

Huey Lewis - Power of Love

♩ = 124,000252

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

♩ = 124,000252



5

Drums

Syn Brass & Str

Bass 2

Bass 1

Trumpet

8

Drums

Syn Brass & Str

Bass 2

El Piano

Bass 1

Trumpet

Detailed description: This system contains measures 8, 9, and 10. Measure 8 starts with a drum pattern of eighth notes and a bass line of eighth notes. The piano part has a melodic line with eighth notes. The bass 1 part has a complex rhythmic pattern with many beamed notes. The trumpet and syn brass parts play chords. Measure 9 continues the drum and bass patterns. Measure 10 features a change in the drum pattern to a more complex sequence and a melodic line in the piano part.



11

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a drum pattern of eighth notes and a bass line of eighth notes. The piano part has a melodic line with eighth notes. The bass 1 part has a complex rhythmic pattern with many beamed notes. The trumpet and syn brass parts play chords. Measure 12 continues the drum and bass patterns. Measure 13 features a change in the drum pattern to a more complex sequence and a melodic line in the piano part.

14

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2



17

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2

20

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet



23

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2

26

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2



29

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

31

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: Drums (top), Melody 1, Syn Brass & Str, Bass 2, Bass 1, Melody 2, and Trumpet (bottom). The Drums staff shows a consistent rhythmic pattern with eighth notes. Melody 1 and Melody 2 have more complex, syncopated lines. Syn Brass & Str and Trumpet play block chords. Bass 1 has a dense, repetitive texture of sixteenth notes. Bass 2 has a steady eighth-note line.



33

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet

Detailed description: This block contains the musical notation for measures 33 and 34. It features seven staves: Drums (top), Melody 1, Syn Brass & Str, Bass 2, Bass 1, Melody 2, and Trumpet (bottom). The Drums staff shows a consistent rhythmic pattern with eighth notes. Melody 1 and Melody 2 have more complex, syncopated lines. Syn Brass & Str and Trumpet play block chords. Bass 1 has a dense, repetitive texture of sixteenth notes. Bass 2 has a steady eighth-note line.

36

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet



39

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

42

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet



45

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2

47

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (top), Melody 1 (treble clef), Bass 2 (bass clef), El Piano (treble clef), Bass 1 (treble clef), and Melody 2 (treble clef). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. Melody 1 and Melody 2 consist of eighth and quarter notes with various accidentals. Bass 1 and Bass 2 provide harmonic support with eighth and quarter notes. The El Piano part features chords and single notes.



49

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Drums (top), Melody 1 (treble clef), Bass 2 (bass clef), El Piano (treble clef), Bass 1 (treble clef), and Melody 2 (treble clef). The Drums staff continues with the same rhythmic pattern. Melody 1 and Melody 2 continue their melodic lines. Bass 1 and Bass 2 continue their bass lines. The El Piano part continues with its chordal accompaniment.

51

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

Detailed description: This block contains the musical notation for measures 51 through 53. It features seven staves: Drums (top), Melody 1 (treble clef), Syn Brass & Str (treble clef), Bass 2 (bass clef), El Piano (treble clef), Bass 1 (treble clef), and Trumpet (treble clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. Melody 1 and Melody 2 are melodic lines with various intervals and rests. Syn Brass & Str and Trumpet parts consist of block chords and some melodic fragments. Bass 1 and Bass 2 provide a harmonic and rhythmic foundation. El Piano has a few notes in the first measure and is silent in the others.



54

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet

Detailed description: This block contains the musical notation for measures 54 through 56. It features the same seven staves as the previous block. The Drums staff continues with a similar rhythmic pattern. Melody 1 and Melody 2 have more developed melodic lines. Syn Brass & Str and Trumpet parts feature more complex chordal structures. Bass 1 and Bass 2 continue their rhythmic and harmonic roles. El Piano is not present in this section.

57

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet



60

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

63

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is Melody 1, with a treble clef and a key signature of one flat. The third staff is Syn Brass & Str, with a treble clef and a key signature of one flat. The fourth staff is Bass 2, with a bass clef and a key signature of one flat. The fifth staff is El Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The sixth staff is Bass 1, with a treble clef and a key signature of one flat, featuring vertical lines representing fretted notes. The seventh staff is Melody 2, with a treble clef and a key signature of one flat. The eighth staff is Trumpet, with a treble clef and a key signature of one flat.

