

Gwen Stefani - The sweet escape

$\text{♩} = 120,000,000$

trump

beat

Vox

guitar 2

guitar1

bass

vox

Rev Sym

$\text{♩} = 120,000,000$

effect1

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5

This musical score section starts at measure 5. The trumpet part has a single note on the first staff. The beat part consists of eighth-note patterns on the second staff. The guitar 2 and guitar 1 parts are shown on the third and fourth staves respectively, each with sixteenth-note patterns. The Rev Sym part is on the fifth staff, featuring a single eighth note followed by a fermata and a grace note.



8

This musical score section starts at measure 8. The trumpet part has sustained notes with grace notes on the first staff. The beat part continues its eighth-note pattern on the second staff. The Vox part is on the third staff, consisting of eighth-note patterns. The guitar 2 and guitar 1 parts are on the fourth and fifth staves respectively, with sixteenth-note patterns. The bass part is on the sixth staff, starting with a rest and then entering with eighth-note patterns.

10

trump

beat

guitar 2

guitar1

bass

vox

effect1

=

12

beat

guitar 2

guitar1

bass

vox

effect1

14

trump

beat

guitar 2

guitar1

bass

vox

effect1

16

beat

Vox

guitar 2

guitar1

bass

vox

effect1

This musical score is a page from a sheet of music for a band. It contains eight staves, each with a different instrument or effect. The instruments are: trumpet, beat, guitar 2, guitar1, bass, vox, and two instances of effect1. The score is divided into two systems by a double bar line with repeat dots. The first system starts at measure 14 and ends at measure 16. The second system starts at measure 16 and ends at measure 18. The trumpet part is mostly silent. The beat part features eighth-note patterns. Guitars 1 and 2 play sustained notes with grace notes. Bass provides harmonic support with eighth-note patterns. Vox has rhythmic patterns with grace notes. Effects provide percussive patterns. Measure 14 includes dynamic markings like 'f' and 'p'.

18

This musical score page contains six staves. The trumpet staff has a single note followed by a rest. The beat staff uses a unique notation with vertical strokes and 'x' marks. The Vox staff shows continuous eighth-note patterns. The guitar 2 and guitar 1 staves feature sustained notes with grace notes above them. The bass staff consists of eighth-note patterns.

trump

beat

Vox

guitar 2

guitar1

bass



20

This musical score page continues the six-staff format. The beat staff maintains its characteristic pattern. The Vox staff includes a measure ending with a fermata over the third note, followed by a repeat sign and the number '3'. The guitars and bass provide harmonic support with sustained notes and eighth-note patterns.

beat

Vox

guitar 2

guitar1

bass

22

trump

beat

Vox {

guitar 2

guitar 1

bass



24

trump

beat

Vox {

guitar 2

guitar 1

bass

26

trump

beat

Vox

guitar 2

guitar1

bass

vox

This musical score page contains six staves of music. The first staff is for the trumpet, showing a melodic line with grace notes. The second staff is for the beat, featuring a continuous eighth-note pattern. The third staff is for Vox, with a rhythmic pattern involving sixteenth-note figures. The fourth and fifth staves are for guitars 2 and 1 respectively, both playing sustained chords. The sixth staff is for the bass, providing harmonic support with sustained notes. The overall composition includes various rhythmic patterns and sustained notes across the different instruments.

