

Hole - Celebrity Skin

♩ = 135,000137

Trombone

Percussion

Electric Guitar

7-string Electric Guitar

Reverse Cymbals

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4

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

♩ = 135,000137

Tbn.

Perc.

E. Gtr.

T			2	2		
A	2	2	1	1		
B	0	0	4	4	4 4	4
					2 2	2

E. Bass

Tbn.

Perc.

E. Gtr.

T			2	2	2	2	2	2	2	2	2	2				2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

13

Tbn.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	1
B	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	4

E. Bass

16

Tbn.

Perc.

E. Gtr.

T	3	3	3	3	3	3	3	3	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

E. Bass

19

Tbn.

Perc.

E. Gtr.

T								
A	2	2	1	1				
B	0	0	4	4	4	4	4	4
					2	2		

E. Bass

22

Tbn.

Perc.

E. Gtr.

T								
A	2	2	1	1				
B	0	0	4	4	4	4	4	4
					2	2		

E. Bass

31

Tbn.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

34

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

37

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

40

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

43

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 43, 44, and 45. It features five staves: Tbn. (Tuba), Perc. (Percussion), and two E. Gtr. (Electric Guitar) staves, plus an E. Bass (Electric Bass) staff. The key signature is one sharp (F#). The Tbn. part has a melodic line with slurs and accents. The Perc. part consists of a steady eighth-note pattern. The E. Gtr. parts feature a complex, rhythmic pattern with many beamed notes and slurs. The E. Bass part provides a steady eighth-note accompaniment.

46

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 46, 47, and 48. It features the same five staves as the previous block. The key signature remains one sharp (F#). The Tbn. part continues its melodic line. The Perc. part maintains its eighth-note pattern. The E. Gtr. parts continue with their complex, rhythmic patterns. The E. Bass part continues with its eighth-note accompaniment.

49

Tbn.

Perc.

E. Gtr.

E. Gtr.

T										2	2						
A	4	4	4	4	4	4	4	4	1	2	2						
B	4	4	4	4	4	4	4	4	4	0	0			4	4		4
	2	2	2	2	2	2	2	2	4					4	4		2

E. Bass

52

Tbn.

Perc.

E. Gtr.

T										2	2						
A	2	2								2	2						
B	0	0								0	0			4	4		4
			4	4										4	4		4
					2	2								2	2		2

E. Bass

Tbn. Perc. E. Gtr. E. Gtr. T A B E. Bass

2 2 1 1 4 4 4 4 4
2 2 4 4 4 4 4
0 0 4 4 2 2 2

Tbn. Perc. E. Gtr. E. Gtr. T A B E. Bass

2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5

61

Tbn.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	1
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	2	4

E. Bass

64

Tbn.

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

67

Musical score for measures 67-69. The score is for five instruments: Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar) on two staves, and E. Bass (Electric Bass). The key signature is one sharp (F#). The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Gtr. parts feature a complex rhythmic pattern with eighth notes and a '7' (slide) mark. The E. Bass part provides a steady eighth-note accompaniment.

70

Musical score for measures 70-72. The score is for five instruments: Tbn., Perc., E. Gtr. (two staves), and E. Bass. The key signature is one sharp (F#). The Tbn. part continues with a melodic line. The Perc. part maintains the eighth-note pattern. The E. Gtr. parts continue with the complex rhythmic pattern and slide marks. The E. Bass part continues with the eighth-note accompaniment.

73

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The score is for five instruments: Tuba (Tbn.), Percussion (Perc.), and three Electric Guitars (E. Gtr., E. Gtr., E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part includes a snare drum pattern with 'x' marks for cymbals. The guitar parts consist of rhythmic patterns and chordal accompaniment. Measure 73 starts with a tuba entry. Measure 74 continues the instrumental texture. Measure 75 concludes the section with a final chordal cadence.

76

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The Tbn. part continues its melodic line. The Perc. part maintains its rhythmic accompaniment. The guitar parts provide harmonic support and rhythmic drive. Measure 76 begins with a tuba entry. Measure 77 shows the instruments continuing their respective parts. Measure 78 ends the section with a final chordal cadence.

