

Hermans Hermits - Theres a Kind of Hush

0.0"
1.1,00
CV5252@aol.com

♩ = 115,000031

The musical score is arranged in a multi-staff format. The top five staves represent the drum kit: Cymbals (Cym), Snare, Closed, Kick, and Stick. The Cymbals part features a continuous pattern of 'x' marks above the staff, indicating cymbal crashes. The Snare, Closed, and Stick parts use various rhythmic notations including stems with flags and circles. The Kick part uses a single note with a stem. The Piano part is written in a grand staff with a treble clef and a bass clef, showing a simple harmonic accompaniment. The Guitar 1 part is written in a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes. The Bass part is written in a single staff with a bass clef, showing a simple bass line. The Strings and Melody parts are written in single staves with a treble clef, both showing rests for the first two measures and then some notes in the third measure. The tempo is marked as 115,000031 and the time signature is 4/4.

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The image displays a musical score for a 3-measure section. The score is organized into several staves:

- Drum Kit:** Consists of five staves: Cymbal (labeled 'ide'), Snare, Closed, Kick, and Stick. The Cymbal part features a triplet of eighth notes marked with 'x' above each note. The Snare, Closed, and Kick parts show rhythmic patterns with notes and rests. The Stick part includes notes with 'x' above them, indicating specific techniques.
- Piano:** A grand staff with treble and bass clefs. The treble clef has a chord in the first measure, followed by a melodic line. The bass clef has a chord in the second measure, followed by a melodic line.
- Guitar 1:** A single staff with a treble clef, showing a complex melodic and harmonic line with many notes and accidentals.
- Bass:** A single staff with a bass clef, showing a simple melodic line.
- Strings:** A single staff with a treble clef, showing a melodic line with some rests.
- Melody:** A single staff with a treble clef, showing a simple melodic line.

6

Side

Snare

Closed

Kick

Stick

Piano

Guitar1

Bass

Strings

Melody

Detailed description: This musical score is for a drum set and piano ensemble. It consists of ten staves. The top five staves are for the drum set: Side (with 'x' marks above), Snare, Closed, Kick, and Stick. The bottom five staves are for the piano: Piano (grand staff), Guitar1 (treble clef), Bass (bass clef), Strings (treble clef), and Melody (treble clef). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The drum set part features a consistent pattern of snare and kick drums with various cymbal effects. The piano part includes chords, arpeggios, and melodic lines for the guitar, bass, strings, and a main melody.

9

The image shows a musical score for a drum set and several other instruments. The drum set part includes tracks for Ride, Snare, Crash, Closed, Kick, and Stick. The other instruments are Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set part is particularly detailed, with specific notations for each instrument. The other instruments provide harmonic and melodic support to the drum set.

Ride

Snare

Snare

Crash

Closed

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Strings

Melody

12

The musical score is arranged in a multi-stem format. The top section contains five drum parts: Cymbal (Cym), Snare, Closed, Kick, and Stick. The Cymbal part features a series of 'x' marks above the staff, indicating cymbal hits. The Snare part has a pattern of quarter notes and eighth notes. The Closed part has a few notes with 'x' marks. The Kick part has a single note. The Stick part has a pattern of notes and rests. Below the drum parts are six other instrument parts: Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The Piano part is in the bass clef and has a few notes. The Guitar1 part is in the treble clef and has a complex, multi-measure rhythm. The Harmony1 part is in the treble clef and has a simple melody. The Bass part is in the bass clef and has a simple melody. The Strings part is in the treble clef and has a few notes. The Melody part is in the treble clef and has a simple melody. The score is in 4/4 time and features a key signature of two flats.

