

Go crystal tears

$\text{♩} = 64,000000$

The first system of the musical score is for the vocal parts. It consists of three staves: soprano (a), alto (s), and tenor (t). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 64,000000. The lyrics are: "Go, crys-tal tears, like to the mor-ning". The soprano part has a melodic line with some grace notes. The alto and tenor parts provide harmonic support with sustained notes and some movement.

a
s
t

Go, crys-tal tears, like to the mor-ning

Go, crys-tal tears, like to the mor-ning

Go, crys-tal - tears, like - to the mor -ning

4

The second system of the musical score continues the vocal parts. It consists of three staves: soprano (a), alto (s), and tenor (t). The lyrics are: "showers, And sweet-ly weep in -to thy La -dy's breast." The soprano part has a melodic line with some grace notes. The alto and tenor parts provide harmonic support with sustained notes and some movement. Below the vocal staves is a piano accompaniment section labeled 'b', which includes a grand staff with treble and bass clefs. The piano part has a simple accompaniment with sustained notes and some movement.

a
s
t

showers, And sweet-ly weep in -to thy La -dy's breast.

showers, And sweet-ly weep in -to thy La -dy's breast.

showers, And sweet-ly weep in -to thy La -dy's -

b

And sweet-ly weep in -to thy La -dy's breast.

8

a

s

t

b

And as the dews re-vive the droo-ping flowers,
 And as the dews re -vive the droo -ping flowers,
 breast. And, and as the dews re -vive the droo -ping flowers,
 And as the dews re -vive the - droo -ping flowers, So

11

a

s

t

b

So let your drops of pi -ty be a
 So let your drops of pi -ty be a
 So let your drops of pi -ty be a

13 $\text{♩} = 64,000000$

a
s
t

-dress'd To qui-cken up the thoughts
-dress'd To qui-cken up the thoughts, the thoughts

$\text{♩} = 64,000000$

b
-dress'd, a -dress'd. To qui-cken up the thoughts

15

a
s
t

thoughts of my de -sert, Which sleeps too sound whilst
of my de -sert, Which sleeps too

of my de -sert, Which sleeps too sound whilst I from

b
of my de -sert, Which sleeps too sound whilst

17 $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 62,000061$

a
s
t

her, from her, from her de -part, from her de -part. To...

sound whilst I from her de -part. To...

her, from her de -part, from her de -part, from her de -part. To qui -cken...

$\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 62,000061$

b

I from - her de -part, from her de -part. To...

20 $\text{♩} = 64,000000$

a
s
t

Yet sights and tears to her I sa -cri -fice

sights and tears to her I sa -cri -fice,

tears to her, to her I sa -cri -fice, Both from a

$\text{♩} = 64,000000$

b

sights and tears to her I sa -cri -fice, Both

22 ♩ = 62,000061 ♩ = 56,00003100000⁵

a Both from a spot-less heart and pa-tient eyes. Haste,

s Both from a spot-less heart and pa-tient eyes. Haste,

t spot-less heart and pa, and pa-tient eyes, and pa-tient eyes. Haste,

b from a spot-less heart and - pa-tient eyes.

27

a rest-less sights, and let your bur-ning breath Dis

s rest-less sights, and let - your bur -ningreath, Dis

t rest -less -sights, and - let your bur -ningreath Dis

b Dis

34

a

s

t

b

-solve the ice of her in-du-rate heart, While fro zen

-solve the heart of her in -du -rate heart. While fro zen

-solve the ice of - her in -du -rate - heart, While,

-solve the ice of her in -du rate heart, While fro-zen

42

a

s

t

b

While fro-zen ri-gour, like for-get-ful death, Feels

ri -gour, like for -get -ful death Feels

while fro-zen ri -gour, like for-get -ful death, Feels ne

ri -gour kike for -get -ful death Feels ne-ver a -ny

47 7
♩ = 64,000000

a
s
t

ne-ver a-nytouch of my de -sert. Yet sights and tears
-ver a-nytouch of my de-sert. Yet - sights andtears to

b

touch of my de -sert, de-sert. Yet sights and tears

♩ = 64,000000

53

a
s
t

sights and tears to her I sa -cri -fice Both from spot-less
to her I sa -cri -fice, Both from a
her, to her I sa -cri -fice, Both from a spot -less heart and

b

to her I sa -cri -fice, Both from a spot-less

58 ♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

a heart and, and pa-tient eyes, and pa-tient eyes. Yet...

s spot-less heart and pa-tient eyes. Yet...

t pa, and pa-tient eyes, and pa-tient eyes, and pa-tient eyes. Yet sights and...

b heart and - pa-tient eyes, and pa-tient eyes. Yet...

♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

62 ♩ = 64,000000

a Yet sights and tears to her I sa-cri-fice

s sights and tears to her I sa-cri-fice,

t tears to her, to her I sa-cri-fice, Both from a

b sights and tears to her I sa-cri-fice, Both

♩ = 64,000000

64 ♩ = 62,000061 ♩ = 56,000031⁹

a Both from a spot-less heart and pa, and pa-tient eyes.

s Both from a spot-less heart and pa-tient eyes.

t spot-less heart and pa, and pa-tient eyes, and pa-tient eyes.

b from a spot-less heart and - pa-tient eyes.

Go crystal tears

a

♩ = 64,000000

6 Go, crys-tal tears, - - like - - to the mor -ning - -showers, And sweet-ly weep

10 in -to thy La -dy's - - - breast. And as the dew s re-vive

14 ♩ = 64,000000 -ping flowers, So let your drops of pi-ty be a-dress'd

17 To qui-cken up thoughts of my de-sert, Which here to sound whilst

21 I from her, from her de -part, from her de -part. ♩ = 62,000000 and ♩ = 56,000000

27 her I sa-cri -fice Both from a spot-less heart and pa, and pa-tient eyes. Haste,

36 rest-less sights, - - and - - let your bur -ning - - breath Dis -solve the ice

44 of her in-du -rate - - - heart, While fro-zen ri-ge ♩ = 64,000000

53 for - get-fuldeath, Feels ne-ver a -ny touch of my de-sert Yet

sights and tears to her I sa-cri-fice Both from a spot-less heart and pa, and

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V.S.

2

60 ♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000000 ^a 64,000000

Musical notation for measures 60-64. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 60 starts with a treble clef and a key signature change to two flats. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 61 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. Measure 62 has a whole rest. Measure 63 has a quarter rest followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 64 has quarter notes: F2, E2, D2, C2, B1, A1, G1. The lyrics are: pa -tient eyes, and pa-tient eyes. Yet sights and tears to her I sa-cri -fice

64

♩ = 62,000061 ♩ = 56,000031

Musical notation for measures 64-68. The notation is on a single staff in treble clef with a key signature of two flats. The time signature is 4/4. Measure 64 has a quarter rest followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 65 has quarter notes: F2, E2, D2, C2, B1, A1, G1. Measure 66 has quarter notes: F2, E2, D2, C2, B1, A1, G1. Measure 67 has quarter notes: F2, E2, D2, C2, B1, A1, G1. Measure 68 has a whole rest. The lyrics are: Both from a spot-less heart and pa, and pa -tient eyes.

Go crystal tears

S

The musical score is written for a single voice part in G minor (three flats) and 4/4 time. It consists of ten staves of music, each with a corresponding line of lyrics. The tempo is marked as ♩ = 64,000000. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Go, crys-tal tears, like to - the mor -ning showers, And sweet-ly weep in -to thy La -dy's breast. And as the dews re -vive the droo -ping flowers, So let your drops of pi -ty be a -dress'd To qui -cken up the thoughts of my de -sert, Which sleeps too sound whilst I from her de -part. To... sights and tears to her I sa -cri -fice, Both from a spot -less heart and pa -tient eyes. Haste, rest -less sights, and let - your bur -ning breath, Dis -solve the heart of her in -du -rate heart. While fro zen ri -gour, like for -get -ful death Feels ne -ver a -ny touch of my de -sert. Yet sights and tears to her I sa -cri -fice, Both from a spot -less heart and pa -tient eyes. Yet...".

