

♩ = 141,019852

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Electric Bass

Alto

Percussive Organ

Rock Organ

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Solo

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
A 2-2-0
B 3-2-0

E. Bass

Organ

Tape Smp. Brs

Solo



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

24 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

31

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Solo

The score for measures 31-33 features a complex arrangement of instruments. The Percussion part has a steady rhythm. The J. Gtr. parts play intricate melodic lines. The E. Gtr. part includes a guitar tab for measures 31-32:
A: 2 0 3 2 0 3 0 5
B:
The E. Bass part provides a solid harmonic foundation. The Organ part has a few notes in measure 31. The Tape Smp. Brs part has a rhythmic pattern. The Solo part features a melodic line.



34

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Organ Tape Smp. Brs Solo

The score for measures 34-36 continues the musical piece. The Percussion part remains consistent. The J. Gtr. parts continue with their melodic lines. The E. Bass part maintains its role. The Perc. Organ part has a rhythmic pattern. The Organ part has a few notes in measure 34. The Tape Smp. Brs part has a rhythmic pattern. The Solo part features a melodic line.

37 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

52

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Solo



56

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

60

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



64

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

67

Alto Sax. 

Bari. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Tape Smp. Brs 

Solo 

||

71

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Tape Smp. Brs 

Solo 

74

Musical score for measures 74-76. The score includes parts for Tenor Saxophone, Percussion, two Jazzy Guitars, Electric Guitar (with two systems of fretboard diagrams), Electric Bass, Organ, and Solo. The Tenor Saxophone part features a melodic line with various articulations. The Percussion part provides a steady rhythmic accompaniment. The Jazzy Guitars play a complex, syncopated rhythm. The Electric Guitar part includes two systems of fretboard diagrams with fingerings. The Electric Bass part provides a solid bass line. The Organ part plays a blocky, rhythmic accompaniment. The Solo part features a melodic line with various articulations.



77

Musical score for measures 77-79. The score includes parts for Tenor Saxophone, Percussion, three Jazzy Guitars, Electric Guitar (with two systems of fretboard diagrams), Electric Bass, Organ, Tape Samples, and Solo. The Tenor Saxophone part features a melodic line with various articulations. The Percussion part provides a steady rhythmic accompaniment. The Jazzy Guitars play a complex, syncopated rhythm. The Electric Guitar part includes two systems of fretboard diagrams with fingerings. The Electric Bass part provides a solid bass line. The Organ part plays a blocky, rhythmic accompaniment. The Tape Samples part features a melodic line with various articulations. The Solo part features a melodic line with various articulations.

80

Musical score for measures 80-82. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Brs, and Solo. The Perc. staff shows a steady eighth-note pattern with 'x' marks above. The J. Gtr. staff has two parts: a melodic line with eighth notes and a chordal accompaniment with slash marks. The E. Bass staff has a melodic line with eighth notes. The Perc. Organ and Organ staves are mostly silent with some notes at the end. The Tape Smp. Brs staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes.



83

Musical score for measures 83-85. The score includes staves for Perc., J. Gtr., E. Bass, Organ, Tape Smp. Brs, and Solo. The Perc. staff continues with the eighth-note pattern. The J. Gtr. staff continues with the melodic and chordal parts. The E. Bass staff continues with the melodic line. The Organ staff has some notes in the first measure. The Tape Smp. Brs staff continues with the melodic line. The Solo staff continues with the melodic line.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo



89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

101

Musical score for measures 101-103. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a tablature system (T, A, B), E. Bass (Electric Bass), Organ, Tape Smp. Brs (Tape Samples/Brushes), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a complex, syncopated melody. The E. Gtr. part provides a harmonic accompaniment with a mix of chords and single notes. The E. Bass part plays a simple, rhythmic line. The Organ part provides a harmonic accompaniment with a mix of chords and single notes. The Tape Smp. Brs part provides a rhythmic accompaniment with a mix of chords and single notes. The Solo part provides a rhythmic accompaniment with a mix of chords and single notes.