14

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: Side, Snare, Closed, Kick, and Stick. The Side drum part features a series of 'x' marks above the staff, indicating cymbal hits. The Snare part has a rhythmic pattern of quarter notes. The Closed part has a similar pattern with some 'x' marks. The Kick part has a steady quarter-note pulse. The Stick part has a more complex rhythmic pattern with some 'x' marks. Below the drums are the melodic instruments: Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The Piano part is in a grand staff with a treble and bass clef. The Guitar1 part is in a single staff with a treble clef. The Harmony1 part is in a single staff with a treble clef. The Bass part is in a single staff with a bass clef. The Strings part is in a single staff with a treble clef. The Melody part is in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 14.

17

The musical score is arranged in a multi-staff format. The top section includes:

- Horns:** Treble clef, B-flat key signature. Measures 1 and 2 are rests; measure 3 has a whole note chord.
- Cymbal:** Percussion staff with 'x' marks for cymbal hits. Measures 1 and 2 have a continuous eighth-note pattern; measure 3 has a similar pattern.
- Snare:** Percussion staff with notes and rests. Measure 1 has a quarter note followed by a half note; measure 2 has a half note followed by a quarter note; measure 3 has a quarter note followed by a half note.
- Crash:** Percussion staff with a single crash symbol in measure 3.
- Closed:** Percussion staff with notes and rests. Measure 1 has a quarter note followed by a half note; measure 2 has a half note followed by a quarter note; measure 3 has a quarter note followed by a half note.
- Tom:** Percussion staff with notes and rests. Measure 1 is a rest; measure 2 has a quarter note followed by a half note; measure 3 is a rest.
- Kick:** Percussion staff with notes and rests. Measure 1 has a quarter note followed by a half note; measure 2 has a half note followed by a quarter note; measure 3 has a quarter note followed by a half note.
- Stick:** Percussion staff with notes and rests. Measure 1 has a quarter note followed by a half note; measure 2 has a half note followed by a quarter note; measure 3 has a quarter note followed by a half note.

The middle section includes:

- Piano:** Grand staff (treble and bass clefs). Measure 1 has a whole note chord in the right hand and a whole note in the left; measure 2 has a whole note chord in the right hand and a whole note in the left; measure 3 has a whole note chord in the right hand and a whole note in the left.
- Guitar1:** Treble clef, B-flat key signature. Measure 1 has a whole note chord; measure 2 has a whole note chord; measure 3 has a whole note chord.
- Harmony1:** Treble clef, B-flat key signature. Measure 1 has a whole note chord; measure 2 has a whole note chord; measure 3 has a whole note chord.
- Bass:** Bass clef, B-flat key signature. Measure 1 has a quarter note followed by a half note; measure 2 has a quarter note followed by a half note; measure 3 has a quarter note followed by a half note.

The bottom section includes:

- Horns:** Treble clef, B-flat key signature. Measures 1 and 2 are rests; measure 3 has a whole note chord.
- Strings:** Treble clef, B-flat key signature. Measure 1 has a quarter note followed by a half note; measure 2 has a quarter note followed by a half note; measure 3 has a quarter note followed by a half note.
- Melody:** Treble clef, B-flat key signature. Measure 1 has a whole note; measure 2 has a whole note; measure 3 has a quarter note followed by a half note.

20

Horns

Cymbals

Snare

Closed

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

23

Horns

Cymbal

Snare

Closed

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

26

Horns

ide

Snare

Snare

Crash

Closed

Tom

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

29

This musical score is for a band and is divided into two systems. The first system includes Horns, Cymbals (labeled 'ide'), Snare, Closed, Hi, Kick, and Stick. The second system includes Piano, Guitar1, Harmony1, Bass, Horns, Strings, and Melody. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Horns part features a melodic line with a long note in the second measure. The Percussion parts include various rhythmic patterns, with Cymbals playing a steady stream of eighth notes. The Piano part provides harmonic support with chords and single notes. The Guitar1 part has a complex, fast-moving line with many accidentals. The Bass part has a steady, rhythmic line. The Melody part has a simple, melodic line. The Strings part has a simple, rhythmic line.

