

Howard Jones - Things Can Only Get Better

00:00:03:22
1.2,58
XGedit End

♩ = 124,000504

THINGS CA

Baritone Saxophone

Percussion

Alto

Rock Organ

Synth Bass

Synth Bass

Reverse Cymbals

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Solo

9

Organ

Rev. Cym.

Tape Smp. Str

Solo

This musical score is arranged in a vertical stack of systems. The instruments are: Organ (top), Rev. Cym., Tape Smp. Str, Solo, Perc., Organ (middle), Rev. Cym., Solo, Organ (bottom), Rev. Cym., and Solo (bottom). The score is divided into three sections by double bar lines. The first section starts at measure 15. The Organ part features long, sustained chords. The Percussion part has a rhythmic pattern of sixteenth notes with groupings of 6, 6, and 3. The Solo part has a melodic line with some chromaticism. The second section starts at measure 20. The Organ part has a more active line with some grace notes. The Percussion part continues with a similar rhythmic pattern. The Solo part has a more complex melodic line. The third section starts at measure 23. The Organ part has a more active line with some grace notes. The Percussion part continues with a similar rhythmic pattern. The Solo part has a more complex melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

30

Organ

Rev. Cym.

Solo



Perc.

Organ

Rev. Cym.

Solo



Bari. Sax.

Perc.

S. Bass

S. Bass

Rev. Cym.

39

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Measures 39-40. Bari. Sax. and Perc. play eighth notes. S. Bass parts play eighth notes. Tape Smp. Str has a whole note with a fermata.



41

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Measures 41-42. Bari. Sax. and Perc. play eighth notes. S. Bass parts play eighth notes. Tape Smp. Str has a whole note with a fermata.



43

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Measures 43-44. Bari. Sax. and Perc. play eighth notes. S. Bass parts play eighth notes. Tape Smp. Str has a whole note with a fermata.

45

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str



47

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo



49

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo

51

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo



53

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo

55

Bari. Sax. Perc. Organ S. Bass S. Bass Tape Smp. Str. Solo

This musical score block covers measures 55 and 56. It features seven staves: Bari. Sax., Perc., Organ, S. Bass, S. Bass, Tape Smp. Str., and Solo. The Bari. Sax. staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with many slurs. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The Organ staff has a treble clef and contains a few notes with a slur. The two S. Bass staves have bass clefs and contain a steady eighth-note pattern. The Tape Smp. Str. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many slurs and a triplet of eighth notes in measure 56.



57

Bari. Sax. Perc. Organ S. Bass S. Bass Tape Smp. Str. Solo

This musical score block covers measures 57 and 58. It features seven staves: Bari. Sax., Perc., Organ, S. Bass, S. Bass, Tape Smp. Str., and Solo. The Bari. Sax. staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with many slurs. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The Organ staff has a treble clef and contains a few notes with a slur. The two S. Bass staves have bass clefs and contain a steady eighth-note pattern. The Tape Smp. Str. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many slurs and a triplet of eighth notes in measure 58.

59

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This system contains measures 59 and 60. The Bari. Sax. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Perc. part has a similar rhythmic pattern with 'x' marks indicating specific sounds. The A. part has a long note in measure 59 followed by a series of chords in measure 60. The two S. Bass parts play a steady eighth-note pattern. The Tape Smp. Brs. part has a simple chordal accompaniment. The Tape Smp. Str. and Solo parts have long notes in measure 59 and chords in measure 60.



61

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This system contains measures 61 and 62. The Bari. Sax. part continues with its complex rhythmic pattern. The Perc. part also continues with its pattern. The A. part has a long note in measure 61 followed by chords in measure 62. The two S. Bass parts continue with their eighth-note pattern. The Tape Smp. Brs. part continues with its chordal accompaniment. The Tape Smp. Str. and Solo parts have long notes in measure 61 and chords in measure 62.