104

Musical score for measures 104-106. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a tablature system (T, A, B), E. Bass (Electric Bass), Organ, Tape Smp. Brs (Tape Samples/Brushes), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a complex, syncopated melody. The E. Gtr. part provides a harmonic accompaniment with a mix of chords and single notes. The E. Bass part plays a simple, rhythmic line. The Organ part provides a harmonic accompaniment with a mix of chords and single notes. The Tape Smp. Brs part provides a rhythmic accompaniment with a mix of chords and single notes. The Solo part provides a rhythmic accompaniment with a mix of chords and single notes.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo



111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

115

Musical score for measures 115-118. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Organ. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. parts have complex rhythmic patterns with many slurs. The E. Gtr. part shows a fretboard diagram with fingerings (0, 2, 4) and a capo on the 1st fret. The E. Bass part has a simple eighth-note line. The A. part has block chords with slurs. The Organ part has block chords with slurs.



119

Musical score for measures 119-122. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Organ. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts have complex rhythmic patterns. The E. Gtr. part shows a fretboard diagram with fingerings (0, 4, 0, 2, 0, 4, 4, 4) and a capo on the 1st fret. The E. Bass part has a simple eighth-note line. The A. part has block chords with slurs. The Organ part has block chords with slurs and a triplet of eighth notes in the final measure.

123

Perc. *6*

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T A B 0 0 2 0 2 0 4 4 4 0 4 0 0 2 0

E. Bass

A.

Organ

Tape Smp. Brs



126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T A B 2 0 4 4 4 0 4 0 2 0 4 4 4

E. Bass

A.

Organ

Tape Smp. Brs

129

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs



132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs



Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Alto Saxophone

♩ = 141,019852

54



57



61



64



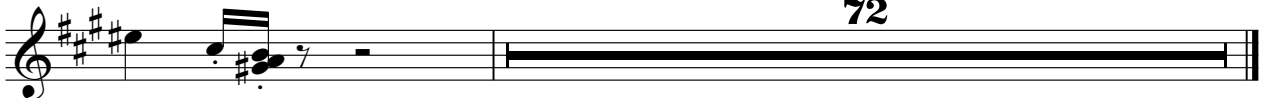
67

3



71

72



Tenor Saxophone

♩ = 141,019852 **70**

Musical notation for measures 70-73. Measure 70 is a whole rest. Measure 71 has a half note G4 with a slur. Measure 72 has a triplet of eighth notes: F#4, G4, A4. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter rest.

74

Musical notation for measures 74-75. Measure 74 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 75 has eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.

76

Musical notation for measures 76-77. Measure 76 has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 77 has eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0.

78 **64**

Musical notation for measures 78-81. Measure 78 has a half note G4 with a slur. Measure 79 has a half note F#4 with a slur. Measure 80 has a half note E4 with a slur. Measure 81 is a whole rest.

Baritone Saxophone

♩ = 141,019852

54

Musical staff for measures 54-59. Measure 54 is a whole rest. Measures 55-59 contain a melodic line with slurs and ties.

60

Musical staff for measures 60-64. Measures 60-64 contain a melodic line with slurs and ties.

65

Musical staff for measures 65-69. Measures 65-69 contain a melodic line with slurs and ties.

70

72

Musical staff for measures 70-72. Measures 70-71 contain a melodic line with slurs and ties. Measure 72 is a whole rest.

Percussion

♩ = 141,019852

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 141,019852. The score consists of ten staves, each containing four measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often accompanied by 'x' marks above the notes to indicate specific drum sounds. Some notes have asterisks above them, possibly indicating accents or specific techniques. The score is numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each staff. The piece concludes with 'V.S.' (Viva) at the end of the final staff.

Percussion

42

Musical staff for measures 42-45. The staff contains rhythmic notation with 'x' marks above notes and stems. Measure 42 starts with a 7/8 time signature. There are asterisks above notes in measures 43, 44, and 45.

46

Musical staff for measures 46-49. Measure 46 features a complex rhythmic pattern with beamed notes. Measures 47-49 continue with rhythmic notation and 'x' marks.

50

Musical staff for measures 50-53. Measure 50 begins with a circled 'x' symbol. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measures 51 and 52.

54

Musical staff for measures 54-57. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measures 54 and 55.

58

Musical staff for measures 58-61. The staff contains rhythmic notation with 'x' marks above notes.

62

Musical staff for measures 62-65. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measure 62.

66

Musical staff for measures 66-69. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measure 66.

70

Musical staff for measures 70-73. Measure 70 features a complex rhythmic pattern with beamed notes. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measure 70.

74

Musical staff for measures 74-77. Measure 74 features a complex rhythmic pattern with beamed notes. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measure 74.