32

The musical score is arranged in a multi-staff format. The top section includes:

- Horns:** Treble clef, playing a melodic line with eighth and quarter notes.
- Percussion:** A group of seven staves including Side, Snare, Crash, Closed, Hi, Kick, and Stick, with various rhythmic patterns and rests.
- Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.
- Guitar1:** Treble clef, playing a complex, fast-moving line with many beamed notes.
- Harmony1:** Treble clef, playing a supporting line.
- Bass:** Bass clef, playing a steady eighth-note line.

The bottom section includes:

- Horns:** Treble clef, playing a melodic line.
- Strings:** Treble clef, playing a simple line.
- Melody:** Treble clef, playing a simple line.

The score is in a key signature of two flats and a 4/4 time signature.

35

The musical score is divided into two main sections. The upper section contains the drum set parts, and the lower section contains the melodic and harmonic parts. The drum set parts are: Ride (marked with 'x' for cymbal hits), Snare, Closed (hi-hat), Hi (ride), Kick, and Stick. The lower section includes Piano (grand staff), Guitar1 (treble clef), Harmony1 (treble clef), Bass (bass clef), Strings (treble clef), and Melody (treble clef). The score is in 4/4 time and features a key signature of two flats. The first measure is marked with the number 35.

38

The musical score consists of the following parts:

- Cymbal:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** Plays a simple pattern of quarter notes.
- Closed:** Plays a pattern of quarter notes with some rests.
- Hi:** Plays a pattern of quarter notes.
- Kick:** Plays a pattern of quarter notes.
- Stick:** Plays a pattern of quarter notes with 'x' marks above them, indicating stick hits.
- Piano:** Plays a pattern of quarter notes.
- Guitar 1:** Features a complex, melodic line with many notes and rests.
- Harmony 1:** Plays a pattern of quarter notes.
- Bass:** Plays a pattern of quarter notes.
- Strings:** Plays a pattern of quarter notes.
- Melody:** Plays a pattern of quarter notes.

41

The image shows a musical score for a drum set and various instruments. The drum set part includes tracks for Side, Snare, Crash, Closed, Tom, Kick, and Stick. The other instruments are Piano, Guitar 1, Harmony 1, Bass, Strings, and Melody. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum set part is written in a simplified notation style, while the other instruments are written in standard musical notation. The score is divided into three measures, with the first measure starting at measure 41. The drum set part features a complex rhythm with various patterns and accents. The other instruments provide harmonic and melodic support.

Side

Snare

Crash

Closed

Tom

Kick

Stick

Piano

Guitar 1

Harmony 1

Bass

Strings

Melody

44

The image shows a musical score for a drum set and several other instruments. The drum set parts include Cymbals (labeled 'Cide'), Snare, Closed, Hi, Kick, and Stick. The other instruments are Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum set parts are written on a grand staff with a double bar line at the beginning of each measure. The Piano part is written in a grand staff with a treble and bass clef. The Guitar1 part is written in a single staff with a treble clef. The Harmony1 part is written in a single staff with a treble clef. The Bass part is written in a single staff with a bass clef. The Strings part is written in a single staff with a treble clef. The Melody part is written in a single staff with a treble clef. The score is divided into three measures, with a double bar line at the end of each measure. The first measure starts with a double bar line and a '44' above it. The second measure starts with a double bar line and a '44' above it. The third measure starts with a double bar line and a '44' above it.