66

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

69

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet



72

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2

75

Drums

Melody 1

Bass 2

El Piano

Bass 1

Melody 2



77

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

79

The musical score for page 16, starting at measure 79, consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff, Melody 1, is in treble clef with a key signature of two flats and contains a few notes and rests. The third staff, Syn Brass & Str, is in treble clef with a key signature of two flats and features block chords and rests. The fourth staff, Bass 2, is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, El Piano, is in bass clef and features a dense, rhythmic accompaniment with many sixteenth notes. The sixth staff, Bass 1, is in treble clef and contains a melodic line with eighth notes and rests. The seventh staff, Melody 2, is in treble clef with a key signature of two flats and contains a few notes and rests. The eighth staff, Trumpet, is in treble clef with a key signature of two flats and features block chords and rests.

81

The image displays a musical score for a jazz ensemble, consisting of eight staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern.
- Melody 1:** A single melodic line in the treble clef, characterized by eighth and sixteenth notes, with some ties and slurs.
- Syn Brass & Str:** A staff for Synthesizer, Brass, and Strings, showing block chords and rests in the treble clef.
- Bass 2:** A bass line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El Piano:** A piano accompaniment part in the bass clef, featuring a steady eighth-note accompaniment.
- Bass 1:** A bass line in the treble clef, featuring a steady eighth-note accompaniment.
- Melody 2:** A second melodic line in the treble clef, similar in style to Melody 1, with eighth and sixteenth notes.
- Trumpet:** A staff for Trumpet, showing block chords and rests in the treble clef.

83

This musical score page contains seven staves of music. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, in treble clef with a key signature of two flats, showing a melodic line with a slur. The third staff is Syn Brass & Str, in treble clef with a key signature of two flats, containing block chords and rests. The fourth staff is Bass 2, in bass clef, with a melodic line. The fifth staff is El Piano, in bass clef, with a complex rhythmic accompaniment of chords. The sixth staff is Bass 1, in treble clef, with a melodic line. The seventh staff is Melody 2, in treble clef with a key signature of two flats, with a melodic line. The eighth staff is Trumpet, in treble clef with a key signature of two flats, containing block chords and rests.

85

This musical score page contains seven staves of music. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff, Melody 1, is in treble clef and shows a melodic line with a long phrase starting with a half note and followed by eighth notes. The third staff, Syn Brass & Str, is in bass clef and contains block chords with rhythmic markings. The fourth staff, Bass 2, is in bass clef and features a walking bass line with eighth and sixteenth notes. The fifth staff, El Piano, is in bass clef and consists of a dense, rhythmic accompaniment of chords. The sixth staff, Bass 1, is in treble clef and shows a bass line with many beamed notes. The seventh staff, Melody 2, is in treble clef and contains a melodic line with a long phrase starting with a half note. The eighth staff, Trumpet, is in bass clef and contains block chords with rhythmic markings.

87

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

89

The image displays a musical score for seven instruments: Drums, Melody 1, Syn Brass & Str, Bass 2, El Piano, Bass 1, Melody 2, and Trumpet. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with various note values and rests. Melody 1 consists of a series of chords and single notes. Syn Brass & Str, Bass 2, and Trumpet parts are primarily composed of chords and rests. El Piano features a complex rhythmic pattern with various note values and rests. Bass 1 consists of a series of chords and single notes. Melody 2 consists of a series of chords and single notes.

91

Drums

Melody 1

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

Detailed description: This system of music covers measures 91 and 92. It features seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. Melody 1 is in the treble clef with a key signature of two flats, featuring a sequence of chords and moving lines. Syn Brass & Str is also in the treble clef, providing harmonic support with chords and rests. Bass 2 is in the bass clef, playing a steady eighth-note line. El Piano is in the bass clef, playing a complex, syncopated rhythm with many sixteenth notes. Bass 1 is in the treble clef, playing a fast, repetitive eighth-note pattern. Melody 2 is in the treble clef, featuring a melodic line with some triplets. The Trumpet staff is in the treble clef, playing chords and rests.



93

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet

Detailed description: This system of music covers measures 93 and 94. It features seven staves. The Drums staff continues the rhythmic pattern from the previous system. Melody 1 is in the treble clef, showing a melodic line with some grace notes. Syn Brass & Str is in the treble clef, playing chords and rests. Bass 2 is in the bass clef, playing a steady eighth-note line. Bass 1 is in the treble clef, playing a fast, repetitive eighth-note pattern. Melody 2 is in the treble clef, featuring a melodic line with some grace notes. The Trumpet staff is in the treble clef, playing chords and rests.