29

trump

beat

Vox

guitar 2

guitar1

bass

vox



31

trump

beat

Vox

guitar 2

guitar1

bass

33

trump

beat

Vox

guitar 2

guitar 1

bass

vox



35

beat

Vox

guitar 2

guitar 1

bass

vox

37

trump

beat

Vox

guitar 2

guitar1

bass

vox

=

39

trump

beat

Vox

guitar 2

guitar1

bass

41

trump

beat

Vox

guitar 2

guitar1

bass

vox

effect1

43

beat

guitar 2

guitar1

bass

vox

effect1

45

trump

beat

guitar 2

guitar1

bass

vox

effect1

=

47

beat

guitar 2

guitar1

bass

vox

effect1

49

This musical score page contains two staves of music. The top staff begins with a rest, followed by a note with a fermata, another rest, and then a note. The bottom staff consists of six voices: 'beat' (percussion), 'Vox' (vocals), 'guitar 2', 'guitar 1', 'bass', and 'vox'. The 'beat' part features a repeating pattern of eighth-note pairs with various markings like dots, crosses, and dashes. The 'Vox' part has sustained notes with grace notes. The guitars play sustained chords. The 'bass' part has a single eighth-note followed by rests. The 'vox' part has a sustained note with a grace note. The 'effect1' part has a series of eighth-note pairs with various markings.



51

This musical score page shows three staves. The 'beat' part continues its eighth-note pattern. The 'Vox' part starts with a sixteenth-note followed by eighth-note pairs, with a '3' indicating a triplet. The 'guitar 2' and 'guitar 1' parts both play sustained chords.

53

beat

Vox

guitar 2

guitar1



55

beat

Vox

guitar 2

guitar1

57

trump

beat

Vox

guitar 2

guitar1

bass

effect1

==

59

beat

Vox

guitar 2

guitar1

bass

effect1

61

trump

beat

Vox

guitar 2

guitar1

bass

effect1

63

trump

beat

Vox

guitar 2

guitar1

bass

effect1

This musical score page contains two staves of six measures each. The first staff (measures 61) includes parts for trumpet, beat, Vox, guitar 2, guitar 1, bass, and effect1. The second staff (measure 63) continues with the same parts. Measure 61 features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 63 follows a similar pattern, maintaining the established rhythmic and harmonic structures.

65

trump

beat

Vox

guitar 2

guitar 1

bass

vox

effect1

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67

beat

Vox

guitar 2

guitar 1

bass

vox

≡

69

trump

beat

Vox

guitar 2

guitar 1

bass

vox

71

trump

beat

Vox

guitar 2

guitar 1

bass

3



73

trump

beat

Vox

guitar 2

guitar 1

bass

vox

75

beat

Vox

guitar 2

guitar 1

bass

vox

≡

77

trump

beat

Vox

guitar 2

guitar 1

bass

vox

79

trump

beat

Vox

guitar 2

guitar 1

bass

≡

81

beat

Vox

guitar 2

guitar 1

bass

vox

84

beat

Vox

guitar 2

guitar 1

vox

≡

86

trump

beat

Vox

guitar 2

guitar 1

vox

88

This musical score section starts at measure 88. The trumpet part consists of eighth-note patterns. The beat part features eighth-note patterns with 'x' marks. The Vox part has eighth-note patterns with 'y' and '#' marks. Measures 89 and 90 show sustained notes with grace notes above them. The guitar 2 and guitar 1 parts have sustained notes with grace notes. The vox part continues its eighth-note pattern.

≡

90

This musical score section starts at measure 90. The trumpet part has sustained notes with grace notes. The beat part has eighth-note patterns with 'x' marks. The Vox part has sustained notes with grace notes. Measures 91 and 92 show sustained notes with grace notes. The guitar 2 and guitar 1 parts have sustained notes with grace notes. The bass part enters with eighth-note patterns. The effect1 part is introduced with sixteenth-note patterns.