78

Musical staff for measures 78-81. Measure 78 features a complex rhythmic pattern with beamed notes. The staff contains rhythmic notation with 'x' marks and asterisks above notes in measure 78.

82

Musical staff for measure 82, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

86

Musical staff for measure 86, showing a sequence of eighth notes with 'x' marks and some notes with stems pointing downwards.

90

Musical staff for measure 90, containing eighth notes with 'x' marks and some notes with stems pointing downwards.

94

Musical staff for measure 94, featuring eighth notes with 'x' marks and some notes with stems pointing downwards.

98

Musical staff for measure 98, showing eighth notes with 'x' marks and some notes with stems pointing downwards.

102

Musical staff for measure 102, containing eighth notes with 'x' marks and some notes with stems pointing downwards.

106

Musical staff for measure 106, featuring eighth notes with 'x' marks and some notes with stems pointing downwards.

110

Musical staff for measure 110, showing eighth notes with 'x' marks and some notes with stems pointing downwards.

114

Musical staff for measure 114, containing eighth notes with 'x' marks and some notes with stems pointing downwards.

118

Musical staff for measure 118, featuring eighth notes with 'x' marks and some notes with stems pointing downwards.

V.S.

Percussion

122

Musical notation for measure 122. The staff shows a sequence of notes with diamond-shaped accents above them. A sixteenth-note triplet is indicated by a bracket and the number '6'. A double bar line with an asterisk and a vertical line above it is positioned at the end of the measure.

125

Musical notation for measure 125. The staff shows a sequence of notes with diamond-shaped accents above them. A double bar line with an asterisk and a vertical line above it is positioned at the end of the measure.

129

Musical notation for measure 129. The staff shows a sequence of notes with diamond-shaped accents above them. Two sixteenth-note triplets are indicated by brackets and the number '6'. A double bar line with an asterisk and a vertical line above it is positioned at the end of the measure.

132

Musical notation for measure 132. The staff shows a sequence of notes with diamond-shaped accents above them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure.

136

Musical notation for measure 136. The staff shows a sequence of notes with diamond-shaped accents above them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning and end of the measure.

140

Musical notation for measure 140. The staff shows a sequence of notes with diamond-shaped accents above them. A slur covers a group of notes. Four triplet markings are present, each with a bracket and the number '3'. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure.

142

Musical notation for measure 142. The staff shows a sequence of notes with diamond-shaped accents above them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure.

Jazz Guitar

♩ = 141,019852

2

6

10

14

18

22

26

30

34

38

V.S.

The image displays ten staves of musical notation for jazz guitar, numbered 42 through 78. Each staff begins with a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and dynamic markings like accents. The music is written in a key with one sharp (F#), likely D major or A minor. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The overall style is characteristic of mid-20th-century jazz guitar notation.

82

86

90

94

98

102

106

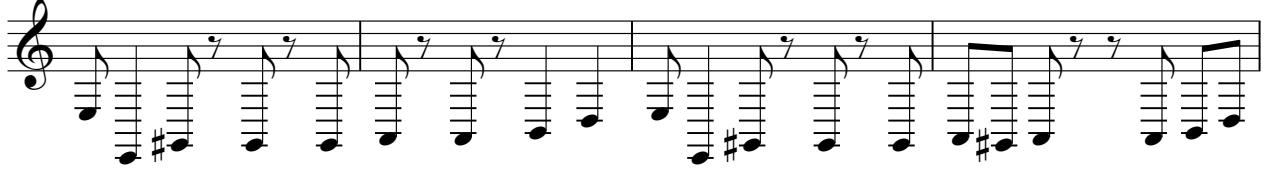
110

114

118

V.S.

