

♩ = 121,029968

Musical score for the first system, measures 1-4. The score includes staves for Panpipes, Percussion, Jazz Guitar (two staves), Alto, Electric Piano, Percussive Organ, Pad 5 (Bowed), FX 5 (Brightness), Solo (two staves), and another Solo staff. The tempo is marked as ♩ = 121,029968. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar staves show a complex chordal and melodic pattern. The Percussive Organ staff has a long, sustained note. The Solo staves have some rhythmic notation.

Musical score for the second system, measures 5-8. The score includes staves for Perc., J. Gtr. (two staves), and Perc. Organ. The tempo is marked as ♩ = 121,029968. The Perc. staff shows a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. staves show a complex chordal and melodic pattern. The Perc. Organ staff has a long, sustained note.

8

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Solo



11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Pad 5

15

Pan. Perc. J. Gtr. J. Gtr. E. Piano Pad 5



19

Pan. Perc. J. Gtr. J. Gtr. E. Piano Pad 5

23

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Pad 5

||

27

Pan.

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Pad 5

Solo

Solo

29

Pan.

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Pad 5

Solo

Solo

Detailed description: This musical score page contains seven staves for measures 29, 30, and 31. The top staff is for Pan, showing a melodic line with a triplet of eighth notes in measure 30. The second staff is for Percussion, with a mix of quarter notes and eighth notes, including a triplet of eighth notes in measure 30. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a complex rhythmic pattern of eighth notes and the fourth staff showing a melodic line with some rests. The fifth staff is for Perc. Organ, with a sustained chord in measure 29 and a melodic line in measure 30. The sixth staff is for Pad 5, with a sustained chord in measure 29 and a melodic line in measure 30. The seventh and eighth staves are for Solo, with the seventh staff showing a complex rhythmic pattern of eighth notes and the eighth staff showing a melodic line with some rests.

32

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

Pad 5

FX 5



36

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

39

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5



42

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

45

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

Solo

Detailed description: This block contains the musical notation for measures 45 through 47. The score is arranged in a system with seven staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Perc. Organ, FX 5 (Effects), and Solo. Measure 45 features a 6/8 time signature. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. staves show chords and melodic lines. The Perc. Organ staff has a triplet of eighth notes. The Solo staff has a few notes with slurs.



48

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Detailed description: This block contains the musical notation for measures 48 through 50. The score is arranged in a system with four staves. The top staff is for Perc. (Percussion), followed by two staves for J. Gtr. (Jazz Guitar) and Perc. Organ. Measure 48 features a 3/8 time signature. The Perc. staff has a triplet of eighth notes. The J. Gtr. staves show chords and melodic lines. The Perc. Organ staff has a triplet of eighth notes.

51

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

Pad 5

FX 5

54

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

E. Piano

Pad 5

FX 5

57

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

E. Piano

Pad 5

FX 5



60

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

E. Piano

Pad 5

FX 5

64

Pan. Perc. J. Gtr. J. Gtr. A. E. Piano Perc. Organ Pad 5 FX 5

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a system with eight staves. The top staff is for Pan flute, showing rhythmic patterns with triplets. The second staff is for Percussion, with a mix of eighth and sixteenth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing melodic lines and the bottom staff showing chordal accompaniment, including triplets. The fifth staff is for A. (Alto Saxophone), with a few notes and rests. The sixth staff is for E. Piano (Electric Piano), with sustained chords. The seventh staff is for Perc. Organ, which is mostly silent. The eighth staff is for Pad 5, with sustained chords. The ninth staff is for FX 5, with a few notes and rests.



67

Pan. Perc. J. Gtr. J. Gtr. Perc. Organ Pad 5 Solo Solo

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is arranged in a system with nine staves. The top staff is for Pan flute, with a melodic line. The second staff is for Percussion, with a mix of notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing melodic lines and the bottom staff showing chordal accompaniment. The fifth staff is for Perc. Organ, with sustained chords. The sixth staff is for Pad 5, with sustained chords. The seventh and eighth staves are for Solo, with a complex melodic line. The ninth staff is for Solo, with a complex melodic line.