47

The image shows a musical score for a drum set and piano/strings section. The drum set part includes tracks for Side, Snare, Closed, Hi, Kick, and Stick. The piano part is written in a grand staff with treble and bass clefs. The strings and melody parts are also shown in a grand staff. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Side

Snare

Closed

Hi

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Strings

Melody

50

The musical score is arranged in a multi-staff format. At the top, the number '50' is written above the first staff. The drum set parts are as follows:

- Ride:** Features a series of 'x' marks above the staff, indicating a steady rhythmic pattern.
- Snare:** Shows a sequence of notes, including quarter and eighth notes, with some rests.
- Crash:** Includes a single crash symbol in the third measure.
- Closed:** Features notes with a circled 'x' above them, indicating closed hi-hat sounds.
- Tom:** Shows a few notes, including a quarter note and a half note.
- Hi:** Features notes with a circled 'x' above them, indicating hi-hat sounds.
- Kick:** Shows a sequence of notes, including a quarter note and a half note.
- Stick:** Features notes with 'x' marks above them, indicating stick hits.

The other instruments are:

- Piano:** Shows a sequence of notes in both the treble and bass clefs.
- Guitar1:** Features a complex melodic line with many notes and rests.
- Harmony1:** Shows a sequence of notes, including quarter and eighth notes.
- Bass:** Features a sequence of notes, including quarter and eighth notes.
- Strings:** Shows a sequence of notes, including quarter and eighth notes.
- Melody:** Features a sequence of notes, including quarter and eighth notes.

53

The musical score is divided into two main sections. The top section, starting at measure 53, is a drum set score. It features six staves: Ride, Snare, Closed, Hi, Kick, and Stick. The Ride cymbal has a continuous pattern of eighth notes marked with 'x'. The Snare, Closed, and Stick parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The Hi-hat part has a few specific notes. The bottom section is a piano/guitar ensemble score. It includes five staves: Piano, Guitar1, Harmony1, Bass, and Melody. The Piano part is in the bass clef with a key signature of two flats. The Guitar1 part is in the treble clef with a key signature of two flats and a sharp sign. The Harmony1, Bass, and Melody parts are also in the treble clef with a key signature of two flats. The score is written in 4/4 time.

56

The image shows a musical score for a drum set and several other instruments. The drum set parts include Cymbals (labeled 'ide'), Snare, Closed, Hi, Kick, and Stick. The other instruments are Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The drum set parts are written on a grand staff with a double bar line at the beginning of each staff. The Piano part is written on a grand staff. The Guitar1, Harmony1, Bass, Strings, and Melody parts are written on single staves. The score is divided into two measures by a double bar line. The first measure contains the main musical material, and the second measure contains a continuation of the material. The drum set parts are marked with 'x' symbols above the notes, indicating specific drum sounds. The Piano part has a dynamic marking of 'p' (piano). The Guitar1 part has a dynamic marking of 'f' (forte). The Harmony1, Bass, Strings, and Melody parts have dynamic markings of 'p' (piano).

58

Horns

side

Snare

Snare

Crash

Closed

Tom

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

61

The musical score for page 61 is arranged in a multi-staff format. At the top, the number '61' is written. The score includes the following parts:

- Horns:** Two staves, both playing sustained chords in the first two measures and a single chord in the third measure.
- Percussion:** Five staves. The **Side** staff shows a continuous pattern of 'x' marks. The **Snare** staff has a rhythmic pattern of quarter notes with accents. The **Closed** staff has a pattern of quarter notes with 'x' marks. The **Kick** staff has a pattern of quarter notes. The **Stick** staff has a pattern of quarter notes with 'x' marks.
- Piano:** A grand staff with treble and bass clefs, showing a sparse accompaniment.
- Guitar1:** A staff with a complex, rhythmic and melodic line.
- Harmony1:** A staff with a melodic line, often overlapping with the guitar.
- Bass:** A staff with a melodic line, often overlapping with the guitar.
- Horns (bottom):** A staff playing sustained chords.
- Strings:** A staff with a melodic line.
- Melody:** A staff with a melodic line.