92

trump

beat

Vox { 6

guitar 2

guitar1

bass

effect1

94

trump

beat

Vox {

guitar 2

guitar1

bass

vox

97

trump

beat

Vox

guitar 2

guitar 1

bass

vox



99

trump

beat

Vox

guitar 2

guitar 1

bass

101

trump

beat

Vox

guitar 2

guitar 1

bass

vox

≡

103

beat

Vox

guitar 2

guitar 1

bass

vox

105

trump

beat

Vox

guitar 2

guitar1

bass

vox

≡

107

trump

beat

Vox

guitar 2

guitar1

bass

109

trump

beat

Vox

guitar 2

guitar1

bass

vox



111

trump

beat

guitar 2

guitar1

vox

113

trump

beat

guitar 2

guitar1

bass

vox

effect1

115

trump

beat

guitar 2

guitar1

bass

vox

effect1

117

trump

beat

guitar 2

guitar1

bass

vox

effect1

119

trump

beat

guitar 2

guitar1

bass

vox

effect1

This musical score consists of two staves of six parts each. Staff 1 (measures 117-118) includes an effect1 part with a unique rhythmic pattern. Staff 2 (measure 119) continues the parts from staff 1. Measure 117 starts with a trumpet solo over a sustained beat. Measures 118-119 feature sustained chords from guitars 1 and 2, bass, and vox, with the trumpet and beat providing rhythmic drive.

121

trump

beat

guitar 2

guitar1

bass

vox

effect1

123

trump

beat

guitar 2

guitar1

bass

vox

effect1

Gwen Stefani - The sweet escape

trump

$\text{♩} = 120,000,000$

5

14

25

32

39

47

59

70

75

3

3

3

3

3

6

3

3

3

5

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2

trump



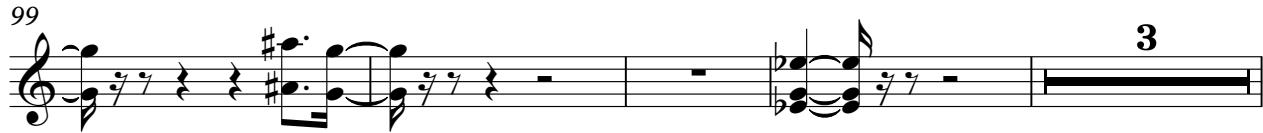
91

3



99

3



106

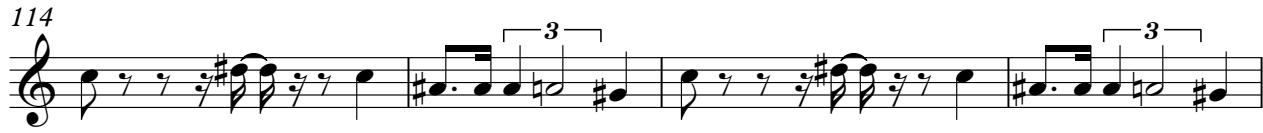


111



114

3



118

3



121

3



Gwen Stefani - The sweet escape

beat

$\text{♩} = 120,000000$

5
9
12
15
18
21
24
27
30

V.S.

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V.S.

