

Hank Snow - I'm Movin' On

♩ = 117,999901

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-staff musical score for the song 'I'm Movin' On' by Hank Snow. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 117,999901. The score includes parts for Melody 2, Drums, Piano, Guitar, Melody 4, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. Melody 2, Melody 4, Melody 1, and Melody 3 are currently silent, indicated by whole rests. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part has a sustained chord in the left hand. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a simple line of notes. Bass 1 and Bass 2 provide harmonic support with chords and single notes.

4

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-staff musical score for a piece. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are: Melody 2 (treble clef), Drums (percussion), Piano (bass clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), Bass 2 (bass clef), Melody 1 (treble clef), and Melody 3 (treble clef). The score is divided into two measures. In the first measure, Melody 2, Drums, and Melody 1 have rests. The Piano part has a sustained chord of B-flat, D-flat, and F. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a single eighth note. Bass 1 has a sequence of eighth notes. Bass 2 has a sequence of eighth notes. Melody 3 has a sequence of eighth notes. In the second measure, Melody 2, Drums, and Melody 1 have rests. The Piano part has a sustained chord of B-flat, D-flat, and F. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a single eighth note. Bass 1 has a sequence of eighth notes. Bass 2 has a sequence of eighth notes. Melody 3 has a sequence of eighth notes.

6

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-staff musical score for a piece in B-flat major. The score is divided into two systems. The first system contains Melody 2, Drums, Piano, and Guitar. Melody 2 is a treble clef line with a key signature of one flat, starting on a whole note B-flat and moving through a series of eighth notes. The Drums part is a standard drum set notation with various rhythms. The Piano part consists of a grand staff with a long, sustained chord in the right hand and a simple bass line in the left hand. The Guitar part features a rhythmic pattern of eighth notes and rests. The second system contains Melody 4, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. Melody 4 is a treble clef line with a few notes. Bass is a bass clef line with a simple line of notes. Bass 1 is a bass clef line with a more complex rhythmic pattern. Bass 2 is a bass clef line with a simple line of notes. Melody 1 is a treble clef line with a key signature of one flat, starting on a whole note B-flat and moving through a series of eighth notes. Melody 3 is a treble clef line with a key signature of one flat, starting on a whole note B-flat and moving through a series of eighth notes.

8

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

10

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This musical score page, numbered 10, contains ten staves. The top staff, 'Melody 2', is in treble clef with a key signature of one flat and a whole note melody. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The third staff, 'Piano', is in grand staff with a complex accompaniment including a triplet in the right hand. The fourth staff, 'Guitar', features a complex rhythmic pattern with many rests. The fifth staff, 'Melody 4', has a sparse melody with rests. The sixth staff, 'Bass', is in bass clef with a simple two-note melody. The seventh staff, 'Bass 1', is in bass clef with a steady eighth-note accompaniment. The eighth staff, 'Bass 2', is in bass clef with a simple two-note melody. The ninth staff, 'Melody 1', is in grand staff with a simple melody. The tenth staff, 'Melody 3', is in treble clef with a simple melody.

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

12

6

6

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 2, Drums, Piano, Guitar, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. The key signature has one flat (B-flat). Melody 2 starts with a measure marked '12' and features a sixteenth-note triplet in the final measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of sustained chords and melodic fragments. The Guitar part features a rhythmic pattern with eighth and sixteenth notes. The Bass part has a steady eighth-note line. Bass 1 and Bass 2 provide harmonic support with chords and single notes. Melody 1 and Melody 3 also feature sixteenth-note triplets in their final measures.

15

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-staff musical score for a piece starting at measure 15. The score includes parts for Melody 2, Drums, Piano, Guitar, Bass, Bass 1, Bass 2, Melody 1, and Melody 3. Melody 2 and Melody 1 are in the treble clef, while the other parts are in the bass clef. The key signature has one flat (B-flat). The drum part features a consistent rhythmic pattern with 'x' marks above the staff. The piano part has a sparse accompaniment. The guitar part uses slash notation for some notes. The bass parts provide a solid harmonic foundation. Melody 3 is a simple line at the bottom of the page.

17

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

19

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

21

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

23

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

25

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

27

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-staff musical score for page 13, starting at measure 27. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: Melody 2 (top staff, treble clef), Drums (second staff, drum notation), Piano (third and fourth staves, grand staff), Guitar (fifth staff, treble clef), Bass (sixth staff, bass clef), Bass 1 (seventh staff, bass clef), Bass 2 (eighth staff, bass clef), Melody 1 (ninth staff, treble clef), and Melody 3 (bottom staff, treble clef). Melody 2 and Melody 1 share the same melodic line. Melody 3 has a distinct line. The Drums part features a consistent rhythmic pattern. The Piano part has a sparse accompaniment. The Guitar part has a rhythmic accompaniment with some chordal textures. The Bass and Bass 1 parts provide harmonic support with various rhythmic patterns.

