

Herb Alpert - The Lonely Bull

♩ = 113,999954

TRUMPET

TIMPANI

DRUMS

DULCIMER

♩ = 113,999954

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

The first system of the score includes staves for Trumpet, Timpani, Drums, Dulcimer, Guitar Strum, Guitar Arpeggio, El Guitar, Bass, and Voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 113,999954. The Trumpet part has a few notes in the second measure. The Timpani and Dulcimer parts feature complex rhythmic patterns with sixteenth notes and are marked with '6' and '3' above the notes. The El Guitar part shows a chord diagram for a D7 chord: D (4th fret), A (2nd fret), G (3rd fret), B (1st fret), A (2nd fret), D (open).



TRUMPET

TIMPANI

DRUMS

DULCIMER

The second system continues the musical score. The Trumpet part starts with a triplet of eighth notes. The Timpani and Dulcimer parts continue with their respective rhythmic patterns, marked with '6' and '3' above the notes. The Drums part has a few notes in the first measure.

4 $\text{♩} = 113,000000$

TRUMPET

TIMPANI

DULCIMER



5 $\text{♩} = 115,000031$

TRUMPET

TIMPANI

DULCIMER



6

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

7

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



15.1"
8.1,00
verse

8

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

10

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



11

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

12

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

6 6 6 6

3

==

13

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

6 6 6 6

14

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



15

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

33.9"
17.1.00
verse

17

Musical score for measures 17-20. The score is written for six instruments: TRUMPET, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 17 starts with a double bar line symbol on the left. The TRUMPET part has a triplet of eighth notes in measure 19. The DULCIMER part has a continuous eighth-note pattern with a '6' under each measure. The GUITAR STRUM part has a pattern of chords. The GUITAR ARPEGGIO part has a sequence of eighth notes. The BASS part has a simple bass line.

18

Musical score for measures 21-24. The score is written for six instruments: TRUMPET, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The TRUMPET part has a sequence of eighth notes. The DULCIMER part has a continuous eighth-note pattern with a '6' under each measure. The GUITAR STRUM part has a pattern of chords. The GUITAR ARPEGGIO part has a sequence of eighth notes. The BASS part has a simple bass line.

19

Musical score for measures 19-22. The score includes parts for TRUMPET, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Dulcimer part features a continuous sixteenth-note pattern with a '6' marking below the staff. The Guitar Arpeggio part has a descending line with a slash indicating a change in the pattern. The Bass part has a simple line with a slur over the first two measures.



20

Musical score for measures 20-23. The score includes parts for TRUMPET, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, BASS, and VOICES. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Dulcimer part continues with the sixteenth-note pattern and '6' markings. The Guitar Arpeggio part has a descending line with a slur over the last two measures. The Bass part has a simple line with a slur over the first two measures. The VOICES part has a simple line with a slur over the last two measures.

21

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

VOICES



22

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

23

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



24

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

25

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



26

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

27

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS



29

TIMPANI

DRUMS

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

32

TRUMPET

TIMPANI

DRUMS

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

3 3 4 4 3 3 1 1 6 6 1 1 1



35

TRUMPET

TIMPANI

DRUMS

GUITAR STRUM

GUITAR ARPEGGIO

BASS

1'15.6"
37.1.00
verse

37

Musical score for measures 37-40. The score is written for seven instruments: TRUMPET, TIMPANI, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, and BASS. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 37 starts with a 7-measure rest for the trumpet. The dulcimer plays a continuous sixteenth-note pattern with a '6' below each measure. The guitar arpeggio and bass lines provide harmonic support. A double bar line symbol is located to the left of the score.

38

Musical score for measures 38-41. The score continues for the same seven instruments as the previous system. The key signature and time signature remain the same. Measure 38 begins with the trumpet playing a melodic line. The dulcimer continues its sixteenth-note pattern. The guitar arpeggio and bass lines continue their respective parts.

39

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



40

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

VOICES

41

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

VOICES



42

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

43

Musical score for measures 43-47. The score includes parts for TRUMPET, TIMPANI, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The TRUMPET part has a melodic line starting on a quarter note. The TIMPANI part has a single note on the first beat of each measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DULCIMER part plays a continuous sixteenth-note arpeggio, with a '6' below the staff indicating the fretting. The GUITAR STRUM part has a series of chords. The GUITAR ARPEGGIO part has a melodic line. The BASS part has a simple bass line.



