

♩ = 130,000137

Percussion

Electric Guitar

Electric Piano

Rock Organ

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 5 (Brightness)

Solo

subtle With (Over-Strings) than a ma zing time whata fa mi ly how did the years

7 ♩ = 137,000061

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Solo



13

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

17

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8



21

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

25

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

cares cause it's your life you never know it could be great take a chance cause you might grow



29

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

oh ah oh. What you wait ing what you wait ing what you wait ing what you

33

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

wait ingwhat you wait ing for what you wait ingwhat you wait ingwhat you wait ingwhat you



37

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

wait ingwhat you wait ing for oh tick tock tick tock tick tock tick tock

41

Perc.

E. Piano

Organ

 take a chance you stupid oh. Like an echo pe dal you're repeat ing your self you

Lead 1

Lead 2

Lead 3

Lead 8

FX 5



45

Perc.

E. Piano

Organ

 know it all by heart where you stand ing in one place born to blos som bloom to pe rish your

Lead 1

Lead 2

Lead 3

Lead 8

49

Perc.

E. Piano

Organ

mo ment will run outcausof your sex chro mo some khow it's somes sed up how our so cie ty all thinks fœure

Lead 1

Lead 2

Lead 3

Lead 8



53

Perc.

E. Piano

Organ

life is short you're ca pa ble ah uh uh uh.

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

57

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

FX 5

Look at your watch now you're still a super hot female

61

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

FX 5

you got your mil lion dol lar con tract anybody're all wait ing for your hot track

65

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

what you wait ingwhat you wait ingwhat you wait ingwhat you wait ingwhat you wait ing for

69

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

what you wait ingwhat you wait ingwhat you wait ingwhat you wait ingwhat you wait ing for.

73

E. Piano

Organ

Lead 2

Lead 3

Lead 8

78

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

83

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

I can't wait to go back and do Ja pan

get me lots of brand new fans O sa ka To ky

o you Ha ra ju ku girls damn you've got some wic ked sty

88

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

FX 5

le go look at your watch now you're still a

92

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

FX 5

96

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

FX 5

hot track what you wait ingwhat you wait ingwhat you wait ingwhat you wait ing what you wait ing for

100

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

what you wait ingwhat you wait ingwhat you wait ingwhat you wait ingwhat you wait ing for

104

Perc.

E. Gtr.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

Pad 5

FX 5

what you waiting for what you waiting for take a chance you



108

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

stu pid oh ah take a chance you

112

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5



116

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

119

Perc.

E. Piano

Organ

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

take a chance you stupid oh .

Percussion

♩ = 130,000137 ♩ = 137,000061

9

13

16

19

22

25

28

31

34

37

V.S.

40

Measures 40-42: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

43

Measures 43-45: Continuation of the rhythmic pattern from measures 40-42.

46

Measures 46-48: Continuation of the rhythmic pattern from measures 40-42.

49

Measures 49-51: Continuation of the rhythmic pattern from measures 40-42.

52

Measures 52-54: Continuation of the rhythmic pattern from measures 40-42.

55

Measures 55-57: Continuation of the rhythmic pattern from measures 40-42.

58

Measures 58-60: Continuation of the rhythmic pattern from measures 40-42.

61

Measures 61-63: Continuation of the rhythmic pattern from measures 40-42.

64

Measures 64-66: Continuation of the rhythmic pattern from measures 40-42.

67

Measures 67-69: Continuation of the rhythmic pattern from measures 40-42.

Percussion

70

73

8

84

88

91

94

97

100

103

106

V.S.

Percussion

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a treble clef and a double bar line at the end of the measure.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a treble clef and a double bar line at the end of the measure.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a treble clef and a double bar line at the end of the measure.

118

Musical notation for measure 118, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a treble clef and a double bar line at the end of the measure.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a treble clef and a double bar line at the end of the measure.

