

Hermans Hermits - Im Into Something Good

♩ = 132,000137

KICK 36

SNARE 38

CLOSED HH 42

CRASH 49

CLAPS 39

AC GUITAR

D	0	4	0	0
A	6	2	0	0
G	2	2	4	4
D	0		0	4

I'M INTO SOMTHING GD

EL PIANO

ORGAN

♩ = 132,000137

3

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	4	0	0	4	4	0	0
A	6	2	4	4	2	2	4	4
B	0		0		0	2	0	0

I'M INTO SOMTHING GD

EL PIANO

ORGAN

5

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CRASH 49

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score consists of several staves. The top five staves are for percussion: KICK 36, SNARE 38, CLOSED HH 42, OPEN HH 46, and CRASH 49. The sixth staff is for CLAPS 39. The seventh staff is for AC GUITAR, featuring a guitar tab with strings T, A, and B. The eighth staff is for the vocal line 'I'M INTO SOMTHING GD' in bass clef. The ninth and tenth staves are for EL PIANO, and the eleventh staff is for ORGAN.

T	0	4	0	0	4	4	0	0
A	6	2	4	4	2	2	4	4
B	0	2	0	0	2	2	0	4

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	4	0	0	0	4	0	0
A	6	2			6	2		
B	2	2	4	4	2	2	4	4
B	0		0		0		0	

I'M INTO SOMTHING GD

EL PIANO

9

KICK 36

Musical notation for KICK 36, showing a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

SNARE 38

Musical notation for SNARE 38, showing a rhythmic pattern of quarter notes with stems pointing down.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a rhythmic pattern of eighth notes with stems pointing down and 'x' marks above the notes.

OPEN HH 46

Musical notation for OPEN HH 46, showing a rhythmic pattern of quarter notes with stems pointing down.

CLAPS 39

Musical notation for CLAPS 39, showing a rhythmic pattern of quarter notes with stems pointing down.

AC GUITAR

T	0	4	4	0	0	0	0	0
A	6	2	2	6	4	4	4	4
B	2	2	2	2	4	4	4	4
B	0	0	0	0	5	5	5	5
					0	0	0	0

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a bass line with eighth notes and a sharp sign.

EL PIANO

Musical notation for EL PIANO, showing a piano accompaniment with treble and bass clefs.

11

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	0
A	4	4	4	4
B	5	0	5	0

I'M INTO SOMTHING GD

EL PIANO

The musical score is arranged in a vertical stack of staves. From top to bottom: 1. KICK 36: A single staff with a kick drum pattern consisting of a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. 2. SNARE 38: A single staff with a snare drum pattern consisting of a quarter rest, a quarter note, and a quarter note. 3. CLOSED HH 42: A single staff with a closed hi-hat pattern consisting of a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. 4. OPEN HH 46: A single staff with an open hi-hat pattern consisting of a quarter rest, a quarter note, a quarter note, and a quarter note. 5. CLAPS 39: A single staff with a claps pattern consisting of a quarter rest, a quarter note, and a quarter note. 6. AC GUITAR: A guitar tab with four measures. The fret numbers are: Measure 1: T=0, A=4, B=5; Measure 2: T=0, A=4, B=0; Measure 3: T=0, A=4, B=5; Measure 4: T=0, A=4, B=5. 7. I'M INTO SOMTHING GD: A bass line with four notes: G2, A#2, B2, G2. 8. EL PIANO: A piano accompaniment with two staves (treble and bass clef). The right hand plays a melody of quarter notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, G2. A fermata is placed over the final G4 note in the right hand.

12

KICK 36

Musical notation for KICK 36 on a single staff. It begins with a double bar line and a half rest. The first measure contains a dotted quarter note on the first line (C4), followed by an eighth note on the second line (D4), an eighth note on the second space (E4), a dotted quarter note on the second space (E4), an eighth note on the third line (F4), and an eighth note on the third space (G4). A slur covers the entire sequence.

SNARE 38

Musical notation for SNARE 38 on a single staff. It begins with a double bar line and a half rest. The first measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4).

CLOSED HH 42

Musical notation for CLOSED HH 42 on a single staff. It begins with a double bar line and a half rest. The first measure contains a quarter note on the first space (E4) with an 'x' above it, followed by a quarter note on the second space (E4) with an 'x' above it. The second measure contains a quarter note on the first space (E4) with an 'x' above it, followed by a quarter note on the second space (E4) with an 'x' above it. The third measure contains a quarter note on the first space (E4) with an 'x' above it, followed by a quarter note on the second space (E4) with an 'x' above it. The fourth measure contains a quarter note on the first space (E4) with an 'x' above it, followed by a quarter note on the second space (E4) with an 'x' above it.

CLAPS 39

Musical notation for CLAPS 39 on a single staff. It begins with a double bar line and a half rest. The first measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4).

AC GUITAR

Guitar tab for AC GUITAR. It consists of six horizontal lines representing the strings, labeled T (top), A, and B (bottom) on the left. The fret numbers for each string are: T: 0, 4, 0, 0; A: 6, 2, 0, 0; B: 2, 2, 4, 4.

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD on a single staff in bass clef. It begins with a double bar line and a half rest. The first measure contains a quarter note on the first space (E2), followed by a quarter note on the second space (E2) with a sharp sign (#). The second measure contains a quarter note on the first space (E2), followed by a quarter note on the second space (E2). The third measure contains a quarter note on the first space (E2), followed by a quarter note on the second space (E2).

EL PIANO

Musical notation for EL PIANO on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first measure contains a quarter note on the first space (E4) in the treble clef, followed by a quarter note on the first space (E4) in the bass clef. The second measure contains a quarter note on the first space (E4) in the treble clef, followed by a quarter note on the first space (E4) in the bass clef. The third measure contains a quarter note on the first space (E4) in the treble clef, followed by a quarter note on the first space (E4) in the bass clef. The fourth measure contains a quarter note on the first space (E4) in the treble clef, followed by a quarter note on the first space (E4) in the bass clef.

ORGAN

Musical notation for ORGAN on a single staff in treble clef. It begins with a double bar line and a half rest. The first measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4) with a sharp sign (#). The second measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4). The third measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4). The fourth measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4). The fifth measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4). The sixth measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4). The seventh measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4). The eighth measure contains a quarter note on the first space (E4), followed by a quarter note on the second space (E4).