2

beat

33

36

39

42

45

48

51

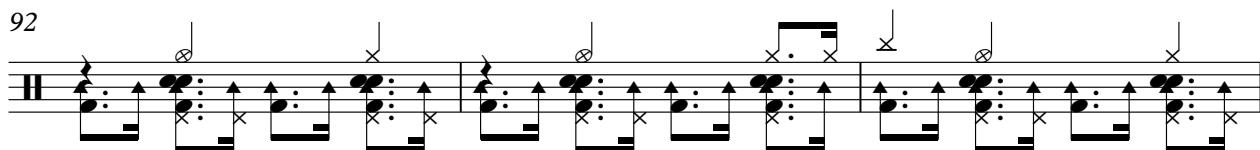
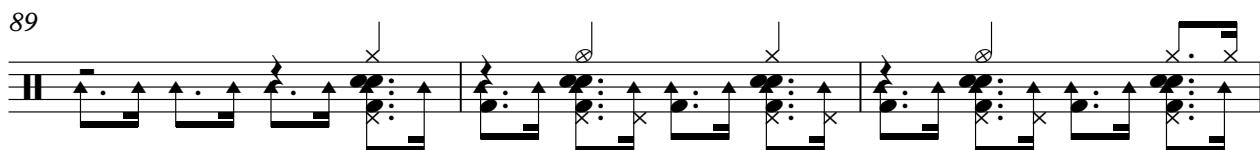
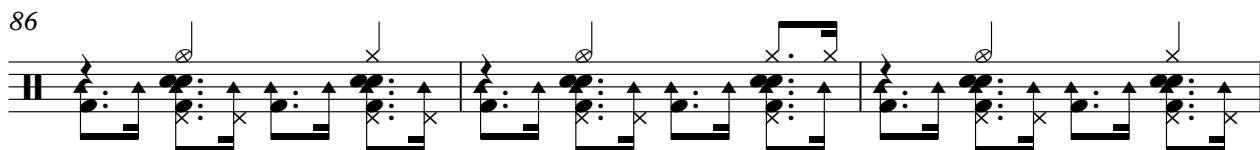
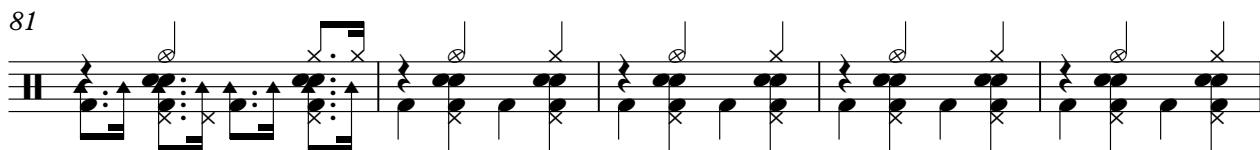
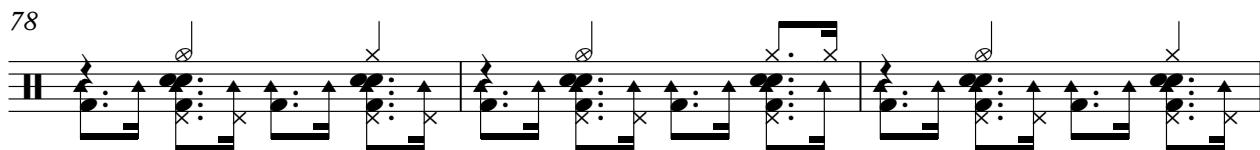
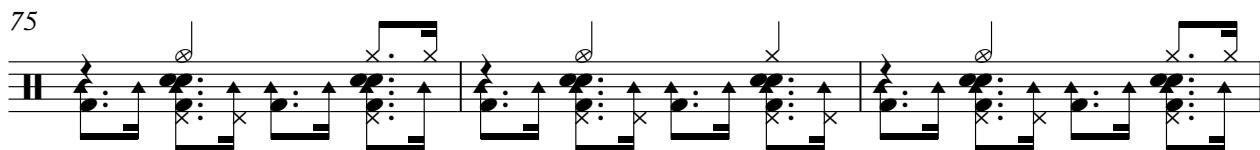
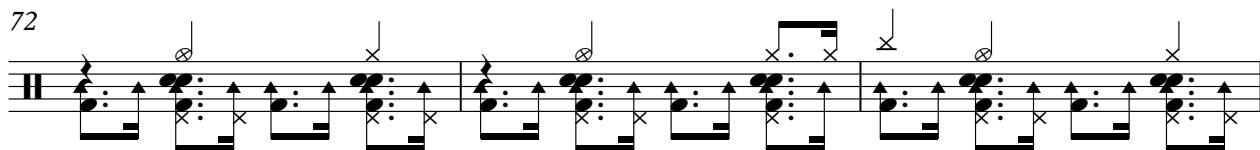
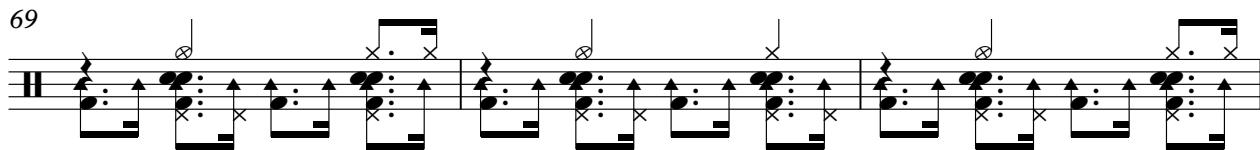
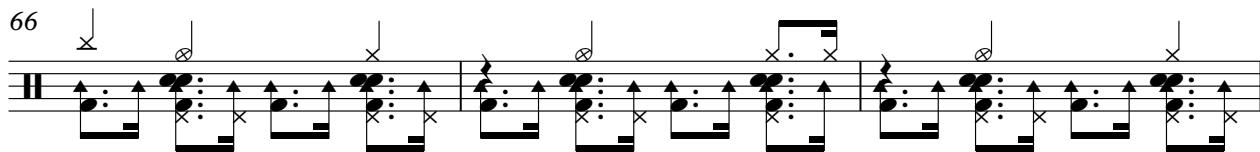
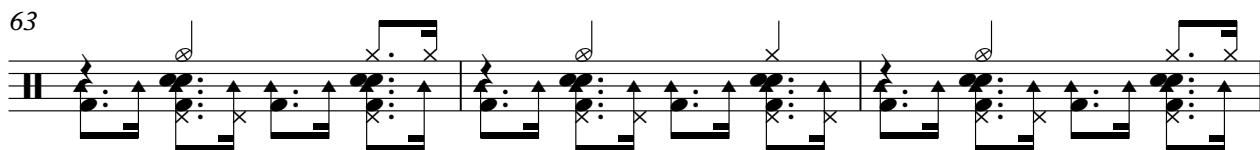
54

