

♩ = 183,999969

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Banjo

Banjo

Banjo

Acoustic Bass

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

2

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Banjo (Ban.), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of eighth-note chords and arpeggiated patterns. The Banjo part has fret numbers 0, 4, 4, 0, 0, 5 and a slash indicating a cut-off. The A. Bass part plays a simple eighth-note bass line.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Banjo (Ban.), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature eighth-note chords and arpeggiated patterns, with a triplet of eighth notes in the third staff of measure 9. The Banjo part has fret numbers 5, 5, 5, 5, 7, 5, 2, 5, 0, 0 and a slash indicating a cut-off. The A. Bass part plays a simple eighth-note bass line.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Banjo (Ban.), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include various melodic lines, some with triplets and slurs. The Banjo part has a bass line with fret numbers 2, 1, 2, 4, 7, 5, 4, 2, 0, 5, 7. The A. Bass part provides a simple harmonic accompaniment.



19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Banjo (Ban.), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature more complex melodic and harmonic textures, including triplets and slurs. The Banjo part has a bass line with fret numbers 5, 7, 4, 5, 4, 2. The A. Bass part continues with a simple harmonic accompaniment.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

33

Musical score for measures 33-34. The score includes parts for Percussion (Perc.), three electric guitars (J. Gtr.), two banjos (Ban.), and an acoustic bass (A. Bass). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of various rhythmic patterns, including eighth and sixteenth notes, and chords. The banjo part is mostly silent, with some chords appearing in measure 34. The acoustic bass part provides a steady bass line with some rests.



35

Musical score for measures 35-36. The score includes parts for Percussion (Perc.), three electric guitars (J. Gtr.), two banjos (Ban.), and an acoustic bass (A. Bass). The key signature is three sharps (F#, C#, G#). The percussion part continues with the same rhythmic pattern. The guitar parts feature more complex rhythmic patterns, including a triplet in the first guitar part of measure 35. The banjo part has some chords in measure 36. The acoustic bass part continues with a steady bass line.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

63

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. A. Bass

Detailed description: This system contains measures 63 and 64. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, multi-layered melody with various chords and single notes. The Banjo part has a sparse accompaniment with fret numbers 0, 4, 4, 0, 0, 4, 4, 4, and 5. The A. Bass part provides a steady bass line with notes and rests.



65

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. A. Bass

Detailed description: This system contains measures 65 and 66. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts feature more intricate melodic lines with many beamed notes and slurs. The Banjo part has fret numbers 7, 2, 2, 4, 5, 7, 7, 4, 0, 5, 7, 7, 5, and 4. The A. Bass part continues with a consistent bass line.

68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), two banjos (Ban.), and an acoustic bass (A. Bass). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with the top two guitars playing melodic lines and the bottom guitar playing a dense chordal accompaniment. The banjo parts consist of short melodic phrases. The bass line provides a steady accompaniment.



70

Musical score for measures 70-73. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), two banjos (Ban.), and an acoustic bass (A. Bass). The key signature is three sharps (F#, C#, G#). The percussion part continues with the same rhythmic pattern. The guitar parts continue with their respective melodic and chordal parts. The banjo parts feature more melodic development. The bass line continues its accompaniment.

72

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. A. Bass

Detailed description: This system of musical notation covers measures 72 and 73. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature is three sharps (F#, C#, G#). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. staves contain complex melodic and harmonic lines, including triplets and various chord voicings. The Banjo staff has a sparse accompaniment with notes 5, 4, 2, 8, 5, 7, 4, and 4. The A. Bass staff provides a steady bass line with notes G#, C#, G#, C#, G#, C#.



74

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. A. Bass

Detailed description: This system of musical notation covers measures 74 and 75. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature is three sharps (F#, C#, G#). The Percussion staff continues with the same eighth-note rhythmic pattern. The three J. Gtr. staves show more intricate guitar work, including a triplet in the third staff. The Banjo staff has notes 5, 7, 7, and 7. The A. Bass staff continues with the bass line from the previous system.