79

Tbn.

Perc.

E. Gtr.

E. Gtr.

T									
A									1
B									4

E. Bass

82

Tbn.

Perc.

E. Gtr.

T		2	2	1	1			2	2		
A	2	2				4	4	2	2	4	4
B	0	0	4	4		4	4	0	0	4	4

E. Bass

85

Musical score for measures 85-86. The score includes parts for Tbn., Perc., E. Gtr., E. Gtr. (TAB), and E. Bass. The E. Gtr. part includes a guitar tab with fret numbers: 2 2 0 0, 2 2 4 4, 1 1 4 4, and 2 2 4 4.

87

Musical score for measures 87-88. The score includes parts for Tbn., Perc., E. Gtr., E. Gtr. (TAB), and E. Bass. The E. Gtr. part includes a guitar tab with fret numbers: 4 2, 2 2 0 0, 2 2 4 4, 1 1 4 4, 2 2 4 4, and 2 2 4 4.

Trombone

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2

7

12

17

23

28

33

38

42

47

V.S.

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Percussion

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6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff features a rhythmic pattern of eighth notes with stems pointing down. The bottom staff features a bass line with eighth notes and dotted eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth notes in the top staff and a bass line in the bottom staff.

50

Musical notation for measures 50-53. Measures 50 and 51 have asterisks above the top staff. Measure 51 has a 7-measure rest in the top staff. Measures 52 and 53 continue the rhythmic pattern.

54

Musical notation for measures 54-57. Continues the rhythmic pattern with eighth notes in the top staff and a bass line in the bottom staff.

58

Musical notation for measures 58-61. Measure 58 has an asterisk above the top staff. Measures 59 and 61 have a 7-measure rest in the top staff.

62

Musical notation for measures 62-65. Continues the rhythmic pattern with eighth notes in the top staff and a bass line in the bottom staff.

66

Musical notation for measures 66-69. The top staff has a pattern of 'x' marks above the notes, indicating a specific percussive sound. The bottom staff has a bass line.

70

Musical notation for measures 70-73. Similar to measures 66-69, with 'x' marks above the notes in the top staff and a bass line in the bottom staff.

74

Musical notation for measures 74-77. Continues the rhythmic pattern with eighth notes in the top staff and a bass line in the bottom staff.

78

Musical notation for measures 78-81. Continues the rhythmic pattern with eighth notes in the top staff and a bass line in the bottom staff.

Percussion

81

Musical notation for measures 81-84. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 82-84 continue with similar rhythmic structures, including a measure with a whole rest and a fermata.

85

Musical notation for measures 85-86. Measure 85 shows a rhythmic pattern with eighth notes. Measure 86 continues with a similar pattern, ending with a fermata.

87

Musical notation for measures 87-90. Measure 87 features a rhythmic pattern with eighth notes. Measures 88-90 continue with similar rhythmic structures, including a measure with a whole rest and a fermata.

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6

11

15

19

24

28

32

36

39

V.S.

42

46

49

54

59

63

67

71

74

78

81

Musical notation for guitar, measures 81-84. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 81 contains a series of eighth-note chords. Measure 82 features a quarter rest followed by a quarter note chord. Measure 83 has a quarter rest. Measure 84 begins with a quarter note chord and continues with eighth-note chords.

85

Musical notation for guitar, measures 85-88. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 85 starts with a quarter rest. Measure 86 contains a quarter note chord. Measure 87 has a quarter rest. Measure 88 begins with a quarter note chord and continues with eighth-note chords, ending with a double bar line.

♩ = 135,000137

33

36

39

42

46

50

16

69

72

75

79

8

44



48



53



57



61



65



69



73



77



81



Reverse Cymbals

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88

The image shows a musical staff for a cymbal part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 135,000137. The first measure contains a quarter note. The second measure is a long horizontal line, indicating a cymbal roll, with a dynamic marking of 88 above it.