13

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	4	4	4	4
A	2	2	2	2
B			0	0

I'M INTO SOMTHING GD

EL PIANO

ORGAN

Detailed description: This musical score is for a drum set and piano/organ accompaniment. It consists of nine staves. The drum set parts include Kick (36), Snare (38), Closed Hi-Hat (42), Open Hi-Hat (46), and Claps (39). The AC Guitar part shows a tab with fret numbers 4, 2, 0, 2, 0 on strings T, A, and B. The piano part features a bass line and a treble line with a triplet. The organ part is in the treble clef.

14

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a single staff with a double bar line at the beginning.

SNARE 38

Musical notation for SNARE 38, showing a sequence of notes on a single staff with a double bar line at the beginning.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a sequence of notes on a single staff with a double bar line at the beginning and 'x' marks above the notes.

CLAPS 39

Musical notation for CLAPS 39, showing a sequence of notes on a single staff with a double bar line at the beginning.

AC GUITAR

Guitar tablature for AC GUITAR, showing fret numbers for strings T, A, B and a bottom line with fret numbers.

T	2	2	2	2	0
A	1	1	1	1	4
B	2	2	2	2	5
	2	2	2	2	0

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a sequence of notes on a single staff with a bass clef.

EL PIANO

Musical notation for EL PIANO, showing a sequence of notes on a grand staff with treble and bass clefs.

ORGAN

Musical notation for ORGAN, showing a sequence of notes on a single staff with a treble clef.

15

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	0	0
A	4	4	4	4	4
B	5	5	0	5	5

I'M INTO SOMTHING GD

EL PIANO

ORGAN

16

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

T	0	0	0	0
A	4	6	0	0
B	7	2	4	4

I'M INTO SOMTHING GD

EL PIANO

ORGAN

17

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	4	4	0	0
A	2	2	4	4
B	2	2	5	4

I'M INTO SOMTHING GD

EL PIANO

ORGAN

18

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CRASH 49

CLAPS 39

AC GUITAR

T	4	4	0	0	0	4	0	0
A	2	2	4	4	2	2	4	4
B			0		0		0	

I'M INTO SOMTHING GD

EL PIANO

ORGAN

20

The musical score is divided into two systems. The first system includes:

- KICK 36**: A drum line with a steady eighth-note pattern.
- SNARE 38**: A drum line with a pattern of quarter notes and rests.
- CLOSED HH 42**: A drum line with a pattern of eighth notes and rests.
- OPEN HH 46**: A drum line with a pattern of eighth notes and rests.
- CLAPS 39**: A drum line with a pattern of quarter notes and rests.
- AC GUITAR**: A guitar tab with three staves (T, A, B) showing fret numbers.
- I'M INTO SOMTHING GD**: A bass line in bass clef.

The second system includes:

- EL PIANO**: A piano accompaniment in treble and bass clefs.
- ORGAN**: An organ accompaniment in treble clef.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
T	0	4	0	0	0	4	4	0	0
A	6	2	4	4	2	2	2	6	2
B	0		0		0	0	0		2

22

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a staff with a double bar line at the beginning.

SNARE 38

Musical notation for SNARE 38, showing a sequence of notes on a staff with a double bar line at the beginning.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a sequence of notes on a staff with a double bar line at the beginning.

CLAPS 39

Musical notation for CLAPS 39, showing a sequence of notes on a staff with a double bar line at the beginning.

AC GUITAR

Musical notation for AC GUITAR, showing a sequence of notes on a staff with a double bar line at the beginning.

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a sequence of notes on a staff with a double bar line at the beginning.

EL PIANO

Musical notation for EL PIANO, showing a sequence of notes on a staff with a double bar line at the beginning.

23

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion parts: KICK 36, SNARE 38, CLOSED HH 42, OPEN HH 46, and CLAPS 39. The KICK part features a series of eighth notes with a slur. The SNARE part has a quarter rest followed by a quarter note. The CLOSED HH part consists of a series of eighth notes marked with 'x'. The OPEN HH part has a quarter rest followed by a quarter note, a quarter rest, and a quarter note. The CLAPS part has a quarter rest followed by a quarter note. Below the percussion is the AC GUITAR part, which is a guitar tab with four measures. The fret numbers are: Measure 1: T 0, A 4, B 5; Measure 2: 0, 4, 5; Measure 3: 0, 4, 5; Measure 4: 0, 4, 5. Below the guitar tab is the I'M INTO SOMTHING GD part, which is a bass line with four notes: G2, A#2, B2, G2. At the bottom is the EL PIANO part, which is a grand staff with a treble and bass clef. The bass line has four notes: G2, A#2, B2, G2. The treble line has a series of chords: G4, A4, B4, G4. A fermata is placed over the final chord in the treble line.

24

KICK 36

Musical staff for KICK 36. It features a sequence of notes: a dotted quarter note, followed by an eighth note, a quarter note, a dotted quarter note, and another eighth note. A slur covers the first two notes.

SNARE 38

Musical staff for SNARE 38. It features a sequence of notes: a quarter rest, followed by a quarter note, and another quarter note.

CLOSED HH 42

Musical staff for CLOSED HH 42. It features a sequence of notes: a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

CLAPS 39

Musical staff for CLAPS 39. It features a sequence of notes: a quarter rest, followed by a quarter note, and another quarter note.

AC GUITAR

Guitar tab for AC GUITAR. It shows fret numbers for strings T, A, and B across four measures.

T	0	4	0	0
A	6	2	0	0
B	0	2	4	4

I'M INTO SOMTHING GD

Musical staff for I'M INTO SOMTHING GD in bass clef. It features a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note.

EL PIANO

Musical staff for EL PIANO in grand staff. It features a sequence of chords and notes in both treble and bass clefs.

ORGAN

Musical staff for ORGAN in treble clef. It features a sequence of chords and notes.

25

The musical score consists of several staves. The drum set parts include:

- KICK 36:** A single note with a long sustain line.
- SNARE 38:** A single note with a long sustain line.
- CLOSED HH 42:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OPEN HH 46:** A series of eighth notes with 'z' marks above them, indicating a specific drum sound.
- CLAPS 39:** A single note with a long sustain line.

The **AC GUITAR** part is shown as a guitar tab with the following fret numbers:

T	4	4	4	4
A	2	2	2	2
B			0	0

The **I'M INTO SOMTHING GD** part is a bass line in the bass clef.

The **EL PIANO** part is a piano accompaniment in the treble and bass clefs, featuring a triplet of eighth notes in the right hand.

The **ORGAN** part is a piano accompaniment in the treble clef.

26

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a staff with a double bar line at the beginning.

SNARE 38

Musical notation for SNARE 38, showing a sequence of notes on a staff with a double bar line at the beginning.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a sequence of notes on a staff with a double bar line at the beginning.