44

Musical score for measures 48-52. The score includes parts for TRUMPET, TIMPANI, DRUMS, DULCIMER, GUITAR STRUM, GUITAR ARPEGGIO, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The TRUMPET part has a long, sustained note. The TIMPANI part has a single note on the first beat of each measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DULCIMER part plays a continuous sixteenth-note arpeggio, with a '6' below the staff indicating the fretting. The GUITAR STRUM part has a series of chords. The GUITAR ARPEGGIO part has a melodic line. The BASS part has a simple bass line.

45

TRUMPET

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



46

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

47

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS



49

TIMPANI

DRUMS

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

52

TRUMPET

TIMPANI

DRUMS

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS



55

TRUMPET

TIMPANI

DRUMS

GUITAR STRUM

GUITAR ARPEGGIO

BASS

1'59.4"
58.1,00
modulate & fade

58

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



59

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS

60

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

BASS



61

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

62

Musical score for multiple instruments. The score is written for the following instruments:

- TRUMPET**: Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a triplet of eighth notes (B4, C5, D5), and a quarter note E5.
- TIMPANI**: Bass clef. The part consists of a quarter note G2, a quarter note A2, and a quarter note B2.
- DRUMS**: Drum notation with a snare drum (S) and a bass drum (B). The pattern includes a snare drum on the first and third beats, and a bass drum on the second and fourth beats.
- DULCIMER**: Treble clef, key signature of one sharp (F#). The part consists of four groups of sixteenth notes, each group containing six notes (G4, A4, B4, C5, D5, E5), with a '6' written below each group.
- GUITAR STRUM**: Treble clef, key signature of one sharp (F#). The part consists of a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- GUITAR ARPEGGIO**: Treble clef, key signature of one sharp (F#). The part consists of a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.
- EL GUITAR**: Tablature notation with six lines. The letters 'T', 'A', and 'B' are written vertically on the first three lines.
- BASS**: Bass clef, key signature of one sharp (F#). The part consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- VOICES**: Treble clef, key signature of one sharp (F#). The part consists of a quarter rest.

63

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '24' is printed. The first staff is for the TRUMPET, starting at measure 63, with a treble clef and a key signature of one sharp (F#). The TRUMPET part consists of a quarter note followed by a half note. The TIMPANI part is in the bass clef and consists of a quarter note followed by a half note. The DRUMS part is on a standard five-line staff with a drumhead icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes. The DULCIMER part is in the treble clef and features a continuous sixteenth-note arpeggiated pattern, with the number '6' written below the staff four times. The GUITAR STRUM part is in the treble clef and shows a series of chords. The GUITAR ARPEGGIO part is in the treble clef and shows a melodic line with arpeggiated chords. The EL GUITAR part is a standard six-line guitar tab staff, currently empty. The BASS part is in the bass clef and consists of a quarter note followed by a half note. The VOICES part is in the treble clef and is currently empty.

64

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Trumpet, Timpani, Drums, Dulcimer, Guitar Strum, Guitar Arpeggio, El Guitar, Bass, and Voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Trumpet part features a melodic line with a triplet of eighth notes. The Timpani part has a simple rhythmic pattern. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Dulcimer part consists of a continuous stream of sixteenth notes, with the number '6' written below the staff. The Guitar Strum part shows a series of chords. The Guitar Arpeggio part features a melodic line with arpeggiated chords. The El Guitar part is a blank staff with the letters 'T', 'A', and 'B' written vertically on the left. The Bass part has a simple melodic line. The Voices part is a blank staff.

65

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

Detailed description: This page contains a musical score for nine instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: TRUMPET (treble clef, melodic line with a slur), TIMPANI (bass clef, rhythmic line with notes), DRUMS (drum notation with accents and beams), DULCIMER (treble clef, sixteenth-note arpeggiated accompaniment with '6' markings), GUITAR STRUM (treble clef, strumming pattern with a 'p.' dynamic marking), GUITAR ARPEGGIO (treble clef, arpeggiated accompaniment), EL GUITAR (TAB notation), BASS (bass clef, melodic line with a slur), and VOICES (treble clef, rests). The page number '65' is located at the top left of the score.