76

Musical score for measures 76-77. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two Ban. (Banjo), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play chords and melodic lines. The Banjo parts include a melodic line with fret numbers 7, 5, 4, 4, 0, 0 and a bass line with fret numbers 4, 0, 0. The A. Bass part provides a steady bass line.

78

Musical score for measures 78-79. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two Ban. (Banjo), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts play chords and melodic lines. The Banjo parts include a melodic line with fret numbers 2, 4, 5, 8, 5, 7, 7 and a bass line with fret numbers 4, 0, 8, 0, 5, 7, 7. The A. Bass part provides a steady bass line.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass



82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

Percussion

♩ = 183,999969

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

80

Musical notation for Percussion, measure 80. The notation is written on a single staff with a double bar line at the beginning. The first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The fifth measure contains a half note with a circled 'x' above it. The sixth and seventh measures feature a half note with a circled 'x' above it and a quarter note with a circled 'x' above it. The eighth and ninth measures feature a half note with a circled 'x' above it and a quarter note with a circled 'x' above it. The tenth measure features a half note with a circled 'x' above it and a quarter note with a circled 'x' above it. The eleventh and twelfth measures feature a half note with a circled 'x' above it and a quarter note with a circled 'x' above it. The thirteenth and fourteenth measures feature a half note with a circled 'x' above it and a quarter note with a circled 'x' above it. The notation ends with a double bar line.

Jazz Guitar

♩ = 183,999969

4

8

12

16

20

25

29

33

37

39

2

3

42

46

50

54

58

62

66

70

73

77

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 73, and 77. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. A triplet of eighth notes is visible in measure 66. The music is a continuous melodic and harmonic exercise.

81



Jazz Guitar

♩ = 183,999969

4

8

12

16

20

25

29

33

37

39

2

42

46

50

54

58

62

66

70

73

77

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 73, and 77. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket and the number "3". The music is primarily composed of eighth-note patterns, often with a bass line of quarter notes or eighth notes. The piece concludes with a final measure in the 77th staff.

Jazz Guitar

♩ = 183,999969

2

6

9

12

16

19

21

24

27

30

33

37

40

44

48

51

56

60

Musical notation for measures 60-62. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 60 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and melodic lines.

63

Musical notation for measures 63-65. Measure 63 includes a triplet of eighth notes. The notation continues with complex rhythmic patterns and chord voicings.

66

Musical notation for measures 66-68. The notation features complex rhythmic patterns and chord voicings.

69

Musical notation for measures 69-71. The notation continues with complex rhythmic patterns and chord voicings.

72

Musical notation for measures 72-74. Measure 72 includes a triplet of eighth notes. The notation features complex rhythmic patterns and chord voicings.

75

Musical notation for measures 75-77. Measures 75 and 77 include triplet markings over eighth notes. The notation continues with complex rhythmic patterns and chord voicings.

78

Musical notation for measures 78-80. The notation features complex rhythmic patterns and chord voicings.

81

Musical notation for measures 81-83. The notation continues with complex rhythmic patterns and chord voicings.

Banjo

♩ = 183,999969

15

15 16 17 18

19

15

19 20 21 22

37

31

37 38 39 40

71

6

6

71 72 73 74

Banjo

♩ = 183,999969

6

Measure 6: 4/4 time signature. Fingering: 0, 4-4, 0, 0, 5, 5-5, 5, 5-7, 5, 2, 5, 0-0. Includes a whole rest.

11

Measure 11: Fingering: 0, 0, 4-4, 0, 0, 5, 7, 2, 2, 4, 5-7, 7, 4, 0, 5, 7, 7, 5. Includes a whole rest.

16

Measure 16: Fingering: 4, 5-7, 4, 2, 1-2, 4, 7, 5, 4, 2, 0, 5, 7, 5, 7, 4, 5, 4, 2. Includes a whole rest.

21

Measure 21: Fingering: 8, 5, 7, 4, 5, 4, 0, 0, 0, 0, 0, 0, 4, 4, 0, 0. Includes a whole rest.