63

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 63 and 64. The Bari. Sax. part features a complex rhythmic pattern with many slurs. The Perc. part has a steady, syncopated rhythm. The A. part consists of long, sustained notes with slurs. The two S. Bass parts play a consistent eighth-note pattern. The Tape Smp. Brs. part has a sparse, rhythmic accompaniment. The Tape Smp. Str. part has long, sustained notes. The Solo part has long, sustained notes with slurs.



65

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 65 and 66. The Bari. Sax. part continues with its complex rhythmic pattern. The Perc. part maintains its syncopated rhythm. The A. part has long, sustained notes. The two S. Bass parts continue with their eighth-note pattern. The Tape Smp. Brs. part has a sparse, rhythmic accompaniment. The Tape Smp. Str. part has long, sustained notes. The Solo part has long, sustained notes with slurs.

67

Bari. Sax.
Perc.
A.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Solo

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: Bari. Sax. (B-flat major, eighth-note patterns), Perc. (drum notation), A. (Alto Saxophone, sustained notes), S. Bass (two staves, eighth-note patterns), Tape Smp. Brs (Tape Samples Brass, eighth-note patterns), Tape Smp. Str (Tape Samples Strings, sustained notes), and Solo (Soloist, sustained notes). A double bar line is present at the end of measure 68.



69

Bari. Sax.
Perc.
A.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Solo

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: Bari. Sax. (B-flat major, eighth-note patterns), Perc. (drum notation), A. (Alto Saxophone, sustained notes), S. Bass (two staves, eighth-note patterns), Tape Smp. Brs (Tape Samples Brass, eighth-note patterns), Tape Smp. Str (Tape Samples Strings, sustained notes), and Solo (Soloist, sustained notes).

71

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

73

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Solo

75

Perc.

A.

Organ

Solo



78

Perc.

A.

Organ

Rev. Cym.

Solo



81

Perc.

A.

Organ

Solo

83

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 83 and 84. It features six staves. The Bari. Sax. staff has a treble clef and contains a complex melodic line with many slurs and accents. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two S. Bass staves have bass clefs and contain a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a treble clef and contains a sustained chord with a long horizontal line above it. The Solo staff has a treble clef and contains a sustained chord with a long horizontal line above it. A double bar line is present between measures 83 and 84.



85

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 85 and 86. It features six staves. The Bari. Sax. staff has a treble clef and contains a complex melodic line with many slurs and accents. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two S. Bass staves have bass clefs and contain a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a treble clef and contains a sustained chord with a long horizontal line above it. The Solo staff has a treble clef and contains a sustained chord with a long horizontal line above it. A double bar line is present between measures 85 and 86.

87

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Solo



89

Bari. Sax.

Perc.

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Solo

91

Bari. Sax. Perc. Organ S. Bass S. Bass Tape Smp. Str. Solo

This musical score block covers measures 91 and 92. It features seven staves: Bari. Sax., Perc., Organ, S. Bass, S. Bass, Tape Smp. Str., and Solo. The Bari. Sax. staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with many slurs. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The Organ staff has a treble clef and contains a few notes with a slur. The two S. Bass staves have bass clefs and contain a steady eighth-note pattern. The Tape Smp. Str. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many slurs and a triplet of eighth notes in measure 92.



93

Bari. Sax. Perc. Organ S. Bass S. Bass Tape Smp. Str. Solo

This musical score block covers measures 93 and 94. It features seven staves: Bari. Sax., Perc., Organ, S. Bass, S. Bass, Tape Smp. Str., and Solo. The Bari. Sax. staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with many slurs. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The Organ staff has a treble clef and contains a few notes with a slur. The two S. Bass staves have bass clefs and contain a steady eighth-note pattern. The Tape Smp. Str. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many slurs and a triplet of eighth notes in measure 94.

95

Musical score for measures 95-96. The score includes parts for Bari. Sax., Perc., A., S. Bass (two staves), Tape Smp. Brs., Tape Smp. Str., and Solo. The Bari. Sax. part features a complex rhythmic pattern with many slurs. The Perc. part has a steady, repetitive pattern. The A. part has a long note with a slur. The S. Bass parts have a rhythmic pattern. The Tape Smp. Brs. part has a rhythmic pattern. The Tape Smp. Str. part has a long note with a slur. The Solo part has a long note with a slur.