64

This musical score is arranged in a multi-staff format. The top section includes a Horns part (treble clef) and a Percussion section with five staves: Cymbal (marked 'Cide'), Snare, Closed, Kick, and Stick. The bottom section includes a Piano part (treble clef), a Guitar1 part (treble clef), a Harmony1 part (treble clef), a Bass part (bass clef), and a Melody part (treble clef). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music spans three measures, with the first measure starting at measure 64. The Horns and Melody parts play a similar melodic line, while the Percussion and Piano parts provide a rhythmic and harmonic accompaniment.

67

Horns

side

Snare

Snare

Crash

Closed

Tom

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

70

Horns

ide

Snare

Closed

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

73

Horns

Cymbal

Snare

Closed

Kick

Stick

Piano

Guitar 1

Harmony 1

Bass

Horns

Strings

Melody

75

Horns

ide

Snare

Closed

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Horns

Strings

Melody

77

The image shows a musical score for a drum set and several other instruments. The drum set part includes five staves: Side (marked with 'x' symbols), Snare, Closed (marked with 'o' symbols), Kick, and Stick. The other instruments are Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum set part starts at measure 77 and continues for three measures. The Piano part has a treble and bass clef. The Guitar1 part is in a treble clef. The Harmony1 part is in a treble clef. The Bass part is in a bass clef. The Strings part is in a treble clef. The Melody part is in a treble clef.

80

The musical score is arranged in a vertical stack of staves. At the top, the number '80' is written. The staves are labeled on the left as follows: 'Guitar1', 'Harmony1', 'Bass', 'Strings', 'Melody', 'Piano', 'Stick', 'Kick', 'Closed', 'Snare', and 'Gide'. The 'Gide' staff is the topmost and contains a series of 'x' marks above a horizontal line. The 'Snare' staff shows a sequence of notes and rests. The 'Closed' staff has notes and 'x' marks. The 'Kick' staff has a single note. The 'Stick' staff has notes and 'x' marks. The 'Piano' staff is in bass clef and shows chords and notes. The 'Guitar1' staff is in treble clef and shows a complex melodic line with many notes. The 'Harmony1' staff is in treble clef and shows a simpler melodic line. The 'Bass' staff is in bass clef and shows a melodic line. The 'Strings' staff is in treble clef and shows a melodic line with a long note. The 'Melody' staff is in treble clef and shows a melodic line.

82

The image shows a musical score for a drum set and various instruments. The drum set part includes tracks for Side (ide), Snare, Kick, Crash, and Closed. The other instruments are Piano, Guitar1, Harmony1, Bass, Strings, and Melody. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

ide

Snare

Kick

Snare

Crash

ide

ide

Closed

Kick

Stick

Piano

Guitar1

Harmony1

Bass

Strings

Melody

Horns

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

18

24

30

35

25

65

71

10

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ide

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

1

5

9

13

17

21

25

29

32

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2

ide

35

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

39

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

43

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

47

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

51

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

55

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

59

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

63

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

67

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

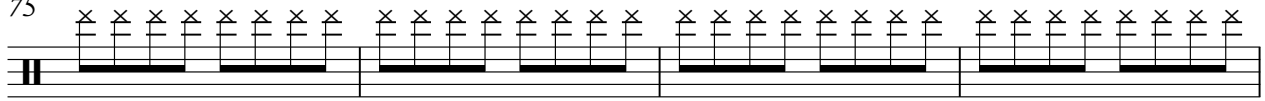
71

A musical staff with a treble clef and a key signature of one flat. The staff contains 16 eighth notes, each with an 'x' above it, indicating a natural harmonium. The notes are grouped into four measures of four notes each.