29

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

31

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-stem musical score for page 31. The score includes ten staves: Melody 2 (top), Drums, Piano, Guitar, Melody 4, Bass, Bass 1, Bass 2, Melody 1, and Melody 3 (bottom). Melody 2 and Melody 1 share a similar melodic line in the upper register. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a dense, rhythmic accompaniment with many beamed notes. The Guitar staff has a sparse, rhythmic pattern with many rests. Melody 4 is mostly silent with a few initial notes. The Bass staff has a simple, steady line. Bass 1 and Bass 2 have more active parts, with Bass 1 featuring some triplets. The key signature has one flat, and the time signature is 4/4.

33

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This musical score page, numbered 16, begins at measure 33. It features a multi-staff arrangement. Melody 2 (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part consists of a grand staff (treble and bass clefs) with a block chord in the bass clef and a sustained chord in the treble clef. The Guitar staff shows a series of chords and single notes with rhythmic slashes. Melody 4 is a single treble clef staff with a few notes. The Bass part includes three separate bass clef staves: Bass, Bass 1, and Bass 2, each with different rhythmic and melodic patterns. Melody 1 is a grand staff with a melodic line in the treble clef and a bass clef line. Melody 3 is a single treble clef staff with a few notes. The overall style is a professional musical score for a band or ensemble.

35

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

37

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

39

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This page of a musical score, numbered 39, contains eight staves. The top staff, 'Melody 2', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, ending with a long horizontal line. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Piano' staff is a grand staff with treble and bass clefs, showing complex chordal textures with many beamed notes. The 'Guitar' staff is in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The 'Bass' staff is in bass clef with a simple line of notes. 'Bass 1' and 'Bass 2' are also in bass clef, with 'Bass 1' playing chords and 'Bass 2' playing a more melodic line. 'Melody 1' is in treble clef and mirrors the initial part of 'Melody 2'. 'Melody 3' is in treble clef and consists of a few notes followed by a long horizontal line. The page number '39' is located at the top left of the first staff.

41

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

43

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This is a multi-staff musical score for page 21, starting at measure 43. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: Melody 2 (top staff, treble clef), Drums (second staff, drum notation), Piano (third staff, grand staff), Guitar (fourth staff, treble clef), Melody 4 (fifth staff, treble clef), Bass (sixth staff, bass clef), Bass 1 (seventh staff, bass clef), Bass 2 (eighth staff, bass clef), Melody 1 (ninth staff, treble clef), and Melody 3 (bottom staff, treble clef). The score consists of two measures. Melody 2 and Melody 1 have identical melodic lines. Melody 3 consists of a series of chords. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part shows a progression of chords. The Guitar part has a rhythmic accompaniment with slurs and accents. Melody 4, Bass, Bass 1, and Bass 2 have simpler parts with rests and notes.

45

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

47

Melody 2

Drums

Piano

Guitar

Melody 4

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Detailed description: This musical score page covers measures 47 to 50. It features ten staves. Melody 2 (top staff) starts with a half note G4 (marked with a flat), followed by quarter notes A4, Bb4, and C5, then a half note D5. Drums (second staff) shows a consistent pattern of snare and bass drum hits. Piano (third staff) has a complex texture with many beamed notes in the left hand and sustained chords in the right hand. Guitar (fourth staff) plays a rhythmic pattern of eighth notes with slurs. Melody 4 (fifth staff) has a few scattered notes. Bass (sixth staff) plays a simple line of quarter notes. Bass 1 (seventh staff) plays a more active line with eighth notes and chords. Bass 2 (eighth staff) plays a sparse line of quarter notes. Melody 1 (ninth staff) has a few notes in the first measure and a long sustain in the second. Melody 3 (bottom staff) has a few notes in the first measure and a chord in the second.

49

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

51

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

52

Melody 2

Drums

Piano

Guitar

Bass

Bass 1

Bass 2

Melody 1

Melody 3

Hank Snow - I'm Movin' On
Melody 2

♩ = 117,999901

4

9

6

15

20

26

6

31

37

6

42

47

6

51

Hank Snow - I'm Movin' On

Drums

♩ = 117,999901

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some notes having stems pointing downwards. The lower staff contains a bass line with quarter notes and eighth notes, including some beamed eighth notes.

45

Musical notation for measures 45-48. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some notes having stems pointing downwards. The lower staff contains a bass line with quarter notes and eighth notes, including some beamed eighth notes.

49

Musical notation for measures 49-51. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some notes having stems pointing downwards. The lower staff contains a bass line with quarter notes and eighth notes, including some beamed eighth notes.