97

Musical score for measures 97-98. The score includes parts for Bari. Sax., Perc., A., S. Bass (two staves), Tape Smp. Brs., Tape Smp. Str., and Solo. The Bari. Sax. part features a complex rhythmic pattern with many slurs. The Perc. part has a steady, repetitive pattern. The A. part has a long note with a slur. The S. Bass parts have a rhythmic pattern. The Tape Smp. Brs. part has a rhythmic pattern. The Tape Smp. Str. part has a long note with a slur. The Solo part has a long note with a slur.

99

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo



101

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

103

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs.

Tape Smp. Str.

Solo

Detailed description: This musical score block covers measures 103 and 104. The Bari. Sax. part features a complex rhythmic pattern of eighth and sixteenth notes. The Perc. part consists of a steady eighth-note accompaniment. The A. (Alto) saxophone part has a melodic line with some rests. The two S. Bass (Soprano Bass) parts play a consistent eighth-note pattern. The Tape Smp. Brs. (Tape Sampler Brass) part has a rhythmic pattern of eighth notes. The Tape Smp. Str. (Tape Sampler Strings) part has a sustained chord. The Solo part has a sustained chord. A double bar line is present at the end of measure 104.



105

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs.

Tape Smp. Str.

Solo

Detailed description: This musical score block covers measures 105 and 106. The Bari. Sax. part continues with its complex rhythmic pattern. The Perc. part remains a steady eighth-note accompaniment. The A. (Alto) saxophone part has a melodic line with some rests. The two S. Bass (Soprano Bass) parts play a consistent eighth-note pattern. The Tape Smp. Brs. (Tape Sampler Brass) part has a rhythmic pattern of eighth notes. The Tape Smp. Str. (Tape Sampler Strings) part has a sustained chord. The Solo part has a sustained chord.

107

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs.

Tape Smp. Str.

Solo

Detailed description: This musical system covers measures 107 and 108. The Bari. Sax. part features a complex rhythmic pattern with many slurs and accents. The Perc. part has a consistent, busy pattern. The A. part consists of long, sustained notes with slurs. The two S. Bass parts play a steady eighth-note pattern. The Tape Smp. Brs. part has a sparse, rhythmic pattern. The Tape Smp. Str. part has long, sustained notes. The Solo part has long, sustained notes with a low register.



109

Perc.

A.

S. Bass

S. Bass

Tape Smp. Str.

Detailed description: This musical system covers measures 109 and 110. The Perc. part continues its busy pattern. The A. part has long, sustained notes. The two S. Bass parts play a steady eighth-note pattern. The Tape Smp. Str. part has long, sustained notes.

111

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Solo

113

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Solo

115

Bari. Sax.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Solo

117

Bari. Sax. Perc. S. Bass S. Bass Rev. Cym. Tape Smp. Brs Solo

Detailed description: This musical score block covers measures 117 and 118. It features seven staves. The Bari. Sax. staff has a treble clef and a 7/8 time signature, with a complex rhythmic pattern of eighth and sixteenth notes. The Perc. staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The two S. Bass staves have bass clefs and play a steady eighth-note bass line. The Rev. Cym. staff has a treble clef and shows a cymbal roll in measure 118. The Tape Smp. Brs staff has a treble clef and a key signature of one flat, with a long note in measure 117 and a rhythmic pattern in measure 118. The Solo staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.



119

Bari. Sax. Perc. A. S. Bass S. Bass Tape Smp. Brs Tape Smp. Str Solo

Detailed description: This musical score block covers measures 119 and 120. It features nine staves. The Bari. Sax. staff has a treble clef and a 7/8 time signature, with a complex rhythmic pattern. The Perc. staff uses drum set notation. The A. staff has a treble clef and a key signature of one flat, with a long note in measure 119 and a rhythmic pattern in measure 120. The two S. Bass staves have bass clefs and play a steady eighth-note bass line. The Tape Smp. Brs staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a treble clef and a key signature of one flat, with a long note in measure 119 and a rhythmic pattern in measure 120. The Solo staff has a treble clef and a key signature of one flat, with a long note in measure 119 and a rhythmic pattern in measure 120.