CLAPS 39

Musical notation for CLAPS 39, showing a sequence of notes on a staff with a double bar line at the beginning.

AC GUITAR

T	2	2	2	2	0
A	1	1	1	1	4
B	2	2	2	2	5
	2	2	2	2	0

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a sequence of notes on a bass staff.

EL PIANO

Musical notation for EL PIANO, showing a sequence of notes on a grand staff (treble and bass clefs).

ORGAN

Musical notation for ORGAN, showing a sequence of notes on a single staff with a treble clef.

27

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	0	0
A	4	4	4	4	4
B	5	5	0	5	5

I'M INTO SOMTHING GD

EL PIANO

ORGAN

28

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

T	0	0	0	0
A	4	6	0	0
B	7	2	4	4

I'M INTO SOMTHING GD

EL PIANO

ORGAN

29

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	4	4	0	0
A	2	2	4	0
B	2	2	5	4

I'M INTO SOMTHING GD

EL PIANO

ORGAN

30

KICK 36

SNARE 38

CLOSED HH 42

CRASH 49

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score consists of several staves. The top six staves represent a drum set: KICK 36, SNARE 38, CLOSED HH 42, CRASH 49, RIDE 51, and CLAPS 39. The seventh staff is for AC GUITAR, showing a fretboard diagram with fingerings (1, 2) for strings T, A, and B. The eighth staff is for I'M INTO SOMTHING GD, written in bass clef. The ninth staff is for EL PIANO, written in grand staff (treble and bass clefs).

31

The image shows a musical score for a drum set and guitar. The percussion parts are arranged in a vertical stack of staves, each with a double bar line icon on the left. The parts are: KICK 36, SNARE 38, CLOSED HH 42, OPEN HH 46, RIDE 51, and CLAPS 39. The AC GUITAR part is shown as a guitar tab with strings T, A, B labeled and fret numbers 2, 1, 2, 1, 2, 1, 2. Below the guitar tab is the bass line 'I'M INTO SOMTHING GD' in bass clef. At the bottom is the 'EL PIANO' part in treble clef. The score is for measures 31-36.

32

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score consists of several staves. The drum set staves are: KICK 36, SNARE 38, CLOSED HH 42, OPEN HH 46, RIDE 51, and CLAPS 39. The AC GUITAR staff shows fret numbers for strings T, A, B, and G. The I'M INTO SOMTHING GD staff is in bass clef. The EL PIANO staff is in treble clef.

T	0	0	0	0	0	0	0
A	2	2	4	4	2	2	2
B	4	4	5	5	4	4	4
G	7	7			7	7	7

34

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

T	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2

I'M INTO SOMTHING GD

EL PIANO

36

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score is divided into two measures, 36 and 37. The drum kit parts are as follows:

- KICK 36:** A series of eighth notes with a dotted quarter note, grouped by a slur.
- SNARE 38:** A pattern of eighth notes with a dotted quarter note, grouped by a slur.
- CLOSED HH 42:** A series of eighth notes with a dotted quarter note, grouped by a slur.
- OPEN HH 46:** A series of eighth notes with a dotted quarter note, grouped by a slur.
- RIDE 51:** A series of eighth notes with a dotted quarter note, grouped by a slur.
- CLAPS 39:** A series of eighth notes with a dotted quarter note, grouped by a slur.

The AC GUITAR part is shown as a guitar tab with strings T, A, and B. The fret numbers are:

T	4	4	4	4	0	4	2	2	2	2
A	4	4	4	4	9	5	2	2	2	2
B	8	2	6	2	6	2	6	2	2	2

The piano part, titled 'I'M INTO SOMTHING GD', is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

The EL PIANO part is written in treble clef with a key signature of one sharp (F#). It features a complex accompaniment with chords and moving lines.

38

KICK 36

SNARE 38

CLOSED HH 42

CRASH 49

RIDE 51

CLAPS 39

AC GUITAR

T				
A	2	2	4	4
B		1	2	2
		2	2	2
		2	2	0

I'M INTO SOMTHING GD

EL PIANO

ORGAN

40

KICK 36

Musical notation for KICK 36, showing a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs and then in fours.

SNARE 38

Musical notation for SNARE 38, showing a rhythmic pattern of quarter notes with stems pointing down, alternating with rests.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs and then in fours, with 'x' marks above the notes.

OPEN HH 46

Musical notation for OPEN HH 46, showing a rhythmic pattern of quarter notes with stems pointing down, including a triplet of eighth notes.

CLAPS 39

Musical notation for CLAPS 39, showing a rhythmic pattern of quarter notes with stems pointing down, alternating with rests.

AC GUITAR

T	0	0	0	4	0	0	0	4
A	4	4	6	2	4	4	6	2
B			0	2			0	2

0 0 0 4 0 0 0 4

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a bass line with eighth notes and quarter notes.

EL PIANO

Musical notation for EL PIANO, showing a piano accompaniment with chords and melodic lines in both hands.

ORGAN

Musical notation for ORGAN, showing a single melodic line in the treble clef with chords.

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	4	4	0	0	0	0
A	0	0	6	2	2	6	6	4	4
B	4	4	2	2	0	2	2	5	5

I'M INTO SOMTHING GD

EL PIANO

ORGAN

44

KICK 36

Musical staff for KICK 36. It features a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The first four notes are grouped with a slur, and the last two notes are also grouped with a slur.

SNARE 38

Musical staff for SNARE 38. It features a sequence of three notes: a quarter rest, a quarter note G4, and a quarter note A4.

CLOSED HH 42

Musical staff for CLOSED HH 42. It features a sequence of eight notes, each marked with an 'x' above it, indicating a closed hi-hat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

CLAPS 39

Musical staff for CLAPS 39. It features a sequence of three notes: a quarter rest, a quarter note G4, and a quarter note A4.

AC GUITAR

Guitar tab for AC GUITAR. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T: 0 0 0 0 0; A: 4 4 4 4 4; B: 5 5 0 5 5 0 5 0.

I'M INTO SOMTHING GD

Musical staff for I'M INTO SOMTHING GD. It features a sequence of four notes: G2, A2, B2, C3.

EL PIANO

Musical staff for EL PIANO. It features a sequence of six chords: G#m, F#m, G#m, F#m, G#m, F#m. The notes are: G#m (B2, D#3, F#3), F#m (A2, C#3, E3), G#m (B2, D#3, F#3), F#m (A2, C#3, E3), G#m (B2, D#3, F#3), F#m (A2, C#3, E3).

