

# Harvey Danger - Flagpole Sitta

♩ = 145,000031

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

13

Perc.

E. Gtr. 

T	2	2	2	2	1	1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3

E. Gtr. 

T	2	2	2	2	1	1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3

E. Bass

Lead 5



16

Perc.

E. Gtr. 

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Lead 5

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



45

Perc.

E. Gtr.

E. Bass

Lead 5



48

Perc.

E. Gtr.

E. Bass

Lead 5

50

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 8



53

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 8

56

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 8



59

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 8

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8



65

Perc.

E. Gtr.


E. Gtr.

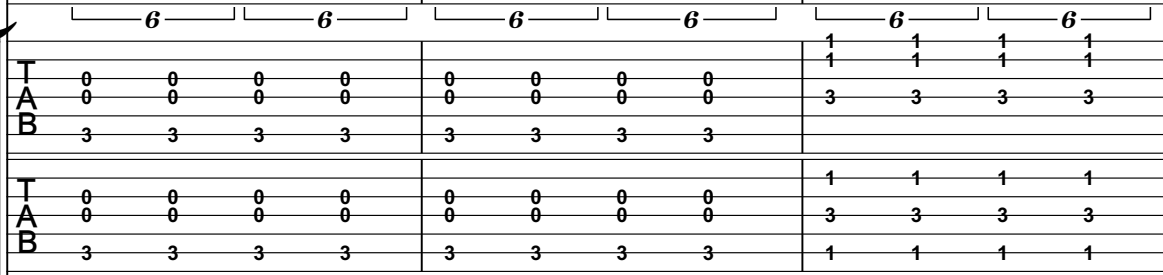
E. Bass

Lead 5

Lead 8

68

Perc. 


E. Gtr. 

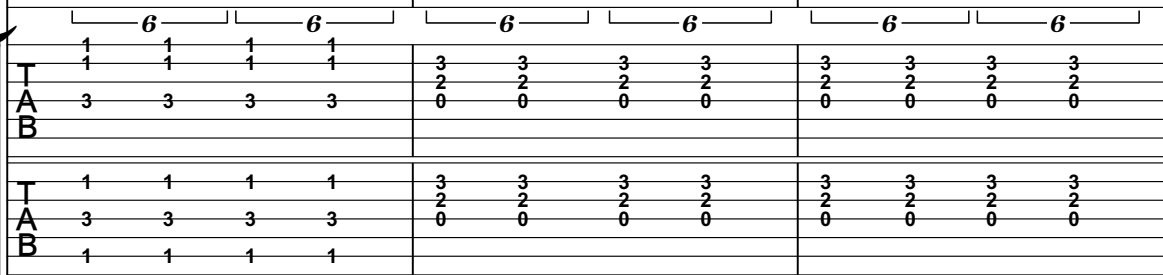
E. Bass 


Lead 5 




71

Perc. 

E. Gtr. 

E. Bass 

Lead 5 

74

Perc.

E. Gtr. 

T	2	2	2	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3

E. Gtr. 

T	2	2	2	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3

E. Bass

Lead 5



77

Perc.

E. Gtr. 

T	0	0	0	0	3	3	3	3	3	3	3
A	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	1	1	1	1	1	1	1

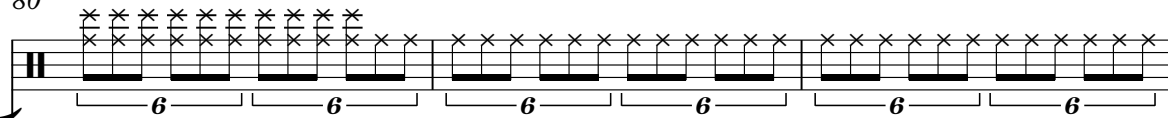
E. Gtr. 

T	0	0	0	0	3	3	3	3	3	3	3
A	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	1	1	1	1	1	1	1

E. Bass

Lead 5

80


Perc. 


E. Gtr. 

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0

E. Gtr. 

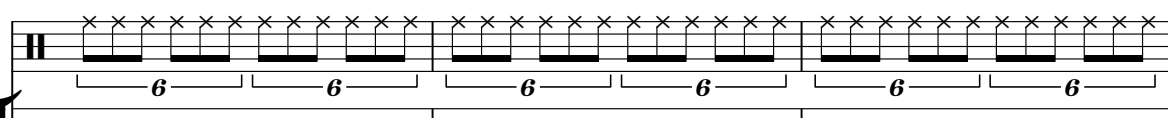
T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0

E. Bass 

Lead 5 



83

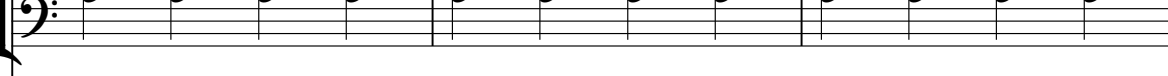
Perc. 


E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass 

Lead 5 

Perc.

E. Gtr.

E. Bass

Lead 5



Perc.

E. Gtr.

E. Bass

Lead 5



90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

95

Perc.

E. Gtr. 

T	1	1	1	1	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0

E. Gtr. 

T	1	1	1	1	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0

E. Gtr. 

T	1	1	1	1	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0

E. Bass

Lead 5



98

Perc.

E. Gtr. 

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Bass

Lead 5

100

Perc.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3

E. Bass

Lead 5



103

Perc.