121

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 121 and 122. It features seven staves. The Bari. Sax. staff has a treble clef and contains a complex melodic line with many slurs and accents. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The A. staff has a treble clef and contains a melodic line with long slurs. The two S. Bass staves have bass clefs and contain a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a treble clef and contains a series of chords. The Tape Smp. Str staff has a treble clef and contains a long, sustained note with a slur. The Solo staff has a treble clef and contains a long, sustained note with a slur.



123

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 123 and 124. It features seven staves. The Bari. Sax. staff has a treble clef and contains a complex melodic line with many slurs and accents. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The A. staff has a treble clef and contains a melodic line with long slurs. The two S. Bass staves have bass clefs and contain a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a treble clef and contains a series of chords. The Tape Smp. Str staff has a treble clef and contains a long, sustained note with a slur. The Solo staff has a treble clef and contains a long, sustained note with a slur.

125

Bari. Sax.

Perc.

A.

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Brs.

Tape Smp. Str.

Solo

Detailed description: This musical score covers measures 125 and 126. The Bari. Sax. part features a complex rhythmic pattern with many slurs and accents. The Perc. part has a dense, syncopated rhythm with many 'x' marks. The A. part consists of long, sustained notes with slurs. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a few notes at the end of the measure. The Tape Smp. Brs. part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has long, sustained notes. The Solo part has long, sustained notes with slurs.



127

Perc.

A.

Organ

Tape Smp. Str.

Solo

Detailed description: This musical score covers measures 127 and 128. The Perc. part has a rhythmic pattern with many 'x' marks. The A. part has long, sustained notes with slurs. The Organ part has long, sustained notes with slurs. The Tape Smp. Str. part has long, sustained notes with slurs. The Solo part has long, sustained notes with slurs.

The image displays a musical score for five instruments: Percussion (Perc.), A, Organ, Tape Smp. Str, and Solo. The score is organized into five staves, each with its instrument name on the left. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The A staff is in treble clef and features a melodic line with eighth notes and a final sustained chord. The Organ staff consists of two staves (treble and bass clefs) with sustained chords and a melodic line in the right hand. The Tape Smp. Str staff is in treble clef and shows a sustained chord. The Solo staff is in treble clef and contains a melodic line with eighth notes and a final sustained chord. The score is divided into two measures by a vertical bar line.

132

Bari. Sax.

Perc.

A.

Organ

S. Bass

S. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Bari. Sax., which is mostly silent. The second staff is Perc., showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is A., with a melodic line. The fourth staff is Organ, with a complex melodic line. The fifth and sixth staves are S. Bass, both silent. The seventh and eighth staves are Rev. Cym., both silent. The ninth staff is Tape Smp. Brs, silent. The tenth staff is Tape Smp. Str, with a melodic line. The eleventh staff is Solo, with a melodic line and a triplet of eighth notes. The score is in 7/8 time and includes various musical notations such as rests, notes, and accidentals.

Baritone Saxophone

Howard Jones - Things Can Only Get Better

♩ = 124,000504

♩ = 123,999992

THINGS CA

19

16

38

41

44

47

49

51

53

55

57

V.S.

59

61

63

65

67

69

71

73

83

85

87

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

89

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

91

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

93

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

95

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

97

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

99

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

101

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

103

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

105

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

107

2

111

115

119

121

123

125

126

9

Howard Jones - Things Can Only Get Better

Percussion

♩ = 124,000504

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 is a whole note with a series of upward-pointing stems. Measure 20 is a whole note with a series of upward-pointing stems, grouped into a 6-measure pattern, another 6-measure pattern, and a 3-measure pattern.

21 ♩ = 123,999992

14

Musical notation for measures 21-25. Measures 21-24 are whole notes with upward-pointing stems, grouped into a 6-measure pattern, another 6-measure pattern, and a 3-measure pattern. Measure 25 is a whole rest.