69

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

Pad 5

FX 5

Solo

Solo

72

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 72-74. The score includes parts for Pan flute, Percussion, two J. Gtr. (Jazz Guitar) parts, A. (Alto Saxophone), Perc. Organ, Pad 5, FX 5, and Solo. The Pan flute part features a melodic line with a triplet of eighth notes in measure 73. The Percussion part has a rhythmic pattern with triplet eighth notes. The J. Gtr. parts consist of a bass line with quarter notes and a chordal accompaniment. The Perc. Organ part has a complex chordal texture. The Solo part is mostly silent, with a few notes at the end of measure 74.

75

Musical score for measures 75-77. The score includes parts for Pan., Perc., J. Gtr., A., Perc. Organ, and FX 5. The Pan. part features a triplet of eighth notes in the first measure, followed by sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part consists of two staves with complex chordal and melodic lines. The A., Perc. Organ, and FX 5 parts feature sustained chords and melodic fragments.



78

Musical score for measures 78-80. The score includes parts for Pan., Perc., J. Gtr., A., Perc. Organ, and FX 5. The Pan. part features sixteenth-note patterns. The Perc. part continues with eighth notes. The J. Gtr. part has two staves with intricate chordal textures. The A., Perc. Organ, and FX 5 parts feature sustained chords and melodic lines.

81

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

Solo



84

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

87

Musical score for measures 87-89. The score includes parts for Pan., Perc., J. Gtr., and Perc. Organ. The Pan. part features a melodic line with sixteenth-note patterns and rests. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part consists of two staves with complex chordal and melodic textures. The Perc. Organ part has a melodic line with a long slur over measures 88 and 89.



90

Musical score for measures 90-92. The score includes parts for Perc., J. Gtr., E. Piano, and Perc. Organ. The Perc. part continues with eighth-note accompaniment. The J. Gtr. part has two staves with complex textures. The E. Piano part features a melodic line with a long slur over measures 91 and 92. The Perc. Organ part has a melodic line with a sixteenth-note pattern in measure 91.

93 6 6 6 6 6 3 17

Perc. 

J. Gtr. 

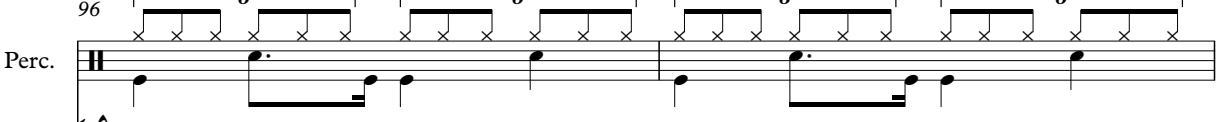
J. Gtr. 

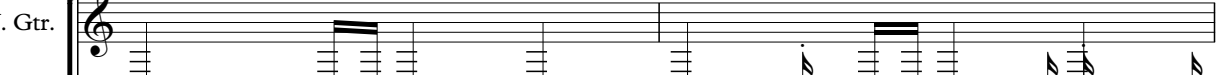
E. Piano 


Perc. Organ 

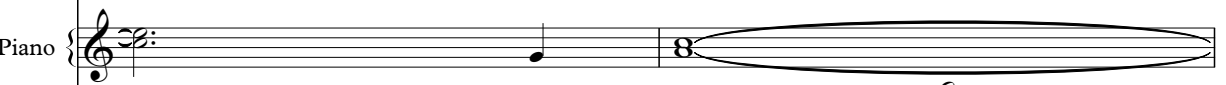


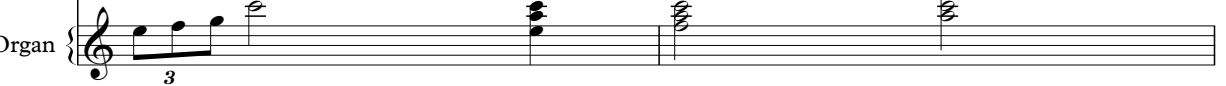
96 6 6 6 6

Perc. 

J. Gtr. 

J. Gtr. 

E. Piano 

Perc. Organ 

98

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Pad 5

Solo

Solo



100

Pan.