E. Gtr. 

T	1	1	1	1	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	1	1	1	1	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	1	1	1	1	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0

E. Bass

Lead 5

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8



109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8



115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 8

125

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



128

Perc.

E. Gtr.

E. Gtr.

# Harvey Danger - Flagpole Sitta

## Percussion

♩ = 145,000031

6

5

10

13

16

19

22

25

30

34

V.S.



Musical score for Percussion, measures 37-68. The score is written on a single staff with a double bar line on the left. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, often grouped with beams. Measure numbers are indicated at the beginning of each line. Some measures contain asterisks (\*), likely indicating specific techniques or effects. Brackets with the number '6' indicate sixteenth-note runs. A triplet of eighth notes is marked with a '3' in measure 46. Measure 65 features a complex sequence of sixteenth notes and rests, with some notes marked with asterisks. Measure 68 consists of a continuous sequence of sixteenth notes marked with asterisks.

37

40

43

46

49

53

57

61

65

68

71

Musical notation for measure 71, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

74

Musical notation for measure 74, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

77

Musical notation for measure 77, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

80

Musical notation for measure 80, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

83

Musical notation for measure 83, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

86

Musical notation for measure 86, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

89

Musical notation for measure 89, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

92

Musical notation for measure 92, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

95

Musical notation for measure 95, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

98

Musical notation for measure 98, featuring a series of sixteenth notes grouped into six measures of six notes each, indicated by brackets and the number 6.

V.S.

101

Musical notation for measure 101, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

104

Musical notation for measure 104, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

108

Musical notation for measure 108, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

112

Musical notation for measure 112, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

116

Musical notation for measure 116, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

120

Musical notation for measure 120, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

124

Musical notation for measure 124, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

127

Musical notation for measure 127, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a star symbol above the first beat. The drum set is represented by a double bar line with a vertical line on the left and a vertical line on the right.

♩ = 145,000031

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4 with a sharp sign. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4 with a sharp sign. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4.

7

The second staff of music starts at measure 7. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4 with a sharp sign, and a quarter note A4. The staff then continues with a thick black bar representing a double bar line and a repeat sign, with the number 121 written above it.

# Harvey Danger - Flagpole Sitta

7-string Electric Guitar

♩ = 145,000031

E																			
B																			
G	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
E																			
A																			

7

T																			
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

13

T	0	0	0	0	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
A	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

19

T	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3

25

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

31

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

43

T	3	3	3	3	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

49

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

55

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	
T	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2
A	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0
B						

67

				1 1 1 1	1 1 1 1	3 3 3 3
T	2 2 2 2	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	2 2 2 2
A	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0
B	0 0 0 0	3 3 3 3	3 3 3 3			

73

	3 3 3 3	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3
T	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3
B		0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	1 1 1 1

79

		0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2
T		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3	1 1 1 1	1 1 1 1			

85

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B						

89

	5 4 3 2	0 4 3 2	0 3 2 1	2 2 2 2	3 3 3 3	3 3 3 3
T	5 4 3 6	0 4 3 2	0 3 2 1	2 2 2 2	3 3 3 3	3 3 3 3
A	6 5 4 3	6 5 4 3	6 5 4 3	0 0 0 0	0 0 0 0	0 0 0 0
B	12 10	11 14	9 6	4 3 2 1	6 1 4 3	7 6

92

	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
T	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
B						

98

	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1
T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
B						

104

	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
B						

110

	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
T	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B						

	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
B						

122

	3 3 3 3	3 3 3 3 1	3 3 3 3	3 3 3 3 1
T	0 0 0 0	0 0 0 0 3	0 0 0 0	0 0 0 0 3
A				
B				

126

	3 3 3 3	3 3 3 3 1	3 3 3 3	3 3 3 3 1	
T					0
A	3				
B					5

# Harvey Danger - Flagpole Sitta

7-string Electric Guitar

♩ = 145,000031

E															
T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
E															
A															

7

**16**

T	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

27

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

33

**16**

T	3	3	3	3					3	3	3	3	3	3	3
A	2	2	2	2					2	2	2	2	2	2	2
B	0	0	0	0					0	0	0	0	0	0	0

53

T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

59

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

65

T	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0	0	0	0	0	0	0	0	0

71

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

77

T	0	0	0	0					0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.





# Harvey Danger - Flagpole Sitta

7-string Electric Guitar

♩ = 145,000031  
**9**

E																			
T																			
A																			
B																			
E																			
A																			

14

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3																

20

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3								

26

**8**

T																			
A																			
B																			

38

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3																

44

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3								

50

**40**

T																			
A																			
B																			

94

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3																

100

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1								
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0								
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3								

104

**16**

T	3	3	3	3	3	3	3	3				
A	2	2	2	2	2	2	2	2				
B	0	0	0	0	0	0	0	0				

T					
A	0	0	0	0	0
B	5	5	5	5	5

5

Electric Bass

Harvey Danger - Flagpole Sitta

♩ = 145,000031



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



Electric Bass

121



124



Lead 5 (Charang)

Harvey Danger - Flagpole Sitta

♩ = 145,000031

9

12

17

21

25

29

34

37

Lead 5 (Charang)

Musical score for Lead 5 (Charang), measures 42-86. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and ties. The piece concludes with a double bar line at the end of measure 86.



91

95

99

103

107

112

117

120

Lead 8 (Bass + Lead)

Harvey Danger - Flagpole Sitta

♩ = 145,000031

25

30

16

51

57

63

40

107

113

118

9