26

Measure 26: Fingering: 5, 5, 5, 5, 7, 5, 2, 5, 0, 0, 0, 0, 4, 4, 0, 5. Includes a whole rest.

31

Measure 31: Fingering: 7, 2, 2, 4, 5, 7, 7, 4, 0, 5, 7, 7, 5, 4, 5, 7, 4, 2, 1, 2, 4, 7, 5, 4, 2. Includes a whole rest.

36

Measure 36: Fingering: 0, 5, 7, 5, 7, 4, 5, 4, 2. Includes a whole rest.

39

Measure 39: Fingering: 8, 5, 7, 4, 5. Includes a whole rest and a measure rest.

18

2

Banjo

59

Banjo tablature for measures 59-63. The notation shows fret numbers (0, 4, 5, 7, 2) and rhythmic patterns with stems and flags. Measure 59 starts with a 0 on the top line and a 4-4-0 on the bottom line. Measure 60 has a 5 on the top line and a 4-4 on the bottom line. Measure 61 has a 5 on the top line and a 5-5-5-5-7-5 on the bottom line. Measure 62 has a 2 on the top line and a 5 on the bottom line. Measure 63 has a 0 on the top line and a 4-4-0 on the bottom line.

64

Banjo tablature for measures 64-68. The notation shows fret numbers (5, 7, 2, 4, 5, 7, 7, 4, 0, 5, 7, 7, 5, 4, 5, 7, 4) and rhythmic patterns. Measure 64 starts with a 5 on the top line and a 4-4-4 on the bottom line. Measure 65 has a 7 on the top line and a 2-2-4-5-7 on the bottom line. Measure 66 has a 7 on the top line and a 4 on the bottom line. Measure 67 has a 5 on the top line and a 7 on the bottom line. Measure 68 has a 4 on the top line and a 5-7 on the bottom line.

69

Banjo tablature for measures 69-73. The notation shows fret numbers (2, 1, 2, 4, 7, 5, 4, 2, 0, 5, 7, 5, 7, 4, 5, 4, 2, 8, 5, 7, 4) and rhythmic patterns. Measure 69 starts with a 2 on the top line and a 4-4-4 on the bottom line. Measure 70 has a 7 on the top line and a 5-4-2 on the bottom line. Measure 71 has a 5 on the top line and a 7 on the bottom line. Measure 72 has a 5 on the top line and a 7-4 on the bottom line. Measure 73 has a 5 on the top line and a 4-2 on the bottom line.

74

Banjo tablature for measures 74-78. The notation shows fret numbers (5, 7, 7, 5, 4, 4, 0, 2, 4, 5) and rhythmic patterns. Measure 74 starts with a 5 on the top line and a 7 on the bottom line. Measure 75 has a 7 on the top line and a 7 on the bottom line. Measure 76 has a 7 on the top line and a 5-4 on the bottom line. Measure 77 has a 4 on the top line and a 0 on the bottom line. Measure 78 has a 2 on the top line and a 4-5 on the bottom line.

79

Banjo tablature for measures 79-83. The notation shows fret numbers (8, 5, 7, 7, 5, 5, 2, 2, 8, 5, 7, 7, 5) and rhythmic patterns. Measure 79 starts with an 8 on the top line and a 4-4 on the bottom line. Measure 80 has a 5 on the top line and a 5 on the bottom line. Measure 81 has a 2 on the top line and a 2 on the bottom line. Measure 82 has an 8 on the top line and a 4-4 on the bottom line. Measure 83 has a 5 on the top line and a 5 on the bottom line. The piece ends with a double bar line and a '2' above it.

Banjo

♩ = 183,999969

78

4/4

0 8 0 5 7 7
6 4 0 0
4 4

80

5 5 2 2
4 4 1 1

0 8 0 5 7 7
6 4 0 0

5
4

2

Acoustic Bass

♩ = 183,999969



2

Acoustic Bass

59



65



70



75



80