96

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet



99

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet

102

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet



105

Drums

Melody 1

Syn Brass & Str

Bass 2

Bass 1

Melody 2

Trumpet

108

Musical score for measures 108-110. The score includes parts for Drums, Melody 1, Syn Brass & Str, Bass 2, Bass 1, Melody 2, and Trumpet. The Drums part features a consistent rhythmic pattern. Melody 1 and Melody 2 have complex, syncopated lines. Syn Brass & Str and Trumpet play block chords with rhythmic accents. Bass 1 and Bass 2 provide a steady bass line.



111

Musical score for measures 111-113. The score includes parts for Drums, Melody 1, Syn Brass & Str, Bass 2, El Piano, Bass 1, Melody 2, and Trumpet. The Drums part continues with its rhythmic pattern. Melody 1 has a long, sustained note in the first measure. Syn Brass & Str and Trumpet play block chords. Bass 1 and Bass 2 provide a steady bass line. El Piano is marked with a rest.

114

Drums

Syn Brass & Str

Bass 2

El Piano

Bass 1

Melody 2

Trumpet

Detailed description: This page contains a musical score for seven instruments. The score is divided into four measures. The 'Drums' part features a consistent rhythmic pattern of eighth notes in the first three measures, followed by a final measure with a different pattern. The 'Syn Brass & Str' and 'Trumpet' parts play chords, with the Trumpet part including some grace notes. The 'Bass 2' part has a melodic line with eighth notes and rests. The 'El Piano' and 'Melody 2' parts are silent throughout the entire score. The 'Bass 1' part plays a dense, repetitive eighth-note pattern in the first three measures, ending with a final note in the fourth measure.

Huey Lewis - Power of Love

Drums

♩ = 124,000252

Drum notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measures 3-5 feature a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

Drum notation for measures 6-8. Measures 6-7 continue the eighth-note snare pattern. Measure 8 has a quarter rest on the snare and a quarter note on the bass drum.

Drum notation for measures 9-12. Measures 9-12 feature a consistent eighth-note snare pattern and a bass drum pattern of quarter notes.

Drum notation for measures 13-16. Measures 13-16 continue the eighth-note snare pattern and the quarter-note bass drum pattern.

Drum notation for measures 17-20. Measures 17-19 continue the eighth-note snare pattern and the quarter-note bass drum pattern. Measure 20 has a quarter rest on the snare and a quarter note on the bass drum.

Drum notation for measures 21-24. Measures 21-24 feature a consistent eighth-note snare pattern and a bass drum pattern of quarter notes.

Drum notation for measures 25-28. Measures 25-28 continue the eighth-note snare pattern and the quarter-note bass drum pattern.

Drum notation for measures 29-32. Measures 29-30 continue the eighth-note snare pattern and the quarter-note bass drum pattern. Measures 31-32 feature a quarter rest on the snare and a quarter note on the bass drum.

Drum notation for measures 33-36. Measures 33-36 feature a consistent eighth-note snare pattern and a bass drum pattern of quarter notes.

Drum notation for measures 37-40. Measures 37-38 continue the eighth-note snare pattern and the quarter-note bass drum pattern. Measure 39 has a quarter rest on the snare and a quarter note on the bass drum. Measure 40 features a quarter rest on the snare and a quarter note on the bass drum.

V.S.

Drums

41

45

49

53

57

60

64

68

72

76

Drums

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. Similar to the previous system, with a drum staff and a bass line staff.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum staff and a bass line staff.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum staff and a bass line staff.

96

Musical notation for measures 96-99. Similar to the previous system, with a drum staff and a bass line staff.

100

Musical notation for measures 100-103. Similar to the previous system, with a drum staff and a bass line staff.

104

Musical notation for measures 104-107. Similar to the previous system, with a drum staff and a bass line staff.

108

Musical notation for measures 108-110. Similar to the previous system, with a drum staff and a bass line staff.

111

Musical notation for measures 111-113. Similar to the previous system, with a drum staff and a bass line staff.

114

Musical notation for measures 114-116. Similar to the previous system, with a drum staff and a bass line staff.