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Pad 5

Solo

Solo

102

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

Pad 5

Solo

Solo

Detailed description: This page of a musical score contains measures 102 through 105. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), A. (Acoustic), Perc. Organ, Pad 5, and two Solo staves. Measure 102 features a Pan part with a triplet of eighth notes, a Perc. part with a triplet of eighth notes and a series of eighth notes, a J. Gtr. part with a triplet of eighth notes and a series of eighth notes, and a J. Gtr. part with a triplet of eighth notes and a series of eighth notes. Measure 103 features a Pan part with a triplet of eighth notes, a Perc. part with a series of eighth notes and a triplet of eighth notes, a J. Gtr. part with a series of eighth notes, and a J. Gtr. part with a series of eighth notes. Measure 104 features a Pan part with a triplet of eighth notes, a Perc. part with a series of eighth notes and a triplet of eighth notes, a J. Gtr. part with a series of eighth notes, and a J. Gtr. part with a series of eighth notes. Measure 105 features a Pan part with a triplet of eighth notes, a Perc. part with a series of eighth notes and a triplet of eighth notes, a J. Gtr. part with a series of eighth notes, and a J. Gtr. part with a series of eighth notes.

106

Pan. Perc. J. Gtr. J. Gtr. A. Perc. Organ Pad 5 FX 5 Solo

This musical score block covers measures 106 to 108. It features a multi-stemmed arrangement with the following parts: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) in two staves, A. (Alto Saxophone), Perc. Organ (Percussion Organ), Pad 5 (Pad), FX 5 (Effects), and Solo (Soloist). The Pan. part has melodic lines with triplets and sixteenth-note patterns. Perc. has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include chords and melodic lines. A. and FX 5 have sustained notes. Perc. Organ has chords with sustained notes. Solo has a few notes at the end of the section.



109

Pan. Perc. J. Gtr. J. Gtr. A. Perc. Organ FX 5

This musical score block covers measures 109 to 111. It features a multi-stemmed arrangement with the following parts: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) in two staves, A. (Alto Saxophone), Perc. Organ (Percussion Organ), and FX 5 (Effects). The Pan. part has melodic lines with triplets and sixteenth-note patterns. Perc. has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include chords and melodic lines. A. has sustained notes. Perc. Organ has chords with sustained notes. FX 5 has sustained notes.

112

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5



115

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

118

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5



121

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

Solo

124

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5



127

Pan.

Perc.

J. Gtr.

J. Gtr.

A.

Perc. Organ

FX 5

130

Pan. Perc. J. Gtr. J. Gtr. A. Perc. Organ FX 5 Solo

Detailed description: This system of musical notation covers measures 130, 131, and 132. The **Pan.** part features a melodic line with eighth notes and sixteenth notes, including a sixteenth-note triplet in measure 131. The **Perc.** part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The **J. Gtr.** parts show complex chordal textures with many accidentals and some sixteenth-note runs. The **A.** part has a few scattered notes. The **Perc. Organ** part features a sustained chord with a long slur. The **FX 5** part has a few notes. The **Solo** part has a few notes with a slash and a vertical line, indicating a specific guitar effect.



133

Perc. J. Gtr. J. Gtr. A. Perc. Organ FX 5 Solo

Detailed description: This system of musical notation covers measures 133, 134, and 135. The **Perc.** part continues with a rhythmic pattern of eighth notes with 'x' marks, including a triplet in measure 133. The **J. Gtr.** parts continue with complex chordal textures and some sixteenth-note runs. The **A.** part has a few notes. The **Perc. Organ** part features a sustained chord with a long slur. The **FX 5** part has a few notes. The **Solo** part has a few notes with a slash and a vertical line, including a triplet in measure 134.