36

Musical notation for measures 26-35. Measures 26-35 are whole notes with upward-pointing stems, grouped into a 6-measure pattern, another 6-measure pattern, and a 3-measure pattern. Measures 26-35 are followed by a series of eighth notes with 'x' marks, indicating a specific drum pattern.

38

Musical notation for measures 36-41. Measures 36-41 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

40

Musical notation for measures 42-47. Measures 42-47 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

42

Musical notation for measures 48-53. Measures 48-53 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

44

Musical notation for measures 54-59. Measures 54-59 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

46

Musical notation for measures 60-65. Measures 60-65 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

48

Musical notation for measures 66-71. Measures 66-71 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

50

Musical notation for measures 72-77. Measures 72-77 are whole notes with eighth notes and 'x' marks, indicating a specific drum pattern.

V.S.

Musical score for Percussion, measures 52-70. The score is written on ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 58 features a triplet of eighth notes. Measure 66 includes a slur over a group of notes. The notation uses stems with flags and beams to indicate complex rhythmic figures.

Percussion

72

74

76

78

80

82

84

86

88

90

V.S.

Percussion

Musical score for Percussion, measures 92-110. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The lower staff uses a bass clef and contains rhythmic notation with stems and flags. Measure numbers 92, 94, 96, 98, 100, 102, 104, 106, 108, and 110 are indicated at the start of each system. A triplet of eighth notes is marked with a '3' in measure 94. A fermata is present over the first note of measure 102. A slur is present over the first two notes of measure 110.

112

Musical notation for measure 112, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes quarter notes and eighth notes with stems, and 'x' marks indicating cymbal or hi-hat sounds.

114

Musical notation for measure 114, continuing the rhythmic pattern with quarter and eighth notes and 'x' marks.

116

Musical notation for measure 116, showing a continuation of the drum pattern.

118

Musical notation for measure 118, including a curved line over a group of notes, possibly indicating a grace note or a specific articulation.

120

Musical notation for measure 120, featuring a more complex rhythmic arrangement with eighth notes and 'x' marks.

122

Musical notation for measure 122, continuing the intricate drum pattern.

124

Musical notation for measure 124, showing a dense sequence of notes and 'x' marks.

126

Musical notation for measure 126, featuring a double bar line and a circled 'x' mark, possibly indicating a section change or a specific effect.

128

Musical notation for measure 128, showing a change in the drum pattern with more frequent 'x' marks.

130

Musical notation for measure 130, concluding the sequence with a final set of notes and 'x' marks.

Howard Jones - Things Can Only Get Better

Alto

♩ = 124,000504 ♩ = 123,999992

19 **38**

60

64

69

74

82 **12**

98

103

108 **8**

Rock Organ

Howard Jones - Things Can Only Get Better

♩ = 124,000504

11

18

♩ = 123,999992

25

33

19

19

58

16

80

9

92

32

2

Rock Organ

127

Musical score for Rock Organ, measures 127-131. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef consists of a series of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B major (B, D, F-sharp). The bass line consists of single notes: B-flat, B-flat, B-flat, B-flat, and B. The piece concludes with a double bar line.

132

Musical score for Rock Organ, measures 132-136. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F-sharp). The melody in the treble clef starts with a chord of F-sharp major (F-sharp, A, C) and then moves to a series of eighth notes: F-sharp, A, C, F-sharp, A, C. The bass line consists of single notes: F-sharp, F-sharp, F-sharp, F-sharp, F-sharp. The piece concludes with a double bar line.

Synth Bass

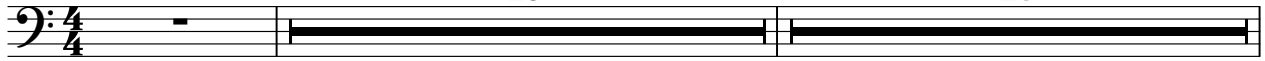
Howard Jones - Things Can Only Get Better

♩ = 124,000504

♩ = 123,999992

19

16



37



39



41



43



45



47



49



51



53



V.S.