45

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

T	0	0	0	4
A	4	4	2	2
B	5	5	0	

I'M INTO SOMTHING GD

EL PIANO

ORGAN

46

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score consists of several staves. The drum parts (Kick, Snare, Closed HH, Open HH, Claps) are written on a grand staff with a double bar line. The AC GUITAR part includes a guitar tab with strings T, A, and B, and fret numbers (0, 4, 2, 0, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2). The I'M INTO SOMTHING GD part is a bass line in bass clef. The EL PIANO part is a piano accompaniment in treble and bass clefs. The ORGAN part is in treble clef. The score is divided into two measures by a vertical bar line.

48

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

T	2	2	0	0	0	0
A	1	1	4	4	4	4
B	2	2	5	5	5	5
		2	0	0	0	5

I'M INTO SOMTHING GD

EL PIANO

ORGAN

49

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	0
A	4	4	4	6
B	5	5	7	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

50

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

51

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a staff with a double bar line at the beginning.

SNARE 38

Musical notation for SNARE 38, featuring a 7/8 time signature and triplet markings over groups of notes.

CLOSED HH 42

Musical notation for CLOSED HH 42, represented by 'x' marks on a staff with a double bar line.

OPEN HH 46

Musical notation for OPEN HH 46, showing notes on a staff with a double bar line.

CLAPS 39

Musical notation for CLAPS 39, showing notes on a staff with a double bar line.

AC GUITAR

T	0	0	0	0
A	4	4	4	2
B	5	4	7	

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, shown in bass clef with a double bar line.

EL PIANO

Musical notation for EL PIANO, showing a grand staff with treble and bass clefs.

ORGAN

Musical notation for ORGAN, shown in treble clef with a double bar line.

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left. The AC GUITAR staff includes a tablature section with fret numbers: 0, 0, 4, 4 for the top string; 0, 0, 2, 2 for the middle string; and 4, 4, 2, 2 for the bottom string. The I'M INTO SOMTHING GD staff is in bass clef. The EL PIANO and ORGAN staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

53

KICK 36

Musical notation for KICK 36, showing a sequence of eighth notes on a single staff.

SNARE 38

Musical notation for SNARE 38, featuring a pattern of eighth notes with triplet markings.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a series of eighth notes with 'x' marks above them.

OPEN HH 46

Musical notation for OPEN HH 46, featuring a sequence of eighth notes with a slur over the final two notes.

RIDE 51

Musical notation for RIDE 51, showing a sequence of eighth notes with 'x' marks above them.

CLAPS 39

Musical notation for CLAPS 39, featuring a sequence of eighth notes.

AC GUITAR

T	0	0	2	2	2
A	4	4	1	1	1
B	5	4	2	2	2

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a sequence of eighth notes in a bass clef.

EL PIANO

Musical notation for EL PIANO, featuring a sequence of chords and notes in a bass clef.

ORGAN

Musical notation for ORGAN, showing a sequence of chords and notes in a treble clef.

54

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

T		2		2	2
A		1		1	1
B		2	2	2	2
		2	2	2	

I'M INTO SOMTHING GD

EL PIANO

ORGAN

55

KICK 36

SNARE 38

CLOSED HH 42

CRASH 49

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score consists of ten staves. The top six staves represent a drum kit: KICK 36, SNARE 38, CLOSED HH 42, CRASH 49, RIDE 51, and CLAPS 39. The seventh staff is for AC GUITAR, showing a tab with fret numbers (2, 1, 2, 1, 2, 1, 2) and string indicators (T, A, B). The eighth staff is for the vocal line 'I'M INTO SOMTHING GD' in bass clef. The ninth staff is for EL PIANO in bass clef, and the tenth staff is for ORGAN in treble clef.

56

KICK 36

SNARE 38

CLOSED HH 42

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score consists of several staves. The drum kit parts (KICK, SNARE, CLOSED HH, RIDE, CLAPS) are written on five-line staves with a double bar line and a 'II' symbol at the beginning. The AC GUITAR part is written on a six-line staff with a treble clef and includes a tablature section with strings T, A, and B. The I'M INTO SOMTHING GD part is written on a five-line staff with a bass clef. The EL PIANO part is written on a grand staff (treble and bass clefs).

57

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score consists of several staves. The top six staves are for percussion: KICK 36, SNARE 38, CLOSED HH 42, OPEN HH 46, RIDE 51, and CLAPS 39. The seventh staff is for AC GUITAR, showing a guitar tab with strings T, A, and B, and fret numbers 2, 1, 2, 4, 4, 3. The eighth staff is for I'M INTO SOMTHING GD in bass clef. The ninth staff is for EL PIANO in treble clef.

58

KICK 36

SNARE 38

CLOSED HH 42

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: KICK 36, SNARE 38, CLOSED HH 42, RIDE 51, and CLAPS 39. The sixth staff is for AC GUITAR, showing a tab with fret numbers 3, 3, 0, 0, 0, 0, 0, 0. The seventh staff is for the vocal line 'I'M INTO SOMTHING GD' in bass clef. The eighth staff is for EL PIANO, showing a melody in treble clef and accompaniment in bass clef.

59

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The image shows a musical score for a drum kit and guitar/keyboard. The drum kit parts are: KICK 36, SNARE 38, CLOSED HH 42, OPEN HH 46, RIDE 51, and CLAPS 39. The AC GUITAR part shows a tab for an acoustic guitar with strings T, A, B and fret numbers 0, 2, 2, 1, 2, 2, 2. The I'M INTO SOMTHING GD part is in the bass clef. The EL PIANO part is in the treble clef. The score is for measures 59-62.

60

KICK 36

SNARE 38

CLOSED HH 42

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score is arranged in a vertical stack of staves. The percussion section includes KICK 36, SNARE 38, CLOSED HH 42, RIDE 51, and CLAPS 39. The AC GUITAR part includes a fretboard diagram with strings T, A, and B, and fret numbers 2, 1, 2, 2, 1, 1, 2, 2. The I'M INTO SOMTHING GD part is written in bass clef. The EL PIANO part is written in grand staff (treble and bass clefs).