57

60

beat

3



V.S.

95

98

101

104

107

110

113

116

119

122

Gwen Stefani - The sweet escape

Vox

$\text{♩} = 120,000000$

8

7

18

3

21

3 6 6 6 6

24

6

27

30

3 6

33

36

39

41

6

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Vox

49

52

55

58

61

64

67

70

73

76



81

3

82

86

89

3

6

6

6

6

92

6

95

98

3

101

104

107

V.S.

Vox

16

Musical score fragment showing measure 109. The key signature has one sharp. The first six notes are eighth notes, followed by a sixteenth note tied to the next sixteenth note. The measure ends with a double bar line and a repeat sign, followed by a long black tie.

Gwen Stefani - The sweet escape

guitar 2

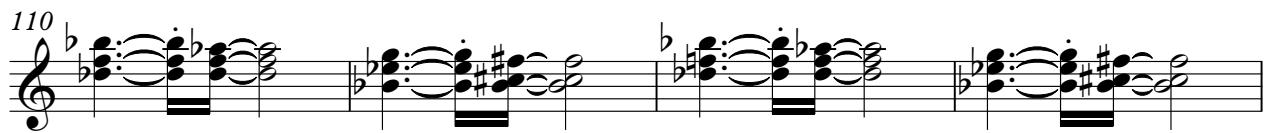
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V.S.





Gwen Stefani - The sweet escape

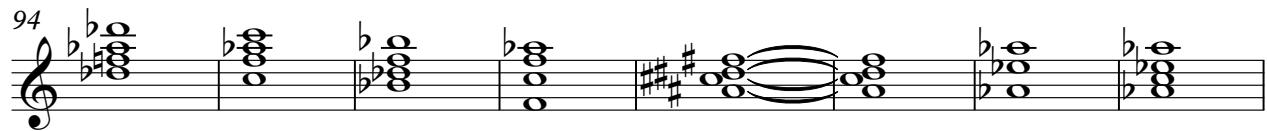
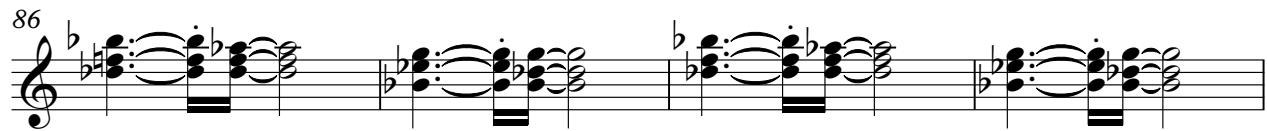
guitar1

$\text{♩} = 120,000,000$



V.S.

