

Fantasia

$\text{♩} = 120,000,000$

Kora

1

5

8

12

15

18

21

24

26

29

32

Kora

35

Kora

37

Kora

39

Kora

41

Kora

43

Kora

46

Kora

48

Kora

51

Kora

54

Kora

56

Kora

58

Kora

60

Kora

62

Kora

64

Kora

66

Kora

68

Kora

70

Kora

73

Kora

75

Kora

78

Kora

81

Kora

This musical score for Kora consists of ten staves of music, each labeled 'Kora' on the left. The music is in common time and uses a treble clef. Measure 58 starts with a dotted half note followed by eighth-note pairs. Measures 60-62 show eighth-note patterns with dynamic markings like piano (p) and forte (f). Measures 64-66 continue the eighth-note patterns. Measure 68 features sixteenth-note patterns with grace notes and dynamic markings. Measures 70-73 show eighth-note patterns with dynamic markings. Measures 75-78 show eighth-note patterns with dynamic markings. Measure 81 concludes the page with a melodic line.

4

Kora

84

Kora

87

Kora

90

Kora

93

Kora

95

Fantasia

Kora

$\text{♩} = 120,000,000$

1

5

8

12

15

18

22

25

28

32

V.S.

Kora

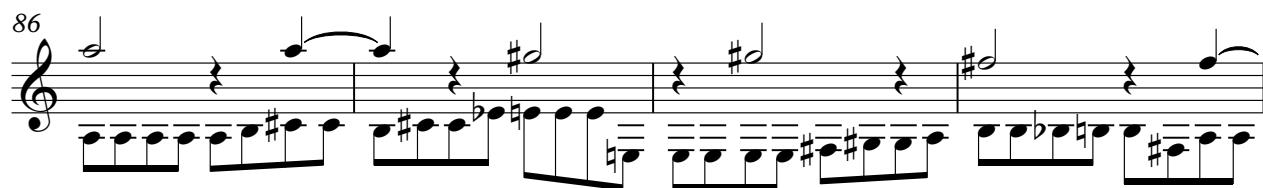
A musical score for the Kora, featuring ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 35 through 58 are visible on the left side of each staff. The music consists of complex rhythmic patterns with many sixteenth-note strokes. Measure 35 starts with a sixteenth-note stroke followed by eighth-note pairs. Measures 36-37 show eighth-note pairs followed by sixteenth-note strokes. Measures 38-39 feature sixteenth-note strokes with grace notes. Measures 40-41 show eighth-note pairs with grace notes. Measures 42-43 show eighth-note pairs with grace notes. Measures 44-45 show eighth-note pairs with grace notes. Measures 46-47 show eighth-note pairs with grace notes. Measures 48-49 show eighth-note pairs with grace notes. Measures 50-51 show eighth-note pairs with grace notes. Measures 52-53 show eighth-note pairs with grace notes. Measures 54-55 show eighth-note pairs with grace notes. Measures 56-57 show eighth-note pairs with grace notes. Measures 58 ends with a sixteenth-note stroke followed by a fermata.

Kora

3

Musical score for Kora, page 3, featuring 13 measures of music. The score consists of a single melodic line on a treble clef staff. Measure numbers 60 through 82 are indicated above the staff. Measure 60 starts with a dynamic of \overline{p} . Measures 61-63 also have \overline{p} dynamics. Measure 64 begins with \overline{p} , followed by $\# \overline{p}$, then \overline{p} . Measures 65-67 continue with $\# \overline{p}$, \overline{p} , $\# \overline{p}$, and \overline{p} respectively. Measure 68 features a melodic line with grace notes and a fermata over the last two notes. Measures 69-72 show a rhythmic pattern of eighth and sixteenth notes. Measures 73-76 continue this pattern. Measures 77-80 show a more sustained melodic line. Measure 81 concludes with a dynamic of $\# \overline{p}$. Measure 82 ends with a dynamic of $\# \overline{p}$ and a repeat sign, followed by the text "V.S." at the end of the staff.

Kora



A continuation of the musical score for Kora. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 90 starts with a quarter note followed by an eighth-note pair. Measure 91 begins with a sixteenth-note group.

A continuation of the musical score for Kora. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 93 starts with a quarter note followed by an eighth-note pair. Measure 94 begins with a sixteenth-note group.

A continuation of the musical score for Kora. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 95 starts with a quarter note followed by an eighth-note pair. Measure 96 begins with a sixteenth-note group.