

# Hermans Hermits - Cant You Hear my Heartbeat

$\text{♩} = 140,000137$

The musical score is arranged in a grand staff with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax:** Treble clef, 4/4 time. Starts with a whole rest in the first measure, then plays a series of chords in the second measure.
- Trombone:** Bass clef, 4/4 time. Starts with a whole rest in the first measure, then plays a series of chords in the second measure.
- Drums:** Drum set notation, 4/4 time. Features a consistent pattern of eighth notes with sixteenth-note accents, marked with a '6'.
- Guitar (top):** Treble clef, 4/4 time. Starts with a whole rest in the first measure, then plays a series of chords in the second measure, marked with a '6'.
- Guitar (bottom):** Treble clef, 4/4 time. Starts with a whole rest in the first measure, then plays a series of chords in the second measure.
- Bass:** Bass clef, 4/4 time. Starts with a whole rest in the first measure, then plays a series of chords in the second measure.
- Piano:** Treble clef, 4/4 time. Starts with a whole rest in the first measure, then plays a series of chords in the second measure.

3

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

5

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

8

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

10

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

12

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

14

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

15

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

17

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

19

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 19 and 20. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with chords and single notes. The Drums play a steady eighth-note pattern. The two Guitar parts have different textures, with one using chords and the other using single notes. The Bass line is a simple eighth-note accompaniment. The Piano part features a melodic line with chords and rests.

21

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 21 and 22. The Saxophone part continues its melodic line. The Trombone part has a similar accompaniment. The Drums play a pattern with a triplet of eighth notes in the first measure of measure 21. The two Guitar parts also feature triplet markings. The Bass line remains consistent. The Piano part includes a triplet of eighth notes in the first measure of measure 21.

23

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

26

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

28

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

30

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



32

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

34

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

36

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

38

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

40

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

42

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

44

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

46

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

48

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

50

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

51

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

53

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

55

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

57

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

59

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

61

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



62

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

# Hermans Hermits - Cant You Hear my Heartbeat

Sax

$\text{♩} = 140,000137$

6

11

16

20

25

30

35

40

45

V.S.

2

Sax

50



55



60



Trombone

Hermans Hermits - Cant You Hear my Heartbeat

♩ = 140,000137

6

11

15

19

24

29

33

37

42

V.S.

2

Trombone

47

Musical notation for Trombone, measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). Measures 47-50 contain eighth-note patterns with various rests and accidentals, including a flat in measure 48.

51

Musical notation for Trombone, measures 51-54. The staff is in bass clef with a key signature of one sharp (F#). Measures 51-54 contain eighth-note patterns with various rests and accidentals, including a flat in measure 52.

55

Musical notation for Trombone, measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). Measures 55-58 contain eighth-note patterns with various rests and accidentals, including a flat in measure 56.

59

Musical notation for Trombone, measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). Measures 59-62 contain eighth-note patterns with various rests and accidentals, including a flat in measure 60.

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## Drums

♩ = 140,000137

4

7

10

13

15

17

21

25

29

V.S.

Drums

Drum notation for measures 32 through 60. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 32, 34, 37, 41, 45, 49, 51, 53, 57, and 60 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '3' or '6' to indicate triplets or sextuplets. Some notes are marked with an 'x' to indicate a specific drum sound. The patterns are complex and rhythmic, typical of a drum score for a piece of music.

Drums

62

The image shows a musical score for a drum part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. Two groups of sixteenth notes are bracketed and labeled with the number '6', indicating a sixteenth-note triplet. The piece ends with a double bar line.



# Hermans Hermits - Cant You Hear my Heartbeat

Guitar

♩ = 140,000137

6

3

5

3

9

3

12

3

3

15

3

6

3

3

3

18

3

22

3

26

3

29

3

32

3

3

V.S.

This image shows a page of guitar sheet music, numbered 2, with the title "Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 35, 38, 41, 44, 47, 50, 53, 57, 60, and 62. The notation includes various chords, single notes, and rests. Trills are indicated by a bracket with the number "3" underneath. The music concludes with a double bar line at the end of the 62nd measure.

Guitar

Hermans Hermits - Cant You Hear my Heartbeat

♩ = 140,000137

7

12

17

22

28

34

39

45

51

V.S.

56



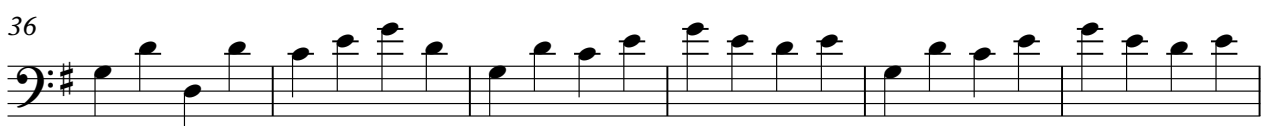
60



Bass

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V.S.

2

Bass

59



Piano

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♩ = 140,000137

6

11

15

19

24

28

33

36

40

V.S.

43

47

50

53

57

61