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Sequenced By mpau5 2007



guitar1

3



Gwen Stefani - The sweet escape

bass

$\text{♩} = 120,000,000$

8



12



16



20



24



29



35



41



45



48



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2

bass

58



62



66



72



78

8



90



94



100



106

4



114



bass

3

118



121



Gwen Stefani - The sweet escape

VOX

$\text{♩} = 120,000,000$

9

Measures 9-12 musical notation showing eighth-note patterns with dynamic markings.

13

Measures 13-16 musical notation showing eighth-note patterns with dynamic markings.

16

8

Measures 16-19 musical notation showing eighth-note patterns with a long rest in measure 18.

27

4

Measures 27-30 musical notation showing eighth-note patterns with a long rest in measure 30.

36

4

Measures 36-39 musical notation showing eighth-note patterns with a long rest in measure 39.

44

Measures 44-47 musical notation showing eighth-note patterns with a long rest in measure 47.

47

Measures 47-50 musical notation showing eighth-note patterns with a long rest in measure 50.

50

16

Measures 50-53 musical notation showing eighth-note patterns with a long rest in measure 53.

70

4

4

Measures 70-73 musical notation showing eighth-note patterns with a long rest in measure 73.

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2

VOX



85



88



96



105



112



115



118



121



Rev Sym

Gwen Stefani - The sweet escape

$\text{♩} = 120,000000$

4

120

A single measure of music in G clef, common time, with a tempo of 120 BPM. The measure consists of a whole note followed by a quarter note with a sharp sign, a eighth note with a sharp sign, and a sixteenth note with a sharp sign.

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Gwen Stefani - The sweet escape

effect1

$\text{♩} = 120,000,000$

9

12

15

18 24

44

47

50 7

59

62

64 24

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Sequenced By  2007



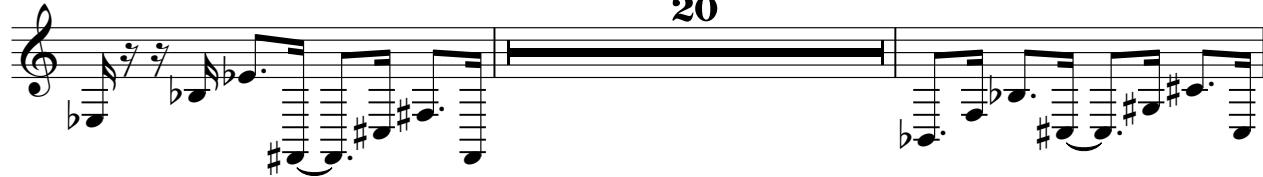
2

effect1



93

20



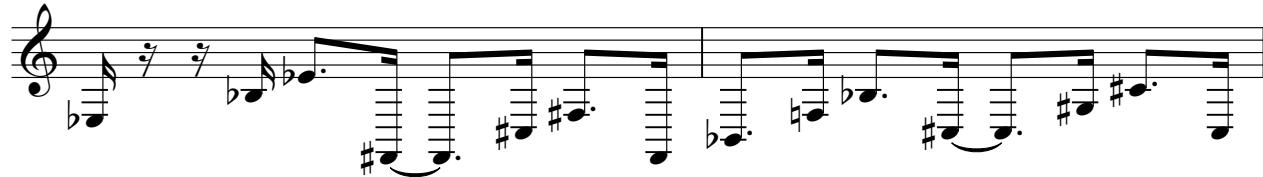
115



118



121



123