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Melody 1

♩ = 124,000252

11

15

19

2

25

29

33

37

40



Melody 1

87

91

94

98

102

106

110

Huey Lewis - Power of Love

Syn Brass & Str

♩ = 124,000252

6

11 8

22 7

33

39

43 6

53

58

64 8

77

82

87

91

96

101

106

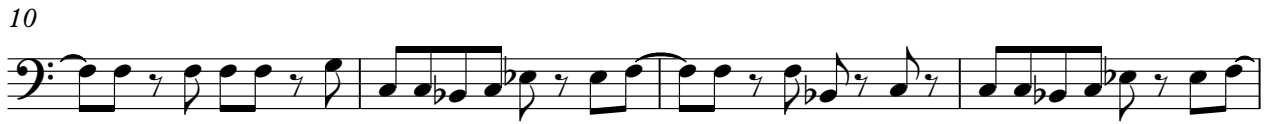
111

114

Huey Lewis - Power of Love

Bass 2

♩ = 124,000252



V.S.

86



90



94



98



102



105



109



113



115



El Piano

Huey Lewis - Power of Love

♩ = 124,000252

5

10

13

16

19

22

25

28

30

9

40



43



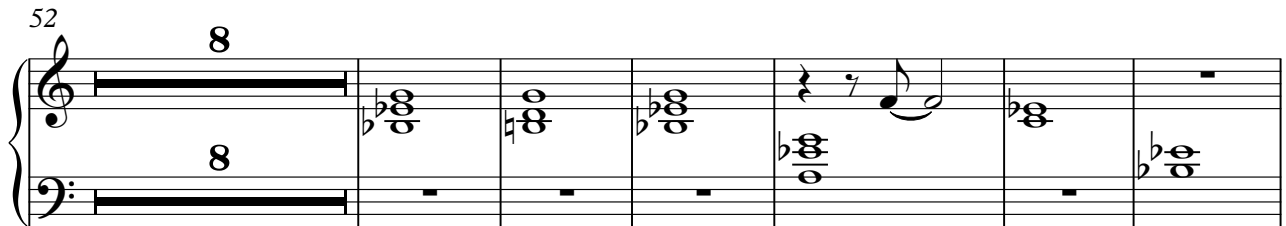
46



49



52



66



72



75



78

Musical staff for measures 78-80. The staff is in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 78 starts with a fermata over a pair of eighth notes. Measure 79 has a fermata over a pair of eighth notes. Measure 80 has a fermata over a pair of eighth notes.

81

Musical staff for measures 81-83. The staff is in bass clef with a key signature of one flat. It continues the rhythmic pattern. Measure 81 has a fermata over a pair of eighth notes. Measure 82 has a fermata over a pair of eighth notes. Measure 83 has a fermata over a pair of eighth notes.

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one flat. It continues the rhythmic pattern. Measure 84 has a fermata over a pair of eighth notes. Measure 85 has a fermata over a pair of eighth notes. Measure 86 has a fermata over a pair of eighth notes.

87

Musical staff for measures 87-89. The staff is in bass clef with a key signature of one flat. It continues the rhythmic pattern. Measure 87 has a fermata over a pair of eighth notes. Measure 88 has a fermata over a pair of eighth notes. Measure 89 has a fermata over a pair of eighth notes.

90

Musical staff for measures 90-92. The staff is in bass clef with a key signature of one flat. It continues the rhythmic pattern. Measure 90 has a fermata over a pair of eighth notes. Measure 91 has a fermata over a pair of eighth notes. Measure 92 has a fermata over a pair of eighth notes.

93

Musical staff for measure 93. The staff is in treble clef. It contains a single measure with a whole rest, indicated by a thick horizontal line. The number '18' is written above the staff, and the number '2' is written above the final bar line.

Huey Lewis - Power of Love

Bass 1

♩ = 124,000252

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for the Bass 1 part, spanning measures 42 to 92. It is written in a single system with ten staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A significant change in the piece occurs at measure 65, where the notation shifts from a rhythmic pattern to a series of vertical lines representing guitar fretting, with some notes indicated by circles and accidentals. This section continues until measure 71, after which the rhythmic notation resumes. The piece concludes with a final measure at 92.

87

91

95

99

103

107

111

114

Huey Lewis - Power of Love

Melody 2

♩ = 124,000252

10

15

18 **2**

23

27

31

35

39 **2**

44



47



51



55



59



64



69



74



79



83



86



3

89



91



3

94



98



102



106



110



113



2

Huey Lewis - Power of Love

Trumpet

♩ = 124,000252

6

11 8

22 7

33

39

43 6

53

58

64 8

Trumpet

77

82

87

91

96

101

106

111

114