moonlight,"
"Poppies" etc.

Alllegro.

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