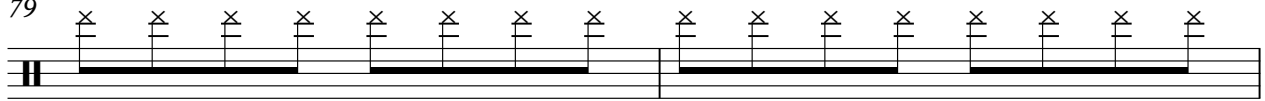
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3

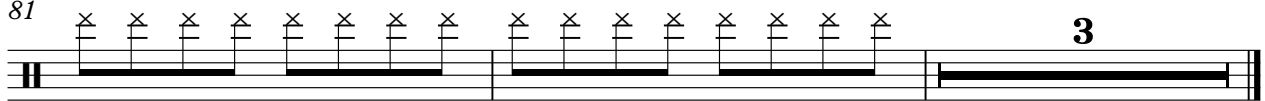
75



79



81



Hermans Hermits - Theres a Kind of Hush

Snare

♩ = 115,000031



7



13



19



25



31



37



43



49



54



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2

Snare

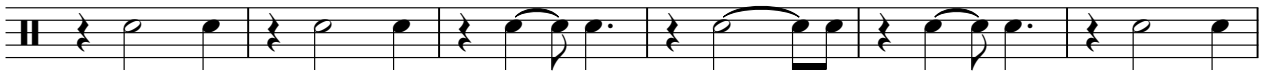
60



66



72



78



3

Kick

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

82



The musical notation consists of a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a single note on the first line of the staff. This is followed by a bar line. The second measure contains a single note on the first line. The third measure contains a single note on the first line. The piece ends with a double bar line.