Electric Piano

♩ = 130,000137

8 ♩ = 137,000061
 sign the watch (you're) sitting in a zing me what a family how the years go by

not only me. Tick tick tick tick tick tick tick tick tick tick

15
 la la la la la la la la like a statue in a ring a rascal in a rascal like what they say that

22
 you can't be na tural I did it on my own I can't live without it take a chance you might not

29 **2** **2**
 oh ah oh. Why are you waiting why are you waiting why are you waiting why are you waiting why are you waiting

38
 oh tick tick tick tick tick tick take a chance you stupid oh. Like a child he peeps on himself you

45
 know why you're standing in a place born to blossom to perish our moment is for someone know it's so shallow

52 **2**
 childhood life is short you're capable ah uh uh uh. Look at you now you still

60
 super hot female your million dollar contract they're all waiting for you hot track

65 **2** **2**
 why are you waiting why are you waiting why are you waiting why are you waiting why are you waiting

why are you waiting why are you waiting why are you waiting why are you waiting why are you waiting for.

Electric Piano

73

I can't wait to go back to Japan get melots of branches

80

O sa ka To ky o you Ha ra ju ku girls damn' got some

87

wiked sty le go look at how you're so female you're

94

middle contract the whole for herack why you're waiting you're waiting for why you're

102

why you're waiting you're waiting for why you're why you're take a chance you stupid oh ah

111

take a chance you stupid oh why you're waiting why you're waiting for

115

take a chance you stupid oh take a chance you stupid oh

Rock Organ

♩ = 130,000137 ♩ = 137,000061

9

13

17

21

25

29

33

37

V.S.

41



45



49



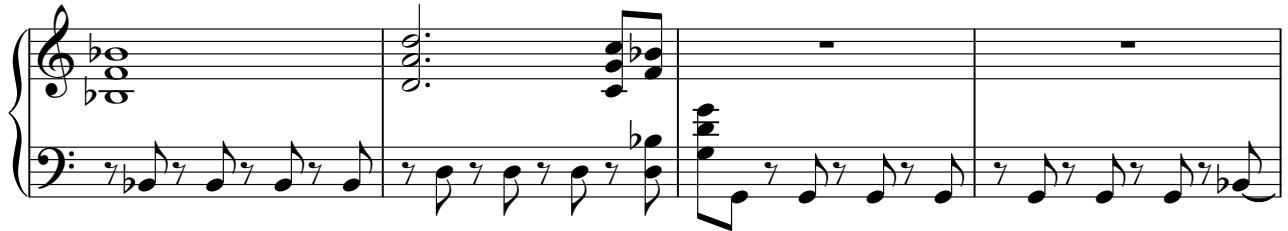
53



57



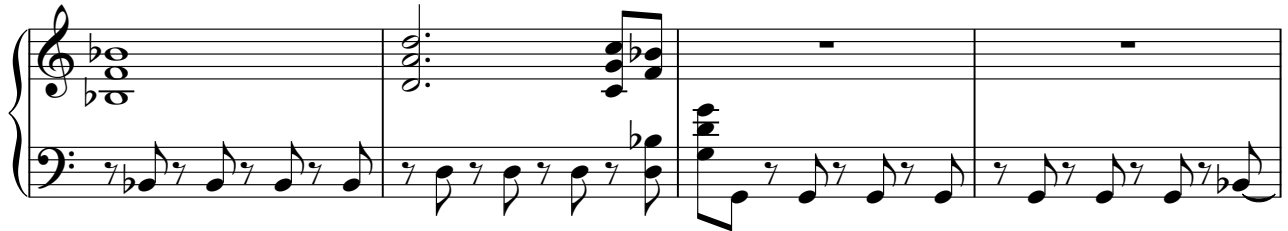
61



65



69



73

Four measures of music in bass clef, 7/8 time signature, key of B-flat major. The melody consists of eighth notes and quarter notes.

77

Four measures of music in bass clef, 7/8 time signature, key of B-flat major. The melody consists of eighth notes and quarter notes.