♩ = 64,000000

Go, crys-tal tears, like to - the mor -ning showers, And sweet-ly weep

6 in -to thy La -dy's breast. And as the dews re -vive the droo -ping flowers,

11 So let your drops of pi -ty be a -dress'd To qui -cken up the thoughts

15 of my de -sert, Which sleeps too sound whilst I from her de -part. To...
♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

20 sights and tears to her I sa -cri -fice, Both from a spot -less heart and pa -tient

25 eyes. Haste, rest -less sights, and let - your bur -ning breath, Dis -solve the heart

36 of her in -du -rate heart. While fro zen ri -gour, like for -get -ful death

46 Feels ne -ver a -ny touch of my de -sert. Yet sights and tears to her I sa -cri

55 -fice, Both from a spot -less heart and pa -tient eyes. Yet...
♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

62 sights and tears to her I sa -cri -fice, Both from a spot -less heart and pa -tient eyes. Yet...

sights and tears to her I sa -cri -fice, Both from a V.S.
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2

65

spot -less heart and pa -tient eyes.

♩ = 62,000061 ^s ♩ = 56,000031

Detailed description: This is a musical score for guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first four measures contain the lyrics 'spot -less heart and' with notes on a half-note rhythm. At measure 5, there is a double bar line followed by a 2/4 time signature. Above the staff, there are two guitar chord diagrams: the first is a barre at the 6th fret with notes 0, 2, 0, 0, 0, 1 (representing frets on strings 1-6); the second is a barre at the 5th fret with notes 0, 0, 0, 0, 3, 1. The lyrics 'pa -tient eyes.' are written below the staff for the final two measures, which end with a double bar line.

Go crystal tears

t

♩ = 64,000000

Go, crys - tal - tears, like - to the mor - ning howers, And sweet - ly weep

6 in - - to thy La - dy's - breast. And, and as the dews re - vive

10 the droo - ping flowers, So let your drops of pi - ty be a - dress'd To - qui - cken

14 ♩ = 64,000000 up the thoughts, the thoughts of my de - sert, Which sleeps toosound whilst I from

17 ♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061 her, from her de - part, from her de - part, from her de - part. To qui - cken...

20 ♩ = 64,000000 tears to her, to her I sa - cri - fice, Both from a spot - less heart and

23 ♩ = 62,000061 ♩ = 56,000000 ♩ = 60,000000 pa, and pa - tient eyes, and pa - tient eyes. Haste, rest - less - sights, and - let your

31 bur - ning breath Dis - solve the ice of - her in - du - rate - heart,

41 While, while fro - zen ri - gour, like for - get - ful death, Feels ne - ver a - ny

48 ♩ = 64,000000 touch of my de - sert. Yet sights and tears to her to her I sa - cri

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V.S.

2

t

♩ = 62,000061

55



-fice, Both from a spot-less heart and pa, and pa-tient eyes, and pa-tient

61

♩ = 60,000000

♩ = 62,000061 ♩ = 64,000000



eyes, and pa-tient eyes. Yet sights and tears to her, to her I sa-cri -fice, Both from a

64

♩ = 62,000061 ♩ = 56,000031



spot-less heart and pa, and pa-tient eyes, and pa-tient eyes.

Go crystal tears

b

♩ = 64,000000

3

And sweet-ly weep in -to thy La -dy's breast.

8

And as the dews re -vive the - droo -ping flowers, So let your drops of pi

12

♩ = 64,000000

-ty be a -dress'd, a -dress'd. To qui -cken up the thoughts of my de -sert, Which

16

♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

sleeps too sound whilst I from - her de -part, from her de -part. To..

20

♩ = 64,000000

sights and tears to her I sa -cri -fice, Both from a spot -less

23

♩ = 62,000061 ♩ = 56,00003 ♩ = 64,000000

7

heart and - pa -tient eyes.

7

33

Dis - solve the ice of her in - du rate heart, While fro - zen ri - gour

43

like for - get - ful death Feels ne - ver a - ny touch of my de - sert, de - sert. Yet

52 $\text{♩} = 64,000000$ $\text{♩} = 62,000061$

sights and tears to her I sa - cri - fice, Both from a spot - less heart and - pa - tient

61 $\text{♩} = 60,000000$ $\text{♩} = 62,000061$ $\text{♩} = 64,000000$

eyes, and pa - tient eyes. Yet.. sights and tears to her I sa - cri - fice, Both

64 $\text{♩} = 62,000061$ $\text{♩} = 56,000031$

from a spot - less heart and - pa - tient eyes.