Snare

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

9 7

19 7 7 7

42 8 7

60 7 15

Crash

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

10 **7** **7** **7**

28

6 **8** **8**

52

7 **7** **7** **7**

68

14

ide

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

82

4/4

ide

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

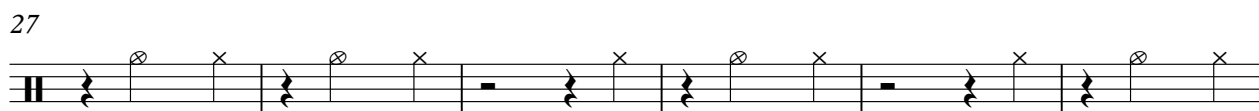
82

2

Closed

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031



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2

Closed

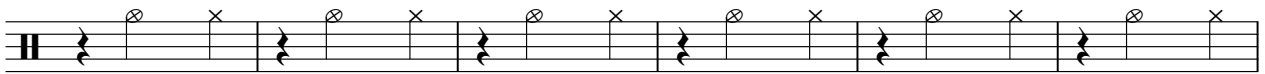
60



66



73



79



Tom

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

17 7

27

15 8 7

59

7 18

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Hi

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

28

35

44

51

55

29

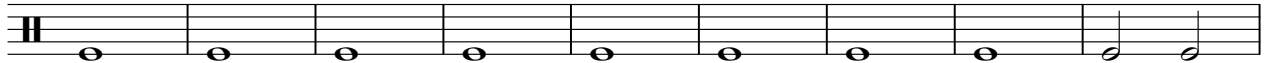
Hermans Hermits - Theres a Kind of Hush

Kick

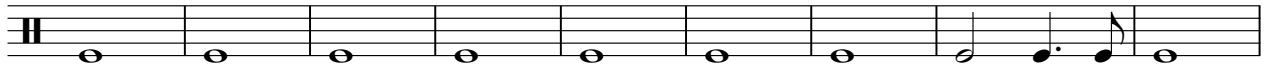
♩ = 115,000031



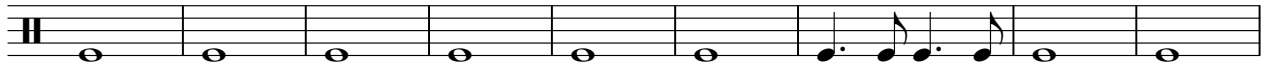
10



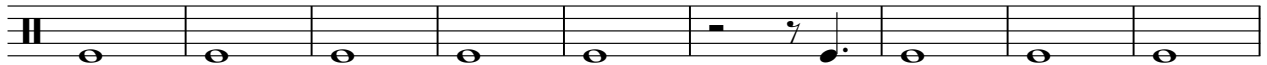
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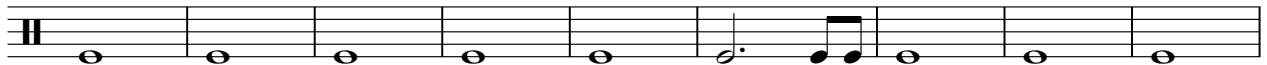
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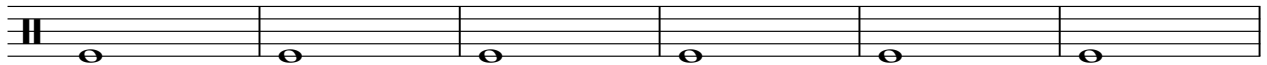
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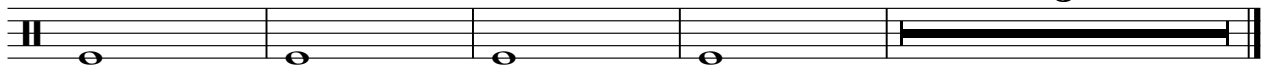
64



73



79



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Stick

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

7

13

19

25

31

37

43

49

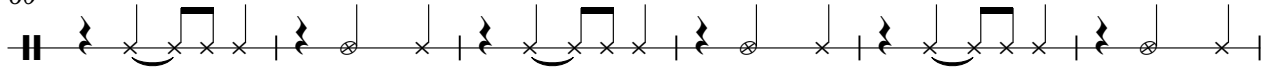
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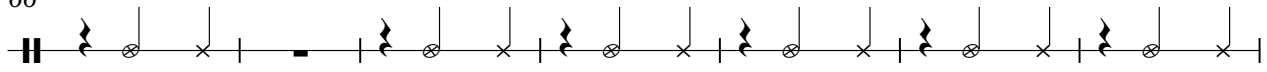
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Stick

60



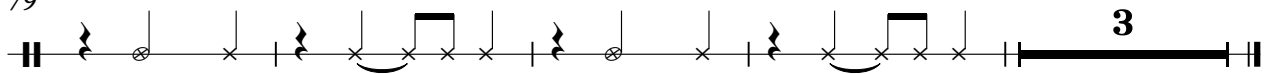
66



73



79



Piano

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8

Musical notation for measures 8-14. The right hand continues the melody, and the left hand accompaniment features a mix of chords and moving lines.

15

Musical notation for measures 15-21. The right hand melody is supported by the left hand accompaniment, which includes some chromatic movement.

22

Musical notation for measures 22-28. The right hand has some rests, while the left hand accompaniment continues with a steady pattern.

29

Musical notation for measures 29-34. The right hand melody becomes more active, and the left hand accompaniment features a prominent bass line.

35

Musical notation for measures 35-41. The right hand melody concludes the piece, and the left hand accompaniment provides a final harmonic support.

42

Musical score for measures 42-48. The piece is in G minor (one flat) and 3/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 42 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 48.

49

Musical score for measures 49-55. The piece continues in G minor and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measure 49 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 55.

56

Musical score for measures 56-62. The piece continues in G minor and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measure 56 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 62.

63

Musical score for measures 63-69. The piece continues in G minor and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measure 63 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 69.

70

Musical score for measures 70-76. The piece continues in G minor and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measure 70 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for measures 77-83. The piece continues in G minor and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measure 77 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 83.

81

The musical score consists of five measures. The first measure has a whole rest in the treble clef and a chord of G4, Bb4, and D5 in the bass clef. The second measure has a whole rest in the treble clef and a quarter note G4 in the bass clef. The third measure has a dotted quarter note G4 in the treble clef and a whole rest in the bass clef. The fourth measure has a quarter note G4 in the treble clef and a whole rest in the bass clef. The fifth measure has a whole rest in both staves.