61

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

RIDE 51

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

The musical score consists of several staves. The drum kit parts (KICK, SNARE, CLOSED HH, OPEN HH, RIDE, CLAPS) are written on a grand staff with a common time signature. The AC GUITAR part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The I'M INTO SOMTHING GD part is written on a bass clef staff. The EL PIANO part is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
KICK	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
SNARE	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
CLOSED HH	X	X	X	X	X	X
OPEN HH	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
RIDE	X	X	X	X	X	X
CLAPS	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
AC GUITAR	2	2	4	4	6	6 2
I'M INTO SOMTHING GD	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
EL PIANO	Chord	Chord	Chord	Chord	Chord	Chord

62

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CRASH 49

RIDE 51

CLAPS 39

AC GUITAR

T					2	2	2	4	4
A	4	4	4	4	1	1	1	2	2
B	6	2	6	9	2	2	2	2	2
			9	9	2	2			0

I'M INTO SOMTHING GD

EL PIANO

ORGAN

64

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	4	0	0	0	4
A	4	4	2	2	4	4	2	2
B			0		0		0	0

I'M INTO SOMTHING GD

EL PIANO

ORGAN

66

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	4	4	0	0	0
A	0	0	6	2	2	6	4	4
B	4	4	2	2	0	2	5	5

I'M INTO SOMTHING GD

EL PIANO

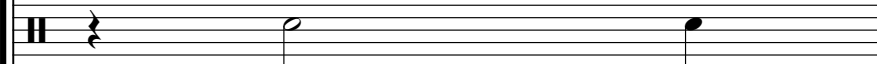
ORGAN

68

KICK 36




SNARE 38



CLOSED HH 42



CLAPS 39

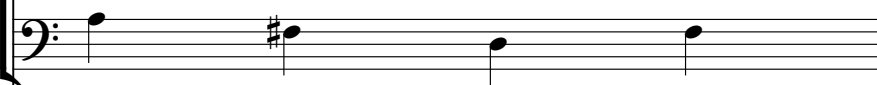


AC GUITAR

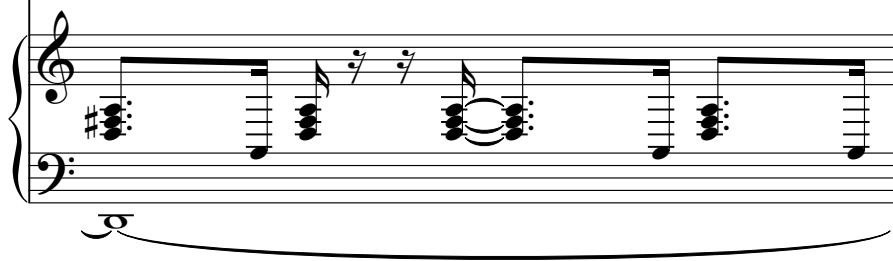
T	0	0	0	0	0
A	4	4	4	4	4
B	5	5	0	5	5

0 5 0

I'M INTO SOMTHING GD



EL PIANO



69

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

T	0	0	0	4
A	4	4	2	2
B	5	5	0	

I'M INTO SOMTHING GD

EL PIANO

ORGAN

70

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0							
A	4	4	2	2	0	2	2	2	2
B								2	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

72

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

T	2	2	0	0	0	0
A	1	1	4	4	4	4
B	2	2	5	5	5	5
		2	0	0	0	5

I'M INTO SOMETHING GD

EL PIANO

ORGAN

73

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a staff with a double bar line at the beginning.

SNARE 38

Musical notation for SNARE 38, showing a sequence of notes on a staff with a double bar line at the beginning.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a sequence of notes on a staff with a double bar line at the beginning.

OPEN HH 46

Musical notation for OPEN HH 46, showing a sequence of notes on a staff with a double bar line at the beginning.

CLAPS 39

Musical notation for CLAPS 39, showing a sequence of notes on a staff with a double bar line at the beginning.

AC GUITAR

T	0	0	0	0
A	4	4	4	6
B	5	5	7	2

0

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a sequence of notes on a bass staff with a double bar line at the beginning.

EL PIANO

Musical notation for EL PIANO, showing a sequence of notes on a grand staff with a double bar line at the beginning.

ORGAN

Musical notation for ORGAN, showing a sequence of notes on a grand staff with a double bar line at the beginning.

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score is arranged in a vertical stack of staves. The top four staves (KICK, SNARE, CLOSED HH, CLAPS) are grouped by a brace on the left. The AC GUITAR staff is a standard six-string guitar tab with fret numbers (0, 4, 2, 4) and a slash indicating a strum. The I'M INTO SOMTHING GD staff is in bass clef. The EL PIANO and ORGAN staves are in treble clef. The piece is in the key of D major, indicated by two sharps (F# and C#) on the piano and organ staves.

75

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	2	2
A	0	0	1	1
B	4	4	2	2
	5		2	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

76

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	2	2	0	0	0	0
A	1	1	4	4	4	4
B	2	2	5	5	5	5

I'M INTO SOMTHING GD

EL PIANO

ORGAN

77

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

T	0	0	0	0
A	4	4	4	6
B	5	5	7	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score is arranged in a vertical stack. At the top is the drum set, with four staves: Kick 36, Snare 38, Closed HH 42, and Claps 39. Below the drums is the AC GUITAR part, which includes a guitar tab with fret numbers for strings T, A, and B. The tab shows a sequence of notes: T (0, 0, 0, 0), A (4, 4, 4, 6), and B (5, 5, 7, 2). Below the guitar is the bass line, labeled 'I'M INTO SOMTHING GD', in bass clef. At the bottom are the EL PIANO and ORGAN parts, both in treble clef.

78

The musical score consists of several staves. The drum set parts include:

- KICK 36**: A single note with a long sustain line.
- SNARE 38**: A snare drum pattern with a sixteenth-note triplet.
- CLOSED HH 42**: Closed hi-hat pattern with 'x' marks above notes.
- OPEN HH 46**: Open hi-hat pattern with a final flourish.
- CLAPS 39**: Clap pattern with a single note.

The **AC GUITAR** part is shown as a guitar tab with strings T, A, and B. The fret numbers are: T (0, 0, 4, 4), A (4, 4, 2, 2), B (4, 4, 2, 2).

The **I'M INTO SOMTHING GD** part is a bass line in the bass clef.

The **EL PIANO** part is a piano accompaniment in treble and bass clefs.

The **ORGAN** part is an organ accompaniment in treble clef.