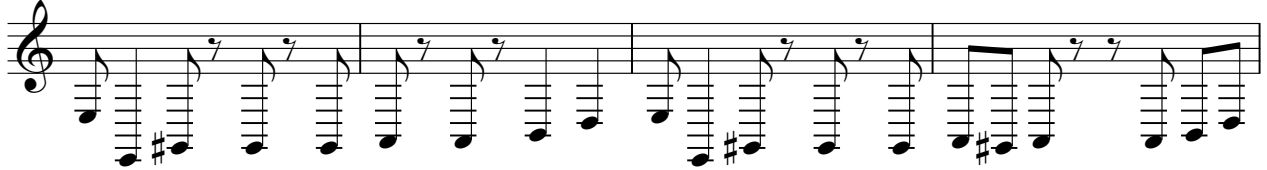
122



126



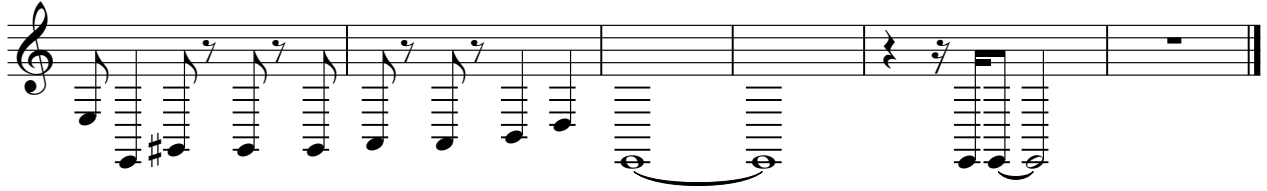
130



134



138



Jazz Guitar

♩ = 141,019852

2

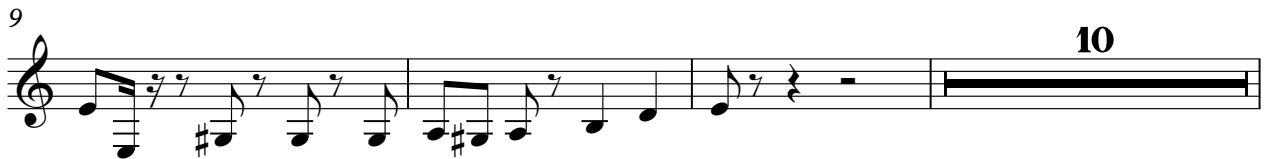


6



9

10



22

4



29

10



42

4



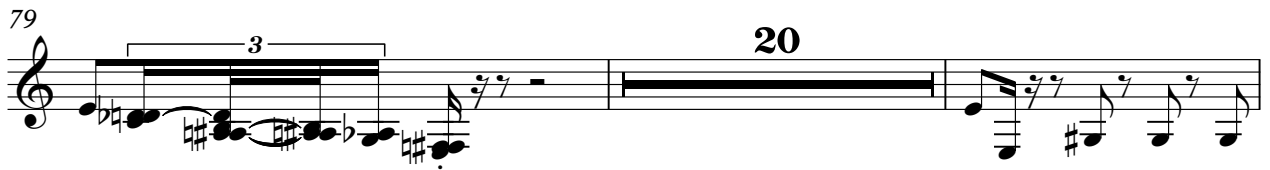
49



52

15





125



129



133



137



139



Jazz Guitar

♩ = 141,019852

2

6

10

13

16

19

8

30

33

36

38

8



7-string Electric Guitar

♩ = 141,019852

2

E									
B									
A									
D									
G									
F									
E									

6

T									
A									
B	0	4	0	0	2	0	2	0	2

10

6

T									
A									
B	0	4	0	2	0	2	2	0	3

19

T	2	2	0	0	2	2	2	2	4	6	2
A	2	2	0	0	2	2	2	2	4	6	2
B	0	0	0	0	0	0	0	0	0	4	0

26

T	0	0									
A	4	4	2	0	2						
B	2	2	6	4	2	0	4	4	4	4	4

30

6

T											
A											
B	0	0	2	0	2	0	3	2	0	3	0

39

T	2	2	0	0	2	2	2	2	2	4	6	2
A	2	2	0	0	2	2	2	2	2	4	6	2
B	0	0	0	0	0	0	0	0	0	0	4	0

46

T	0	0									
A	4	4	2	0	2						
B	2	2	6	4	2	0	4	4	4	4	4

50

T											
A											
B	0	4	0	2	0	0	4	4	4	4	4

54

T											
A											
B	0	0	2	0	3	2	2	2	2	2	2

?

V.S.

T											
A	2	2	2 0	2	2	2	2	2 0	2	2	2
B	0	0	0 0	0	0	0	0	0 0	0	0	0

70

T											
A			0 1	2 2	0 1	2			0 2	0	2
B	2 2					0	4	4 4	0 4	0	0 2 0

74

T											
A											
B	0	4	0	0 2	0	2			0 4	0	0 2 0

78

6

T											
A											
B	0	0	2	0	2	0					

8 7 13 4 3 9 ? 3 8 ?