Panpipes

♩ = 121,029968

10

15

20

24

29

34

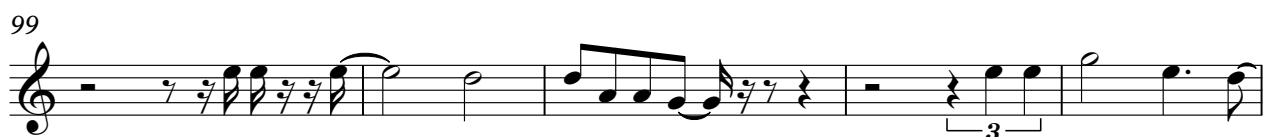
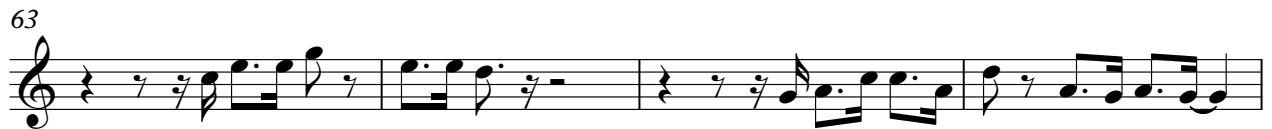
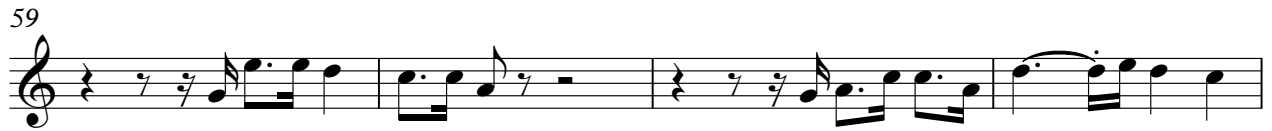
38

42

45

3

Detailed description: The image shows a musical score for a piece titled "Panpipes". The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 121,029968. The score consists of nine staves of music. The first staff starts with a measure containing a whole rest and a measure with a triplet of eighth notes. The second staff begins at measure 15 and features a triplet of eighth notes. The third staff starts at measure 20. The fourth staff starts at measure 24. The fifth staff starts at measure 29 and includes two triplet markings over eighth notes. The sixth staff starts at measure 34 and includes a triplet marking. The seventh staff starts at measure 38 and includes a triplet marking. The eighth staff starts at measure 42. The ninth staff starts at measure 45 and ends with a triplet of whole notes. The key signature is one sharp (F#).



Panpipes

104

Music notation for measures 104-108. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 106 features a triplet of eighth notes. Measure 108 ends with another triplet of eighth notes. The staff concludes with a double bar line.

109

Music notation for measures 109-112. Measure 109 begins with a quarter rest, followed by a quarter note and an eighth note. Measure 110 contains a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 112 features a triplet of eighth notes. The staff ends with a double bar line.

113

Music notation for measures 113-117. Measure 113 starts with a quarter rest, followed by a quarter note and an eighth note. Measure 114 contains a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 117 ends with a quarter note and a quarter rest. The staff concludes with a double bar line.

118

Music notation for measures 118-122. Measure 118 begins with a complex rhythmic pattern of sixteenth and thirty-second notes. Measure 120 features a triplet of eighth notes. Measure 122 ends with a quarter note and a quarter rest. The staff concludes with a double bar line.

123

Music notation for measures 123-127. Measure 123 starts with a double bar line, followed by a whole rest with the number 2 above it. Measure 124 contains a quarter rest and a quarter note. Measure 127 ends with a quarter note and a quarter rest. The staff concludes with a double bar line.

128

Music notation for measures 128-132. Measures 128 and 129 are whole rests. Measure 130 contains a complex rhythmic pattern of sixteenth and thirty-second notes. Measure 132 ends with a whole rest with the number 6 above it. The staff concludes with a double bar line.

Percussion

♩ = 121,029968

The score consists of ten staves of music, each with a measure number on the left. The time signature is 4/4. The tempo is marked as ♩ = 121,029968. The notation includes various rhythmic patterns and articulations:

- Staff 1 (Measure 1): Rest, then a quarter note with a star, followed by sixteenth notes with 'x' marks. Above the staff are brackets for groups of 6 and 3 sixteenth notes.
- Staff 2 (Measure 5): Similar to staff 1, with brackets for groups of 6 and 3 sixteenth notes.
- Staff 3 (Measure 8): Similar to staff 1, with brackets for groups of 6 and 3 sixteenth notes.
- Staff 4 (Measure 11): Similar to staff 1, with brackets for groups of 3 and 3 sixteenth notes.
- Staff 5 (Measure 15): Similar to staff 1, with brackets for groups of 3 and 3 sixteenth notes.
- Staff 6 (Measure 19): Similar to staff 1, with brackets for groups of 3 and 3 sixteenth notes.
- Staff 7 (Measure 23): Similar to staff 1, with brackets for groups of 3 and 3 sixteenth notes.
- Staff 8 (Measure 27): Similar to staff 1, with brackets for groups of 3 and 3 sixteenth notes.
- Staff 9 (Measure 32): Similar to staff 1, with brackets for groups of 6 and 3 sixteenth notes.
- Staff 10 (Measure 36): Similar to staff 1, with brackets for groups of 6 and 3 sixteenth notes.

V.S.

Percussion

39

6 6 6 6 6 6

42

6 6 6 6 6 6

45

6 3 3 3

49

3 3 3 3

53

3 3 3 3

57

3 3 3 6 3 3

60

3 3 3 3

64

3 3 3 3 3

68

3 3 3 3

73

3 6 3 6 6

Percussion

3

Musical score for Percussion, measures 77-108. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, primarily consisting of sixteenth notes grouped into sixteenth and thirty-second notes. The score is divided into systems of two staves each. Measure numbers 77, 80, 83, 87, 90, 93, 96, 99, 104, and 108 are indicated at the beginning of their respective systems. Above the top staff, there are numerous bracketed groups of notes, many labeled with a '6' (indicating sixteenth notes) or a '3' (indicating triplet notes). Some measures also feature asterisks and other symbols above the notes. The bottom staff contains a bass line with notes and rests, often aligned with the rhythmic patterns of the top staff.

V.S.

Percussion

111

Musical notation for measures 111-113. Measure 111 starts with an asterisk and contains sixteenth-note patterns with 6 and 3 groupings. Measures 112 and 113 continue with similar patterns and 6 groupings.

114

Musical notation for measures 114-116. Measure 114 has 6 and 3 groupings. Measure 115 starts with an asterisk and has 6 and 3 groupings. Measure 116 has 6 groupings.

117

Musical notation for measures 117-119. Measure 117 has 6 groupings. Measure 118 has 6 groupings and a slur. Measure 119 starts with an asterisk and has 6 and 3 groupings.

120

Musical notation for measures 120-122. Measures 120-122 consist of sixteenth-note patterns with 6 groupings.

123

Musical notation for measures 123-125. Measure 123 starts with an asterisk and has 6 and 3 groupings. Measures 124 and 125 have 6 groupings.

126

Musical notation for measures 126-128. Measure 126 has 6 groupings and a slur. Measure 127 starts with an asterisk and has 6 and 3 groupings. Measure 128 has 6 groupings.

129

Musical notation for measures 129-131. Measure 129 starts with an asterisk and has 6 and 3 groupings. Measure 130 has 6 groupings. Measure 131 starts with an asterisk and has 6 and 3 groupings.

132

Musical notation for measures 132-134. Measures 132-134 consist of sixteenth-note patterns with 6 groupings.

134

Musical notation for measures 134-136. Measure 134 has 6 and 3 groupings. Measure 135 has 3 groupings. Measure 136 ends with a double bar line.

Jazz Guitar

♩ = 121,029968

2

7

12

17

23

28

34

39

44

49

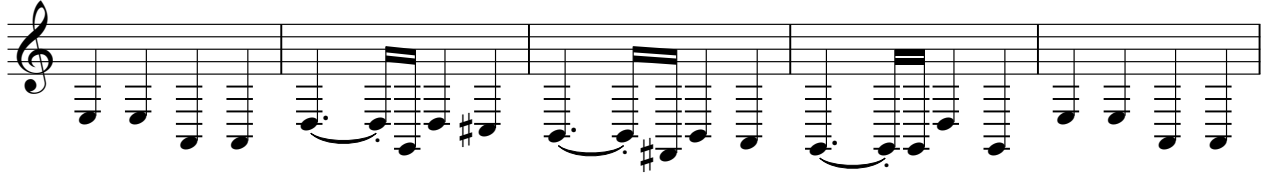
V.S.