52

Musical notation for measures 52-54. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some notes having stems pointing downwards. The lower staff contains a bass line with quarter notes and eighth notes, including some beamed eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes in the final measure.

Hank Snow - I'm Movin' On
Piano

♩ = 117,999901

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment, while the treble line has rests for the first six measures and begins with a melodic phrase in the seventh measure.

Musical notation for measures 8-12. Measure 8 starts with a treble clef and a triplet of eighth notes. The bass line continues with eighth notes. A triplet of eighth notes appears in the bass line at the end of measure 12.

Musical notation for measures 13-16. The treble line has rests for measures 13-15 and begins a melodic line in measure 16. The bass line continues with eighth notes.

Musical notation for measures 17-22. The treble line has rests for measures 17-18 and begins a melodic line in measure 19. The bass line continues with eighth notes.

Musical notation for measures 23-27. The treble line has rests for measures 23-24 and begins a melodic line in measure 25. The bass line continues with eighth notes.

Musical notation for measures 28-32. The treble line has rests for measures 28-29 and begins a melodic line in measure 30. The bass line continues with eighth notes.

V.S.

32

Musical score for measures 32-35. Measure 32: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3). Measure 33: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3). Measure 34: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3). Measure 35: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3).

37

Musical score for measures 37-40. Measure 37: Treble clef has a whole note chord (F2, A2, C3, E3, G3, Bb3), bass clef has a whole rest. Measure 38: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 39: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 40: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3).

41

Musical score for measures 41-45. Measure 41: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 42: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 43: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 44: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 45: Treble clef has a triplet of eighth notes (F4, A4, C5), bass clef has a whole rest.

46

Musical score for measures 46-50. Measure 46: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 47: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 48: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 49: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 50: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3).

51

Musical score for measures 51-54. Measure 51: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 52: Treble clef has a triplet of eighth notes (F4, A4, C5), bass clef has a whole rest. Measure 53: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3). Measure 54: Treble clef has a whole rest, bass clef has a whole note chord (F2, A2, C3, E3, G3, Bb3).

Hank Snow - I'm Movin' On
Guitar

♩ = 117,999901



V.S.

39



43



47



51



Hank Snow - I'm Movin' On
Melody 4

♩ = 117,999901

6

12

5

23

5

33

5

43

7

Hank Snow - I'm Movin' On

Bass

♩ = 117,999901



8



15



21



28



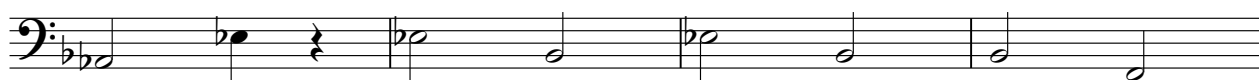
35



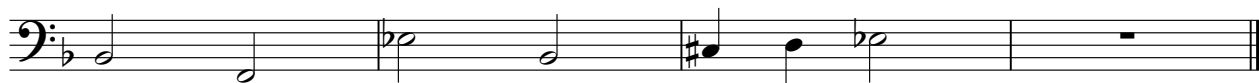
41



47



51



2

Bass 1

43



47



51



Hank Snow - I'm Movin' On

Bass 2

♩ = 117,999901



8



15



22



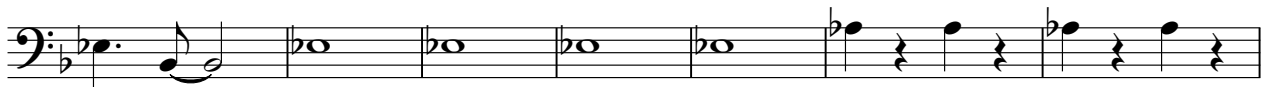
28



35



41



48



51



Hank Snow - I'm Movin' On
Melody 1

♩ = 117,999901

4

9

15

20

26

31

37

6

6

6

V.S.

2

Melody 1

42

Musical notation for measures 42-45. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Measure 43: Treble clef, quarter notes D5, C5, B4, A4. Measure 44: Treble clef, eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 45: Treble clef, quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Bass clef: Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.

47

Musical notation for measures 47-50. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Measure 48: Treble clef, quarter notes D5, C5, B4, A4. Measure 49: Treble clef, quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 50: Treble clef, quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Bass clef: Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole note G3. Measure 50: quarter notes G3, A3, B3, C4.

51

Musical notation for measures 51-52. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 51: Treble clef, quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 52: Treble clef, quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Bass clef: Measure 51: whole rest. Measure 52: whole rest.

2

Hank Snow - I'm Movin' On
Melody 3

♩ = 117,999901

4

10

16

23

29

35

41

47

51