79

KICK 36

SNARE 38

CLOSED HH 42

CRASH 49

CLAPS 39

AC GUITAR

T	0	0	2	2
A	0	0	1	1
B	4	4	2	2
B	5		2	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

80

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score consists of several staves. The top four staves are for percussion: KICK 36, SNARE 38, CLOSED HH 42, and CLAPS 39. The fifth staff is for AC GUITAR, showing a guitar tab with strings T, A, and B. The sixth staff is for the vocal line 'I'M INTO SOMTHING GD' in bass clef. The seventh staff is for EL PIANO, showing a grand staff with treble and bass clefs. The eighth staff is for ORGAN, showing a single treble clef staff with a long note.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	2	2	0	0	0	0
A	1	1	4	4	4	4
B	2	2	5	5	5	5
		2	0	5	5	0

81

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	0	0
A	4	4	4	6
B	5	5	7	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

82

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: KICK 36, SNARE 38, CLOSED HH 42, and CLAPS 39. The sixth staff is for AC GUITAR, showing a tab with fret numbers (0, 0, 4, 4) and string numbers (T, A, B). The seventh staff is for the vocal line 'I'M INTO SOMTHING GD' in bass clef. The eighth and ninth staves are for EL PIANO, with a grand staff showing both treble and bass clefs. The tenth staff is for ORGAN in treble clef. The score begins at measure 82. The key signature has one sharp (F#).

83

KICK 36

SNARE 38

CLOSED HH 42

OPEN HH 46

CLAPS 39

AC GUITAR

T	0	0	2	2
A	0	0	1	1
B	4	4	2	2
	5		2	2

I'M INTO SOMTHING GD

EL PIANO

ORGAN

84

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

T	2	2	0	0	0	0
A	1	1	4	4	4	4
B	2	2	5	5	5	5
		2	0	0	0	5

I'M INTO SOMTHING GD

EL PIANO

ORGAN

85

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a staff with a double bar line at the beginning.

SNARE 38

Musical notation for SNARE 38, showing a sequence of notes on a staff with a double bar line at the beginning.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing a sequence of notes on a staff with a double bar line at the beginning.

OPEN HH 46

Musical notation for OPEN HH 46, showing a sequence of notes on a staff with a double bar line at the beginning.

CLAPS 39

Musical notation for CLAPS 39, showing a sequence of notes on a staff with a double bar line at the beginning.

AC GUITAR

T	0	0	0	0
A	4	4	4	6
B	5	5	7	2

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, showing a sequence of notes on a bass staff with a double bar line at the beginning.

EL PIANO

Musical notation for EL PIANO, showing a sequence of notes on a grand staff with a double bar line at the beginning.

ORGAN

Musical notation for ORGAN, showing a sequence of notes on a grand staff with a double bar line at the beginning.

86

KICK 36

SNARE 38

CLOSED HH 42

CLAPS 39

AC GUITAR

I'M INTO SOMTHING GD

EL PIANO

ORGAN

The musical score consists of eight staves. The first four staves (KICK, SNARE, CLOSED HH, CLAPS) are grouped by a brace on the left. The AC GUITAR staff includes fret numbers (0, 4) and string numbers (T, A, B). The I'M INTO SOMTHING GD staff is in bass clef. The EL PIANO and ORGAN staves are in treble clef. The score is written in 4/4 time with a key signature of one sharp (F#).

87

KICK 36

Musical notation for KICK 36, showing a sequence of notes on a staff with a double bar line.

SNARE 38

Musical notation for SNARE 38, featuring a 7/8 time signature and triplet markings.

CLOSED HH 42

Musical notation for CLOSED HH 42, showing notes with 'x' and 'o' symbols above them.

OPEN HH 46

Musical notation for OPEN HH 46, showing notes with 'o' symbols above them.

CRASH 49

Musical notation for CRASH 49, showing a single note with a 'o' symbol above it.

CLAPS 39

Musical notation for CLAPS 39, showing notes with 'x' symbols above them.

AC GUITAR

T	0	0	0	0	0	0
A	4	4	2	2	2	2
B	5	4	7	7	7	7

I'M INTO SOMTHING GD

Musical notation for I'M INTO SOMTHING GD, shown in bass clef.

EL PIANO

Musical notation for EL PIANO, shown in grand staff.

ORGAN

Musical notation for ORGAN, shown in treble clef.

♩ = 132,000137



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



SNARE 38

Hermans Hermits - Im Into Something Good

♩ = 132,000137

6

12

18

24

30

36

42

48

53

V.S.

2

SNARE 38

59



65



71



77



83



86



CLOSED HH 42

Hermans Hermits - Im Into Something Good

♩ = 132,000137

Musical staff 1: Closed HH 42, measures 1-4. The staff shows a 4/4 time signature and a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

5

Musical staff 2: Closed HH 42, measures 5-8. Continuation of the rhythmic pattern from the first staff.

9

Musical staff 3: Closed HH 42, measures 9-12. Continuation of the rhythmic pattern.

13

Musical staff 4: Closed HH 42, measures 13-16. Continuation of the rhythmic pattern.

17

Musical staff 5: Closed HH 42, measures 17-20. Continuation of the rhythmic pattern.

21

Musical staff 6: Closed HH 42, measures 21-24. Continuation of the rhythmic pattern.

25

Musical staff 7: Closed HH 42, measures 25-28. Continuation of the rhythmic pattern.

29

Musical staff 8: Closed HH 42, measures 29-32. Continuation of the rhythmic pattern.

33

Musical staff 9: Closed HH 42, measures 33-36. Continuation of the rhythmic pattern.

37

Musical staff 10: Closed HH 42, measures 37-40. Continuation of the rhythmic pattern.

V.S.

41



45



49



53



57



61



65



69



73

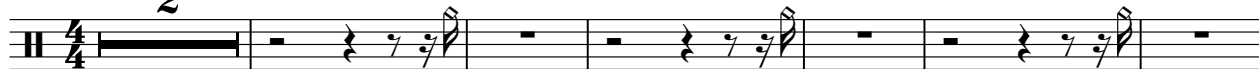


77



♩ = 132,000137

2



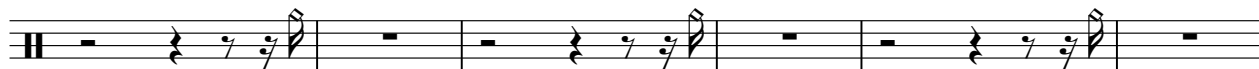
9



15



21



27



33



41



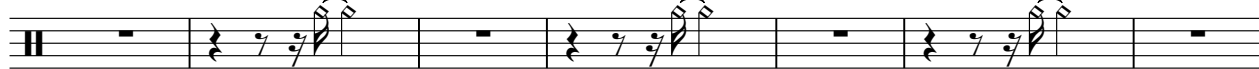
47



53



60



2

OPEN HH 46

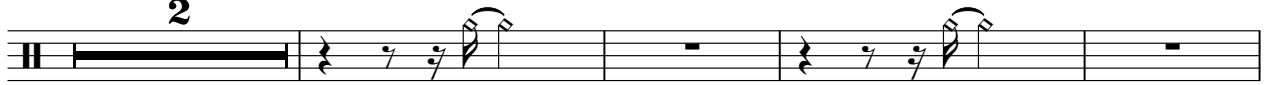
67



73



79



85



♩ = 132,000137

4/4

3 11

Detailed description: This block shows the first four measures of a guitar tab. The first measure contains a whole rest. The second measure has a bar line and a '3' above it. The third measure has a bar line and an '11' above it. The fourth measure has a bar line and a circled 'X' above it. The time signature is 4/4.