66

TRUMPET

TIMPANI

DRUMS

DULCIMER

GUITAR STRUM

GUITAR ARPEGGIO

EL GUITAR

BASS

VOICES

Detailed description of the musical score for measures 66-68:

- TRUMPET:** Measure 66 starts with a whole rest. In measure 67, it plays a quarter note F#4, followed by a triplet of eighth notes G4, A4, B4. Measure 68 has a whole rest.
- TIMPANI:** Measure 66 has a whole note G2. Measure 67 has a whole note A2. Measure 68 has a whole rest.
- DRUMS:** Measure 66 features a snare drum pattern: quarter note G2, eighth note G2, eighth note G2, quarter note G2. Measure 67: quarter note G2, eighth note G2, eighth note G2, quarter note G2. Measure 68: quarter note G2, eighth note G2, eighth note G2, quarter note G2.
- DULCIMER:** Measures 66-68 consist of a continuous eighth-note arpeggiated pattern. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Each measure is marked with a '6' below the staff.
- GUITAR STRUM:** Measure 66 has a whole rest. Measure 67 has a quarter note G4 with a strumming pattern. Measure 68 has a whole rest.
- GUITAR ARPEGGIO:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68 has a whole rest.
- EL GUITAR:** Empty TAB staff.
- BASS:** Measure 66 has a whole note G2. Measure 67 has a half note G2. Measure 68 has a whole rest.
- VOICES:** Whole rests in measures 66, 67, and 68.

TRUMPET

Herb Alpert - The Lonely Bull

♩ = 113,999954

3

6

12

17

22

28

6

38

43

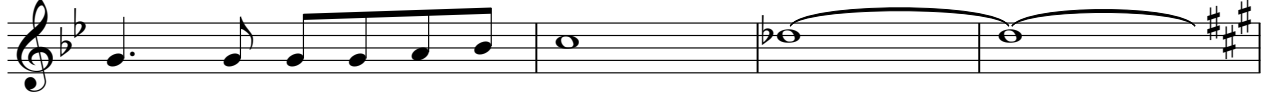
48

6

2

TRUMPET

54



58



62



65



TIMPANI

Herb Alpert - The Lonely Bull

♩ = 113,999954

1

3

6 6 6 6

4

6 6 6 6

5

6 6 6 6 2

9

19

32

32

37

37

41

41

2

TIMPANI

46



52



57



62



DRUMS

Herb Alpert - The Lonely Bull

♩ = 113,999954

7

11

15

19

23

27

30

32

35

V.S.

DRUMS

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. Similar to measures 39-42, featuring a consistent drum pattern and bass line.

47

Musical notation for measures 47-50. Measures 47-49 feature a more complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes.

50

Musical notation for measures 51-54. Measures 51-53 feature a complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes.

52

Musical notation for measures 55-58. Measures 55-57 feature a complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes.

55

Musical notation for measures 59-62. Measures 59-61 feature a complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes.

58

Musical notation for measures 63-66. Measures 63-65 feature a complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes.

62

Musical notation for measures 67-70. Measures 67-69 feature a complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes.

65

Musical notation for measures 71-74. Measures 71-73 feature a complex drum pattern with cymbal rolls and snare accents. The bass line continues with quarter notes. The piece ends with a final measure containing a whole rest.

DULCIMER

Herb Alpert - The Lonely Bull

♩ = 113,999954

3

4

5

6

7

8

9

10

11

V.S.

DULCIMER

12

6 6 6 6

13

6 6 6 6

14

6 6 6 6

15

6 6 6 6 6

17

6 6 6 6

18

6 6 6 6

19

6 6 6 6

20

6 6 6 6

21

6 6 6 6

22

6 6 6 6

DULCIMER

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 6 9

37

6 6 6 6

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

V.S.

DULCIMER

42

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6 6 10

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

61

6 6 6 6

DULCIMER

62

6 6 6 6

63

6 6 6 6

64

6 6 6 6

65

6 6 6 6

66

6 6 6 6

GUITAR STRUM

Herb Alpert - The Lonely Bull

♩ = 113,999954

3

9

14

19

24

29

34

39

44

49

V.S.

GUITAR STRUM

54

Musical notation for guitar strum starting at measure 54. The notation is on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and single notes, including a prominent bass line with eighth notes and a treble line with chords and eighth notes.

58


Musical notation for guitar strum starting at measure 58. The notation is on a single staff in a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a prominent bass line with eighth notes and a treble line with chords and eighth notes.