87

T											
A	2		2 0	0		2	0	2	2	2 0	0
B	0		0	0		0	0	2	2	0	0

93

T											
A	2		0	2	2			1	2		0
B	0		0	2	2			4	0		2

0 3 7 3 0 8 ?

100

T											
A	2										
B	0	4	4 4	4	0	4	0	0 2	0	2	

104

T											
A	2										
B	0	4	4 4	4	0	4	0	0 2	0	2	

108

T											
A	2										
B	0	4	4 4	4	0	4	0	0 2	0	2	

112

T											
A	2										
B	0	4	4 4	4	0	4	0	0 2	0	2	

T				
A	2			
B	0 4 4 4	0 4 0 0 2 0	2	0 4 0

120

T				
A	2			
B	0 4 4 4	0 4 0 0 2 0	2	0 0 2 0

124

T				
A	2			
B	0 4 4 4	0 4 0 0 2 0	2	0 4 0

128

T				
A	2			
B	0 4 4 4	0 4 0 0 2 0	2	0 0 2 0

132

T				
A	2			
B	0 4 4 4	0 4 0 0 2 0	2	0 4 0

136

T				
A	2			
B	0 4 4 4	0 4 0 0 2 0	2	0 4 4 4

139

T				
A	0 0 2 0	0	2	2 2 2
B	0 0 2 0	0	0	0 0 0

7
10
?

Electric Bass

♩ = 141,019852

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



Alto

♩ = 141,019852

107

110

114

118

121

125

129

133

136

5

Percussive Organ

♩ = 141,019852

13 3

19

15 3

39

43 3

86

57

Rock Organ

♩ = 141,019852

The score is written in 4/4 time with a tempo of 141,019852. It consists of six systems of music, each with a piano (p) part and an organ part.

- System 1:** Measures 1-5. The piano part features a triplet of eighth notes in measure 3 and another triplet in measure 4. The organ part has a slur over measures 3-5.
- System 2:** Measures 6-10. The piano part has a slur over measures 6-10. The organ part has a slur over measures 6-10.
- System 3:** Measures 11-15. The piano part has a slur over measures 11-15. The organ part has a slur over measures 11-15.
- System 4:** Measures 16-20. The piano part has a slur over measures 16-20. The organ part has a slur over measures 16-20.
- System 5:** Measures 21-25. The piano part has a slur over measures 21-25. The organ part has a slur over measures 21-25.
- System 6:** Measures 26-30. The piano part has a slur over measures 26-30. The organ part has a slur over measures 26-30.

Rock Organ

39



46



50



54



62



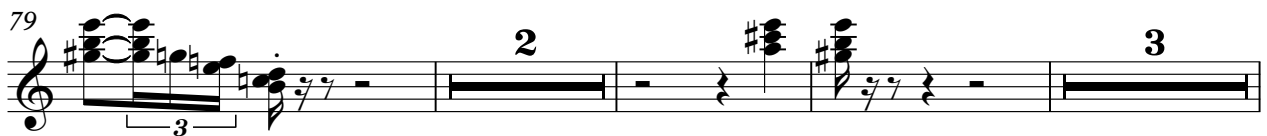
71



75



79



87



94

101

105

112

119

124

127

4

Rock Organ

131

Musical score for measures 131-135. Measure 131 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 132-135 show a sustained organ-like texture in the treble clef and a simple bass line in the bass clef.

136

Musical score for measures 136-139. Measure 136 features a treble clef with a sustained organ-like texture and a bass clef with a simple bass line. Measures 137-139 continue the organ texture in the treble and the bass line in the bass.

140

Musical score for measures 140-143. Measure 140 features a treble clef with a sustained organ-like texture and a bass clef with a simple bass line. Measures 141-143 continue the organ texture in the treble and the bass line in the bass.

Tape Sampler Keyboard [Brass]

♩ = 141,019852

9

13

17

22

26

31

35

103



106



36

Tape Sampler Keyboard [Brass]

♩ = 141,019852

54

57

61

64

67

52

128

134

138

4

Solo

♩ = 141,019852

2

5

8

11

14

17

20

23

Musical score for guitar solo, measures 27-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music consists of a series of eighth-note patterns, often beamed in groups of four, with occasional rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures 27, 30, 33, 36, 39, 42, 45, 49, 52, and 55. The notation includes stems, beams, and flags for eighth notes, and rests for whole and half notes. The bass line is indicated by a flat symbol (b) below the notes.

58

61

64

67

70

73

76

79

82

85

V.S.