This image shows a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves of notation, each labeled with a measure number: 54, 59, 64, 69, 75, 80, 85, 91, 96, and 100. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a bracket with the number "3" above the notes. Some notes have accidentals (sharps and flats). The music is presented in a clean, black-and-white format on a white background.

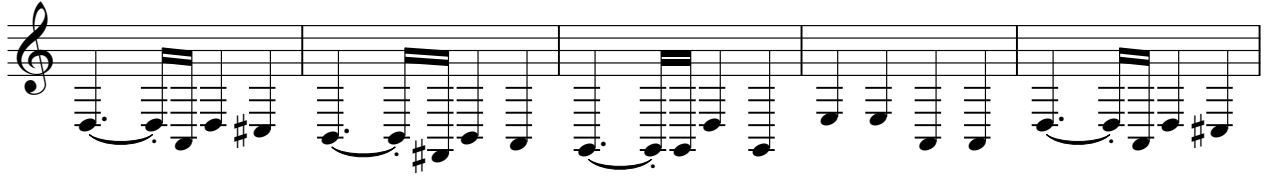
105



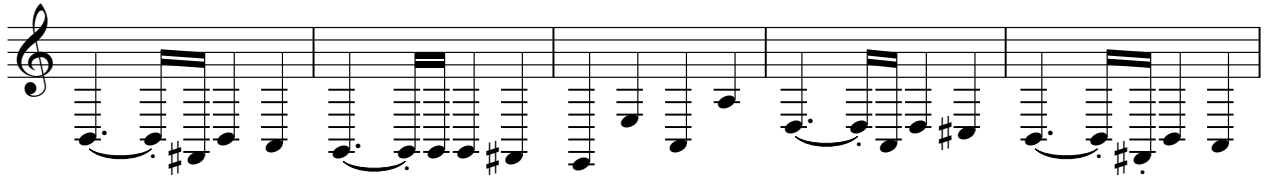
110



115



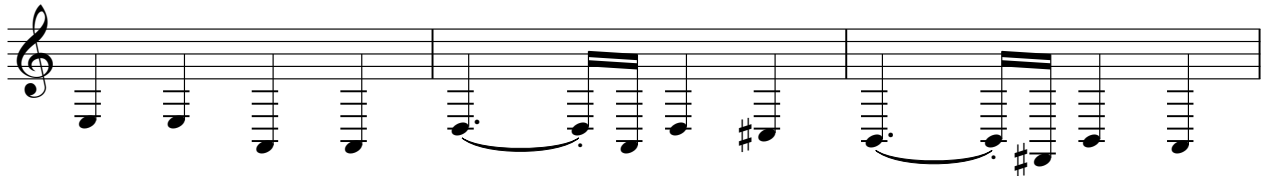
120



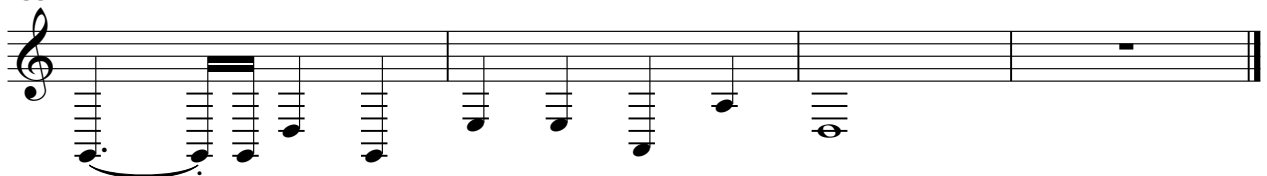
125



130



133



Jazz Guitar

♩ = 121,029968

2

6

10

17

23

29

35

39

43

48

V.S.