81

Four measures of music in bass clef, 7/8 time signature, key of B-flat major. The melody consists of eighth notes and quarter notes.

85

Four measures of music in bass clef, 7/8 time signature, key of B-flat major. The melody consists of eighth notes and quarter notes.

89

Four measures of music in grand staff (treble and bass clefs), 7/8 time signature, key of B-flat major. The right hand plays chords, and the left hand plays a rhythmic pattern.

93

Four measures of music in grand staff, 7/8 time signature, key of B-flat major. The right hand plays chords, and the left hand plays a rhythmic pattern.

97

Four measures of music in grand staff, 7/8 time signature, key of B-flat major. The right hand plays chords, and the left hand plays a rhythmic pattern.

101

Four measures of music in grand staff, 7/8 time signature, key of B-flat major. The right hand plays chords, and the left hand plays a rhythmic pattern.

V.S.

Lead 1 (Square)

♩ = 130,000137 ♩ = 137,000061

9

13

17

21

25

29

35

41

45

49

V.S.

Lead 1 (Square)

Musical score for Lead 1 (Square), measures 53-113. The score is written in treble clef with a key signature of one flat (B-flat). It consists of a main melodic line and a guitar accompaniment line. The main line features a sequence of eighth and sixteenth notes, often with rests, creating a rhythmic pattern. The guitar accompaniment consists of chords and arpeggiated figures, with some measures containing a 9-measure rest. Measure numbers 53, 57, 66, 81, 85, 89, 98, 105, 109, and 113 are indicated at the start of their respective systems.

Lead 1 (Square)

117

Musical notation for measure 117. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and rests. The guitar chord diagram below the staff shows a sequence of chords: F major (x332133), F major (x332133), F major (x332133), F major (x332133), F major (x332133), F major (x332133), F major (x332133), and F major (x332133).

119

Musical notation for measure 119. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and rests. The guitar chord diagram below the staff shows a sequence of chords: F major (x332133), F major (x332133), F major (x332133), F major (x332133), F major (x332133), F major (x332133), F major (x332133), and F major (x332133). A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Lead 2 (Sawtooth)

♩ = 130,000137 ♩ = 137,000061

9

13

17

21

25

29

2

33

2

Lead 2 (Sawtooth)

37



Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain a sequence of chords and eighth notes. Measure 37 starts with a whole rest, followed by chords in measures 38 and 39, and eighth notes in measure 40.

41



Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 continue the sequence of chords and eighth notes. Measure 41 starts with a whole rest, followed by chords in measures 42 and 43, and eighth notes in measure 44.

45



Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 continue the sequence of chords and eighth notes. Measure 45 starts with a whole rest, followed by chords in measures 46 and 47, and eighth notes in measure 48.

49



Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 continue the sequence of chords and eighth notes. Measure 49 starts with a whole rest, followed by chords in measures 50 and 51, and eighth notes in measure 52.

53



Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 continue the sequence of chords and eighth notes. Measure 53 starts with a whole rest, followed by chords in measures 54 and 55, and eighth notes in measure 56.

57



Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 include double bar lines with the number '2' above them, indicating a two-measure rest. Measures 58 and 60 contain chords and eighth notes.

64



Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67 include double bar lines with the number '2' above them, indicating a two-measure rest. Measures 65 and 67 contain chords and eighth notes.

71



Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74 contain a sequence of chords and eighth notes. Measure 71 starts with a whole rest, followed by chords in measures 72 and 73, and eighth notes in measure 74.

75



Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78 contain a sequence of chords and eighth notes. Measure 75 starts with a whole rest, followed by chords in measures 76 and 77, and eighth notes in measure 78.

79



Musical staff 79-82: Treble clef, 4/4 time. Measures 79-82 contain a sequence of chords and eighth notes. Measure 79 starts with a whole rest, followed by chords in measures 80 and 81, and eighth notes in measure 82.