19

11 8 15

Detailed description: This block shows measures 19 through 22. Measure 19 has a bar line and an '11' above it. Measure 20 has a bar line and an '8' above it. Measure 21 has a bar line and a circled 'X' above it. Measure 22 has a bar line and a '15' above it.

55

7 15

Detailed description: This block shows measures 55 through 58. Measure 55 has a bar line and a circled 'X' above it. Measure 56 has a bar line and a '7' above it. Measure 57 has a bar line and a circled 'X' above it. Measure 58 has a bar line and a '15' above it.

79

7 2

Detailed description: This block shows measures 79 through 82. Measure 79 has a bar line and a circled 'X' above it. Measure 80 has a bar line and a '7' above it. Measure 81 has a bar line and a circled 'X' above it. Measure 82 has a bar line and a '2' above it.

♩ = 132,000137

29

34

40

13

57

61

26

♩ = 132,000137

7

13

19

25

31

37

43

49

55

61



67



73



79



84



Hermans Hermits - Im Into Something Good

AC GUITAR

♩ = 132,000137

D		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	A	0	4	0	0	0	4	0	0	4	4	0	0	0	4	0	0	0	0
A	G	6	2	2		6	2	2		2	2	4	4	2	2	2	4	4	4
B	D	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2
B	A	0		0		0		0		0		0		0		0		0	
D																			

6

T	A	4	4	0	0	0	4	0	0	0	4	4	0	0	0	4	4	0	0
A	G	2	2	2		6	2	2		6	2	2	2	6	2	2	2	6	6
B	D	2	2	0	4	4	2	2	4	4	2	2	4	4	2	2	0	2	2
B	A	0				0				0				0		0		0	0

10

T	A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
A	G	4	4	4	4	4	4	4	4	4	4	4	4	4	6	2	4	4	4
B	D	5	5	0	0	5	5	0	5	5	0	5	5	5	0	2	4	4	4
B	A	0		0	0	0		0	0	0		0	0	0					

13

T	A	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	G	2	2	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	D	2	2	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	A	0		0		2	2	2	2	0	5	5	0	5	5	0	5	5	0

16

T	A	0	0	0	0	4	4	0	0	4	4	0	0	0	4	0	0	0	0
A	G	4	6	4	4	2	2	2	4	4	2	2	4	4	6	2	4	4	4
B	D	7	2	4	4	2	2	5	4	2	2	0	4	4	0	2	4	4	4
B	A	0												0					0

20

T	A	0	4	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0
A	G	6	2	2	4	4	6	2	2	6	2	2	4	4	4	4	4	4	4
B	D	0	2	4	4	0	2	2	0	2	2	4	4	4	5	5	5	5	5
B	A	0				0		0	0	0		0	0	0	0	0	0	0	0

23

T	A	0	0	0	0	0	4	0	0	4	4	4	4	4	4	4	4	4	4
A	G	4	4	4	4	6	2	2	4	4	2	2	2	2	2	2	2	2	2
B	D	5	0	5	0	5	5	0	4	4	0	2	2	0	2	0	2	2	2
B	A	0		0										0		0			

26

T	A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	G	1	1	1	1	4	4	4	4	4	4	4	4	4	6	2	4	4	4
B	D	2	2	2	2	5	5	0	5	5	5	5	5	7	2	4	4	4	4
B	A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	G	1	1	1	1	1	1	1	1	2	2	4	4	2	2	4	4	4	4
B	D	2	2	2	2	2	2	2	2	4	4	5	5	7	7	5	5	5	5
B	A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

33

T	A	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	4	4
A	G	2	2	2	2	1	1	1	1	1	1	1	1	4	4	4	4	4	4
B	D	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	A	7	7	7	7	2	2	2	2	2	2	2	2	2	6	2	6	2	6

V.S.

AC GUITAR

37

T						2	2	4	4	0	0		
A	0	4	2	2	2	1	1	2	2	0	0	0	4
B	9	5	2	2	2	2	2	2	2	4	4	2	2
												0	0

41

41

T	0	0	0	4	0	0	0	4	4	4	0	0	
A	0	0	6	2	4	4	2	2	2	2	6	0	0
B	4	4	2	2	4	4	2	2	2	2	2	4	4
			0		0	0	0	0	0	0	0	5	5
												0	0

44

44

T	0	0	0	0	0	0	0	4	0	0	0	0	
A	4	4	4	4	4	4	6	2	4	0	4	4	
B	5	5	5	5	5	5	0	2	4	4	2	2	0
			0		0	0							

47

47

T	4	4	2	2	2	2	0	0	0	0	0	0	
A	2	2	1	1	1	1	0	0	0	0	0	6	
B	2	0	2	2	2	2	4	4	4	4	4	4	2
			2	2	2	2	0	5	5	0	5	5	7

50

50

T	0	0	4	4	0	0	0	4	4	0	0	2	2
A	4	4	2	2	4	4	6	2	2	4	4	1	1
B	4	4	2	2	5	4	7	2	2	4	4	2	2
												2	2

54

54

T		2		2	2	2	2	2	2				
A		1		1	1	1	1	1	1				
B		2		2	2	2	2	2	2				
		2		2	2	2	2	2	2				

56

56

T		2	2	2	2	2	2	4	4	3	3	0	0
A	1	1	1	1	1	1	1	1	1			0	0
B	2	2	2	2	2	2	2	2	2				
		2	2	2	2	2	2						

59

59

T	0	2	2	2	2	2	2	2	2	2	2	4	4
A		1	1	1	1	1	1	1	1	1	1	4	4
B		2	2	2	2	2	2	2	2	2	2	6	6
		2	2	2	2	2	2	2	2	2	2	9	9

62

62

T	4	4	4	4	2	2	2	4	4	0	0	0	4
A	4	4	0	0	1	1	1	2	2	4	4	6	2
B	6	2	6	9	2	2	2	2	2	4	4	2	2
					2	2				0	0	0	0

66

66

T	0	0	0	4	4	0	0	0	0	0	0	0	0
A	0	0	6	2	2	2	6	0	0	0	0	0	0
B	4	4	2	2	0	0	2	4	4	4	4	4	4
								5	5	5	5	5	5
								0	0	0	0	0	0