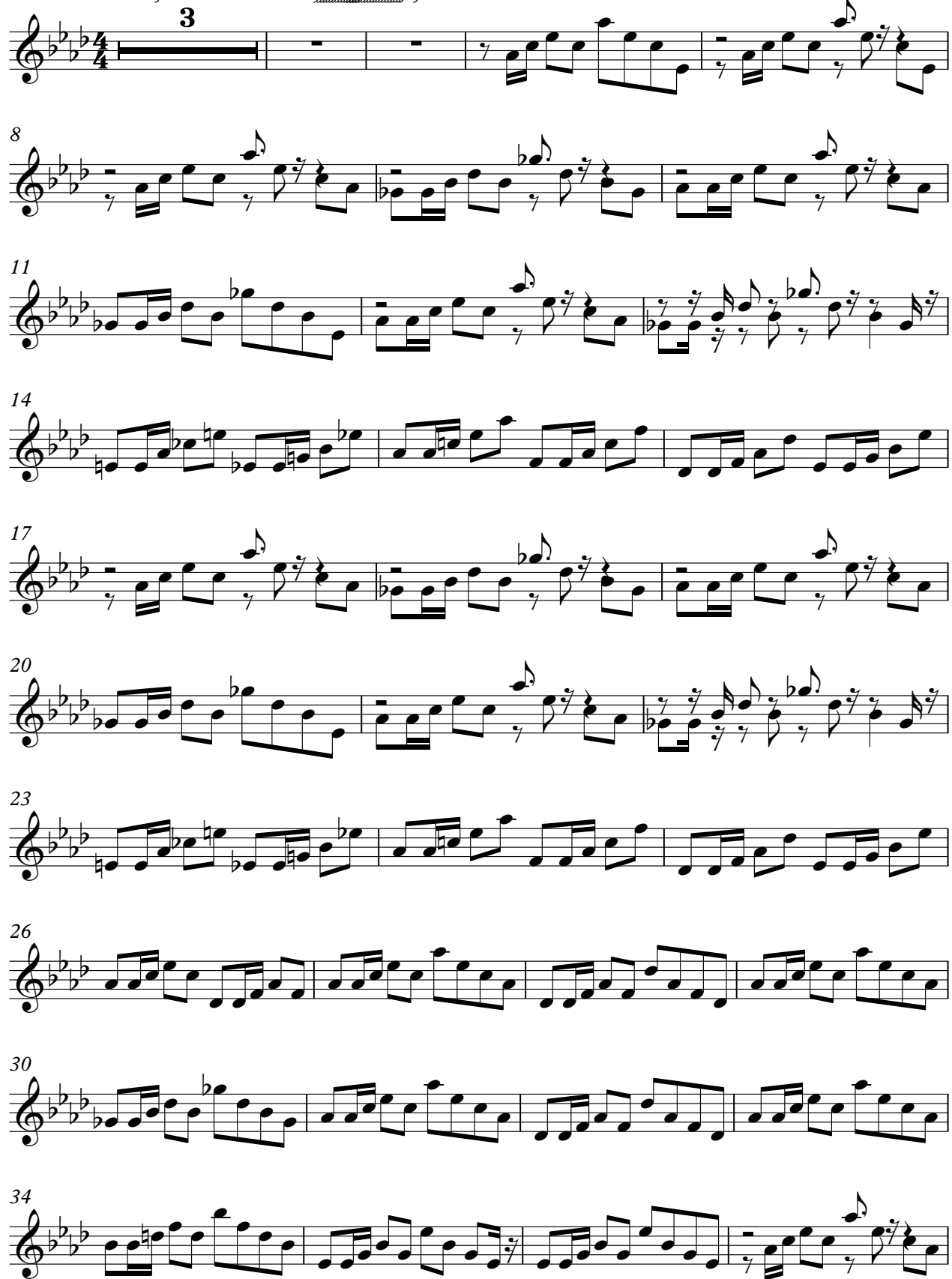
63

Musical notation for guitar strum starting at measure 63. The notation is on a single staff in a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a prominent bass line with eighth notes and a treble line with chords and eighth notes.

GUITAR ARPEGGIO

Herb Alpert - The Lonely Bull

$\text{♩} = 113,999954$  3



8

11

14

17

20

23

26

30

34

V.S.

GUITAR ARPEGGIO



Herb Alpert - The Lonely Bull

EL GUITAR

♩ = 113,999954

3 **23**

30

34

14

51

4

58

3 **2**

Herb Alpert - The Lonely Bull

BASS

♩ = 113,999954  31

3



9



14



19



24



29



35



40



45



50



V.S.

2

BASS

56



60



64



VOICES

Herb Alpert - The Lonely Bull

♩ = 113,999954

3 15

22

8 8

41

8 6

58

3 2