52

56

60

64

69

74

78

82

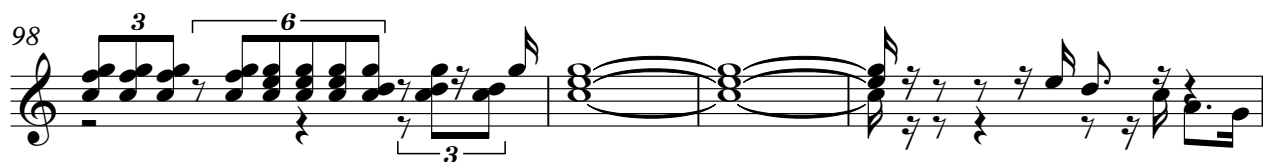
87

91

95



98



102



108



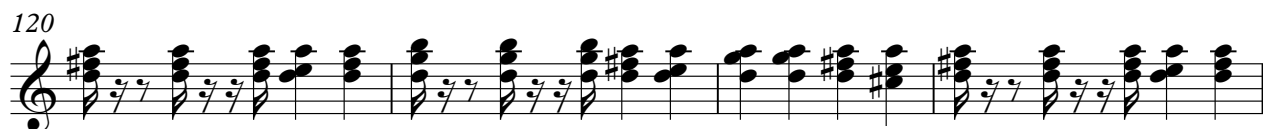
112



116



120



124



128



132



Alto

♩ = 121,029968

33

40

51

58

66

76

84

105

113

120

Detailed description: This musical score is for the Alto part of a piece in 4/4 time. It consists of ten staves of music, numbered 33 through 120. The tempo is marked as ♩ = 121,029968. The key signature has one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. Some measures contain fingerings (e.g., 33, 40, 51, 58, 66, 84, 105, 113, 120) and some have a '5' above a rest. The music is written in a standard staff with a treble clef and a common time signature of 4/4.

2

Alto

127



131



Electric Piano

♩ = 121,029968
13

20

27
27

60

67
23

95
38

Percussive Organ

♩ = 121,029968

2

9

13

13

28

36

42

3

48

14

Detailed description: This is a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 121,029968. The score is divided into systems of measures. The first system (measures 1-5) features a treble clef with a '2' above the first measure. The second system (measures 6-10) has a grand staff with a '9' above the first measure and '13' above and below the eighth measure. The third system (measures 11-17) also has a grand staff with a '28' above the first measure. The fourth system (measures 18-23) has a treble clef with a '36' above the first measure. The fifth system (measures 24-27) has a treble clef with a '42' above the first measure and a '3' below a triplet in the fifth measure. The sixth system (measures 28-31) has a treble clef with a '48' above the first measure and a '14' above the eighth measure. The notation includes various chords, melodic lines, and rests.

Percussive Organ

67

76

82

88

92

96

103

Percussive Organ

110

Musical notation for measures 110-116. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment features a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated by vertical lines with numbers 1-5. Measure 110 ends with a repeat sign.

117

Musical notation for measures 117-123. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment features a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated by vertical lines with numbers 1-5. Measure 117 ends with a repeat sign.

124

Musical notation for measures 124-129. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment features a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated by vertical lines with numbers 1-5. Measure 124 starts with a double bar line and a key signature change to one sharp (F#).

130

Musical notation for measures 130-135. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment features a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated by vertical lines with numbers 1-5. Measure 130 ends with a double bar line.

Pad 5 (Bowed)

♩ = 121,029968

10

18

27

16

35

58

67

24

75

104

30

FX 5 (Brightness)

♩ = 121,029968

34

40

51

58

66

76

84

109

117

122

2

FX 5 (Brightness)

127



131



Solo

♩ = 121,029968

26

28

30

36

67

69

28

99

101

102

34

Solo

♩ = 121,029968

7

11 17 14

45 22

71 3 7 15

98 3

103 3 15 3

123 7 2

133 3 2

Detailed description: The image shows a musical score for a solo in 4/4 time. The tempo is marked as ♩ = 121,029968. The score is written on a single staff in treble clef. It consists of several systems of music, each starting with a measure number. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 11 and ends at measure 14. The third system starts at measure 45 and ends at measure 22. The fourth system starts at measure 71 and ends at measure 15. The fifth system starts at measure 98 and ends at measure 3. The sixth system starts at measure 103 and ends at measure 3. The seventh system starts at measure 123 and ends at measure 2. The eighth system starts at measure 133 and ends at measure 2. The music features a bass line with various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some triplets and slurs. The score is divided into systems with measure numbers and bar counts.