69

T	0	0	0	4	0	0	4	4	4	4	2	2	2	2	0	0	0	0
A	4	4	6	2	4	4	2	2	2	2	1	1	1	1	4	4	4	4
B	5	5	0					0	0		2	2	2	2	5	5	5	5

73

T	0	0	0	0	0	0	4	4	0	0	2	2	2	2	0	0	0	0
A	4	4	4	6	4	4	2	2	4	4	1	1	1	1	4	4	4	4
B	5	5	7	2	4	4	2	2	5		2	2	2	2	5	5	5	5

77

T	0	0	0	0	0	0	4	4	0	0	2	2	2	2	0	0	0	0
A	4	4	4	6	4	4	2	2	4	4	1	1	1	1	4	4	4	4
B	5	5	7	2	4	4	2	2	5		2	2	2	2	5	5	5	5

81

T	0	0	0	0	0	0	4	4	0	0	2	2	2	2	0	0	0	0
A	4	4	4	6	4	4	2	2	4	4	1	1	1	1	4	4	4	4
B	5	5	7	2	4	4	2	2	5		2	2	2	2	5	5	5	5

85

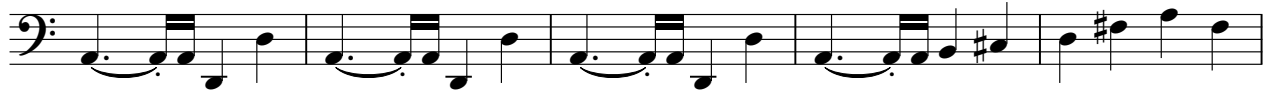
T	0	0	0	0	0	0	4	4	0	0	0	0	0	0				
A	4	4	4	6	4	4	2	2	4	4	2	2	2	2	4	4	4	4
B	5	5	7	2	4	4	2	2	5	4	7	7	4	4	7	7		

I'M INTO SOMTHING GD Hermans Hermits - Im Into Something Good

♩ = 132,000137



6



11



17



22



28



32



36



41



47



V.S.

EL PIANO

Hermans Hermits - Im Into Something Good

♩ = 132,000137

Measures 1-4 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. Measure 1 starts with a whole rest in the right hand.

5

Measures 5-7 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a half note in measure 6.

8

Measures 8-10 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a half note in measure 9.

11

Measures 11-13 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a half note in measure 11. A triplet of eighth notes is marked in measure 13.

14

Measures 14-16 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a half note in measure 14. A triplet of eighth notes is marked in measure 15.

17

Measures 17-19 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a half note in measure 17.

V.S.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 20 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 21 continues this texture. Measure 22 concludes with a long, sweeping slur under the bass line.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 23 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 24 continues this texture. Measure 25 concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3' and a bracket.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 27 continues this texture. Measure 28 concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3' and a bracket.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 30 continues this texture. Measure 31 concludes with a complex texture of sixteenth-note runs in both staves.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 32 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 33 continues this texture. Measure 34 concludes with a complex texture of sixteenth-note runs in both staves.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 35 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 36 continues this texture. Measure 37 concludes with a complex texture of sixteenth-note runs in both staves.

38

41

44

47

3

50

53

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). The piece is in a 3/4 time signature. Measure 56 contains a complex chordal texture with many accidentals. Measure 57 continues with similar complex textures. Measure 58 shows a transition with fewer notes.

59

Musical notation for measures 59-61. Measure 59 continues the complex textures. Measure 60 shows a similar pattern. Measure 61 features a more active bass line with eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef has a key signature of one sharp. Measure 62 features a complex chordal texture. Measure 63 continues with similar textures. Measure 64 shows a transition with fewer notes.

65

Musical notation for measures 65-67. Measure 65 continues the complex textures. Measure 66 shows a similar pattern. Measure 67 features a more active bass line with eighth notes.

68

Musical notation for measures 68-70. Measure 68 continues the complex textures. Measure 69 shows a similar pattern. Measure 70 features a more active bass line with eighth notes.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a triplet of eighth notes in the treble clef. Measure 72 continues with similar textures. Measure 73 shows a transition with fewer notes.

74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 74 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 75 continues the melody and bass line.

76

Musical notation for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 76 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 77 continues the melody and bass line.

78

Musical notation for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 79 continues the melody and bass line.

80

Musical notation for measures 80-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 80 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 81 continues the melody and bass line.

82

Musical notation for measures 82-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 82 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 83 continues the melody and bass line.

84

Musical notation for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 84 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 85 continues the melody and bass line.

V.S.

86

Musical score for 'EL PIANO' starting at measure 86. The score is written for piano in a key with one sharp (F#) and a 3/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures feature a complex melodic line in the treble with many slurs and ties, and a bass line with chords and single notes. The final two measures show a shift in texture with large, sustained chords in the treble and a more active bass line.

ORGAN

Hermans Hermits - Im Into Something Good

♩ = 132,000137

6

15

20

25

29

42

47

52

63

Detailed description: This is a musical score for an organ, consisting of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 132,000137. The score is divided into measures, with measure numbers 6, 15, 20, 25, 29, 42, 47, 52, and 63 indicated at the start of their respective lines. The melody line features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The bass line is primarily composed of chords, with some eighth-note patterns. There are several instances of rests in the bass line, notably a 6-measure rest at measure 6, a 2-measure rest at measure 20, a 9-measure rest at measure 29, and a 7-measure rest at measure 52.

69

Musical staff for measures 69-72. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 69 contains a whole rest. Measure 70 features a series of eighth notes with stems pointing down, accompanied by chords. Measure 71 continues with similar eighth notes and chords. Measure 72 concludes with a whole note chord.

73

Musical staff for measures 73-77. Measure 73 starts with a whole note chord. Measure 74 has eighth notes with stems pointing down. Measure 75 continues with eighth notes and chords. Measure 76 features a whole note chord. Measure 77 ends with a whole note chord.

78

Musical staff for measures 78-81. Measure 78 begins with a whole note chord. Measure 79 has eighth notes with stems pointing down. Measure 80 continues with eighth notes and chords. Measure 81 concludes with a whole note chord.

82

Musical staff for measures 82-85. Measure 82 starts with a whole note chord. Measure 83 has eighth notes with stems pointing down. Measure 84 continues with eighth notes and chords. Measure 85 ends with a whole note chord.

86

Musical staff for measures 86-89. Measure 86 begins with a whole note chord. Measure 87 has eighth notes with stems pointing down. Measure 88 continues with eighth notes and chords. Measure 89 concludes with a whole note chord.