Hermans Hermits - Theres a Kind of Hush

Guitar1

♩ = 115,000031

4

7

10

13

16

19

22

25

28

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V.S.

31

Musical notation for guitar 1, measures 31-33. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

34

Musical notation for guitar 1, measures 34-36. The music continues with a multi-measure rest in measure 34, followed by chords and melodic lines. A sharp sign appears in measure 36.

37

Musical notation for guitar 1, measures 37-39. The music features a multi-measure rest in measure 37, followed by chords and melodic lines.

40

Musical notation for guitar 1, measures 40-42. The music continues with chords and melodic lines.

43

Musical notation for guitar 1, measures 43-45. The music features a multi-measure rest in measure 43, followed by chords and melodic lines.

46

Musical notation for guitar 1, measures 46-48. The music continues with chords and melodic lines.

49

Musical notation for guitar 1, measures 49-51. The music features a multi-measure rest in measure 49, followed by chords and melodic lines.

52

Musical notation for guitar 1, measures 52-54. The music continues with chords and melodic lines. A sharp sign appears in measure 53.

55

Musical notation for guitar 1, measures 55-57. The music features a multi-measure rest in measure 55, followed by chords and melodic lines.

58

Musical notation for guitar 1, measures 58-60. The music continues with chords and melodic lines.

61

64

68

71

74

76

79

82

Harmony1

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

8

12

17

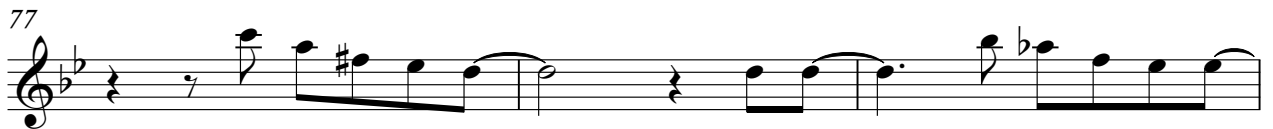
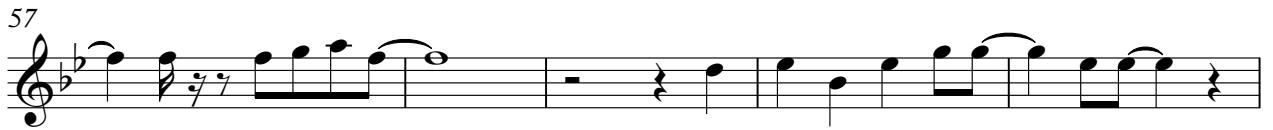
22

27

32

37

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Hermans Hermits - Theres a Kind of Hush

Bass

♩ = 115,000031



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



Horns

Hermans Hermits - Theres a Kind of Hush

♩ = 115,000031

18

Musical staff for measures 18-23. Measure 18 is a whole rest. Measures 19-21 contain chords: G2-B2 (19), G2-B2 (20), G2-B2 (21). Measure 22 contains a chord G2-B2 and a half note G2. Measure 23 contains a quarter note G2, a quarter rest, and a quarter rest.

24

Musical staff for measures 24-29. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

30

Musical staff for measures 30-34. Measure 30: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 33: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

35

25

Musical staff for measures 35-40. Measure 35 is a whole rest. Measures 36-38 contain chords: G2-B2 (36), G2-B2 (37), G2-B2 (38). Measure 39 contains a chord G2-B2 and a half note G2. Measure 40 contains a quarter note G2, a quarter rest, and a quarter rest.

65

Musical staff for measures 65-70. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

71

10

Musical staff for measures 71-80. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

Hermans Hermits - Theres a Kind of Hush

Strings

♩ = 115,000031

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

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V.S.

2

Strings

58



65



72



78



81



Hermans Hermits - Theres a Kind of Hush

Melody

♩ = 115,000031

6

10

15

21

26

31

36

39

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