55



57



59



61



63



65



67



69



71



73



75

8

Musical staff for measure 75. It begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The staff then contains a sequence of eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, 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G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360

102



104



106



108



112



116



119



121



123



125



126

9

The musical notation is on a single staff with a bass clef and a key signature of one flat. The first measure contains eight eighth notes, each with a slash through its stem, indicating a specific articulation. The second measure contains a whole note rest. A large number '9' is positioned above the staff, spanning the first measure and the beginning of the second measure. The staff ends with a double bar line.

Synth Bass

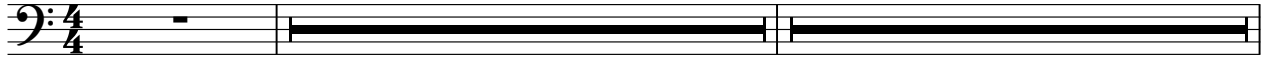
Howard Jones - Things Can Only Get Better

♩ = 124,000504

♩ = 123,999992

19

16



37



39



41



43



45



47



49



51



53



V.S.

55



57



59



61



63



65



67



69



71



73



102



104



106



108



112



116



119



121



123



125



126

9



Reverse Cymbals

Howard Jones - Things Can Only Get Better

♩ = 124,000504

10 5

20 ♩ = 123,999992

5

30

4

36

99

Reverse Cymbals

Howard Jones - Things Can Only Get Better

♪ = 124,000504 ♪ = 123,999992

19 17

39

35 3

79

11 27

119

7 9

Tape Sampler Keyboard [Brass]

Howard Jones - Things Can Only Get Better

♩ = 124,000504 ♩ = 123,999992

19 38

60

64

68

72 20

95

99

103

V.S.

Tape Sampler Keyboard [Strings]

95



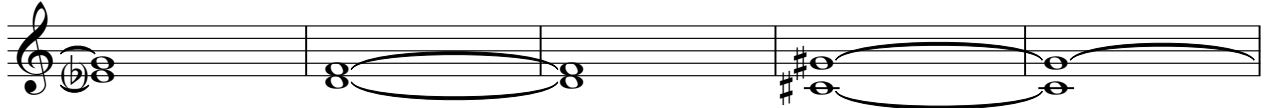
104



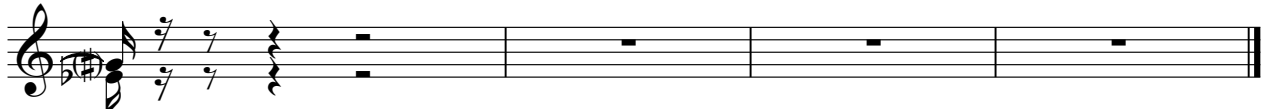
119



128



133



Howard Jones - Things Can Only Get Better

Solo

♩ = 124,000504

3

11

17

21

25

28

31

34

36

10

This musical score is for a guitar solo, spanning measures 47 to 96. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is organized into systems of three staves each. The top staff of each system contains the melodic line, while the middle and bottom staves contain the harmonic accompaniment. The piece begins at measure 47 with a series of chords. At measure 55, a melodic line with a grace note (marked '7') is introduced. This melodic line continues through measures 57, 60, 67, 75, 83, 91, and 93. A triplet of eighth notes is marked with a '3' above the notes in measures 57, 60, 91, and 93. The harmonic accompaniment consists of chords, many of which are beamed together and have a fermata over them, indicating they are held for a longer duration. The score concludes at measure 96.

103

Musical staff 103: Treble clef, six measures of chords with slurs, ending with a double bar line and a '2' above it.

111

Musical staff 111: Treble clef, six measures of eighth-note chords with slurs.

115

Musical staff 115: Treble clef, six measures of eighth-note chords with slurs.

119

Musical staff 119: Treble clef, six measures of chords with slurs.

127

Musical staff 127: Treble clef, six measures of chords with slurs.

132

Musical staff 132: Treble clef, six measures including a triplet and a double bar line with a '2' above it.