Lead 2 (Sawtooth)

Musical score for Lead 2 (Sawtooth) on page 3, measures 83-119. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven systems of music. The first system (measures 83-86) features a continuous sawtooth pattern of eighth notes. The second system (measures 87-91) includes a double bar line with a '2' above it, indicating a two-measure rest. The third system (measures 92-98) also features a two-measure rest. The fourth system (measures 99-103) continues with the sawtooth pattern. The fifth system (measures 104-107) and sixth system (measures 108-115) continue the pattern. The seventh system (measures 116-119) concludes with a two-measure rest. The notation includes various note values, rests, and dynamic markings.

Lead 3 (Calliope)

♩ = 130,000137

7

♩ = 137,000061

12

17

21

25

30

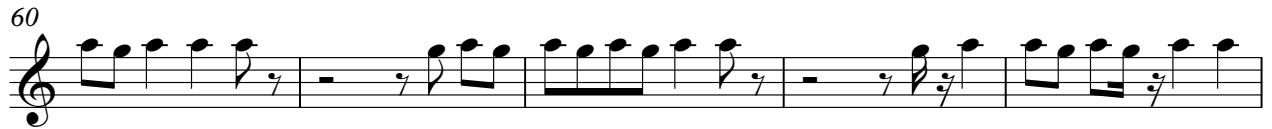
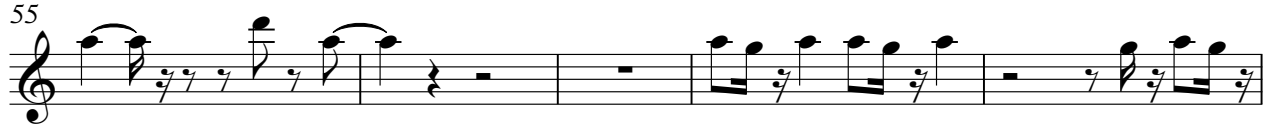
34

38

43

V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

97



Musical staff 97: Treble clef, four measures of eighth-note patterns with slurs and accents.

101



Musical staff 101: Treble clef, four measures of eighth-note patterns with slurs and accents.

105



Musical staff 105: Treble clef, four measures including a triplet of eighth notes and eighth-note patterns.

109



Musical staff 109: Treble clef, four measures including eighth-note patterns and a triplet of eighth notes.

114



Musical staff 114: Treble clef, four measures including eighth-note patterns and a flat sign.

117



Musical staff 117: Treble clef, four measures including eighth-note patterns, a flat sign, and double bar lines with the number 2.

Lead 8 (Bass + Lead)

♩ = 130,000137 ♩ = 137,000061

9

13

17

21

25

29

33

37

41

45

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. The score is written on ten staves, each representing a measure of music. The measures are numbered sequentially from 49 to 85. The notation is in treble clef and features a complex rhythmic pattern of eighth notes. The bass line is indicated by a 'b' symbol at the beginning of measure 57. The lead line is indicated by a '#' symbol at the beginning of measure 57. The score is presented in a clean, black-and-white format.

89

93

97

101

105

109

113

117

119

2

Pad 5 (Bowed)

♪ = 130,000137 ♪ = 137,000061

9 **21**

35 **18**

60

69 **16**

91

99 **18**

FX 5 (Brightness)

♩ = 130,000137 ♩ = 137,000061

9 5

17 4 4

27 12

42 10

55 3

62 25

90

95 10

108 2 2

115 2

2

FX 5 (Brightness)

119

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music. The first measure consists of eight eighth notes, each beamed to a pair of notes (treble and bass clef), with a '7' (chordal) symbol above each note. The notes are: G4 (treble), Bb3 (bass), A4 (treble), Bb3 (bass), G4 (treble), Bb3 (bass), F4 (treble), Bb3 (bass). The second measure is a whole rest, with a '2' above it. The staff ends with a double bar line.

